

TEMPLON



CÉSAR

Born in 1921 in Marseille, France

Died in 1998 in Paris, France

SOLO EXHIBITIONS (SELECTION)

2017

César, La rétrospective, Centre Pompidou, Paris, France

2016

César In Context, Luxembourg & Dayan - New York, New York City, NY, USA

2015

César, les inédits – collection Jean Ferrero, Villa Domergue, Cannes, France

César, une histoire méditerranéenne, Musée Mohammed VI d'art moderne et contemporain, Rabat, Morocco

2014

César, Galerie Luxembourg & Dayan, New York, USA

César à Marseille, Musée Cantini, Marseille, France

2013

César, L'empreinte, Eléphant Paname, Paris, France

César à Marseille, Musée Cantini, Marseille, France

2008

César, Anthologie par Jean Nouvel, Fondation Cartier pour l'art contemporain, Paris, France

1999

Musée national des Arts Visuels, Montevideo, Uruguay

Musée brésilien de la Culture, Sao Paulo, Brazil

1998

Portraits – Autoportraits, Galerie Claude Bernard, Paris, France

Fondation Mudima, Milan, Italy

Musée Rufino Tamayo, Mexico, Mexico

Konsthall, Malmö, Sweden

1986

Les Championnes de César, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

1984

Les Fers de César, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

1982

Fondation Seibu et Musée Ottara, Japan

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1981

Rétrospective, Musée d'art moderne, Liège, Belgium
Espace Niçois d'Art et de Culture, Nice, France

1978

Portraits de Compressions, Nice and Tokyo
Rétrospective, Musée Picasso, Antibes, France

1976

Rétrospective des sculptures, exposition itinérante : Musée d'Art et d'Histoire, Musée Rath, Geneva, Switzerland ; Musée de Grenoble ; Musée Boymans, Rotterdam, The Netherlands ; Musée d'art moderne de la ville de Paris

1974

Rétrospective César, Rotonda della Besana, Milan, Italy

1973

Tête à Têtes, Galerie Creuzevault, Paris, France
Rétrospective César, Centre culturel de Romainville, France

1972

César 72, Musée Cantini, Marseille, France
Motos, Galerie Mathias Fels, Paris, France
Compressions acryliques, Galerie Lucien Durand, Paris, France

1971

Fers 1950-1960, galerie Creuzevault, Paris, France
Plastiques, fondation Sonja Henie, Oslo, Norway
Kunsthalle, Hambourg, Germany
Maison de la culture, Rennes, France

1970

César, plastiques, Centre National d'Art contemporain, Paris, France

1969

César, compressions, Galerie Mathias Fels, Paris, France
César chez Daum, Musée des Arts décoratifs, Paris, France

1966

Stedelijk Museum, Amsterdam, The Netherlands
Wilhelm Lehmbruck Museum, Duisbourg, Germany
Rétrospective, Musée Cantini, Marseille, France

1961

Sculpture 1953-1961, Saidenberg gallery, New York, USA

1960

Cesar recent sculpture, Hanover Gallery, London, UK

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1956

Pavillon français de la Biennale de Venice, Venice, Italy

1954

Galerie Lucien Durand, Paris, France

GROUP EXHIBITIONS (SELECTION)

2019

Bêtes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2018

The Street. Where the World is Made, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

Collection Albers-Honegger Mouvements I, Espace de l'art concret, Mouans Sartoux, France

Abstracting the Real, Opera Gallery – Geneva, Geneva, Switzerland

Prepojené sklom, Liptovská galéria Petra Michala Bohúňa, Liptovský Mikuláš, Slovakia

Pablo Picasso & la Donation Albers-Honegger Picasso à tous les étages, Espace de l'art concret, Mouans

Sartoux, France

Dialoghi, Studio Gariboldi, Milan, Italy

2017

Magritte, Broodthaers & Contemporary Art, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Das Auto In Der Kunst. Rasende Leidenschaft, Kunsthalle in Emden, Emden, Germany

Small Size Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy

Peindre comme je bouge les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France

It's More Fun To Compete, MAC Musées d'Art Contemporain Marseille, Marseille, France

Truchement, Le Consortium, Dijon, France

Autour du Nouveau Réalisme, les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France

2016

Maggiore Design Image, form and style, Galleria d'Arte Maggiore, Bologna, Italy

Piston Head II - Artists Engage the Automobile, Venus Over Manhattan - Los Angeles, Los Angeles, CA, USA

El Nuevo Realismo, Centre Pompidou Malaga, Málaga, Spain

My Body Is a Cage, MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium

Origines et horizon. La Collection d'art Nestlé, Musée Jenisch, Vevey, Switzerland

La Lune En Rodage, Studio Guastalla, Milan, Italy

Impressionen aus 25 Jahren, Galerie SOON, Bern, Switzerland

2015

To Be Is To Weave 100 Artist Threads From The Canclini Collection, Fondazione Stelline, Milan, Italy

Métamorphoses, Musée Museum Départemental de Gap, Gap, France

Paulin, Paulin, Paulin, Galerie Perrotin – Paris, Paris, France

Impatto 2.0 Museo Nazionale Atestino, Este, Italy

Tele-Gen - Kunst Und Fernsehen, Kunstmuseum Bonn, Bonn, Germany

Accrochage - Hommage a Andre Derain, Galerie Patrice Trigano, Paris, France

Exposition de Groupe, Gallery JCM Billy, La Baule, France

... nel Blu dipinto di Blu... da Yves Klein, la magia di un colore nell'arte contemporanea, MACA - Museo Arte

Contemporanea Acri, Acri, Italy

Carambolages, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

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Arman and Cesar, Allan Stone Projects, New York City, NY, USA

2014

Sculptors' Jewellery, Gallery Pangolin, Chalford, United Kingdom

Il destino delle cose, La Giarina - Arte Contemporanea, Verona, Italy

Le choix de la modernité. Rodin, Lam, Picasso, Bacon, Musée des Beaux-Arts de Lyon, Lyon, France

Ripensare le collezioni: la scultura, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy

Dis-Functional, Allan Stone Projects, New York City, NY, USA

Face à l'œuvre, Fondation Maeght, Saint-Paul, France

Formes simples, Centre Pompidou-Metz, Metz, France

A Inusitada, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

Existenzielle Bildwelten - Sammlung Reinking, Weserburg | Museum für moderne Kunst, Bremen, Germany

Sculptures du Sud, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

Quand la matière devient forme, Musée Museum Départemental de Gap, Gap, France

Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France

Dr Albert Delucq, Galerie Mathias Coullaud, Paris, France

Pliage / Fold, Gagosian Gallery, Paris, France

Carte Blanche, Pace Gallery Chesa Büsin, Zuoz, Switzerland

Avec et sans peinture, Musée d'art contemporain du Val-de-Marne MAC/ValVitry-sur-Seine, France

Strike(s), Nahmad Contemporary, New York City, NY, USA

2013

Piston Head: Artists Engage the Automobile, Venus Over Manhattan - New York City, New York City, NY, USA

Adventures of truth - Painting and philosophy, Fondation Maeght, Saint-Paul, France

Kilomètres/heure - Utopies automobiles et ferroviaires (1913-2013), Musée du château des Ducs de Wurtemberg, Montbéliard, France

Sculpture After 1945. The Curator, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Moving - Norman Foster On Art, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Poétique D'objets - Laac, Lieu d'Art et Action Contemporaine de Dunkerque (LAAC), Dunkerque, France

from picasso to koons: the artist as jeweler, Bass Museum of Art, Miami, FL, USA

2012

Dans l'oeil du spectateur, Espace de l'art concret, Mouans Sartoux, France

The Nature Of Disappearance: Part 2Marianne Boesky Gallery, New York City, NY, USA

Nouveau Réalisme, Luxembourg & Dayan - London, London, United Kingdom

Selection d'oeuvres modernes et contemporaines, Messine Galerie & Conseil, Paris, France

From Picasso to Koons. Artist's Jewellery, Benaki Museum, Athens, Greece

Paintings - Face to Face - Works from the Collection of the Kuntsi Foundation and the Swanljung Collection, Kuntsi Museum of Modern Art, Vaasa, Finland

À rebours, Venus Over Manhattan - New York City, New York City, NY, USA

Ein Wald der Skulpturen, Opelvillen, Rüsselsheim, Germany

Inauguration - 2 Avenue Matignon, Galerie Laurent Strouk, Paris, France

À l'origine, Nice...Marlborough Monaco, Monaco Monaco

Détournements, Keitelman Gallery, Brussels, Belgium

2011

Exposition Art Moderne & Contemporain, Espace Nelombos, Geneva, Switzerland

Grisaille, Luxembourg & Dayan - New York, New York City, NY, USA

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La couleur en avant, Musée d'Art Moderne et d'Art Contemporain Nice (MAMAC), Nice, France
Accrochage De Groupe Une Sélection D'artistes...Galerie Claude Bernard, Paris, France

2010

Das Ohr von Giacometti (Post-), Surreale Kunst von Meret Oppenheim bis Mariella Mosler, LEVY Galerie, Hamburg, Germany
Centre Pompidou in the State Hermitage Museum, The State Hermitage Museum, St. Petersburg, Russia
Gran Reserva, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Press Art - Sammlung Annette und Peter Nobel, Museum der Moderne, Salzburg, Austria
Ecce Homo Ludens, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
Nuevos Realismos: 1957-62. Estrategias del objeto, entre readymade y espectáculo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
ART LOFT Fine Art zu Gast bei Galerie Wild Zürich, Galerie Wild – Zürich, Zurich, Switzerland
Le sentiment de la maison, Fondation Vincent Van Gogh, Arles, France
Accumulation, Allan Stone Projects, New York City, NY, USA
Choices VII, Galerie SOON, Bern, Switzerland

2009

Eating the Universe. Vom Essen in der Kunst, Kunsthalle Düsseldorf, Dusseldorf, Germany
Collagen Sammeln, Kunstverein Augsburg e.V.Augsburg, Germany
a Hartung a Warhol. Presenze internazionali nella collezione Cozzani. Opere dalle raccolte del CAMEc, Centro de Arte Moderna e Contemporanea della Spezia (CAMEc), La Spezia, Italy
A França no MACMuseu de Arte Contemporânea da Universidade de São Paulo (MAC/USP), São Paulo, Brazil
Weltanschauung Visione Del Mondo, Art Forum Würth Capena, Capena, Italy
Love Letters: ampliamento e allestimento della nuova collezione del MACRO, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
Andy Warhol, Arman, Cesar, Salvador Dali, Charles Matton, & Rodin, Found Museum, Beijing, China
Glasstress 2009, Palazzo Cavalli Franchetti, Venice, Italy
Da Hartung a Warhol, Centro de Arte Moderna e Contemporanea della Spezia (CAMEc), La Spezia, Italy
Trivial Abstract, Villa Arson, Nice, France
Vivre l'art - collection Venet, Espace de l'art concret, Mouans Sartoux, France

2008

A Forest of Sculptures. The Simon Spierer Collection, National Museum of Contemporary Art (MNAC), Bucharest, Romania
Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel, Germany
Not Only Multiples, Galleria Guastalla Centro Arte, Livorno, Italy
Curiosität, Galerie Micheline Sz wajcer, Antwerp, Belgium
The essence of earth in art, Galleria d'Arte Maggiore, Bologna, Italy
Exposition V - Nouvel Accrochage - Selection D'œuvres, Art Collection S.à r.l, Luxembourg, Luxembourg
Skulpturen im Blickpunkt, Kunsthalle Mannheim, Mannheim, Germany
The Story Goes On – Contemporary Artists in the Wake of Van Gogh, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

2007

Wenn Handlungen Form werden - Ein neuer Realismus in der Kunst seit den fünfziger Jahren, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
Match Race - Modernistic remixes between now and then, KUNSTEN Museum of Modern Art, Aalborg,

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Denmark

Collectors 1 - Collezione La Gaia, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
News on Paper, Burkhard Eikermann Com, Dusseldorf, Germany
100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, Germany
Le Nouveau Réalisme, Galeries nationales du Grand Palais, Paris, France
Peggy Guggenheim. Un amore per la scultura, Fondazione Cariverona, Verona, Italy
The exhibition for children: Noah's Ark, National Museum of Contemporary Art Korea – Gwacheon, Gwacheon, South Korea

2006

Figures et Portraits, Galerie Stella & Vega, Brest, France
Selecció del fons de la galeria, Art Vall, Andorra la Vella, Andorra
busy going crazy. the Sylvio Perlstein collection, La Maison Rouge, Paris, France
Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur, Lehmbruck Museum, Duisburg, Germany
Die Gesichter hinter den Bildern, The Columns, Seoul, South Korea
Weltanschauung- Visione del mondo, Riso - Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
Full House - Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany

2005

Schöner LebenKunsthalle Darmstadt, Darmstadt, Germany
Réouverture du LAACLieu d'Art et Action Contemporaine de Dunkerque (LAAC), Dunkerque, France
Memoire de la liberte, Galerie tazl., Weiz, Austria
El estado de las cosas - El objeto en el arte desde 1960 hasta nuestros días, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
Exposition de groupe, Galerie Laurent Strouk, Paris, France

2004

CUBISM AND ITS LEGACY - The Gift of Gustav and Elly Kahnweiler, Tate Liverpool, Liverpool, United Kingdom
Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo., Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
The state of the things. The object in art from 1960 to the present day, Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain
Sculptures Monumentales à Saint Tropez, Marlborough Monaco, Monaco, Monaco
La sculpture des années 50-70Galerie Eva Meyer, Paris, France
Images Pop, Galerie Sonia Zannettacci, Geneva, Switzerland
Gilli & Co.Musée des Beaux-Arts de Bordeaux, Bordeaux, France
Atelier AJousse Entreprise, Paris, France
Frankreich - Bilder, Zeichnungen, Druckgrafiken, Skulpturen und Fotografien, Galerie Ariadne - Thomas Netusil Kunsthandel, Vienna, Austria
Roma, London, Paris, Galleria Il Ponte, Florence, Italy

2003

Da Modigliani al contemporaneo. Scultura dalle Collezioni Guggenheim., Fondazione Fotografia Modena, Modena, Italy
Da Modigliani al contemporaneo. Scultura dalle collezioni Guggenheim, Fondazione Cassa di Risparmio di Modena, Modena, Italy
L' état des choses (Trésors publics / 20 ans des Frac)Musée des Beaux-Arts de Nantes, Nantes, France

2002

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Herbst- / Winterkollektion 2002, Galerie Ariadne - Thomas Netusil Kunsthandel, Vienna, Austria
Jacques Damase Fait Son Cirque, Passage de Retz, Paris, France
Couleurs en trois dimensions, Artiscope, Brussels, Belgium
Themes and Variations. Post-war Art from the Guggenheim Collections., Peggy Guggenheim Collection, Venice, Italy

2001

The Human Figure in Modern Sculpture, PLATEAU - Samsung Museum of Art, Seoul, South Korea
Silver, Leo Castelli Gallery, New York City, NY, USA
Hellzapopin 1 bis, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
Aux alentours de Nice, Marlborough Monaco, Monaco, Monaco
Von Macke bis Picasso - Meisterwerke der Moderne, Kunsthalle Krems, Krems, Austria

2000

Fortieth Anniversary of the Allan Stone Gallery, Allan Stone Projects, New York City, NY, USA
Narcisse Blessé, Passage de Retz, Paris, France

1999

VEHICULES: César – Tinguely, Museum Tinguely, Basel, Switzerland
Made in France, Artsonje Center, Seoul, South Korea

1998

Le droit de rêver, Espace de l'art concret, Mouans Sartoux, France
Usporednosti - 12 Francuskih Umjetnika, The Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
Fetiches & Fetichismes, Passage de Retz, Paris, France
80 artistes autour du Mondial, Galerie Enrico Navarra, Paris, France
The '60s in the Seventies, Ubu Gallery, New York City, NY, USA

1997

ARTE MODERNA CONTEMPORANEA, Galleria La Fenice, Sassari, Italy
Plastik - Eine Ausstellung zeitgenössischer Skulptur, Württembergischer Kunstverein, Stuttgart, Germany
Dramatically different, Le Magasin - Centre National d'Art Contemporain, Grenoble, France

1996

MAESTRI INTERNAZIONALI " opere anni 80 - 90 ", Galleria La Fenice, Sassari, Italy
Des artistes des mouvements, Museo Nacional de Artes Visuales (MNAV) Montevideo, Uruguay
Quelques impressions d'Afrique, Galerie Beaubourg, Vence, France
Moderna Museet Stockholm zu Gast in Bonn Die großen Sammlungen IV, Bundeskunsthalle, Bonn, Germany
Comme un oiseau Fondation Cartier pour l'art contemporain, Paris, France
18 Kunstnere Malerier & Skulpturer, Galleri Haaken, Oslo, Norway

1995

Pop Art - Topstukken uit de 'Collectie Nederland', Kunsthal Rotterdam, Rotterdam, Netherlands

1994

Vue du collectionneur, Espace de l'art concret, Mouans Sartoux, France
PERCORSI INTERNAZIONALI, Galleria La Fenice, Sassari, Italy
Statues pour un jardin, Donjon de Vez, Vez, France

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1993

ARTE INTERNAZIONALE " Cesar - J .Mirò - N. Saint Phalle - F.Sanna - V. Vasarely -, Galleria La Fenice, Sassari, Italy

L'esprit Dada ou la fin de la composition. hommage à Marcelle Cahn, Espace de l'art concret, Mouans Sartoux, France

1992

Arte Pop, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Zufall als Prinzip , Spielwlt, Methode und System in der Kunst des 20.Jahrhund., Wilhelm Hack Museum, Ludwigshafen, Germany

1991

Dal figurativo all informale, Galleria La Fenice, Sassari, Italy

Pop Art, Royal Academy of Arts, London, United Kingdom

La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France

SEI PER UNA MOSTRA - TRE PIU TRE, Galleria La Fenice, Sassari, Italy

1990

ARTE INTERNAZIONALE - ARMAN - CESAR - HARTUNG - SANNA - VASARELY – VEDOVA, Galleria La Fenice, Sassari, Italy

1989

Exposition Inaugurale, Fondation Daniel Templon, Fréjus, France

Une histoire de collections : dons 1984-1989, Musée d'art contemporain de Montréal, Montreal, QC, Canada

L'auto: mobile de l'art, Galerie Sonia Zannettacci, Geneva, Switzerland

1988

Arte moderna Internazionale, Galleria La Fenice, Sassari, Italy

The Artist Palate, Michel Soskine Inc. - New York, New York City, NY, USA

20Th Century Modern Art and Tapestry, Gana Art Gallery, Seoul, South Korea

1987

Fifty Years of Collecting, Solomon R. Guggenheim Museum, New York City, NY, USA

Arte Internazionale Arman - Cesar - S. Francis - G. Grosz - P. Picasso - R. Rauschenberg - F. Sanna - E.

Scanavino, Galleria La Fenice, Sassari, Italy

1986

Arte Moderna Internazionale - Arman - Cesar - J. Miro - N. Saint Phalle - F. Sanna -Galleria La Fenice, Sassari, Italy

1985

Mostra collettiva di grandi maestri Internazionali, Galleria La Fenice, Sassari, Italy

Sculptures, First Approach For A Park, Fondation Cartier pour l'art contemporain, Paris, France

Opere su carta, Galleria La Fenice, Sassari, Italy

1984

Creation - Modern Art And Nature, Scottish National Gallery of Modern Art, Edinburgh, Scotland, United Kingdom

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1981

Collection Château Mouton Rothschild 1945-1978, Musée d'art contemporain de Montréal, Montreal, QC, Canada

1979

Nouveau Réalisme, Galerie Heinz Holtmann, Cologne, Germany

1972

Metamorphose de Dinges, Kunsthalle Basel, Basel, Switzerland

1971

Metamorphose de Dinges, Palazzo Reale, Milan, Italy

Metamorphose de Dinges, Neue Nationalgalerie, Berlin, Germany

Metamorphose de Dinges, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Metamorphose de Dinges, Palais des Beaux-Arts (BOZAR), Brussels, Belgium

1968

The Obsessive Image 1960-1968, Institute of Contemporary Arts London (ICA) London, United Kingdom

1967

The 1960s: Painting and Sculpture from the Museum Collection, Museum of Modern Art (MoMA), New York City, NY, USA

Sculpture: A Generation of Innovation, The Art Institute of Chicago, Chicago, IL, USA

1966

The poetic image, Hanover Gallery, London, United Kingdom

1965

Around the Automobile, Museum of Modern Art (MoMA), New York City, NY, USA

1964

Collage-Assemblage Exhibition, Pace Gallery – Boston, Boston, MA, USA

Europäische Bildhauerzeichnungen, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria

1963

Group Exhibition, Pace Gallery – Boston, Boston, MA, USA

1962

Modern Sculpture From The Joseph H. Hirshhorn Collection, Solomon R. Guggenheim Museum, New York City, NY, USA

Kunst von 1900 bis heute, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Sculpture, Hanover Gallery, London, United Kingdom

Fifty Drawings: Recent Acquisitions, Museum of Modern Art (MoMA), New York City, NY, USA

1961

Recent Acquisitions, Museum of Modern Art (MoMA) New York City, NY, USA

Six Sculptors, Dwan Gallery - Los Angeles, Los Angeles, CA, USA

The Art of Assemblage, Museum of Modern Art (MoMA), New York City, NY, USA

Ways and Means, Contemporary Arts Museum Houston (CAMH), Houston, TX, USA

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40 degrés au-dessus de Dada, galerie JParis, France

1960

Birds and Beasts from the Museum of Modern Art, Museum of Modern Art (MoMA), New York City, NY, USA
Recent Acquisitions, Museum of Modern Art (MoMA), New York City, NY, USA
Four Sculptors: Arp, César, Mallery, Mirko, Pace Gallery – Boston, Boston, MA, USA
Modern Sculpture And Sculptors' Drawings, The Renaissance Society, Chicago, IL, USA

1959

New Images of Man, Museum of Modern Art (MoMA), New York City, NY, USA
Sculpture, Hanover Gallery, London, United Kingdom
The Gregory Collection: a Selected Exhibition from the Collection of the late E.C. Gregory, Institute of Contemporary Arts London (ICA), London, United Kingdom
Recent Acquisitions: Painting and Sculpture, Museum of Modern Art (MoMA), New York City, NY, USA
Salon de Mai, Paris, France
Documenta II, Kassel, Germany
Galerie Claude Bernard, Paris, France

1958

Exposition Internationale de Sculpture, Brussels, Belgium

1957

Galerie Claude Bernard, Paris, France
Biennale de Sao Paulo, Sao Paulo, Brazil
Biennale de Carrara, Carrara, Italy

1955

Salon de Mai, Paris, France

PUBLIC COLLECTIONS (SELECTION)

Louise Miller, London, UK
Antoine Cordoliani, Corse, France
Teresa Greco, Arizona, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC., USA
Georges Bichet, Paris, France
Centre Georges Pompidou, Paris, France
Fondation Peggy Guggenheim, Venice, Italy
The Museum of Modern Art, New York, USA
Juan Alvarez de Toledo, Paris, France
Banque Brussels Lambert, Brussels, Belgium
Régis Bocquel, maître modèle de fondeur
Antoni Clavé, Paris, France
Madame Akesson, Paris, France
Hervé Morvan, Paris, France
Musée César, Marseille, France
Rosalie Deckel, Paris, France
The Carnegie Museum of Art, Pittsburgh, USA

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H. Marc Moyens, Alexandria, Virginia, USA
Rosine Baldaccini, Paris, France
Musée d'Art Moderne de la Ville de Paris, France
Galerie Beaubourg, Marianne et Pierre Nahon, Paris, France
Kriwin, Brussels, Belgium
Colette Creuzevault, Paris, France
Georges-Philippe et Nathalie Vallois, Paris, France
John Richardson, New York, USA
Art Gallery of Ontario, Musée des Beaux-Arts de l'Ontario, Toronto, Canada
Francis Lombraïl, France
The Solomon R. Guggenheim Museum, New York, USA
Dr. Walter A. Bechtler, Zollikon, Switzerland
Docteur Robert Calle, Paris, France
Angela Laprugne, Paris, France
The Tate Gallery, London, UK
François Durand-Ruel, Paris, France
Silkeborg Kunstmuseum, Danemark
Robert et Lisa Sainsbury, London, UK
Sammlung Cremer, Munster, Germany
Maître Maurice Rheims, Paris, France
The Mayor Gallery, London, UK
Ulster Museum, Belfast, Ireland
Galerie Claude Bernard, Paris, France
Musée Cantini, Marseille, France
Galerie Nathalie Seroussi, A. Benamou Galerie, Paris, France
National Gallery of Australia, Canberra, Australia
Musée d'Art et d'Histoire, Geneva, Switzerland
Jeannine de Goldschmidt, Paris, France
Galerie JGM, Paris, France
Wolfgang Hahn, Köln, Germany
Musée d'Art Contemporain de Montréal, Canada
Monsieur et Madame G. Lebbe-Peeters, Leuven, The Netherlands
Patrice Trigano, Paris, France
Galerie Sonia Zannettacci, Geneva, Switzerland
Sammlung Hahn, Köln, Germany
Christine Le Chanjour, Nice, France
Ivan Lechien, Brussels, Belgium
Daniel et Danielle Varenne, Geneva, Switzerland
Dominion Gallery, Montréal, Canada
Madame Gilles de Monbrison, Paris, France
Christophe Durand-Ruel, Paris, France
Rijksmuseum Kröller-Müller, Otterlo, Nederland
Duperrier, Paris, France
Julien Boursier, Nice, France
Jérôme Boursier, Nice, France
Eric Meyer, Lausanne, Switzerland
Jeannic Schoeller, Paris, France
Wilhelm-Lehmbruck-Museum, Duisburg, Germany

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