

TEMPLON

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NORBERT BISKY

Born in 1970 in Leipzig, Germany
Lives and works in Berlin, Germany

SOLO EXHIBITIONS (SELECTION)

2018

Norbert Bisky, Museum Langmatt, Baden, Switzerland
Anatomie, König London, London, UK

2017

Trilemma, König Gallery, Berlin, Germany

2016

A Fuga, Baró Gallery, São Paulo, Brazil

2015

Hérésie, Galerie Daniel Templon, Brussels, Belgium
Bisky Auf Bözow, Bötzw Berlin, Berlin, Germany
Levinsky Street, Givon Art Gallery Ltd, Tel Aviv, Israel

2014

Works on Paper, Galerie Daniel Templon, Paris, France
Zentrifuge, Kunsthalle Rostock, Rostock, Germany
Riots, Galería espacio mínimo, Madrid, Spain

2013

Paraisopolis, Crone Berlin, Berlin, Germany
Muster, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
Special Report, MEWO Kunsthalle, Memmingen, Germany

2012

Stampede, Koenig & Clinton Gallery, New York, USA

2011

A Retrospective. Ten Years of Painting, Kunsthalle Marcel Duchamp, Cully, Switzerland
Decompressor, Galerie Daniel Templon, Paris, France

2010

Befall, Crone Berlin, Berlin, Germany
Maudit, Galerie Charlotte Moser, Geneva, Switzerland

2009

Crossing Jordaan, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
Crossing Jordaan, Cokkie Snoei Amsterdam, Amsterdam, Netherlands
Mandelkern, Dortmunder Kunstverein, Dortmund, Germany
Nefasto Máximo, Galería Espacio Mínimo, Madrid, Spain
Norbert Bisky : Paintings (curated by Tami Katz-Freiman), Haifa Museum of Art, Israel

2008

Cloud Cuckoo Land, Galerie Mirchandani + Steinruecke, Mumbai, India

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Privat, Crone Berlin, Berlin, Germany
Minimental, Cokkie Snoei, Rotterdam, Netherlands

2007

Kampf dem Alltag, Galerie Terminus, Munich, Germany
What's wrong with me?, Koenig & Clinton Gallery, New York, USA
Ich war's nicht, Haus am Waldsee, Berlin, Germany
One man show, Crone Berlin, Art Forum Berlin, Berlin, Germany
Behind Innocence ; Norbert Bisky, Anthony Goicolea, Martin Maloney, Hyundai Gallery, Seoul, South-Korea

2006

Norbert Bisky - Total Care, Contemporary Art Centre (CAC), Vilnius, Lithuania
Norbert Bisky, Philip Kang Gallery, Seoul, South-Korea
Es tut mir so leid, Michael Schultz Gallery, Berlin, Germany

2005

Studio d'Arte Cannaviello, Milan, Italy
Déluge, Suzanne Tarasiève Gallery, Paris, France
Malerei, Künstlerhaus Bethanien, Berlin, Germany
Leider defekt, Kunstverein Gütersloh, Gütersloh, Germany

2004

The Proud. The Few, Koenig & Clinton, New York, USA
Abgesagt, Mannheimer Kunstverein, Mannheim, Germany
Opkomst en Verval, Cokkie Snoei Rotterdam, Rotterdam, Netherlands

2003

Schlachteplatte, Galerie Michael Schultz, Berlin, Germany
Alles muss raus, Voss Gallery, Düsseldorf, Germany

2002

Einer muß das Sagen haben, Museum Junge Kunst, Frankfurt/Oder, Germany
Die Heimat ist W...E...I...T... - Leinwände • Zeichnungen, Terminus Gallery, Munich, Germany

2001

« Wir werden siegen », Michael Schultz Gallery, Berlin, Germany
Zeig uns den Weg, Centro Cultural Sao Lourenco, Portugal
Vorkämpfer, Chelsea Kunstraum, Cologne, Germany

1998

Künstlerhaus Bethanien, Berlin, Germany

GROUP EXHIBITIONS (SELECTION)

2019

Geheimnis der Dinge, Malstrücke, Kunsthalle Recklinghausen, Recklinghausen, Germany
I will be dead, König London, London, UK
From the Paper to the Wall, Galerie Templon, Brussels, Belgium

2018

Boezemvriend, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
Geheimnis der Dinge, Malstrücke, Beck & Eggeling International Fine Art, Düsseldorf, Germany

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Studio d, Studio d'Arte Cannaviello, Milan, Italy
Eros und Thanatos, Museum Abtei Liesborn, Wadersloh, Germany
It smells like... flowers & fragrances, me Collectors Room/ Stiftung Olbricht, Berlin, Germany
Wir nennen es Arbeit, Botschaft, Berlin, Germany
G2 #9 – The Art of Recollecting, G2 Kunsthalle Leipzig, Leipzig, Germany
ARCOmadrid 2018, ARCO, Madrid, Spain

2017

G2 #7 – Hildebrand Collection, G2 Kunsthalle Leipzig, Leipzig, Germany
3. Berliner Herbstsalon, Maxim Gorki Theatre, Berlin, Germany
Art Appeal – Gefühle? Ja bitte!, Kunstverein Talstrasse e.V., Halle, Saale, Germany
Wir nennen es Arbeit, Galleria Opere Scelte, Turin, Italy
Kalkulacja I Irytacja, Galeria BWA Zielona Gora, Zielona Góra, Poland
Ich bin nicht meine Zielgruppe, Kunsthaus Dresden, Dresden, Germany
Painting, Leeahn Gallery, Daegu, South Korea
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, VT, USA
Von Malewitsch bis Judd, von Deineka bis Bartana Die Revolution ist tot. Lang lebe die Revolution!,
Kunstmuseum Bern, Bern, Switzerland
Vermisst - Der Turm der blauen Pferde von Franz Marc, Haus am Waldsee, Berlin, Germany
Schlaglichter. Sammlungsgeschichte(N), Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany
New Horizons of European Painting I, Frissiras Museum, Athens, Greece
Elective Affinities, Arsenal Exhibition Hall of the Latvian National Museum of Art (LNMA), Riga, Latvia
Die Revolution ist tot – Lang lebe die Revolution!, Kunstmuseum Bern, Bern, Switzerland
Missing: Der Turm der blauen Pferde by Franz Marc – Contemporary artists in search of a lost masterpiece,
Haus am Waldsee, Berlin, Germany
Art Cologne 2017, Art Cologne, Cologne, Germany
Art Basel 2017, Art Basel, Basel, Switzerland
ARCOmadrid 2017, ARCO, Madrid, Spain
Expo Chicago 2017, Expo Chicago, Chicago, USA
Art Basel Hong Kong 2017, Art Basel Hong Kong, Hong Kong, Hong Kong
Art Paris 2017, Art Paris, Paris, France

2016

Volare, Hartwich Gallery, Sellin, Germany
As If, At Home - Artists In Europe, BOX Freiraum, Berlin, Germany
Elective Affinities - German Art Since the Late 1960s, Latvian National Museum of Arts, Riga, Latvia
Freiheit - Gleichheit – Brüderlichkeit, Elektrohaus Hamburg e.V., Hamburg, Germany
Bittersüße Zeiten – Barock und Gegenwart, Edwin Scharff Museum, Neu-Ulm, Germany
Cent Papiers, Musée Géo-Charles, Échirolles, France
Utopie Picturale 3, Forma - Art contemporain & cabinet d'expertise, Lausanne, Switzerland
Zeitgeist – Arte Da Nova Berlim, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil
New Adventures in Vexillology#2, Kunstverein Amrum, Amrum, Germany
Frieze New York 2016, Frieze Art Fair New York, New York, USA
Sp-Arte 2016, SP Arte, São Paulo, Brazil
ARCOmadrid 2016, ARCO, Madrid, Spain
Artgeneve 2016, Art Genève, Geneva, Switzerland
Sp-Arte/foto 2016, SP-Arte/foto, São Paulo, Brazil
Art Paris 2016, Art Paris, Paris, France
Expo Chicago 2016, Expo Chicago, Chicago, ILUSA
Art Marbella 2016, Art Marbella - Modern & Contemporary Art Show, Marbella, Spain

2015

Wahrheiten - Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche Sammlung

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Oelde/Berlin, Museum Abtei Liesborn, Wadersloh, Germany
Zeitgeist – Arte Da Nova Berlim, Centro Cultural Banco do Brasil (CCBB), Belo Horizonte (MG), Brazil
Gute Kunst? Wollen!, Auf AEG, Nuremberg, Germany
Imago Mundi. Luciano Benetton Collection. Mappa dell'arte nuova, Fondazione Giorgio Cini, Venice, Italy
PAPERWORLDS, Buchheim Museum der Phantasie - Sammlung Buchheim, Bernried, Germany
Autocenter Summer academy 2015, Autocenter, Berlin, Germany
Queertopia: It Takes A Village, 68 projects, Berlin, Germany
Bittersüße Zeiten - Barock und Gegenwart in der Sammlung SØR Rusche Berlin/Oelde, Kunsthalle
Jesuitenkirche, Aschaffenburg, Germany
Black Bandits # lützwow # befreiungskriege # napoleon # waterloo, Haus am Lützwowplatz, Berlin, Germany
Private Collection, Pulpo Gallery, Lörrach, Germany
Uit voorraad leverbaar/From stock, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
Alles Was Ich Mag Fast, Schau Fenster, Berlin, Germany
A man walks into a bar...., me Collectors Room Berlin, Berlin, Germany
Bittersüße Zeiten - Barock und Gegenwart in der Sammlung SØR Rusche Berlin/Oelde, Kunsthaus Apolda
Avantgarde, Apolda, Germany
Leeahn Collections, Leeahn Gallery, Daegu, South Korea
Art Karlsruhe 2015, Art KARLSRUHE, Karlsruhe, Germany
Expo Chicago 2015, Expo Chicago, Chicago, USA
Art Cologne 2015, Art Cologne, Cologne, Germany
Amsterdam Drawing 2015, Amsterdam Drawing, Amsterdam, Netherlands
Art Paris 2015, Art Paris, Paris, France
ARCOmadrid 2015, ARCO, Madrid, Spain

2014

Selections From The Collection Of Blake Byrne, Patrick Painter Inc., Santa Monica, USA
Painting III (2000-2015), Frissiras Museum, Athens, Greece
Bittersüsse Zeiten - Barock Und Gegenwart In Der Sammlung Sør Rusche Oelde/ Berlin, Kunsthaus Stade,
Stade, Germany
Wahrheiten - Zeitgenössische Kunst im Dialog mit alten Meistern, Bayer Kulturhaus, Leverkusen, Germany
Touch, Hartwich Gallery, Sellin, Germany
Lieber Künstler, zeichne mir! - Part 2 - Figuration, Illustration, Notation und Zeichen, Gruppenausstellung,
Semjon Contemporary, Berlin, Germany
Utopie Picturale 2, Fonderie Kugler, Geneva, Switzerland
Paperworlds, me Collectors Room Berlin, Berlin, Germany
10, Berghain, Berlin, Germany
Truths, Bayer Arts & Culture, Leverkusen, Germany
Art Karlsruhe 2014, Art KARLSRUHE Rheinstetten, Germany

2013

Freestyle. Perspectiva Del Dibujo Contemporáneo, Centro Cultural de Cajamurcia en Cartagena, Cartagena,
Spain
Babylon, Wendt + Friedmann Gallery, Berlin, Germany
The Legend of the Shelves, Autocenter, Berlin, Germany
As Tears Go By, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
Tierstücke - der Sammlung SOR Rusche Oelde/Berlin, Museum Abtei Liesborn, Wadersloh, Germany
Utopie picturale, La Villa Dutoit, Petit-Saconnex, Switzerland
Ça grimpe, Charlotte Moser Gallery, Geneva, Switzerland
Art Brussels 2013, Art Brussels, Brussels, Belgium

2012

Flying, Künstlerhaus Bethanien, Berlin, Germany
Convoy Berlin, Biksady Gallery, Budapest, Hungary

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Visage et portrait, Charlotte Moser Gallery, Geneva, Switzerland
Neuerwerbungen - Teil 2, Museum Junge Kunst, Frankfurt/Oder, Germany
Atelier + Küche, Marta Herford, Herford, Germany
Coletiva, Baró Galeria, São Paulo, Brazil
History, Leeahn Gallery, Daegu, South Korea
I Am A Berliner, The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israël
Door de bril van Hans, Cokkie Snoei Amsterdam, Amsterdam, Netherlands
Door de bril van Hans - paintings, photographs and computer work, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
Eros & Thanatos, Baumwollspinnerei Leipzig, Leipzig, Germany
Laboratories of the Senses, MARTa Herford, Herford, Germany
I Am A Berliner, Université de Sassari, Sassari, Italy

2011

HALLELUHWAH! - Hommage à CAN, Künstlerhaus Bethanien, Berlin, Germany
Salondergegenwart, Hamburg, Germany
Ars Apocalipsis - Kunst und Kollaps, Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany
Halleluhwah! Hommage à CAN, ABTART Gallery, Stuttgart, Germany
863 KM, Scheublein + BAK, Zurich, Switzerland
Ausgeträumt, Kunstverein Markdorf in der Stadtgalerie, Markdorf, Germany
Deutsch, Crone Berlin, Berlin, Germany
BLICKE und GESTEN - Porträts aus der Sammlung MJK - Malerei / Grafik, PlastikMuseum Junge Kunst, Frankfurt/Oder, Germany
"HotSpot Berlin. Eine Momentaufnahme", Georg Kolbe Museum, Berlin, Germany
Apocalypse Now, Hugo & Carla Brown Collection, Nieuw Dakota, Amsterdam, Netherlands
Tous cannibales, La Maison Rouge : Fondation Antoine de Galbert, Paris, France
Verschwende deine JugendWendt + Friedmann Galerie, Berlin, Germany
Alles Kannibalen, me Collectors Room, Berlin, Germany
863 km, Scheublein Fine Art, Zurich, Switzerland
1st Biennale of Painting - I Am A Berliner, Croatian Biennale, Zagreb, Croatia
Art Cologne 2011, Art Cologne, Cologne, Germany

2010

PORTFOLIO BERLIN O1, Kunsthalle Rostock, Rostock, Germany
Blickkontakte - Niederländische Portraits des 17. Jahrhunderts im Dialog mit Kunst der Gegenwart aus der Sammlung SØR Ru, Anhaltische Gemäldegalerie, Dessau, Germany
A vos papiers, Charlotte Moser Gallery, Geneva, Switzerland
Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla BrownNL - The Dutch Cultural Pop-Up Space, London, UK
Night of the Pawn, Werkschauhalle, Leipzig, Germany
10Xpostac / Prace Z Kolekcji Museum Junge Kunst We Frankfurcie Nad Odra, Galeria BWA Zielona Gora, Zielona Góra, Poland
Hotspot Berlin, Georg Kolbe Museum, Berlin, Germany
YOUNG COLLECTORS #2Sign - Tentoonstellingsruimte voor Jonge Kunst, Groningen, Netherlands
100th Exhibition, Autocenter, Berlin, Germany

2009

Schickeria - High Society, Schickeria, Berlin, Germany
Accrochage, Crone Berlin, Berlin, Germany
Cargo / cargo manifest / cargo vision, Autocenter, Berlin, Germany
Artists of Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, Germany
HEADS & PORTRAITS, GALERIE FREY, Vienna, Austria
'Menschenbilder 1620/2009 - Zeitgenössische Bildnisse begegnen alten niederländischen Portraits, Museum

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Abtei Liesborn, Wadersloh, Germany
Avant-Goût, Live In Your Head, Haute école d'art et design – Genève, Geneva, Switzerland
Portraits for a New Generation, Nicholas Robinson Gallery (former Briggs Robinson Gallery), New York, USA
Standpunkte II 1986 – 2006, Kunstraum Potsdam, Potsdam, Germany
Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
Conflicting Tales, Burger Collection, Berlin, Germany
Giving Face. Portraits for a New Generation, Nicholas Robinson Gallery, New York, USA
Reliquaries of Empires Dust, Bereznitsky Gallery, Berlin, Germany
Cargo manifest, Bayerische Staatsoper, Munich, Germany
Sammlung SØR Rusche, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany

2008

Friction and Conflict, Kalmar konstmuseum, Kalmar, Sweden
INKONSTRUKTION III, Art Biesenthal, Biesenthal, Germany
Inferno - Mindless Spot, Bimal Projects, Berlin, Germany
Spotless (change Of) Mind™-Bimal Projects, Berlin, Germany
SPOTLESS MIND, Bimal Projects, Berlin, Germany
Menschen und Orte, Kunstverein Konstanz e.V., Konstanz, Germany
Menschen und Orte, axellappprojects, Berlin, Germany
Standpunkte II, Museum Junge Kunst, Frankfurt Oder, Germany
Wasistdas08, Loft 19, Paris, France

2007

Auf dem Weg ins Licht: Werke aus der Sammlung de KnechtKunsthalle Rostock, Rostock, Germany
Ich war's nicht, Haus am Waldsee, Berlin, Germany
15 años tiene mi amor, Galería espacio mínimo, Madrid, Spain
Groupshow, Gallery S.E., BergenNorway
25 Jahre GALERIE CRONE, Crone Berlin, Berlin, Germany
NULL BOCK, Schickeria, Berlin, Germany
INKONSTRUKTION II, Art Biesenthal, Biesenthal, Germany
NACHT DER SÜSSEN BIENEN, Schickeria, Berlin, Germany
Behind Innocence, Gallery Hyundai, Seoul, South Korea

2006

Germany Master, Michael Schultz Gallery – Seoul, Seoul, South Korea
Tanz den Kommunismus, Schickeria, Berlin, Germany
Eine Frage (nach) der Geste, Galerie der Hochschule für Grafik und Buchkuns, Leipzig, Germany
Enzo Cannaviello e la pittura europea, Galleria Ibisus, Ragusa, Italy
ACCROCHAGE, KUNSTKABINETT, Regensburg, Germany
Rio, Artnews Projects, Berlin, Germany
Überfall – užpuolimas, GALERIJA VARTAI, Vilnius, Lithuania
Dick aufgetragen, Galerie Helmut Leger, Munich, Germany
Null Problemo, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
Bisky Morrison, Galerie Michael Schultz, Berlin, Germany
ANSTOSS BERLIN - Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Paraisos artificiales with Hernan Bas, Jörg Lozek, Galeria Pilar Parra, Madrid, Spain
Kunst und Fußball, Kunst-Raum des Deutschen Bundestages, Berlin, Germany
Stilelibero, Studio d'Arte Cannaviello, Milan, Italy
Full House - Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany
Männerbilder, Museum Junge Kunst, Frankfurt/Oder, Germany
URP!, Cagliari, Sardinia, Italy
Wer reinkommt ist drin, Schickeria, Berlin, Germany
Faces of a collection, Kunsthalle Mannheim, Mannheim, Germany

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Spac Buttrio, Udine, Italy
Anstoß Berlin, Haus am Waldsee, Berlin, Germany
Frissiras Museum Athens, Athens, Greece
Schwarz auf weiß, Schickeria, Berlin, Germany
Independents Biennial 2006, Independents Biennial, Liverpool, United Kingdom
Multiple Box Sydney, Sydney, Australia
What would I be without you..., Prague City Gallery, Prague, Czech Republic
Art Cologne 2006, Art Cologne, Cologne, Germany

2005

Anthropography III, Frissiras Museum, Athens, Greece
The Frissiras Museum Contemporary European Painting Award, Frissiras Museum, Athens, Greece
Works on Paper, Galerie Hafenrichter & Flügel (ex Galeria2000), Nuremberg, Germany
Paint it loud, Galerie Peter Tedden, Dusseldorf, Germany
Back to the line –10 Jahre Kunsthalle Dresden, Kunsthalle Dresden, Dresden, Germany
(..) et le canard etait toujours vivant, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France
The Second Beijing International Art Biennale 2005, Beijing International Art Biennale, Beijing, China
IBCA Biennale 2005, IBCA - International Biennale of Contemporary Art, Prague, Czech Republic
Self Preservation Society, Leo Koenig Inc., New York, USA
El papel del papel, Galeria Carmen de la Calle, Madrid, Spain
Kir Royal, Schickeria, Berlin, Germany
Fundacion Antonio Perez, Cuenca, Spain
Art Cologne 2005, Art Cologne, Cologne, Germany
Art Frankfurt 2005, Art Frankfurt, Frankfurt/Main, Germany

2004

Arena - Sport in der Kunst, Kunstverein Talstrasse e.V., Halle-Saale, Germany
Made in Germany, Galleria San Carlo, Milan, Italy
Dorf in die Metropole, Künstlerhaus Bethanien, Berlin, Germany
Narrative From Germany, Elizabeth Leach Gallery, Portland, USA
Im Osten, Galerie am Klostersee, Lehnin, Germany
Décomplexés / Without complex, Galerie Jocelyn Wolff, Paris, France
New German Paintings, REGINAGALLERY – Moscow, Moscow, Russia
Künstlerinnen und Künstler der Klasse von Georg Baselitz, Kunstverein Uelzen, Uelzen, Germany
"Why Not?" Masterworks on Paper, Terminus Gallery, Munich, Germany
National Museum, Seoul, South Korea
Busan Biennale 2004, The Busan Biennale, Busan, South Korea
Klasse Baselitz, Kunstverein Uelzen e.V., Uelzen, Germany
Art Cologne 2004, Art Cologne, Cologne, Germany

2003

Fackelherz & Falkenrot, Georg Kolbe Museum, Berlin, Germany
Berlin-Moskau Moskau-Berlin 1950-2000, Martin-Gropius-Bau, Berlin, Germany
"Frisch. Fromm. Fröhlich. Frei", Galerie Michael Schultz, Berlin, Germany
X. Rohkunstbau - ein europäisches Portrait, Wasserschloss, Frankfurt/Oder, Germany
Tanz am Ufer der Berge, Kunstverein Talstrasse e.V., Halle-Saale, Germany
Seascapes in confrontation, PMMK - Museum for Modern Art, Ostend, Belgium
Man in the Middle, Neues Museum Weserburg, Bremen, Germany
Künstler sehen rot, Haus der Kunst, Munich, Germany
Rückblende Hochsommer, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Changing Channels, London Biennial Pollinations, London, UK
Anthropography, (The Human Figure at the Dawn of the 21st Century), Frissiras Museum Athens, Athens, Greece

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Art Frankfurt 2003, Art Frankfurt, Frankfurt/Main, Germany
Art Cologne 2003, Art Cologne, Cologne, Germany

2002

From Berlin: History Revisited, Elizabeth Leach Gallery, Portland, USA
Sodaliten Schneeberger Drückehalter, Künstlerhaus Bethanien, Berlin, Germany
Deutsches Sport und Olympia Museum, Cologne, Germany
Haus der Kunst, Munich, Germany
Museum Walter/Glaspalast, Augsburg, Germany
Positionen I, Michael Schultz Gallery, Berlin, Germany
Berlin-Leipzig, Galerie im Alten Bau, Kunstverein Geislingen, Germany
Art Cologne 2002, Art Cologne, Cologne, Germany

2001

Almauftrieb, Kulturbauerei Prenzlauer Berg, Berlin, Germany
Art Cologne 2001, Art Cologne, Cologne, Germany

2000

Works on paper, Major Gallery, Pollenca-Mallorca, Spain
Richtfest (Klasse Baselitz), Michael Schultz Gallery, Berlin, Germany
Intermezzo, Michael Schultz Gallery, Berlin, Germany
Westfalen muss zahlen, Rathert Gallery, Minden, Germany
Art Cologne 2000, Art Cologne, Cologne, Germany

1999

Klasse Baselitz, UdK Berlin, Berlin, Germany
Deutsche Guggenheim, Berlin, Germany
Schaustelle HdK 4, Michael Schultz Gallery, Berlin, Germany

1998

Nuovo Art Collection, Berlin, Germany
Schaustelle HdK 3, Michael Schultz Gallery, Berlin, Germany
Juxtapositions, Busche Gallery, Berlin, Germany

PUBLIC COLLECTIONS

Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York, NY
National Museum of Contemporary Art, Seoul, South Korea
Frissiras Museum Athens, Greece
Museum der Bildenden Künste, Leipzig, Germany
Museum Junge Kunst Frankfurt Oder, Germany
Ellipse Foundation, Portugal
Deutsche Bank Collection, Frankfurt a. Main, Germany
Centre National des Arts plastiques, Paris, France
Burger Collection, Germany
Kunstmuseum Walter im Glaspalast, Augsburg, Germany