

Galerie Daniel Templon

Paris

NORBERT BISKY

Born in 1970 in Leipzig, Germany

Universität der Künste Berlin, class of Georg Baselitz
Salzburg Summer Academy, class of Jim Dine
Visiting professor at the Haute École d'Art et de Design, Geneva, Switzerland (2008 – 2010)

SOLO EXHIBITIONS

2011

Norbert Bisky, A Retrospective. Ten Years Of Painting, Kunsthalle Marcel Duchamp, Cully, Switzerland

2010

Befall, Galerie Crone, Berlin, Germany
Maudit, Galerie Charlotte Moser, Geneva, Switzerland

2009

Crossing jordaen, Cokkie Snoei, Amsterdam and Rotterdam, The Netherlands
Mandelkern, Dortmunder Kunstverein, Germany
Norbert Bisky : Paintings, Haifa Museum of Art, Israel : curated by Tami Katz-Freiman
Nefasto Máximo, Galería Espacio Mínimo, Madrid, Spain

2008

Cloud cuckoo land, Gallery Mirchandani + Steinruecke, Mumbai, India
Privat, Galerie Crone, Berlin, Germany
Minimental, Cokkie Snoei, Rotterdam, The Netherlands

2007

What's wrong with me, Leo Koenig Inc., New York, USA
Ich war's nicht, Haus am Waldsee, Berlin, Germany
One man show, Galerie Crone, ART FORUM BERLIN, Germany
Behind Innocence - Norbert Bisky, Anthony Goicolea, Martin Maloney, Gallery Hyundai, Seoul, South-Korea

2006

Total Care, CAC, Center for Contemporary Art, Vilnius, Lithuania
Norbert Bisky, Philip Kang Gallery, Seoul, South-Korea
Es tut mir so leid, Galerie Michael Schultz, Berlin, Germany

2005

Studio d'Arte Cannaviello, Milan, Italy
Déluge, Galerie Suzanne Tarasiève, Paris, France
Malerei, Künstlerhaus Bethanien, Berlin
Leider defekt, Kunstverein Gütersloh, Germany

2004

The proud, the Few, Leo Koenig Inc., New York, USA
Abgesagt, Mannheimer Kunstverein, Germany
Opkomst en verval, Cokkie Snoei Gallery, Rotterdam, The Netherlands

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2003

Schlachteplatte, Galerie Michael Schultz, Berlin, Germany

Alles muss raus, Galerie Voss, Düsseldorf, Germany

2002

Essig und Blut, Brandenburger Kunstverein Potsdam e.V. with Cornelia Scheime, Museum Junge Kunst, Frankfurt Oder, Germany

2001

Wir werden siegen, Galerie Michael Schultz, Berlin, Germany

Zeig uns den Weg, Centro Cultural Sao Lourenco, Portugal

Vorkämpfer, Chelsea Kunstraum, Cologne, Germany

GROUP EXHIBITION (SELECTION)

2011

Tous cannibales, La Maison Rouge : Fondation Antoine de Galbert, Paris, France

Alles Kannibalen, me Collectors Room, Berlin, Germany

Apocalypse Now, Hugo & Carla Brown Collection, Nieuw Dakota, Amsterdam, The Netherlands

I am a Berliner, HDLU, Croatian Association of Artists, Zagreb, Croatia

863 km, Scheublein Fine Art, Zurich, Switzerland

Ars Apocalipsis, Kunstverein Gütersloh, Germany

2010

Night Of The Pawn, Spinnerei, Leipzig, Germany

100th Exhibition, autocenter, Berlin, Germany

Young Collectors #2: Johan Delcour & Monia Warnez, Sign, Groningen, The Netherlands

2009

Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany

Schickeria - High Society, BDA-Ausstellungsraum, Braunschweig, Germany

Accrochage, Galerie Crone, Berlin, Germany

Conflicting Tales, Burger Collection, Berlin, Germany

Avant-Goût, Live In Your Head, Geneva, Switzerland

cargo, autocenter, Berlin, Germany

Giving Face. Portraits for a New Generation, Nicholas Robinson Gallery, New York, USA

Reliquaries of Empires Dust, Bereznitsky Gallery, Berlin, Germany

cargo manifest, Bayrische Staatsoper, Munich, Germany

Standpunkte II, Kunstraum Potsdam, Germany

Sammlung SØR Rusche, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany

2008

Friktion och Konflikt, Kalmar Konstmuseum, Kalmar, Sweden

Inkonstruktion III, Art Biesenthal, Germany

Standpunkte II, Museum Junge Kunst, Frankfurt Oder, Germany

wasistdas08, Loft 19, Paris, France

Menschen und Orte, Kunstverein Konstanz, Germany

2007

25 Jahre GALERIE CRONE, GALERIE CRONE, Berlin "Inkonstruktion II", Art Biesenthal, Germany

15 Años Tiene Mi Amor, Galería Espacio Mínimo, Madrid, Spain

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2006

URP! – Cagliari/ Sardinia, Italy
Eine Frage der Geste; Oper Leipzig, Germany
RIO, Artnews Projects, Berlin, Germany
Wer reinkommt ist drin, Schickeria, Berlin, Germany
Kunst und Fussball im Deutschen Bundestag, Marie-Elisabeth-Lüders-Haus, Berlin, Germany
Null Problemo, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
Faces of a collection, Kunsthalle Mannheim, Germany
Spac Buttrio, Udine, Italy
Anstoß Berlin, Haus am Waldsee, Berlin, Germany
Frissiras Museum Athens, Greece
Paraisos artificiales with Hernan Bas, Jörg Lozek, Galeria Pilar Parra, Madrid, Spain
Schwarz auf weiß, Schickeria, Berlin
Liverpool Biennial Independents 2006, UK
What would I be without you..., City Gallery Prague, Czechia
Multiple Box Sydney, Australia
Dick aufgetragen, Galerie Helmut Leger, Munich, Germany
Stilelibero, Studio d'Arte Cannaviello, Milan, Italy

2005

Bejing Biennial, China
Prague Biennial, Czech Republic
Self Preservation Society, Leo Koenig Inc., New York, USA
El papel del papel, Galeria Carmen de la Calle, Madrid, Spain
Kir Royal, Schickeria, Berlin, Germany
Kunsthalle Dresden, Germany
Fundacion Antonio Perez, Cuenca, Spain
European Painting Award, Frissiras Museum, Athen, Greece

2004

Decomplexes, Galerie Jocelyn Wolff, Paris, France
National Museum, Seoul, Korea
Busan Biennial, Korea
Klasse Baselitz, Kunstverein Uelzen e.V., Uelzen, Germany
Narrative from Germany, Elizabeth Leach Gallery, Portland, Oregon, USA
Dorf in die Metropole, Künstlerhaus Bethanien, Berlin, Germany
New German Painting, Regina Gallery, Mosco, Russia

2003

Seascapes in confrontation, PMMK - Museum for Modern Art, Ostend, Belgium
Berlin-Moscow, Moscow-Berlin 1950.2000, Martin-Gropius-Bau, Berlin, Germany
Man in the Middle, Neues Museum Weserburg, Bremen, Germany
Künstler sehen rot, Haus der Kunst, Munich, Germany
Tanz am Ufer der Berge, Kunstverein Talstrasse, Halle, Germany
Rückblende Hochsommer, Kunsthau Kaufbeuren, Germany
Frisch, fromm, fröhlich, frei, Galerie Michael Schultz, Berlin, Germany
X. Rohkunstbau, Gross Leuthen, Germany
Changing Channels, London Biennial Pollinations, UK
Fackelherz & Falkenrot, Georg-Kolbe Museum, Berlin, Germany
Anthropography, (The Human Figure at the Dawn of the 21st Century), Frissiras museum Athens, Greece

2002

History Revisited, Elizabeth Leach Gallery, Portland, Oregon, USA
Sodaliten Schneeberger Drückehalter, Künstlerhaus Bethanien, Berlin, Germany
Deutsches Sport und Olympia Museum, Cologne, Germany
Haus der Kunst, Munich, Germany; Museum Walter/Glaspalast, Augsburg, Germany

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Positionen I, Galerie Michael Schultz, Berlin, Germany
Berlin-Leipzig, Galerie im Alten Bau, Kunstverein Geislingen, Germany

2001

Almauftrieb, Kulturbauerei Prenzlauer Berg, Berlin, Germany

2000

Works on paper, Galerie Major, Pollenca-Mallorca, Spain
Richtfest (Klasse Baselitz), Galerie Michael Schultz, Berlin, Germany
Intermezzo, Galerie Michael Schultz, Berlin, Germany
Westfalen muss zahlen, Galerie Rathert, Minden, Germany

1999

Klasse Baselitz, UdK Berlin, Germany
Deutsche Guggenheim, Berlin, Germany
Schaustelle HdK 4, Galerie Michael Schultz, Berlin, Germany

1998

Nuovo Art Collection, Berlin, Germany
Schaustelle HdK 3, Galerie Michael Schultz, Berlin, Germany
Juxtapositions, Galerie Busche, Berlin, Germany

PUBLIC COLLECTIONS

Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York, NY
National Museum of Contemporary Art, Seoul, South Korea
Frissiras Museum Athens, Greece
Museum der Bildenden Künste, Leipzig, Germany
Museum Junge Kunst Frankfurt Oder, Germany
Ellipse Foundation, Portugal
Deutsche Bank Collection, Frankfurt a. Main, Germany