

# TEMPLON



## SUDARSHAN SHETTY

Born in 1961 in Mangalore, Karnataka, India  
Lives and works in Mumbai, India

## EDUCATION

1980  
BFA in Painting at Sir J. J. School of Art, Mumbai, India

## SOLO EXHIBITIONS (SELECTION)

2018  
A Song A Story & The Empty Vessel, Leila Heller Gallery, Dubai, United Arab United  
Shoonya Ghar – Empty is this house, Unlimited, Art Basel, Basel, Switzerland  
Galerie Krinzinger, Vienna, Austria

2017  
Sudarshan Shetty – The Cave Inside, Galerie Krinzinger, Viena, Austria  
Shoonya Ghar, Al Serkal, Dubai, United Arab Emirates  
Shoonya Ghar, Dr. Bhau Daji Lad, Mumbai City Museum, Mumbai, India

2016  
Shoonya Ghar, National Gallery of Modern Art, New Delhi, India  
Curateur de la Biennale de Kochi-Muziris, Kochi, India  
A Song A Story, Rolls-Royce Art Programme, Maker Maxity, Mumbai, India

2015  
Mimic Momento, Galerie Daniel Templon, Brussels, Belgium

2014  
Every broken moment, piece by piece, GALLERYYSKE, New Delhi, India

2012  
The pieces earth took away, Galerie Krinzinger, Vienna, Austria  
Indian Highway, Ullens Center, Beijing, China

2011  
Between the tea cup and a sinking constellation, Galerie Daniel Templon, Paris, France  
Listen outside this house, GALLERYYSKE, Bangalore, India

2010  
This is too shall pass, Dr. Bhau Daji Lad Museum, Mumbai, India  
The more I die the lighter I get, Tilton Gallery, New York, USA

2009  
Sudarshan Shetty, Galerie Daniel Templon, Paris, France  
Six Drops, GALLERYYSKE, Bangalore, India

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2008

Leaving Home, Gallery Krinzinger, Vienna, Austria  
Saving Skin, Jack Tilton Gallery, New York, USA

2006

Love, GALLERYYSKE and Bodhi Art, Mumbai, India

2005

Eight corners of the world, GALLERYYSKE, Bangalore, India  
Shift, a collaborative architectural installation with Shantanu Poredi and Manisha Agarwal, Philips Contemporary, Mumbai, India  
Party is else where, Jamaat Art Gallery, Mumbai, India

2004

Statics, Chemould Gallery, Mumbai, India

2003

Consanguinity, Nature Morte, Bose Pascia Modern at the Habitat Visual Arts Centre, New Delhi, India

2001

For Here or To Go, Installation at the Fukuoka Asian Art Museum, Japan

1996

Paintings, Max Muller Bhavan, Mumbai, India

1995

Paper Moon, Pundole Art Gallery and Framji Cawasjee Hall, Mumbai and Ravindra Bhavan, New Delhi, India

1991

A part of Spirit of India Celebration in The Netherlands, Holland Art Gallery, Rotterdam, Galerie Drie, Amsterdam, The Netherlands

## GROUP EXHIBITIONS (SELECTION)

2019

Glasstress 2019, 6<sup>ème</sup> édition, curatée par Vik Muniz et Koen Vanmechelen, Fondazione Berengo Art Space, Venice, Italy

As far as the forest is, KEWENIG Palma, Palma de Mallorca, Spain

2018

Delirium//Equilibrium, Kiran Nadar Museum of Art – KNMA, New Delhi, India

as we become, Exhibit 320, New Delhi, India

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York City, NY, USA

2017

India Re-Worlded: Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai, India

Visions From India, Pizzuti Collection, Columbus, USA

Sudsarhan Shetty- the cave inside, Galerie Krinzinger, Vienna, Austria

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2016

Biennale of Sydney, Australia

2015

Construct Constructions, curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi, India

2014

Rebirth of Detail, Sunaparanta Goa Center for The Arts, Goa, India

The Missing Pavilion, curated by Gayatri Sinha, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India

2013

Art Walk: Water, curated by Gayatri Sinha, Europalia, Liege, Belgium

2012

Kochi Muziris Biennale, curated by Bose Krishnamachari and Riyaz Komu, Kochi, India

Critical Mass, Tel Aviv Museum of Art, Tel Aviv, Israel

Indian Highway, Ullens Center for Contemporary Art, Beijing, China

2011

Homespun, curated by Girish Shahane, Devi Art Foundation, Delhi NCR, India

The Matters Within: New Contemporary Art of India, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, USA

Sympathy for the Devil, curated by Walter Vanhaerents and Pierre-Olivier Rollin, Vanhaerents Art Collection, Brussels, Belgium

Prague Biennale, Czech Republic

India Inclusive, World Economic Forum in Davos, India

Against All Odds, curated by Arshiya Lokhandwala, Lalit Kala Akademi, New Delhi, India

Indian Highway IV, Musée d'Art contemporain de Lyon, Lyon, France

Paris, Delhi, Bombay, Centre Georges Pompidou, Paris, France

2010

Contemplating the Void, curated by Nancy Spector, Solomon R. Guggenheim Museum, New York, USA

Indian Highway, Hering Museum of Contemporary Art, Denmark

Looking Glass - The existence of difference, curated by Gayatri Sinha, Religare, New Delhi

2009

Vancouver Biennale, Vancouver, Canada

India: New Giants, Gem Museum for Contemporary Art, The Hague, The Netherlands

India Contemporary, Gem Museum for Contemporary Art, The Hague, The Netherlands

For Life: The Language of Communication, Tilton Gallery, New York, USA

Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norway

2008

Dark Materials, curated by David Thorpe, GSK Contemporary Royal Academy of Art, London, UK

The Destruction Party, The Royal Monceau Hotel, Paris, France

Ten Light-Years, Kashi Art Gallery, Kochi, India

Affair, 1 x 1 Gallery, Dubai, United Arab Emirates

2007

India 20, at Rabindra Bhavan, Lalit Kala Academy, Delhi, India

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Unholy Truths, Initial Access, Frank Cohen Collection, Wolverhampton, UK  
Pink, Gallerie Mirchandani and Steinreucke, Bombay, India

2006

With Love, curated by GALLERYYSKE and Tilton Gallery, at Miami Design District, USA

2005

Shift, a collaborative architectural installation with Shantanu Poredi and Manisha Agarwal, Philips Contemporary, Mumbai, India  
Bombay Boys, Palette Art Gallery New Delhi, India  
Configurations, Anant Art Gallery New Delhi, India  
Group Show curated by Soumitro Ghosh, GALLERYYSKE, Bangalore, India  
Endless Terrain, New Delhi, India

2004

Bombay X 17, Kashi Art Gallery, Kochi, India

2003

Zoom, Contemporary art from India at Culturgest, Lisbon, Portugal  
Highlights, Sakshi Gallery, Mumbai, India

2001

Installation at the Apparao Gallery, New Delhi, India  
Excerpts from the Bestsellers, Installation, David Sassoon Library, Mumbai, India  
Century Cites, curated by Gita Kapoor Tate Modern, London, UK

2000

Lone boat river song, interactive mechanical installation, Spike Island, Bristol, UK  
Making Circles, Installation, National Gallery of Modern Art, Mumbai, India  
Bollywood- passenger terminal, Foundation for Indian Artists, Amsterdam, Kwangju Biennale, South Korea

1999

Sothebys Prize Exhibition, Jehangir Nicholson Gallery, Mumbai, India  
Private Mythologies, Contemporary Art from India, The Japan Foundation, Tokyo, Japan  
A Brisk Walk Makes You Feel Good, a collaborative photo installation with Vinay Mahidhar and Sunitha Kumar, Sakshi Art Gallery, Mumbai, India  
Completed commissioned public sculpture in Fukuoka, Japan, a part of Hakata Reverain Art Project, Fine Arts Company, Mumbai, India  
Embarkations, curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai, India

1998

Represented India at the Art in the World, Palace de Retz, Paris, France  
Colours of Independence - CIMA, Kolkata and National Gallery of Modern Art, New Delhi, India  
Tryst with Destiny, Contemporary Indian Art, Singapore Art Museum, Singapore  
Inaugural Exhibition, Sakshi Gallery, Mumbai, India  
Presences of the Past, Jehangir Nicholson Gallery, Mumbai, India  
Nature Morte, Joint exhibition with Leslie Dill, New Delhi, India

1997

Shilpayan, 100 years of sculpture in India, National Gallery of Modern Art, New Delhi, India

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1996

165 Inches in Time, an installation at the Marischal College, Aberdeen, Scotland  
Private Languages, Pundole Art Gallery, Mumbai, India

1995

Sculpture 95, curated by Madan Lal Gallerie Espace and Rabindra Bhavan, New Delhi, India

1994

Installation with Morzottos Fashion show at Bhuli Bhatiyari, New Delhi, India

1991

Commissioned installation project, based on Indian Circus at Hotel Imperial, New Delhi, India

1990

Kanoria Centre for the Arts Exhibition, Mumbai, India

1988

Ahmedabad Municipal Corporation, Ahmedabad, India

1987

Kala Yatra, Bangalore, India

1984

Lalit Kala Akademi Exhibition, New Delhi, India

1983

Monsoon Art Show, Jehangir Art gallery, Mumbai, India

1982

Bombay Art Society Exhibition, Mumbai, India

## COLLECTIONS

Fondation Louis Vuitton, Paris, France

The Pizzuti Art Collection, Columbus, Ohio, USA

National Gallery of Modern Art, New Delhi, India

Kiran Nadar Museum of Art, New Delhi, India

Devi Art Foundation (Anupam Poddar), Gurugram, India

Fukuoka Asian Art Museum, Fukuoka, Japan

Tiroche DeLeon Collection, Tel Aviv, Israel

Vanhaerents Art Collection, Brussels, Belgium

## SPECIAL PROJECTS

2016

Curator of the 3rd Kochi Biennial, Kochi, India

2007

New installation by Indian Artists, The Mattress Factory, Pittsburgh, USA

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1999

Charles Wallace India Award to work at the Art Space in Bristol, UK

1997

Sanskriti Award, New Delhi, India

1996

Worked at the Scottish Sculpture Workshop under Mobil Visual Arts project

1993

Artist in residence- Sanskriti Kendra, New Delhi, India