

# TEMPLON



## JULIAN SCHNABEL

Né En 1951 A New York, États-Unis

Vit And Travaille A New York, Montauk et Sebastian, Espagne

## EDUCATION

1973–64 Whitney Museum's Independent Study program for young artists, New York, États-Unis

1969–72 BFA, University of Houston, Houston, États-Unis

## EXPOSITIONS PERSONNELLES (SELECTION)

2018

Julian Schnabel: Symbols of Actual Life, Legion of Honor Museum, San Francisco, États-Unis

Julian Schnabel: The Re-Use of 2017 by 2018. The Re-Use of Christmas, Birthdays. The Re-Use of a Joke. The Re-Use of Air and Water., The Pace Gallery, Londres, Royaume-Uni

Aktion Paintings 1985-2017, ARoS Aarhus Kunstmuseum, Aarhus, Danemark

Orsay seen by Julian Schnabel Musée d'Orsay, Paris, France

2017

Shiva Paintings, Galerie Daniel Templon, Paris, France

Re-Reading, Julian Schnabel: Painting and Printed Works, Samuelis Baumgarte Gallery, Bielefeld, Allemagne

Julian Schnabel, Almine Rech Gallery, New York, États-Unis

Paintings that I hope Philip and David Would Like, The Glass House, New Canaan, États-Unis

New Plate Paintings, The Pace Gallery, New York, États-Unis

2016

Infinity on Trial, Blum and Poe, Los Angeles, États-Unis

6 rose paintings, Vito Schnabel Gallery, St Moritz, Suisse

2015

Jack Climbed Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards, Almine Rech Gallery, Paris, France

Julian Schnabel: Portrait of Olatz. NSU Art Museum Fort Lauderdale, Fort Lauderdale, États-Unis

2014

Julian Schnabel: LA NIL – Pinturas 1988–2014, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brésil

The Dizziness of Freedom, Galeria Raquel Arnaud, São Paulo, Brésil

Julian Schnabel: View of the Dawn in the Tropics: Paintings, 1989–1990. Gagosian Gallery, W. 24th St., New York, États-Unis

An Artist Has A Past (Puffy Clouds and Strong Cocktails): 15 Paintings Over The Last Decade, Dallas Contemporary, Dallas, États-Unis

Julian Schnabel: Every Angel has a Dark Side, The Dairy Center for the Arts, Londres, Royaume-Uni

2013

Julian Schnabel, Centro Italiano Arte Contemporanea, Foligno, Italie

2012

Julian Schnabel, Beaux-Arts Contemporains, Berlin, Allemagne

Galerie Guy Pieters, Knokke-Heist, Belgique

2011

Julian Schnabel: Polaroids, 18Gallery at Bund18, Shanghai, Chine

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# TEMPLON

## ii

Julian Schnabel: Polaroids, Galerie Magda Danysz, Paris, France  
Julian Schnabel. Forma - Centro Internazionale di Fotografia, Milan, Italie  
Julian Schnabel: Permanently Becoming and the Architecture of Seeing, Museo Correr, Venise, Italie  
Julian Schnabel: Polaroides, Fotomuseum Den Haag, Le Haye, Pays-Bas

### 2010

Julian Schnabel, Colnaghi, Londres, Royaume-Uni  
Julian Schnabel, Nikola R. Royaume-Uni Gallery, Toronto, Canada  
Julian Schnabel: Art and Film, Art Gallery of Ontario's Vivian & David Cambell Centre of Contemporary Art, Toronto, Canada  
Julian Schnabel: Polaroids, Bernheimer Fine Art Photography, Munich, Allemagne  
Julian Schnabel: Polaroids, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Allemagne

### 2009

Julian Schnabel. Museo di Capodimonte, Naples, Italie  
Navigation Drawings, Galerie Forsblom, Helsinki, Finlande

### 2008

The Conscious Gaze of Frightened Young Nuns, Contemporary Art Museum Kiasma, Helsinki, Finlande  
Julian Schnabel: Untitled (Chinese Paintings), The Saatchi Gallery, Londres, England, Royaume-Uni  
Julian Schnabel, Gallery Hyundai, Séoul, Corée du Sud  
Julian Schnabel, Gagosian Gallery, Beverly Hills, États-Unis  
Julian Schnabel. Himalayas Art Museum (the former Zendai Museum of Modern Art), Shanghai, Chine  
Navigation Drawings, Sperone Westwater Gallery, New York, États-Unis

### 2007

Schnabel in Hong Kong. 10 Chancery Lane Gallery, Hong Kong, Chine  
Schnabel in Beijing. Beijing World Art Museum, Pékin, Chine  
Summer: Julian Schnabel. Tabacalera - International Contemporary Culture Center, San Sebastián, Espagne  
Julian Schnabel: Paintings 1968-2006, Palazzo Reale, Milan, Italie  
Julian Schnabel: Paintings 1978-2006, Museo Nazionale del Palazzo di Venezia, Rome, Italie  
Julian Schnabel: Versions of Chuck and Other Works, Schloss Derneburg, Derneburg, Allemagne  
Julian Schnabel: Paintings 1976-2006, Palazzo Venezia, Rome, Italie

### 2006

Julian Schnabel, Galeria Enrique Guerrero, Mexico, Mexique  
Julian Schnabel, MetLife Building, New York, États-Unis

### 2005

Julian Schnabel: opere grafiche, LipanjePuntin Artecontemporanea, Trieste, Italie  
Julian Schnabel. Galerie Sabine Knust, Munich, Allemagne  
Julian Schnabel: Great Big Paintings. Galerie Daniel Blau and Galerie Sabine Kunst, Munich, Allemagne  
Julian Schnabel: Selected Paintings. Mnuchin Gallery, New York, États-Unis  
Julian Schnabel: Selected Painting. L&M Arts, New York, États-Unis

### 2004

Julian Schnabel: Sculpture. Mnuchin Gallery, New York, États-Unis  
Julian Schnabel: Sculpture. L&M Arts, New York, NY, États-Unis  
Julian Schnabel: Pinturas 1978-2003, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne  
Julian Schnabel: new paintings, Galleria Cardì, Milan, Italie  
Julian Schnabel: paintings 1978-2003, Schirn Kunsthalle, Frankfurt/Main, Allemagne  
Julian Schnabel: Malerei / Paintings 1978-2003, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne

### 2003

Julian Schnabel: New Indian Paintings and Selected Sculpture, The Pace Gallery, New York, États-Unis  
Julian Schnabel: Inverleith House, Edinburgh, Royaume-Uni

# TEMPLON



2002

Julian Schnabel: Big Girl Paintings, Gagosian Gallery, Los Angeles, Royaume-Uni

Julian Schnabel: Big Girl Paintings, Gagosian Gallery, New York, Royaume-Uni

2001

Julian Schnabel. Galleria Cardi, Milan, Italie

2000

Julian Schnabel: Prints. Edition Schellmann, Munich, Allemagne

Galerie Forsblom, Helsinki, Finlande

Galeria Ramis Barquet, Mexico, Mexique

1999

Julian Schnabel: Works on paper, Nikolaus Sonne Fine Arts, Berlin, Allemagne

Julian Schnabel: Plate Paintings 1978–1997, The Pace Gallery, New York, États-Unis

Julian Schnabel: Plate Paintings 1978–1997, PaceWildenstein, New York, États-Unis

Julian Schnabel, Timothy Taylor Gallery, Londres, England, Royaume-Uni

Julian Schnabel: New paintings, Galerie Thaddaeus Ropac, Salzburg, Autriche

Julian Schnabel: Paintings, SLG South Londres Gallery, Londres, Royaume-Uni

Julian Schnabel: Selected Works, 1000 eventi, Milan, Italie

1998

Guid Hall Museum, East Hampton, États-Unis

Julian Schnabel: Portrait Paintings, PaceWildenstein, Los Angeles, États-Unis

1997

Julian Schnabel: Portrait Paintings, PaceWildenstein, New York, États-Unis

1996

Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein, New York, États-Unis

Sperone Westwater, New York, États-Unis

Modern Art Gallery, Bologna, Italie

Julian Schnabel: Paintings and Sculpture, Waddington Galleries, Londres, Royaume-Uni

Fruhe Werke, 1972-1982, Galerie Bruno Bischofberger, Zurich, Suisse

The Conversion of St. Paolo Malfi, Galerie Kyoko Chirathivat, Bangkok, Thaïlande

Retrospective of Paintings, Sculpture and Works on Paper, Galleria D'Arte Moderna di Bologna, Bologna, Espagne

1995

Julian Schnabel: 200 Paintings for CRIA. Tony Shafrazi Gallery, New York, États-Unis

Julian Schnabel. Galerie Daniel Templon, Paris, France

Julian Schnabel: Retrospectiva. Museo Tamayo, Mexico, Mexique

Fundacio Joan Miró, Barcelona, Espagne

The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings. Jablonka Gallery, Cologne, Allemagne

New Paintings. Herning Kunstmuseum, Herning, Danemark

Des and Gina Paintings. Daniel Templon Gallery, Paris, France

Works on Paper. Sala Rekalde, Bilbao, Espagne

1994

Julian Schnabel: Retrospective, Museo de Monterrey, Monterrey, Mexique

Julian Schnabel, Sala Rekalde, Bilbao, Espagne

Julian Schnabel: Jane Birkin Paintings, PaceWildenstein, New York, États-Unis

Opere recenti, Gian Ferrari Arte Contemporanea, Milan, Italie

Cy and Olmo, Galerie Bruno Bischofberger, Zurich, Suisse

# TEMPLON

## ii

1993

Julian Schnabel: Works on Paper 1976-1992, Matthew Marks Gallery, New York, États-Unis  
Jason Rubell Gallery, New York, NY and Miami, États-Unis  
Los Patos del Buen Retiro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne

1992

Julian Schnabel: The End of Summer, The Pace Gallery, New York, États-Unis  
Julian Schnabel: Hurricane Bob, The Pace Gallery, New York, États-Unis  
Olatz. The Pace Gallery, New York, États-Unis  
Prints. Pace Editions, New York, États-Unis

1991

Julian Schnabel, Galerie Daniel Blau, Munich, Allemagne  
Julian Schnabel, Nelson-Atkins Museum of Art, Kansas City, États-Unis  
Galerie de Poche, Paris, France  
Early Tapestries, Galerie Feuer, Cologne, Allemagne  
Gian Enzo Sperone, Rome, Italie  
Virginia de Lujo (Sculptures), Galeria de arte Soledad Lorenzo, Madrid, Espagne

1990

Julian Schnabel: Works on Paper 1975-88. Fruitmarket Gallery, Edinburgh, Royaume-Uni  
Julian Schnabel: Tati Paintings. Galerie Yvon Lambert, Paris, France  
Julian Schnabel. Maison Carrée, Nîmes, France  
Julian Schnabel. Galerie Bruno Bischofberger, St. Moritz, Switzerland, open air sculpture exhibition at Chantarella, Suisse

1989

Julian Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italie  
Julian Schnabel: The KabRoyaume-Unii Paintings, Setagaya Art Museum, Tokyo, Japon  
Julian Schnabel: Arbeiten auf Papier 1975-1988, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Bâle, Suisse  
Julian Schnabel: Oevres Nouvelles (Cheers to an Empty Glass), Musée d'Arte Contemporanea, Bordeaux, France  
Julian Schnabel: Fox Farm Paintings, The Pace Gallery, New York, États-Unis

1988

Julian Schnabel: Crows Flying the Black Flag of Themselves, Blaffer Art Museum of the University of Houston, Houston, États-Unis  
Julian Schnabel: Reconocimientos Pinturas del Carmen, Cuartel de Carmen, Seville, Espagne  
Israel Museum, Jérusalem, Israël  
Waddington Galleries, Londres, Royaume-Uni

1987

Julian Schnabel, Kunsthalle Düsseldorf, Dusseldorf, Allemagne  
Julian Schnabel, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
Julian Schnabel, Galerie Yvon Lambert, Paris, France  
Mario Diacono Gallery, Boston, États-Unis  
The Pace Gallery, New York, États-Unis  
Julian Schnabel, MATRIX 52 - Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, États-Unis  
Julian Schnabel: Recent Paintings and Drawings, Margo Leavin Gallery, Los Angeles, États-Unis

1986

Julian Schnabel: Works on Paper 1975-1988, Whitechapel Art Gallery, Londres, England; Whitney Museum of American Art, New York, NY, Francisco Museum of Modern Art, San Francisco, CA, and Museum of Fine Arts, Houston, États-Unis  
Galerie Bruno Bischofberger, Zurich, Suisse  
Angelo d'Oro, Galleria Gian Enzo Sperone, Rome, Italie

# TEMPLON



Weddington Galleries, Londres, Royaume-Uni

1985

Printed Velvet. Akira Ikeda Gallery, Nagoya and Tokyo, Japon  
The Pace Gallery, New York, États-Unis  
The Aluminum Paintings. Akira Ikeda Gallery, Tokyo, Japon

1984

New Paintings and Sculpture, Galerie Bruno Bischofberger, Zurich, Switzerland  
Leo Castelli Gallery, New York, États-Unis  
Akron Museum, Ohio, États-Unis  
Galerie Daniel Templon, Paris, France  
Galleria Mario Diacono, Rome, Italie  
Wedding Galleries, Londres, Royaume-Uni  
Drawings. Akira Ikeda Gallery, Nagoya, Japon

1983

Frankfurter Kunstverein, Frankfurt, Allemagne  
Stedelijk Museum, Amsterdam, Pays-Bas  
Galerie Bruno Bischofberger, Zurich, Suisse  
Margo Leving Gallery, Los Angeles, États-Unis  
Museum of Contemporary Art, Los Angeles, États-Unis  
University Art Museum, Berkeley, États-Unis  
The Tate Gallery, Londres, Royaume-Uni

1982

Julian Schnabel, Leo Castelli Gallery, New York, États-Unis  
Julian Schnabel, Kunsthalle Basel, Basel, Suisse  
Julian Schnabel, Mary Boone Gallery, New York, États-Unis  
Julian Schnabel, Leo Castelli Gallery, New York, États-Unis

1981

Young/Hoffmann Gallery, Chicago, États-Unis

1980

Galerie Bruno Bischofberger, Zurich, Suisse

1979

Julian Schnabel: Plate paintings, Mary Boone Gallery, New York, États-Unis  
Julian Schnabel: The Death of Fashion, Mary Boone Gallery, New York, États-Unis  
Daniel Weinberg Gallery, San Francisco, États-Unis

1978

December Gallery, Düsseldorf, Allemagne

1975

Julian Schnabel, Contemporary Arts Museum Houston, Houston, États-Unis

## EXPOSITIONS DE GROUPE (SELECTION)

2018

Paintings from the 1980s and 1990s. MUDAM Collection, MUDAM, Luxembourg, Luxembourg  
Hello World. Revising a Collection, Hamburger Bahnhof, Berlin, Allemagne

2017

American Sculpture: Sotheby's Beyond Limits, Chatsworth, Derbyshire, Territories, Sperone Westwater, New York,

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Etats-Unis

Summer Exhibition 2017, Royal Academy, London, Royaume-Uni

Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, Etats-Unis

2016

Works from the 1980s, Vito Schnabel Gallery, St Moritz, Suisse

2015

The Shell (Landscapes, Portraits & Shapes), a show by Eric Troncy, Almine Rech Gallery, Paris, France

First Show / Last Show, 190 Bowery, New York, NY, ÉTATS-UNIS

Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings. Andrea Rosen Gallery, New York, États-Unis

Picasso.mania, Grand Palais, Paris, France

2014

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, États-Unis

Café Dolly: Picabia, Schnabel, Willumsen, NSU Art Museum Fort Lauderdale, Fort Lauderdale, États-Unis

Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West, Gagosian Gallery, West 24th St., New York, États-Unis

2013

Signs / Words. Sperone Westwater Gallery, Lugano, Suisse

Empire State. Palazzo delle Esposizioni, Rome, Italie

Accrochage. Contemporary Fine Arts - CFA, Berlin, Allemagne

2012

Oriental Mirages, Pomegranates and Prickly Pears, Collection Lambert, Avignon, France

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, États-Unis

Group Show, Rhona Hoffman Gallery, Chicago, États-Unis

Not even for a million dollars would I paint a tree, Linn Lühn, Cologne, Allemagne

Artandpress, Martin-Gropius-Bau, Berlin, Allemagne

Brucennial 2012 – Harder, Betterer. Fasterer. Strongerer. Brucennial, New York, États-Unis

The Old, The New, The Different. Kunsthalle Bern, Bern, Suisse

GARDEN MOON" AND "MALFI., White8 showrooms, Villach, Autriche

John Hoyland - Garden Moon - Painting, Works On Paper / Julian Schnabel - Malfi - Works On Paper. white8 gallery, Vienna, Autriche

Sammlung Marx - Eine Auswahl, Muzeum Narodowe w Szczecin, Szczecin, Pologne

2011

Jean-Michel Basquiat and the Rat pack, Burkhard Eikermann Galerie, Dusseldorf, Allemagne

Paris Forever, 100th exhibition of the gallery, Galerie Magda Danysz, Paris, France

Die Sammlung Marx, Eine Auswahl, Atlas SztRoyaume-Unii, Lodz, Pologne

Schlaglichter 3 - Schlaglichter 3, Museum der Stadt Ratingen, Ratingen, Allemagne

Alusiones ilusiones, Galería Miguel Marcos, Barcelona, Espagne

Circa 1986, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, États-Unis

JORGE GALINDO / JULIAN SCHNABEL, Galería Soledad Lorenzo, Madrid, Espagne

Pasiones Contemporáneas, Museo de Arte de Ponce, Ponce, Porto Rico

From Classical To Contemporary, Galerie Miro, Prague, République Tchèque

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main, Allemagne

Avant Première, Art Plural Gallery Pte Ltd, Singapore

Provisional Painting, Stuart Shave / Modern Art, Londres, England, Royaume-Uni

The 80s Revisited, Sammlung Bischofberger II - Kunsthalle Bielefeld, Bielefeld, Allemagne

Deutscher Fotobuchpreis 2011, Forum für Fotografie, Cologne, Allemagne

2010

Apocalypse: Monumental Paintings of the 1980's, Virginia Museum of Fine Arts, Richmond, États-Unis

I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France

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THE BIENNIAL WINTER SALON 2010, Elga Wimmer PCC, New York, États-Unis  
Works from the Collection of Frank K. Ribelin, McClain Gallery, Houston, États-Unis  
Schlaglichter - von Beuys bis Twombly... Museum der Stadt Ratingen, Ratingen, Allemagne  
Beauty is Diamond, Laleh June Galerie, Basel, Suisse  
XXL / Omar Ba, 1000 Eventi, Milan, Italie  
Pastiche, The Pace Gallery, New York, États-Unis  
Your History is not Our History, Haunch of Venison, New York, États-Unis  
Quartet—Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC), Ljubljana, Slovénie  
Collecting Biennials, Whitney Museum of American Art, New York, États-Unis

2009

3rd AiM International Biennale, Marrakech Biennale, Marrakech, Morocco  
MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, États-Unis  
Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, États-Unis  
Sans—titre # 1 oeuvres de la Collection Lambert peintures des années 1970 — 1980, Collection Lambert, Avignon, France  
Painting of the 80s, Matthew Bown Gallery, Berlin, Allemagne  
El tiempo del Arte, Fundación PROA, Buenos Aires, Argentine  
A Tribute To Ron Warren, Mary Boone Gallery, New York, États-Unis  
New York Contemporary, Hillsboro Fine Art, Dublin, Irlande  
Paint Made Flesh, The Phillips Collection, Washington, États-Unis  
Collect With Us, Armand Bartos Fine Art, New York, États-Unis  
Happy Birthday: The First Anniversary of the Gallery, Group Show, Gallery 2, Black Cube Gallery, Sant Antoni Maria Claret, Barcelona, Espagne  
New Acquisitions: Rarely Seen Works, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hongrie  
Collected Visions, Bronx Museum of the Arts (BxMA), New York, États-Unis  
Image Matter, Mary Boone Gallery, New York, États-Unis  
Image Matter, Mary Boone Gallery, New York, États-Unis  
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, États-Unis

2008

UBS Openings: Paintings from the 1980s, Tate Modern, Londres, England, Royaume-Uni  
Dalla Presitoria al Futuro, Capolavori dalla collezione Bischofsberger. Pinacoteca Giovanni e Marella Agnelli, Turin, Italie  
De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris, France  
NAO TE POSSO VER NEM PINTADO, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal  
Pretty Ugly, Gavin Brown's Enterprise, New York, États-Unis  
FATTO BENE! Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italie  
New Sculptures, Galerie Forsblom, Helsinki, Finlande  
Bad Painting - good art. Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Autriche  
OHO – What a Collection! Contemporary Art from Pekka Halonen's Collection - Kuopio Art Museum, Kuopio, Finlande  
THE OLYMP: Works on Paper, Burkhard Eikermann Com, Dusseldorf, Allemagne  
Le Grand Tour: Académie de France à Rome, Villa Médicis, Rome, Italie  
You Dig the Tunnel, I'll Hide the Soil, White Cube - Hoxton Square, Londres, Royaume-Uni

2007

Selection 2007: Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turquie  
Doppio sogno: 2RC tra artista e artifice, Fondazione Arnaldo Pomodoro, Milan, Italie  
Not For Sale, MoMA PS1, New York, États-Unis  
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, États-Unis

2006

Ausgewählte Arbeiten aus der eigenen Sammlung, Museum der Stadt Ratingen, Ratingen, Allemagne  
NEW ACQUISITIONS, Galerie Bruno Bischofberger, Zurich, Suisse  
Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expressionism: 1940-1960, The

# TEMPLON



Contemporary Austin, Austin, États-Unis  
Defining The Contemporary, Whitechapel Art Gallery, Londres, Royaume-Uni  
Corrispondenze, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italie  
Druckgrafik - Raab Galerie, Berlin, Allemagne  
Sunscreen 2006, Newzones Gallery of Contemporary Art, Calgary, Canada  
Eldorado, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
Sedução Cinema e Pintura, Sintra Museu de Arte Moderna, Sintra, Portugal  
Summer Stock, Russell Bowman Art Advisory, Chicago, États-Unis  
Recent Acquisitions: Part I, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, États-Unis  
The Downtown Show: The New York Art Scene, 1974–1984, The Andy Warhol Museum, Pittsburg, États-Unis  
Chairs, Galerie Bruno Bischofberger, Zurich, Suisse  
Sound & Vision, Museo della Città, Perugia, Italie  
Im Kabinett: Frühling! Raab Galerie, Berlin, Allemagne  
Presses, Pop, and Pomade: American Prints Since the Sixties, The Frances Lehman Loeb Art Center, Poughkeepsie, États-Unis  
The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, New York, États-Unis

## 2005

IT's FRAMED - Exclusive Pop Art. Burkhard Eikermann Com, Dusseldorf, Allemagne  
Nudes in Vogue. Mitchell-Innes & Nash, New York, États-Unis  
Basquiat - Schnabel: Works on Paper. Fabien Fryns Fine Arts, Marbella, Espagne  
Schnabel / Basquiat: works on Paper. F2 Gallery, Pékin, Chine  
Looking at Words. Andrea Rosen Gallery, New York, États-Unis  
In The Company Of Old Master. Bernheimer-Colnaghi, Londres, Royaume-Uni  
Sammlung Rainer Wild. Die Frucht in der Kunst - Heidelberger Kunstverein, Heidelberg, Allemagne  
Dust. The University of Lethbridge Art Gallery, Lethbridge, Canada  
American artists. Galleria Alessandro Bagnai, Florence, Italie  
Drawings: 1945 to now. Russell Bowman Art Advisory, Chicago, États-Unis  
Collettiva. Galleria Alessandro Bagnai, Florence, Italie  
On Form an Figure. Newzones Gallery of Contemporary Art, Calgary, Canada

## 2004

Surprise! Galleria Cardi, Milano, Milan, Italie  
Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italie  
What's modern? Gagosian Gallery, New York, États-Unis  
Visions of America, Sammlung Essl - Kunsthaus, Klosterneuburg, Autriche  
Ear Down This Wall: Paintings From The 1980s, MOCA Grand Avenue, Los Angeles, États-Unis  
Political Satire Then and Now, ASU Art Museum - Arizona State University Art Museum, Tempe, États-Unis  
Summer Jam, Burkhard Eikermann Com, Dusseldorf, Allemagne  
Summer Group Show, Russell Bowman Art Advisory, Chicago, États-Unis  
...So Fresh, So Cool! Galleria Cardi, Milano, Milan, Italie  
Why not live for Art? Tokyo Opera City Art Gallery, Tokyo, Japon  
Particular view, Galleria Alessandro Bagnai, Florence, Italie  
An International Legacy. Selections from Carnegie of Art, Nevada Museum of Art NMA, Reno, États-Unis

## 2003

Embracing the Present, The UBS Art Collection - Phoenix Art Museum, Phoenix, États-Unis  
Painting Lesson, Galleria Cardi, Milan, Italie  
Crimes and Misdemeanors - Politics in U.S. Art of the 1980., CAC - Cincinnati Contemporary Arts Center, Cincinnati, États-Unis  
Artsonje Collection Highlights, Artsonje Museum, Gyeongju, Corée du Sud  
Open 2003 arte & cinema, Venice, Italy, Arte Communications, Venice, Italie  
Sommerausstellung 2003 - 20 zeitgenössische Künstler, White8 showrooms, Villach, Autriche  
Imagine: Selections from the permanent collection, Museum of Contemporary Art - North Miami (MOCA), Miami, États-Unis  
Pop thru out, Arario Cheonan, Cheonan-si, Corée du Sud



# TEMPLON



Group Show, Timothy Taylor Gallery, Londres, Royaume-Uni  
50th International Art Exhibition Venice Biennale, Biennale di Venezia - La Biennale di Venezia, Venice, Italie  
Graphic Works from the Lopez Collection, Cirrus Gallery, Los Angeles, États-Unis

2002

Primal Screams and Songs, Museum of Contemporary Art - North Miami (MOCA), Miami, États-Unis  
Good News, Galleria Cardì, Milan, Italie  
Group Exhibition, IKON Ltd, Santa Monica, États-Unis

2001

Rendez-vous #3, Collection Lambert, Avignon, France  
DIE VÖGEL, Galerie Kühn, Berlin, Allemagne  
Summer in the City, The Pace Gallery, New York, États-Unis  
MOCA - Selections from the Permanent Collection, Museum of Contemporary Art - North Miami (MOCA), Miami, États-Unis  
Hero, IKON Ltd, Santa Monica, États-Unis  
Silence / Violence, SCAI the Bathhouse, Tokyo, Japon  
Pop Art & Co - Uniques, Graphics and Multiples, Burkhard Eikermann Com, Dusseldorf, Allemagne  
Mythic Proportions - Painting in the 1980's, Museum of Contemporary Art - North Miami (MOCA), Miami, États-Unis

2000

KölnSkulptur 2, Skulpturenpark Köln, Cologne, Allemagne  
Around 1984 - A Look at Art in the Eighties, MoMA PS1, New York, États-Unis  
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art (QMA), New York, États-Unis

1999

The first view, Sammlung Essl - Kunsthaus, Klosterneuburg, Autriche  
Monsters of the '80s, Cornell Fine Arts Museum, Winter Park, États-Unis  
The American Century: Art & Culture 1900-2000 Part II, Whitney Museum of American Art, New York, États-Unis  
Summer 99, The Pace Gallery, New York, États-Unis  
17 Contemporaries: Artists from America, Italy, and Mexico—the Eighties, The Menil Collection, Houston, États-Unis  
Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art - North Miami (MOCA), Miami, États-Unis  
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, États-Unis  
Group Exhibition of Gallery Artists, PaceWildenstein, New York, États-Unis

1998

Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, États-Unis  
Art of Four Decades: 1958 – 1998, San Francisco Museum of Modern Art - SFMOMA, San Francisco, États-Unis  
Tillbaka till åttioalet — redan? / Isn't It Too Early for the Eighties Yet? Rooseum Center for Contemporary Art, Malmö, Suède  
Exhibition of the century, Wellington City Gallery, Wellington, Nouvelle- Zélande  
Pasajes de la Colección en Santa Fe y Granada, CaixaForum Barcelona, Barcelona, Espagne  
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, États-Unis  
"Beyond Studio 54" Grafikarbeiten von Andy Warhol und Julian Schnabel Öffnungsze, Nikolaus Sonne Fine Arts, Berlin, Allemagne

1997

Winter Group Exhibition, The Pace Gallery, New York, États-Unis  
A Lasting Legacy: Selections From The Lannan Foundation Gift, The Geffen Contemporary at MOCA, Los Angeles, États-Unis  
47th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italie  
Papiers Contemporains, Galerie Jérôme de Noirmont, Paris, France

1995

A Benefit Exhibition for D.E.A.F., Inc. Nicole Klagsbrun Gallery, New York, États-Unis

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1994

Tutti Questi Mondi, Galleria Carini & Donatini, San Giovanni Valdarno, Italie  
22° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brésil  
Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne

1993

1982-83, Ten Years After, Tony Shafrazi Gallery, New York, États-Unis  
Visiones paralelas, Artistas modernos y arte marginal. Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne  
Julian Schnabel, Francesco Clemente. Akira Ikeda, New York, États-Unis

1992

Group Show, Galerie Max Hetzler, Cologne, Allemagne  
Slow Art/ Painting in New York Now, MoMA PS1, New York, États-Unis  
Allegories of Modernism, MoMA - Museum of Modern Art, New York, États-Unis

1991

Works on Paper, Jack Hanley Gallery, San Francisco, États-Unis  
Metropolis, Martin-Gropius-Bau, Berlin, Allemagne  
Word As Image: American Art 1960–1990, Contemporary Arts Museum Houston, Houston, États-Unis

1990

Group Show, Galerie Max Hetzler, Cologne, Allemagne  
La Collezione 88-90, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italie  
Large Works on Paper, Center for Art and Visual Culture, Baltimore, États-Unis  
8th Biennale of Sydney 1990, The Readymade Boomerang - Biennale of Sydney, Sydney, Australie

1989

Basquiat — Schnabel, Rooseum Center for Contemporary Art, Malmö, Suède

1988

Les années 80 : à la surface de la peinture, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

1987

Ross Bleckner, Albert Oehlen, Julian Schnabel, Galerie Max Hetzler, Cologne, Allemagne

1986

What It Is, Tony Shafrazi Gallery, New York, États-Unis  
Group Exhibition, Richard Gray Gallery, Chicago, États-Unis  
75th American Exhibition, The Art Institute of Chicago, Chicago, États-Unis

1985

XIII BIENNALE DE PARIS, Biennale de Paris, Paris, France  
Exhibition - Dialogue / Exposição - Diálogo, Centro de Arte Moderna – CAM, Fundação Calouste Gulbenkian, Lisbonne, Portugal

1984

The Heroic Figure, Contemporary Arts Museum Houston, Houston, États-Unis  
International Survey of Recent Painting and Sculpture, MoMA - Museum of Modern Art, New York, États-Unis  
Via New York, Musée d'art contemporain de Montréal, Montreal, Canada  
The Meditative Surface The Renaissance Society at The University of Chicago, Chicago, États-Unis

1983

New Image/Pattern and Decoration from the Morton G. Neumann Family Collection, Smart Museum of Art, Chicago, États-Unis  
Southern Fictions, Contemporary Arts Museum Houston, Houston, États-Unis

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Whitney Biennial 1983, Whitney Biennial, New York, États-Unis

1982

In Our Time: Houston's Contemporary Arts Museum 1948–1982, Contemporary Arts Museum Houston, Houston, États-Unis

Zeitgeist, Martin-Gropius-Bau, Berlin, Allemagne

25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, États-Unis

The Americans: The Collage, Contemporary Arts Museum Houston, Houston, États-Unis

New Paintings, Anthony d'Offay Gallery, Londres, Royaume-Uni

La Biennale di Venezia : Settore Arti Visive : 1982, La Biennale di Venezia, Venice, Italie

American Painting and Sculpture 74th Annual The Art Institute of Chicago, Chicago, États-Unis

25th Anniversary Exhibition Leo Castelli Gallery, New York, États-Unis

Group Show Mary Boone Gallery, New York, États-Unis

1981

New Work, Anthony d'Offay Gallery, Londres, Royaume-Uni

Group Show, Mary Boone Gallery, New York, États-Unis

A new Spirit of Painting, Royal Academy of Arts, Londres, Royaume-Uni

1980

Ross Bleckner, David Salle, Julian Schnabel. Mary Boone Gallery, New York, États-Unis

1979

Group Show, Mary Boone Gallery, New York, États-Unis

Visionary Images, The Renaissance Society at The University of Chicago, Chicago, États-Unis

## COLLECTIONS

Queensland Art Gallery, Australie

National Gallery of Australia, Canberra, Australie

Australian National Gallery, Canberra, Australie

Centre Georges Pompidou, Paris, France

Hamburger Bahnhof, Berlin, Allemagne

Neue Galerie - Sammlung Ludwig, Aachen, Allemagne

Ludwig Museum of Contemporary Art, Budapest, Hongrie

Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italie

Studio Esseci, Italie

Essl Museum—Kunst der Gegenwart, Klosterneuburg, Autriche

Artsonje Museum, Gyeongju Bomun, Corée

Sonje Museum of Contemporary Art, Kyungju, Corée

Fondation Musée d'Art Moderne, Luxembourg

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Fundació Caixa de Pensions, Barcelona, Espagne

Guggenheim Museum, Bilbao, Espagne

Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne

Kunsthalle Basel, Suisse

Kunstmuseum Basel und Museum für Gegenwartskunst, Suisse

Stedelijk Museum, Amsterdam, Pays-Bas

Museu Coleção Berardo, Lisbon, Portugal

Albright-Knox Art Gallery, Buffalo, New York, États-Unis

The Art Institute of Chicago, Illinois, États-Unis

Austin Museum of Art, Texas, États-Unis

The Broad Art Foundation, Santa Monica, États-Unis

The Butler Institute of American Art, Youngstown, États-Unis

Columbus Museum of Art, Ohio, États-Unis

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## ii

Dallas Museum of Art, Texas, États-Unis  
Daum Museum of Contemporary Art, Sedalia, États-Unis  
Des Moines Art Center, Iowa, États-Unis  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C, États-Unis  
The Metropolitan Museum of Art, New York, États-Unis  
MilwaRoyaume-Uniee Art Museum, Wisconsin, États-Unis  
Museum of Art, Carnegie Institute, Pittsburgh, États-Unis  
Museum of Contemporary Art, Los Angeles, États-Unis  
Museum of Contemporary Art, North Miami, États-Unis  
Museum of Fine Arts, Houston, États-Unis  
The Museum of Modern Art, New York, États-Unis  
National Gallery of Art, Washington, D.C, États-Unis  
Paine Webber Collection, New York, États-Unis  
Philadelphia Museum of Art, Pennsylvania, États-Unis  
The Refco Collection, Chicago, États-Unis  
The Renaissance Society of The Univeristy of Chicago, Illinois, États-Unis  
Rivendell Collection, Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson,  
New York, États-Unis  
Rubell Family Collection, Miami, États-Unis  
San Francisco Museum of Modern Art, San Francisco, États-Unis  
Whitney Museum of American Art, New York, États-Unis  
The Solomon R. Guggenheim Museum, New York, États-Unis  
Tate Gallery, Londres, Royaume-Uni  
Fogg Art Museum, Harvard University, Cambridge, Royaume-Uni  
Tokyo Metropolitan Art Museum, Japon  
Yokohama Museum of Art, Japon  
Kochi Museum, Japon