

TEMPLON



Eric FISCHL

Born in 1948 in New York
Lives and works in New York

EDUCATION

1972 B.F.A. at the California Institute of the Arts, Valencia, California, USA
1974 Professor of painting at the Nova Scotia College of Art and Design, Halifax, Canada
1978 Moves to New York, where he lives and works

SOLO EXHIBITIONS (SELECTION)

2016

Rift Raft, Skarstedt Gallery, New York, NY, USA.

2015

Eric Fischl, Westport Arts Center, Westport, Connecticut, USA
Eric Fischl - Art Fair Paintings, Jablonka Maruani Mercier, Brussels, Belgium

2014

Eric Fischl: Friends, Lovers and other Constellations, Albertina, Vienne, Austria
Eric Fischl, Jablonka Galerie Zürich, Zürich, Switzerland
Eric Fischl, KM Fine Arts, Los Angeles, California, USA
Eric Fischl Art Fair Paintings, Victoria Miro Gallery, London, UK

2012

Portraits, Mary Boone Gallery, New York, USA
Dive Deep: Eric Fischl and the Process of Painting, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania; San Jose Museum of Art, San Jose, California, USA
Eric Fischl: Beach Life, Guild Hall of East Hampton, East Hampton, NY, USA

2011

Eric Fischl Early Paintings, Skarstedt Gallery, New York, NY, USA

2010

Eric Fischl: Corrida en Ronda, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Eric Fischl: Three New Lithographs, Paul Petro Contemporary Art, Toronto, Canada
Barbara Edwards Contemporary, Toronto, Canada
Eric Fischl Drawings 1979-2009, Jablonka Galerie, Cologne, Germany

2009

Ten Breaths, Galerie Daniel Templon, Paris, France
Eric Fischl: Beach Scenes, New Work, Baldwin Gallery, Aspen, USA
Eric Fischl Beach Paintings, The Rizzoli Bookstore at Empire Gallery, Sag Harbor, NY, USA
Corrida en Ronda, Jablonka Galerie, Cologne, Germany; Mary Boone Gallery, NYC, USA

2008

Ten Breaths, Mary Boon Gallery, New York City, NY, USA

2007

Eric Fischl, Thomas Gibson Fine Art Ltd., London, UK
Ten Breaths, Kestnergesellschaft, Hanover, Germany

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2006

Eric Fischl : Sculpture and Watercolor, Yoshii Gallery, New York, NY, USA

Eric Fischl: Prints and Drawings, Delaware Center for the Contemporary Arts, Wilmington, Delaware, USA

Im Dialog VII: Erich Fischl, Hysterics Of Love, Stadtkirche Darmstadt, Darmstadt, Germany

Eric Fischl: Masterworks from the Early Eighties, Thomas Ammann fine Art AG, Zurich, Switzerland

2005

Eric Fischl, Mary Boone Gallery, New York, NY, USA

Eric Fischl: New Paintings, Jablonka Galerie, Cologne, Germany

Dance, Jablonka Gallery, Miami, Florida, USA

2004

Eric Fischl, Fondazione Cassa di Risparmio in Bologna, Bologna, Italy

2003

The Drawing and Sculpture of Eric Fischl: A Post-Modern Prometheus, MacLaren Art Centre, Barrie, Canada

Eric Fischl; Krefeld Project: Studies, Mary Boone Gallery, New York, NY, USA

Making Meaning: Eric Fischl, Paintings and Drawings 1979-2001, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Eric Fischl: Das Esters Projekt, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany

Krefeld Project: Studies, Mary Boone Gallery, New York, NY, USA

2002

Untitled (9/11 Memeorial), Rockafeller Center, New York, NY, USA

Eric Fischl: Photographs: St Tropez 1982-1988, Mary Ryan Gallery, New York, NY, USA

2001

Eric Fischl: The Bed, The Chair... Paintings and works on paper, Jablonka Galerie, Cologne, Germany

Eric Fischl: Watercolors, Baldwin Gallery, Aspen, Colorado, USA

2000

Eric Fischl: The Bed, The Chair... New Paintings, Gagolian Gallery, London, UK

Arthur Ashe Commemorative Garden. New York City, NY, USA

Eric Fischl, Mary Boone Gallery, New York, NY, USA

1999

Portraits: Eric Fischl, Mary Boone Gallery, New York, NY, USA

Museum fur Moderne Kunst, Frankfurt, Germany

Eric Fischl, Galerie Daniel Templon, Paris, France

Eric Fischl Unique Works, Mary Ryan Gallery, New York City, NY, USA

Eric Fischl, Mario Diacono Gallery, Boston, Massachusetts, USA

1998

Eric Fischl: Sculpture, Gagolian Gallery, New York, NY, USA

Eric Fischl. Recent Paintings & Works on Paper, Galleria Lawrence Rubin, Milan, Italy

1997

Eric Fischl: Saint -Tropez Photographies, Galerie Daniel Templon, Paris, France

Eric Fischl: New Works on Paper, Baldwin Gallery, Aspen, Colorado, USA

1996

Eric Fischl: Prints & Monotypes, Numark Gallery, Washington, USA

Eric Fischl, Mary Boone Gallery, New York, NY, USA

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1995

Eric Fischl: New Paintings and Watercolors, Laura Carpenter Fine Art, Santa Fe, USA

Eric Fischl, Michael Nagy Fine Art, Potts Point, Australia

Eric Fischl: Solar Intaglio Prints, Alexa Lee Gallery, Ann Arbor, Michigan, USA

1994

Eric Fischl: Oeuvres Récentes, Galerie Daniel Templon, Paris, France

Eric Fischl: Watercolors, Off Shore Gallery, East Hampton, NY, USA

Eric Fischl: The Travel of Romance, Mary Boone Gallery, New York, NY, USA

Eric Fischl, Daniel Weinberg Gallery, Los Angeles, California, USA

Eric Fischl: New Paintings and Watercolors, Laura Carpenter Fine Art, Santa Fe, New Mexico, USA.

1993

Eric Fischl - New Solar Plate Intaglio Prints, Mary Ryan Gallery, New York, NY, USA

Eric Fischl, Galeria Soledad Lorenzo, Madrid, Spain

1992

Eric Fischl: St. Tropez, 1982-1988, Photographs, Michael Kohn Gallery, Santa Monica, USA

1991

Eric Fischl, Aarhus Kunstmuseum, Aarhus ; Louisiana Museum of Modern Art, Humlebaek, Denmark

Eric Fischl: A Cinematic View, Guild Hall, East Hampton, NY, USA

1990

Scenes and Sequences, Grunwald Center for the Graphic Arts, Los Angeles, California; Walker Art Center, Minneapolis, Minnesota; Yale University Art Gallery, New Haven, Connecticut; Hood Museum of Art, Hanover, New Hampshire, USA

Eric Fischl, Koury-Wingate Gallery. New York City, NY, USA

Eric Fischl, Akademie der Bildenden Künste, Vienne, Austria; Musee Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland

Eric Fischl - A survey of etchings, woodcuts and monotypes from the past decade, Mary Ryan Gallery, New York, NY, USA

Eric Fischl, Mary Boone Gallery, New York, NY, USA

1989

Waddington Galleries, London, UK

1988

Galerie Michael Werner, Cologne, Germany

Eric Fischl, Mary Boone Gallery, New York, NY, USA

Eric Fischl: Bilder und Zeichnungen, Michael Werner Gallery, Cologne, Germany

1987

Eric Fischl, Mary Boone Gallery, New York, NY, USA

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

1986

Eric Fischl; Scenes Before the Eye, University Art Museum, California State University. Long Beach, California; University Art Museum, UC Berkeley, Berkeley, California; Contemporary Arts Center, Honolulu, Hawaii; Baltimore Museum of Art, Baltimore, Maryland; Saint Louis Art Museum, St. Louis, Missouri, USA

Eric Fischl, Gagosian Gallery, Los Angeles, California, USA

Mary Boone Gallery, New York, NY, USA

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1985

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

Eric Fischl: paintings, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Stedelijk Van Abbe Museum, Eindhoven, Netherlands; Kunsthalle Basel, Basel, Switzerland; Institute of Contemporary Arts, London, UK; Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, Illinois; Whitney Museum of American Art, New York, NY, USA

1984

Currents, Institute of Contemporary Art. Boston, Massachusetts, USA

Mary Boone Gallery, New York, NY, USA

1983

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

Eric Fischl, Larry Gagosian Gallery, Los Angeles, California, USA

Eric Fischl, Nigel Greenwood Gallery, London, UK

Multiples Inc./Marian Goodman Gallery, New York, NY, USA

Eric Fischl: Paintings, Sir George Williams Art Galleries, Concordia U., Montreal, Canada

Eric Fischl: Dessins, Centre Saidye Bronfman, Montreal, Canada

Birthday Boy, Galleria Mario Diacono, Rome, Italy

1982

Scenes from "A Private Beach", Paintings and Drawings: Eric Fischl, Edward Thorp Gallery, New York, NY, USA

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

1981

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

Eric Fischl, Edward Thorp Gallery, New York, NY, USA

1980

Eric Fischl: Paintings and Drawings, Emily Davis Gallery, Akron, Ohio, USA

1978

Galerie B., Montreal, Canada

1976

Studio, Halifax, Canada

Galerie B., Montreal, Canada

1975

Bridge Shield Shelter, Dalhousie Art Gallery, Halifax, Canada.

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GROUP EXHIBITIONS (SELECTION)

2016

Water | Bodies, présenté par la New York Academy of Art, Southampton Arts Center, Southampton, New York, NY, USA

George Condo, Eric Fischl, Richard Prince, David Salle, Christopher Wool, Skarstedt Gallery London, London, UK

Rendering the Unthinkable: Artists Respond to 9/11, 9/11 Memorial and Museum. New York, NY, USA

Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY, USA

2015

Beautiful Beast, Wilkinson Gallery, New York Academy of Art. New York, NY, USA

Manifest: Justice, Los Angeles, California, USA

Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, Colorado, USA

The Annual 2015: The Depth of Surface, National Academy Museum, New York, NY, USA

Selfies, Guild Hall Museum, East Hampton, NY, USA

Summer Night Dream, Museum Sinclair-Haus, Bad Homburg, Germany

Everything Must Go, Lewis Glucksman Gallery, Cork, Ireland

2014

Drawings and Watercolors: 17th Century to 21st Century, Leigh Morse Fine Arts. New York, NY, USA

Look At Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY, USA

Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, USA

Dustin Yellin and Eric Fischl: Narratives in Glass, Winston Wächter Fine Art, Seattle, Washington, USA

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

Disturbing Innocence, curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA

The Big Picture, New York Academy of Art, New York, NY, USA

2013

I, You, We, Whitney Museum of American Art, New York, NY, USA

The Goddess, Geoffrey Young Gallery, Gt Barrington, Massachusetts, USA

Soledad Lorenzo Colección, Santander, Spain. Museo de Arte Moderno y Contemporáneo de Santander y Cantabria.. Santander, Spain

Cinematic Visions, Victoria Miro, London, UK

Eye to I: 3,000 Years of Portraits, Katonah Museum of Art, Katonah, NY, USA

2012

Der Nackte Mann, Lentos Kunstmuseum Linz, Linz, Austria

Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York, NY, USA

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts, USA

2011

Legacy: The Emily Fisher Landau Collection, The Whitney Museum of American Art, New York, NY, USA

Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, Ohio, USA

2010

Jouvences, Château d'Ardelay, Les Herbiers, France

Intimacy! Bathing in Art, Kunstmuseum Ahlen, Ahlen, Germany

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, USA

Your History is Not Our History, Haunch of Venison, New York, NY, USA

Naked, Jensen Gallery, Auckland, New-Zealand

America: Now and Here, exhibition travelling across the country, USA

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2009

Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee, USA
A Tribute to Ron Warren, Mary Boone Gallery, New York
Figurative Prints, 1980s Rewind, Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Water/Bodies, The Eden Rock Gallery, Saint Barthélemy, France

2008

Corps Exquis: Fragments from a History of the Human Form, ca. 1585-2006, Cornell Fine Arts Museum at Rollins College, Winter Park, Florida, USA
Nexus: Histories and Communitites, Kelowna Art Gallery, BC, Canada
A Body Without Limits, Joan Miro Foundation, Barcelona, Spain
Focus: The Figure, Denver Art Museum, Denver, Colorado, USA
Living in Art: Interieur Exterieur, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Dusseldorf, Germany
First Step... Towards a Collection of Western Contemporary Arts, National Museum in Cracow, Krakow, Poland

2007

Not for Sale, P.S.1/MoMA Contemporary Art Center, Long Island City, New York, USA
Singular Multiples: The Peter Blum Edition Archive, 1980-1994, Museum of Fine Arts, Houston, Texas, USA
A Body Without Limits, Joan Miro Foundation, Barcelona, Spain
Sex & Sensuality, Salomon Contemporary, New York, NY, USA
Art and Psyche: The Freudian Legacy, CDS Gallery, New York, NY, USA
All The More Real, The Parrish Art Museum, New York, NY, USA

2006

Salon 2006, New York Academy of Art, New York, NY, USA
Double Take: From Monet to Lichtenstein, Experience Music Project, Seattle, Washington, USA
Singular Multiples: The Peter Blum Edition Archive, 1980-1994, The Museum of Fine Arts, Houston, Texas, USA
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY, USA
Eros in Der Kunst Der Moderne, Fondation Bayeler, Riehen, Switzerland
Likeness, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA

2005

Works on Paper, Danese Gallery, New York, NY, USA
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Art Museum, Nagasaki, Japan
In Private Hands: 200 Years of American Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
Art At Work, Forty Years of the JP Morgan Chase Collection, JP Morgan Chase Bank, New York, NY, USA
The Art Show, Achim Moeller Fine Art Ltd at the Seventh Regiment Armory, New York, NY, USA
14th Quadriennale, Galleria Nazionale d'Arte Moderna, Rome, Italy
Recenti acquisizioni, Fondazione Cassa Di Risparmio, Bologna, Italy
The Divine Body, LeRoy Neiman Gallery, New York, NY, USA
Along the Way: MTA Arts for Transit, The UBS Art Gallery and MTA Arts for Transit, New York, NY, USA

2004

Off the Wall, Bruce Museum, Greenwich, Connecticut, USA
A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton, New York, NY, USA
North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, New York, NY, USA
The Charged Image, Joseloff Gallery, University of Hartford, West Hartford, USA
Selves, The Rachofsky House, Dallas, Texas, USA

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2003

Axes Of View 4, Bad Homburg, Bad, Germany

Thirty Three Women, Thomas Ammann Fine Art, Zurich, Switzerland

Face to Face: 200 Years of Figurative Art on Long Island, TheLong Island Museum, New York, NY, USA

Eröffnungsausstellung, Kunsthalle Mannheim, Germany

2002

Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, NY, USA

American Standard, Barbara Gladstone Gallery, New York, NY, USA

Plotting; An Exhibiton of Artist Studies, Carrie Secrist Gallery, Chicago, Illinois, USA

Der Art in der Kunst des 20. Jahrhundert, Kunsthalle in Emden, Germany, Germany

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles, California, USA

2001

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida, USA

Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, NY, USA

Naked Since 1950, C & M Arts, New York, NY, USA

2000

Hypermental. Rampant Reality 1950 - 2000 From Salvador Dali to Jeff Koons, Kunsthau Zürich, Zürich, Switzerland

Convergence: The Hamptons Since Pollock, Nassau County Museum of Art, Roslyn Harbor, New York, NY, USA

David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, New York, NY, USA

Dreams 1900-2000: Science, Art, and the Unconscious Mind, The Equitable Gallery, New York, NY, USA;

Historisches Museum der Stadt, Vienne, Austria; Binghamton University Art Museum, Binghamton, NY, USA;

Passage de Retz, Paris, France

Change of Scene XVII, Museum für Moderne Kunst, Frankfurt, Germany

Germany Modernism & Abstraction: Treasures from the Smithsonian American Art Museum, The Art Museum at Florida International University, Miami, Florida, USA

1999

20 Years/20 Artists, Aspen Art Museum, Aspen, Colorado, USA

The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York, NY, USA

1998

Family Viewing, The Museum of Contemporary Art, Los Angeles, California, USA

Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, Ohio, USA

1997

Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C., USA

Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY, USA

1996

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY, USA

NowHere/Walking and Thinking and Walking, Louisiana Museum of Modern Art, Humlebaek, Denmark

The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C., USA

Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, NY, USA

1995

25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, Wisconsin, USA

1994

10 Years of Parkett - 61 Artist's Editions, Hauser & Wirth Collection, Zurich, Switzerland

23 Artistes pour Médecins du Monde, l'Orangerie du Jardin du Luxembourg, Paris, France

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1993

Strange Hotel, Aarhus Kunstmuseum, Aarhus, Denmark

1992

Durer to Diebenkorn: Recent Acquisitions of Art on Paper, National Gallery of Art, Washington, D.C., USA

1991

Mito y Magia en America: Los Ochenta, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA

1990

The Decade Show, The Museum of Contemporary Hispanic Art; The New Museum of Contemporary Art; The Studio Museum in Harlem, New York, NY, USA

1989

Bilderstreit, Rheinhalle, Cologne, Germany

Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, New York, NY, USA

1988

The World of Art Today, Milwaukee Art Museum, Milwaukee, Wisconsin, USA

Figure as Subject: The Revival of Figuration Since 1975, Whitney Museum of American Art, New York, NY, USA

1987

State of the Art, Institute of Contemporary Arts, London, UK

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California, USA

Documenta 8, Museum Fridericianum, Cassel, Germany

The Viewer as Voyeur, Whitney Museum of American Art, New York, NY, USA

1986

An American Renaissance, Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, USA

Origins, Originality and Beyond; Biennial of Sydney, Sydney, Australia

Europa/Amerika, Museum Ludwig, Cologne, Germany

Individuals: A Selected History of Contemporary Art, Museum of Contemporary Art, Los Angeles, California, USA

1985

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

XIII Biennale de Paris, Paris, France

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA

1984

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana, USA

An International Survey of Contemporary Painting and Sculpture, The Museum of Modern Art, New York, NY, USA

Paradise Lost/Paradise Regained: American Visions of the New Decade, La Biennale di Venezia, Venice, Italy

The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, California, USA

Aspekte Amerikanischer Kunst der Gegenwart, Neue Galerie Sammlung Ludwig, Aix-la-Chapelle, Germany

Content, The Hirshhorn Museum, Washington, D.C., USA

American Art Since 1970, Whitney Museum of American Art, New York, NY, USA

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1983

Paintings, Mary Boone Gallery, New York, NY, USA

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

New York Now, Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany

Tendencias a Nueva York, Crystal Palace, Madrid, Spain

1982

Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, NY, USA

1981

New Figuration in America, Milwaukee Art Museum, Milwaukee, Wisconsin, USA

Critical Perspectives, MoMA PS1, Long Island City, New York, NY, USA

1979

The Great Big Drawing Show, P.S.1, Long Island City, NY, USA

1978

Neun Kanadische Künstler, Basel Kunsthalle, Bâle, Switzerland

PUBLIC COMMISSIONS

Tumbling Woman, sculpture en bronze, 2001, Rockefeller Center, New York, NY, USA

Arthur Ashe Memorial, sculpture en bronze, 2000, Flushing Meadows, New York, NY, USA

Garden of circus delights, mosaïque, 1998, station de métro Penn, 34th Street, New York, NY, USA

PUBLIC COLLECTIONS (SELECTION)

Australia

Art Gallery of New South Wales, Sydney

Canada

Art Gallery of Ontario, Toronto, Canada

National Gallery of Canada, Ottawa

Denmark

Louisiana Museum of Modern Art, Humlebaek

France

Lieu d'Art Contemporain, Sigean, France

Musée national d'art moderne - MNAM, Centre Georges Pompidou, Paris, France

Germany

Kunstmuseen der Stadt, Krefeld

Neue Galerie, Aix-la-Chapelle

Hungary

Ludwig Museum of Contemporary Art, Budapest

South Korea

Ho-Am Art Museum, Seoul

Switzerland

Basel Kunsthalle, Basel

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UK

Charles Saatchi, London
ICA London, London

USA

Aldrich Museum of Contemporary Art, Connecticut
Arthur Ashe Commemorative Garden, USTA National Tennis Center, Flushing Meadows-Corona Park, NY
Art Institute of Chicago, Chicago, Illinois
Art Museum, California State University, Long Beach, California
Baltimore Museum of Art, Baltimore, Maryland
Boca Raton Museum of Art, Boca Raton, Florida
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chase Manhattan Bank, New York, NY
Cincinnati Art Museum, Cincinnati, Ohio
Constance Glenn Art Museum, California State University, Long Beach, California
Dallas Museum of Art, Dallas, Texas
Des Moines Art Center, Des Moines, Iowa
Douglas S. Cramer Foundation, Los Angeles, California
Eli Broad Family Foundation, Santa Monica, California
Fine Arts Museum of San Francisco, San Francisco, California
Greenville County Museum of Art, Greenville, South Carolina
Guild Hall, East Hampton, NY
High Art Museum, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Menil collection, Houston, Texas
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Oklahoma City Art Museum, Oklahoma City, Oklahoma
PaineWebber Art Collection, New York, NY
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rivendell Collection, Bard College, Annandale-on-Hudson, NY
Saint Louis Art Museum, Saint Louis, Missouri
San Francisco Art Institute, San Francisco, California
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington, D.C.
Smart Museum, Chicago, Illinois
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY