

TEMPLON



JULIAN SCHNABEL

Born in 1951 in New York, USA
Lives and works in New York, Montauk and San Sebastian, Spain

EDUCATION

1973–64 Whitney Museum's Independent Study program for young artists, New York, USA
1969–72 BFA, University of Houston, Houston, USA

SOLO EXHIBITIONS (SELECTION)

2018

Julian Schnabel: Symbols of Actual Life, Legion of Honor Museum, San Francisco, USA
Julian Schnabel: The Re-Use of 2017 by 2018. The Re-Use of Christmas, Birthdays. The Re-Use of a Joke. The Re-Use of Air and Water., The Pace Gallery, Londres, UK
Aktion Paintings 1985-2017, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Orsay seen by Julian Schnabel Musée d'Orsay, Paris, France

2017

Shiva Paintings, Galerie Daniel Templon, Paris, France
Re-Reading, Julian Schnabel: Painting and Printed Works, Samuelis Baumgarte Gallery, Bielefeld, Germany
Paintings that I hope Philip and David Would Like, The Glass House, New Canaan, USA
New Plate Paintings, The Pace Gallery, New York

2016

Infinity on Trial, Blum and Poe, Los Angeles, USA
6 rose paintings, Vito Schnabel Gallery, St Moritz, Switzerland

2015

Jack Climbed Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards, Almine Rech Gallery, Paris, France
Julian Schnabel: Portrait of Olatz. NSU Art Museum Fort Lauderdale, Fort Lauderdale, USA

2014

Julian Schnabel: LA NIL – Pinturas 1988–2014, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
The Dizziness of Freedom, Galeria Raquel Arnaud, São Paulo, Brazil
Julian Schnabel: View of the Dawn in the Tropics: Paintings, 1989–1990. Gagosian Gallery, W. 24th St., New York, USA
An Artist Has A Past (Puffy Clouds and Strong Cocktails): 15 Paintings Over The Last Decade, Dallas Contemporary, Dallas, USA
Julian Schnabel: Every Angel has a Dark Side, The Dairy Center for the Arts, London, UK

2013

Julian Schnabel, Centro Italiano Arte Contemporanea, Foligno, Italy

2012

Julian Schnabel, Beaux-Arts Contemporains, Berlin, Germany
Galerie Guy Pieters, Knokke-Heist, Belgium

2011

Julian Schnabel: Polaroids, 18Gallery at Bund18, Shanghai, China
Julian Schnabel: Polaroids, Galerie Magda Danysz, Paris, France

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Julian Schnabel. Forma - Centro Internazionale di Fotografia, Milan, Italy
Julian Schnabel: Permanently Becoming and the Architecture of Seeing, Museo Correr, Venice, Italy
Julian Schnabel: Polaroides, Fotomuseum Den Haag, The Hague, The Netherlands

2010

Julian Schnabel, Colnaghi, London, UK
Julian Schnabel, Nikola Rukaj Gallery, Toronto, Canada
Julian Schnabel: Art and Film, Art Gallery of Ontario's Vivian & David Cambell Centre of Contemporary Art, Toronto, Canada
Julian Schnabel: Polaroids, Bernheimer Fine Art Photography, Munich, Germany
Julian Schnabel: Polaroids, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany

2009

Julian Schnabel. Museo di Capodimonte, Naples, Italy
Navigation Drawings, Galerie Forsblom, Helsinki, Finland

2008

The Conscious Gaze of Frightened Young Nuns, Contemporary Art Museum Kiasma, Helsinki, Finland
Julian Schnabel: Untitled (Chinese Paintings), The Saatchi Gallery, London, UK
Julian Schnabel, Gallery Hyundai, Seoul, South Korea
Julian Schnabel, Gagolian Gallery, Beverly Hills, USA
Julian Schnabel. Himalayas Art Museum (the former Zendai Museum of Modern Art), Shanghai, China
Navigation Drawings, Sperone Westwater Gallery, New York, USA

2007

Schnabel in Hong Kong. 10 Chancery Lane Gallery, Hong Kong, China
Schnabel in Beijing. Beijing World Art Museum, Beijing, China
Summer: Julian Schnabel. Tabacalera - International Contemporary Culture Center, San Sebastián, Spain
Julian Schnabel: Paintings 1968-2006, Palazzo Reale, Milan, Italy
Julian Schnabel: Paintings 1978-2006, Museo Nazionale del Palazzo di Venezia, Rome, Italy
Julian Schnabel: Versions of Chuck and Other Works, Schloss Derneburg, Derneburg, Germany
Julian Schnabel: Paintings 1976-2006, Palazzo Venezia, Rome, Italy

2006

Julian Schnabel, Galeria Enrique Guerrero, Mexico City, Mexico
Julian Schnabel, MetLife Building, New York, USA

2005

Julian Schnabel: opere grafiche, LipanjePuntin Artecontemporanea, Trieste, Italy
Julian Schnabel. Galerie Sabine Knust, Munich, Germany
Julian Schnabel: Great Big Paintings. Galerie Daniel Blau and Galerie Sabine Kunst, Munich, Germany
Julian Schnabel: Selected Paintings. Mnuchin Gallery, New York, USA
Julian Schnabel: Selected Painting. L&M Arts, New York, USA

2004

Julian Schnabel: Sculpture. Mnuchin Gallery, New York, USA
Julian Schnabel: Sculpture. L&M Arts, New York, USA
Julian Schnabel: Pinturas 1978-2003, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Julian Schnabel: new paintings, Galleria Cardi, Milan, Italy
Julian Schnabel: paintings 1978-2003, Schirn Kunsthalle, Frankfurt/Main, Germany
Julian Schnabel: Malerei / Paintings 1978-2003, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2003

Julian Schnabel: New Indian Paintings and Selected Sculpture, The Pace Gallery, New York, USA
Julian Schnabel: Inverleith House, Edinburgh, Scotland, UK

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2002

Julian Schnabel: Big Girl Paintings, Gagosian Gallery, Los Angeles, USA

Julian Schnabel: Big Girl Paintings, Gagosian Gallery, New York, USA

2001

Julian Schnabel. Galleria Cardi, Milan, Italy

2000

Julian Schnabel: Prints. Edition Schellmann, Munich, Germany

Galerie Forsblom, Helsinki, Finland

Galeria Ramis Barquet, Mexico City, Mexico

1999

Julian Schnabel: Works on paper, Nikolaus Sonne Fine Arts, Berlin, Germany

Julian Schnabel: Plate Paintings 1978–1997, The Pace Gallery, New York, USA

Julian Schnabel: Plate Paintings 1978–1997, PaceWildenstein, New York, USA

Julian Schnabel, Timothy Taylor Gallery, London, UK

Julian Schnabel: New paintings, Galerie Thaddaeus Ropac, Salzburg, Austria

Julian Schnabel: Paintings, SLG South London Gallery, London, UK

Julian Schnabel: Selected Works, 1000 eventi, Milan, Italy

1998

Guid Hall Museum, East Hampton, USA

Julian Schnabel: Portrait Paintings, PaceWildenstein, Los Angeles, USA

1997

Julian Schnabel: Portrait Paintings, PaceWildenstein, New York, USA

1996

Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein, New York, USA

Sperone Westwater, New York, USA

Modern Art Gallery, Bologna, Italy

Julian Schnabel: Paintings and Sculpture, Waddington Galleries, London, UK

Fruhe Werke, 1972-1982, Galerie Bruno Bischofberger, Zurich, Switzerland

The Conversion of St. Paolo Malfi, Galerie Kyoko Chirathivat, Bangkok, Thailand

Retrospective of Paintings, Sculpture and Works on Paper, Galleria D'Arte Moderna di Bologna, Bologna, Spain

1995

Julian Schnabel: 200 Paintings for CRIA. Tony Shafrazi Gallery, New York, USA

Julian Schnabel. Galerie Daniel Templon, Paris, France

Julian Schnabel: Retrospectiva. Museo Tamayo, Mexico City, Mexico

Fundacio Joan Miró, Barcelona, Spain

The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings. Jablonka Gallery, Cologne, Germany

New Paintings. Herning Kunstmuseum, Herning, Denmark

Des and Gina Paintings. Daniel Templon Gallery, Paris, France

Works on Paper. Sala Rekalde, Bilbao, Spain

1994

Julian Schnabel: Retrospective, Museo de Monterrey, Monterrey, Mexico

Julian Schnabel, Sala Rekalde, Bilbao, Spain

Julian Schnabel: Jane Birkin Paintings, PaceWildenstein, New York, USA

Opere recenti, Gian Ferrari Arte Contemporanea, Milan, Italy

Cy and Olmo, Galerie Bruno Bischofberger, Zurich, Switzerland

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1993

Julian Schnabel: Works on Paper 1976-1992, Matthew Marks Gallery, New York, USA
Jason Rubell Gallery, New York and Miami, USA
Los Patos del Buen Retiro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1992

Julian Schnabel: The End of Summer, The Pace Gallery, New York, USA
Julian Schnabel: Hurricane Bob, The Pace Gallery, New York, USA
Olatz. The Pace Gallery, New York, USA
Prints. Pace Editions, New York, USA

1991

Julian Schnabel, Galerie Daniel Blau, Munich, Germany
Julian Schnabel, Nelson-Atkins Museum of Art, Kansas City, USA
Galerie de Poche, Paris, France
Early Tapestries, Galerie Feuer, Cologne, Germany
Gian Enzo Sperone, Rome, Italy
Virginia de Iujo (Sculptures), Galeria de arte Soledad Lorenzo, Madrid, Spain

1990

Julian Schnabel: Works on Paper 1975-88. Fruitmarket Gallery, Edinburgh, Scotland, UK
Julian Schnabel: Tati Paintings. Galerie Yvon Lambert, Paris, France
Julian Schnabel. Maison Carrée, Nîmes, France
Julian Schnabel. Galerie Bruno Bischofberger, St. Moritz, Switzerland, open air sculpture exhibition at Chantarella, Switzerland

1989

Julian Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Julian Schnabel: The Kabuki Paintings, Setagaya Art Museum, Tokyo, Japan
Julian Schnabel: Arbeiten auf Papier 1975-1988, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland
Julian Schnabel: Oeuvres Nouvelles (Cheers to an Empty Glass), Musée d'Arte Contemporaneae, Bordeaux, France
Julian Schnabel: Fox Farm Paintings, The Pace Gallery, New York, USA

1988

Julian Schnabel: Crows Flying the Black Flag of Themselves, Blaffer Art Museum of the University of Houston, Houston, USA
Julian Schnabel: Reconocimientos Pinturas del Carmen, Cuartel de Carmen, Seville, Spain
Israel Museum, Jerusalem, Israel
Waddington Galleries, London, UK

1987

Julian Schnabel, Kunsthalle Düsseldorf, Dusseldorf, Germany
Julian Schnabel, Centre Pompidou - Musée National d'Art Moderne, Paris, France
Julian Schnabel, Galerie Yvon Lambert, Paris, France
Mario Diacono Gallery, Boston, USA
The Pace Gallery, New York, USA
Julian Schnabel, MATRIX 52 - Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA
Julian Schnabel: Recent Paintings and Drawings, Margo Leavin Gallery, Los Angeles, USA

1986

Julian Schnabel: Works on Paper 1975-1988, Whitechapel Art Gallery, London ; Whitney Museum of American Art, New York, Franciso Museum of Modern Art, San Francisco, and Museum of Fine Arts, Houston, USA

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Galerie Bruno Bischofberger, Zurich, Switzerland
Angelo d'Oro, Galleria Gian Enzo Sperone, Rome, Italy
Weddington Galleries, London, UK

1985

Printed Velvet. Akira Ikeda Gallery, Nagoya and Tokyo, Japan
The Pace Gallery, New York, USA
The Aluminum Paintings. Akira Ikeda Gallery, Tokyo, Japan

1984

New Paintings and Sculpture, Galerie Bruno Bischofberger, Zurich, Switzerland
Leo Castelli Gallery, New York, USA
Akron Museum, Ohio, USA
Galerie Daniel Templon, Paris, France
Galleria Mario Diacono, Rome, Italy
Wadding Galleries, London, UK
Drawings. Akira Ikeda Gallery, Nagoya, Japan

1983

Frankfurter Kunstverein, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Galerie Bruno Bischofberger, Zurich, Switzerland
Margo Leving Gallery, Los Angeles, USA
Museum of Contemporary Art, Los Angeles, USA
University Art Museum, Berkeley, USA
The Tate Gallery, London, UK

1982

Julian Schnabel, Leo Castelli Gallery, New York, USA
Julian Schnabel, Kunsthalle Basel, Basel, Switzerland
Julian Schnabel, Mary Boone Gallery, New York, USA
Julian Schnabel, Leo Castelli Gallery, New York, USA

1981

Young/Hoffmann Gallery, Chicago, USA

1980

Galerie Bruno Bischofberger, Zurich, Switzerland

1979

Julian Schnabel: Plate paintings, Mary Boone Gallery, New York, USA
Julian Schnabel: The Death of Fashion, Mary Boone Gallery, New York, USA
Daniel Weinberg Gallery, San Francisco, USA

1978

December Gallery, Düsseldorf, Germany

1975 Julian Schnabel, Contemporary Arts Museum Houston, Houston, USA

GROUP EXHIBITIONS (SELECTION)

2018

Paintings from the 1980s and 1990s. MUDAM Collection, MUDAM, Luxembourg, Luxembourg
Hello World. Revising a Collection, Hamburger Bahnhof, Berlin, Germany

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2017

American Sculpture: Sotheby's Beyond Limits, Chatsworth, Derbyshire, Territories, Sperone Westwater, New York, USA

Summer Exhibition 2017, Royal Academy, London, UK

Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, UK

2016

Works from the 1980s, Vito Schnabel Gallery, St Moritz, Switzerland

2015

The Shell (Landscapes, Portraits & Shapes), a show by Eric Troncy, Almine Rech Gallery, Paris, France

First Show / Last Show, 190 Bowery, New York, USA

Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings. Andrea Rosen Gallery, New York, USA

Picasso.mania, Grand Palais, Paris, France

2014

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, USA

Café Dolly: Picabia, Schnabel, Willumsen, NSU Art Museum Fort Lauderdale, Fort Lauderdale, USA

Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West,

Gagosian Gallery, West 24th St., New York, USA

2013

Signs / Words. Sperone Westwater Gallery, Lugano, Switzerland

Empire State. Palazzo delle Esposizioni, Rome, Italy

Accrochage. Contemporary Fine Arts - CFA, Berlin, Germany

2012

Oriental Mirages, Pomegranates and Prickly Pears, Collection Lambert, Avignon, France

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, USA

Group Show, Rhona Hoffman Gallery, Chicago, IL, USA

Not even for a million dollars would I paint a tree, Linn Lühn, Cologne, Germany

Artandpress, Martin-Gropius-Bau, Berlin, Germany

Brucennial 2012 – Harder, Betterer. Fasterer. Strongerer. Brucennial, New York, USA

The Old, The New, The Different. Kunsthalle Bern, Bern, Switzerland

GARDEN MOON" AND "MALFI., White8 showrooms, Villach, Austria

John Hoyland - Garden Moon - Painting, Works On Paper / Julian Schnabel - Malfi - Works On Paper. white8 gallery, Vienna, Austria

Sammlung Marx - Eine Auswahl, Muzeum Narodowe w Szczecin, Szczecin, Poland

2011

Jean-Michel Basquiat and the Rat pack, BURKHARD EIKELMANN GALERIE, Dusseldorf, Germany

Paris Forever, 100th exhibition of the gallery, Galerie Magda Danysz, Paris, France

Die Sammlung Marx, Eine Auswahl, Atlas Sztuki, Lodz, Poland

Schlaglichter 3 - Schlaglichter 3, Museum der Stadt Ratingen, Ratingen, Germany

Alusiones ilusiones, Galería Miguel Marcos, Barcelona, Spain

Circa 1986, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, USA

JORGE GALINDO / JULIAN SCHNABEL, Galería Soledad Lorenzo, Madrid, Spain

Pasiones Contemporáneas, Museo de Arte de Ponce, Ponce, Puerto Rico

From Classical To Contemporary, Galerie Miro, Prague, Czech Republic

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany

Avant Première, Art Plural Gallery Pte Ltd, Singapore

Provisional Painting, Stuart Shave / Modern Art, London, UK

The 80s Revisited, Sammlung Bischofberger II - Kunsthalle Bielefeld, Bielefeld, Germany

Deutscher Fotobuchpreis 2011, Forum für Fotografie, Cologne, Germany

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2010

Apocalypse: Monumental Paintings of the 1980's, Virginia Museum of Fine Arts, Richmond, USA
I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France
THE BIENNIAL WINTER SALON 2010, Elga Wimmer PCC, New York, USA
Works from the Collection of Frank K. Ribelin, McClain Gallery, Houston, USA
Schlaglichter - von Beuys bis Twombly... Museum der Stadt Ratingen, Ratingen, Germany
Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
XXL / Omar Ba, 1000 Eventi, Milan, Italy
Pastiche, The Pace Gallery, New York, USA
Your History is not Our History, Haunch of Venison, New York, USA
Quartet—Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
Collecting Biennials, Whitney Museum of American Art, New York, USA

2009

3rd AiM International Biennale, Marrakech Biennale, Marrakech, Morocco
MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, USA
Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, USA
Sans—titre # 1 oeuvres de la Collection Lambert peintures des années 1970 — 1980, Collection Lambert, Avignon, France
Painting of the 80s, Matthew Bown Gallery, Berlin, Germany
El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina
A Tribute To Ron Warren, Mary Boone Gallery, New York, USA
New York Contemporary, Hillsboro Fine Art, Dublin, Republic of Ireland
Paint Made Flesh, The Phillips Collection, Washington, USA
Collect With Us, Armand Bartos Fine Art, New York, USA
Happy Birthday: The First Anniversary of the Gallery, Group Show, GALLERY 2, Black Cube Gallery, Sant Antoni Maria Claret, Barcelona, Spain
New Acquisitions: Rarely Seen Works, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hungary
Collected Visions, Bronx Museum of the Arts (BxMA), New York, USA
Image Matter, Mary Boone Gallery, New York, USA
Image Matter, Mary Boone Gallery, New York, USA
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, USA

2008

UBS Openings: Paintings from the 1980s, Tate Modern, London, UK
Dalla Presistoria al Futuro, Capolavori dalla collezione Bischofsberger. Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris, France
NAO TE POSSO VER NEM PINTADO, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
Pretty Ugly, Gavin Brown's Enterprise, New York, USA
FATTO BENE! Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
New Sculptures, Galerie Forsblom, Helsinki, Finland
Bad Painting - good art. Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
OHO – What a Collection! Contemporary Art from Pekka Halonen's Collection - Kuopio Art Museum, Kuopio, Finland
THE OLYMP: Works on Paper, Burkhard Eikelmann Com, Dusseldorf, Germany
Le Grand Tour: Académie de France à Rome, Villa Médicis, Rome, Italy
You Dig the Tunnel, I'll Hide the Soil, White Cube - Hoxton Square, London, UK

2007

Selection 2007: Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Doppio sogno: 2RC tra artista e artifice, Fondazione Arnaldo Pomodoro, Milan, Italy
Not For Sale, MoMA PS1, New York, USA
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, USA

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2006

Ausgewählte Arbeiten aus der eigenen Sammlung, Museum der Stadt Ratingen, Ratingen, Germany
NEW ACQUISITIONS, Galerie Bruno Bischofberger, Zurich, Switzerland
Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expressionism: 1940-1960, The Contemporary Austin, Austin, USA
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, UK
CORRISPONDENZE, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Druckgrafik - Raab Galerie, Berlin, Germany
Sunscreens 2006, Newzones Gallery of Contemporary Art, Calgary, Canada
Eldorado, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Sedução Cinema e Pintura, Sintra Museu de Arte Moderna, Sintra, Portugal
Summer Stock, Russell Bowman Art Advisory, Chicago, USA
Recent Acquisitions: Part I, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, USA
The Downtown Show: The New York Art Scene, 1974-1984, The Andy Warhol Museum, Pittsburgh, USA
Chairs, Galerie Bruno Bischofberger, Zurich, Switzerland
Sound & Vision, Museo della Città, Perugia, Italy
Im Kabinett: Frühling! Raab Galerie, Berlin, Germany
Presses, Pop, and Pomade: American Prints Since the Sixties, The Frances Lehman Loeb Art Center, Poughkeepsie, USA
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York, USA

2005

IT's FRAMED - Exclusive Pop Art. Burkhard Eikelmann Com, Dusseldorf, Germany
Nudes in Vogue. Mitchell-Innes & Nash, New York, USA
Basquiat - Schnabel: Works on Paper. Fabien Frys Fine Arts, Marbella, Spain
Schnabel / Basquiat: works on Paper. F2 Gallery, Beijing, China
Looking at Words. Andrea Rosen Gallery, New York, USA
In The Company Of Old Master. Bernheimer-Colnaghi, London, UK
Sammlung Rainer Wild. Die Frucht in der Kunst - Heidelberger Kunstverein, Heidelberg, Germany
Dust. The University of Lethbridge Art Gallery, Lethbridge, Canada
American artists. Galleria Alessandro Bagnai, Florence, Italy
Drawings: 1945 to now. Russell Bowman Art Advisory, Chicago, USA
Collettiva. Galleria Alessandro Bagnai, Florence, Italy
On Form an Figure. Newzones Gallery of Contemporary Art, Calgary, Canada

2004

Surprise! Galleria Cardi, Milano, Milan, Italy
Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
What's modern? Gagosian Gallery, New York, USA
Visions of America, Sammlung Essl - Kunsthaus, Klosterneuburg, Austria.
Ear Down This Wall: Paintings From The 1980s, MOCA Grand Avenue, Los Angeles, USA
Political Satire Then and Now, ASU Art Museum - Arizona State University Art Museum, Tempe, USA
Summer Jam, Burkhard Eikelmann Com, Dusseldorf, Germany
Summer Group Show, Russell Bowman Art Advisory, Chicago, USA
...So Fresh, So Cool! Galleria Cardi, Milano, Milan, Italy
Why not live for Art? Tokyo Opera City Art Gallery, Tokyo, Japan
Particular view, Galleria Alessandro Bagnai, Florence, Italy
An International Legacy. Selections from Carnegie of Art, Nevada Museum of Art NMA, Reno, USA

2003

Embracing the Present, The UBS Art Collection - Phoenix Art Museum, Phoenix, USA
Painting Lesson, Galleria Cardi, Milan, Italy
Crimes and Misdemeanors - Politics in U.S. Art of the 1980s, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA

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Artsonje Collection Highlights, Artsonje Museum, Gyeongju, South Korea
Open 2003 arte & cinema, venice, Italy, Arte Communications, Venice, Italy
Sommerausstellung 2003 - 20 zeitgenössische Künstler, White8 showrooms, Villach, Austria.
Imagine: Selections from the permanent collection, Museum of Contemporary Art - North Miami (MOCA), Miami, USA
Pop thru out, Arario Cheonan, Cheonan-si, South Korea
Group Show, Timothy Taylor Gallery, London, UK
50th International Art Exhibition Venice Biennale, Biennale di Venezia - La Biennale di Venezia, Venice, Italy
Graphic Works from the Lopez Collection, Cirrus Gallery, Los Angeles, USA

2002

Primal Screams and Songs, Museum of Contemporary Art - North Miami (MOCA), Miami, USA
Good News, Galleria Cardì, Milan, Italy
Group Exhibition, IKON Ltd, Santa Monica, USA

2001

Rendez-vous #3, Collection Lambert, Avignon, France
DIE VÖGEL, Galerie Kühn, Berlin, Germany
Summer in the City, The Pace Gallery, New York, USA
MOCA - Selections from the Permanent Collection, Museum of Contemporary Art - North Miami (MOCA), Miami, USA
Hero, IKON Ltd, Santa Monica, USA
Silence / Violence, SCAI the Bathhouse, Tokyo, Japan
Pop Art & Co - Uniques, Graphics and Multiples, Burkhard Eikelmann Com, Dusseldorf, Germany
Mythic Proportions - Painting in the 1980's, Museum of Contemporary Art - North Miami (MOCA), Miami, USA

2000

KölnSkulptur 2, Skulpturenpark Köln, Cologne, Germany
Around 1984 - A Look at Art in the Eighties, MoMA PS1, New York, USA
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art (QMA), New York, USA

1999

The first view, Sammlung Essl - Kunsthaus, Klosterneuburg, Austria
Monsters of the '80s, Cornell Fine Arts Museum, Winter Park, USA
The American Century: Art & Culture 1900-2000 Part II, Whitney Museum of American Art, New York, USA
Summer 99, The Pace Gallery, New York, USA
17 Contemporaries: Artists from America, Italy, and Mexico—the Eighties, The Menil Collection, Houston, USA
Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art - North Miami (MOCA), Miami, USA
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, USA
Group Exhibition of Gallery Artists, PaceWildenstein, New York, USA

1998

Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, USA
Art of Four Decades: 1958 – 1998, San Francisco Museum of Modern Art - SFMOMA, San Francisco, USA
Tillbaka till åttioalet — redan? / Isn't It Too Early for the Eighties Yet? Rooseum Center for Contemporary Art, Malmö, Sweden
Exhibition of the century, Wellington City Gallery, Wellington, New Zealand
Pasajes de la Colección en Santa Fe y Granada, CaixaForum Barcelona, Barcelona, Spain
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, USA
"Beyond Studio 54" Grafikarbeiten von Andy Warhol und Julian Schnabel Öffnungsze, Nikolaus Sonne Fine Arts, Berlin, Germany

1997

Winter Group Exhibition, The Pace Gallery, New York, USA
A Lasting Legacy: Selections From The Lannan Foundation Gift, The Geffen Contemporary at MOCA, Los Angeles, USA

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47th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy
Papiers Contemporains, Galerie Jérôme de Noirmont, Paris, France

1995

A Benefit Exhibition for D.E.A.F., Inc. Nicole Klagsbrun Gallery, New York, USA

1994

Tutti Questi Mondi, Galleria Carini & Donatini, San Giovanni Valdarno, Italy

22° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1993

1982-83, Ten Years After, Tony Shafrazi Gallery, New York, USA

Visiones paralelas, Artistas modernos y arte marginal. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Julian Schnabel, Francesco Clemente. Akira Ikeda, New York, USA

1992

Group Show, Galerie Max Hetzler, Cologne, Germany

Slow Art/ Painting in New York Now, MoMA PS1, New York, USA

Allegories of Modernism, MoMA - Museum of Modern Art, New York, USA

1991

Works on Paper, Jack Hanley Gallery, San Francisco, USA

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Word As Image: American Art 1960-1990, Contemporary Arts Museum Houston, Houston, USA

1990

Group Show, Galerie Max Hetzler, Cologne, Germany

La Collezione 88-90, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Large Works on Paper, Center for Art and Visual Culture, Baltimore, USA

8th Biennale of Sydney 1990, The Readymade Boomerang - Biennale of Sydney, Sydney, Australia

1989

Basquiat — Schnabel, Roseum Center for Contemporary Art, Malmö, Sweden

1988

Les années 80 : à la surface de la peinture, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

1987

Ross Bleckner, Albert Oehlen, Julian Schnabel, Galerie Max Hetzler, Cologne, Germany

1986

What It Is, Tony Shafrazi Gallery, New York, USA

Group Exhibition, Richard Gray Gallery, Chicago, USA

75th American Exhibition, The Art Institute of Chicago, Chicago, USA

1985

XIII BIENNALE DE PARIS, Biennale de Paris, Paris, France

Exhibition - Dialogue / Exposição - Diálogo, Centro de Arte Moderna - CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal

1984

The Heroic Figure, Contemporary Arts Museum Houston, Houston, USA

International Survey of Recent Painting and Sculpture, MoMA - Museum of Modern Art, New York, USA

Via New York, Musée d'art contemporain de Montréal, Montreal, Canada

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The Meditative Surface The Renaissance Society at The University of Chicago, Chicago, USA

1983

New Image/Pattern and Decoration from the Morton G. Neumann Family Collection, Smart Museum of Art, Chicago, IL, USA

Southern Fictions, Contemporary Arts Museum Houston, Houston, USA

Whitney Biennial 1983, Whitney Biennial, New York, USA

1982

In Our Time: Houston's Contemporary Arts Museum 1948–1982, Contemporary Arts Museum Houston, Houston, USA
Zeitgeist, Martin-Gropius-Bau, Berlin, Germany

25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, USA

The Americans: The Collage, Contemporary Arts Museum Houston, Houston, USA

New Paintings, Anthony d'Offay Gallery, London, UK

La Biennale di Venezia : Settore Arti Visive : 1982, La Biennale di Venezia, Venice, Italy

American Painting and Sculpture 74th Annual The Art Institute of Chicago, Chicago, USA

25th Anniversary Exhibition Leo Castelli Gallery, New York, USA

Group Show Mary Boone Gallery, New York, USA

1981

New Work, Anthony d'Offay Gallery, London, UK

Group Show, Mary Boone Gallery, New York, USA

A new Spirit of Painting, Royal Academy of Arts, London, UK

1980

Ross Bleckner, David Salle, Julian Schnabel. Mary Boone Gallery, New York, USA

1979

Group Show, Mary Boone Gallery, New York, USA

Visionary Images, The Renaissance Society at The University of Chicago, Chicago, USA

COLLECTIONS

Queensland Art Gallery, Australia

National Gallery of Australia, Canberra, Australia

Australian National Gallery, Canberra, Australia

Centre Georges Pompidou, Paris, France

Hamburger Bahnhof, Berlin, Germany

Neue Galerie - Sammlung Ludwig, Aachen, Germany

Ludwig Museum of Contemporary Art, Budapest, Hungary

Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Studio Esseci, Italy

Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria

Artsonje Museum, Gyeongju Bomun, Korea

Sonje Museum of Contemporary Art, Kyungju, Korea

Fondation Musée d'Art Moderne, Luxembourg

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Fundació Caixa de Pensions, Barcelona, Spain

Guggenheim Museum, Bilbao, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Kunsthalle Basel, Switzerland

Kunstmuseum Basel und Museum für Gegenwartskunst, Switzerland

Stedelijk Museum, Amsterdam, The Netherlands

Museu Coleção Berardo, Lisbon, Portugal

Albright-Knox Art Gallery, Buffalo, New York, USA

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The Art Institute of Chicago, Illinois, USA
Austin Museum of Art, Texas, USA
The Broad Art Foundation, Santa Monica, California, USA
The Butler Institute of American Art, Youngstown, Ohio, USA
Columbus Museum of Art, Ohio, USA
Dallas Museum of Art, Texas, USA
Daum Museum of Contemporary Art, Sedalia, Missouri, USA
Des Moines Art Center, Iowa, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C, USA
The Metropolitan Museum of Art, New York, USA
Milwaukee Art Museum, Wisconsin, USA
Museum of Art, Carnegie Institute, Pittsburgh, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, North Miami, Florida, USA
Museum of Fine Arts, Houston, USA
The Museum of Modern Art, New York, USA
National Gallery of Art, Washington, D.C, USA
Paine Webber Collection, New York, USA
Philadelphia Museum of Art, Pennsylvania, USA
The Refco Collection, Chicago, USA
The Renaissance Society of The University of Chicago, Illinois, USA
Rivendell Collection, Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA
Rubell Family Collection, Miami, USA
San Francisco Museum of Modern Art, San Francisco, USA
Whitney Museum of American Art, New York, USA
The Solomon R. Guggenheim Museum, New York, USA
Tate Gallery, London, UK
Fogg Art Museum, Harvard University, Cambridge, UK
Tokyo Metropolitan Art Museum, Japan
Yokohama Museum of Art, Japan
Kochi Museum, Japan