

# TEMPLON

## ii

### Atul DODIYA

Born in 1959 in Mumbai, India  
Lives and works in Mumbai, India

### EDUCATION

Sir Jamsetjee Jeejeebhoy School of Art, Mumbai (1982)  
École Nationale Supérieure des Beaux-Arts, Paris, France (1991–1992)

### SOLO EXHIBITIONS (SELECTION)

2022

Walking with the waves, KNMA Saket, New Delhi, India

2020

Atul Dodiya, Detroit Institute of Arts Museum, Detroit, USA  
Atul Dodiya | In Touch – Edition 4 | Selected Works, Vadehra Art Gallery, New Delhi, India  
Atul Dodiya | Stammer in the Shade, Vadehra Art Gallery, New Delhi, India

2019

Atul Dodiya - Seven Minutes of Blackmail, Chemould Prescott Road, Mumbai, India

2018

The Fragrance of a Paper Rose, Galerie Daniel Templon, Paris, France

2017

Girlfriends: French, German, Italian, Egyptian, Santiniketan, Ghatkopar..., Vadehra Art Gallery, New Delhi, India

2015

Mahatma and the Masters, Galerie Daniel Templon, Brussels, Belgium

2014

7000 Museums: A Project for the Republic of India, Dr. Bhau Daji Lad Museum, Mumbai, India

2013

Experiments with Truth: Atul Dodiya, Works 1981–2013, National Gallery of Modern Art, New Delhi, India  
Atul Dodiya, curated by Raphaela Platow, Contemporary Arts Centre, Cincinnati, USA

2012

Scribes from Timbuktu, Galerie Daniel Templon, Paris, France

2011

Bako Exists. Imagine, Chemould Prescott Road, Mumbai, India

2010

If It Rains Fire, Nature Morte, Berlin, Germany  
Malevich Matters and Other Shutters, Vadehra Art Gallery, New Delhi, India

2008

Pale Ancestors, Bodhi Art Mumbai, Mumbai, India

# TEMPLON

## ii

2007

Shri Khakhar Prasanna, Chemould Prescott Road, Mumbai, India  
Saptapadi: Scenes from Marriage (Regardless), Museum Gallery, Mumbai, India and Vadehra Art Gallery, New Delhi, India

2006

The Wet Sleeves of My Paper Robe, Gallery Sumukha, Bangalore, India ; Singapore Tyler Print Institute, Singapore, Republic of Singapore ; Bodhi Art, New Delhi, Mumbai, India, New York, USA

2005

Shri Khakhar Prasanna, Faculty of Fine Arts, Vadodara, India  
Cracks in Mondrian, Bose Pacia, New York, USA

2004

Antler Anthology, Faculty of Fine Arts, Vadodara, presented by Gallery Chemould, Mumbai, India

2003

Boken Branches, Bose Pacia, New York, USA

2002

E.T. and Others, Walsh Gallery, Chicago, USA ; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Bombay Labyrinth/Laboratory, Sakshi Gallery, Mumbai, India

2001

Bombay Labyrinth/Laboratory, The Japan Foundation Asia Center, Tokyo, Japan  
Tearscape, The Fine Art Resource, Berlin, Germany  
Bodywash, Gallery Chemould, Mumbai, India

1999

Herwitz Gallery, Ahmedabad, India  
Vadehra Art Gallery, New Delhi, India  
Gallery Chemould, Mumbai, India

1997

CIMA Gallery, Calcutta, India  
Gallery Chemould, Mumbai, India

1995

Gallery Chemould, Mumbai, India

1993

Gallery Apunto, Amsterdam, The Netherlands

1991

Gallery Chemould, Mumbai, India

1989

Gallery Chemould, Mumbai, India

### GROUP EXHIBITIONS (SELECTION)

2022

Conversations on Tomorrow, Sadie Coles HQ, London, United-Kingdom  
Group Show, Sakshi Gallery, Mumbai, India

# TEMPLON

## ii

2021

On I Site, Bikaner House, New Delhi, India  
On|Site | Entry Only, Chemould Perscott Road, Mumbai, India  
Collective 22, Palette Art Gallery, New Delhi, India  
Erasure, Vadehra Art Gallery, New Delhi, India

2020

Frin/Ge, Vadehra Art Gallery, New Delhi, India  
The Future is Not Fixed, Vadehra Art Gallery, New Delhi, India  
A Mind Of One's Own, Vadehra Art Gallery, New Delhi, India  
Group Show | In Touch – Edition 2, Vadehra Art Gallery, New Delhi, India  
Photo / Concept, Chemould Prescott Road, Mumbai, India  
Group Show | In Touch – Edition 1, Vadehra Art Gallery, New Delhi, India  
Out-site / Insight, Chemould Prescott Road, Mumbai, India  
Vision Exchange: Perspectives from India to Canada, MacKenzie Art Gallery, Regina, Canada

2019

Indian Pavilion, Venice Biennial, Our Time for a Future Caring, curated by Kiran Nadar Museum of Art in New Delhi and commissioned by Shri Adwaita Chavan Gadanayak, General Director of the National Gallery of Modern Art in New Delhi, Venice, Italy

2018

Vision Exchange: Perspectives from India to Canada, Art Gallery of Alberta Edmonton, Alberta, Canada  
Modus Operandi, Chemould Prescott Road, Mumbai, India  
50 Years after 50 Years of the Bauhaus 1968, Württembergischer Kunstverein, Stuttgart, Germany

2017

Sensorium-Sunaparanta, Goa Centre for the Arts, Altinho Panaji, India  
India Re-Worlded : Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai, India

2016

Mysteries of the Organism, AkaraArt, Mumbai, India

2015

After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York, USA  
Artist Making Movement, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan

2014

Post-Picasso: Contemporary Reactions, curated by Michael FitzGerald, Museu Picasso, Barcelona, Spain  
Is It What You Think? Ruminations on Time, Memory and Site, Kiran Nadar Museum of Art, New Delhi, India  
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Zameen, Art District XIII, New Delhi, India  
Drawing 2014: 7 Decades of Indian Drawing, The Exhibition Hall, IGNSA, New Delhi, India

2013

Art Basel – Hong Kong, Hong Kong  
Voyages intérieurs, Maison Particulière, Brussels, Belgium  
Touched by Bhupen, Galerie Mirchandani + Steinruecke and Galerie Max Mueller Bhavan, Mumbai, India  
The Sahmat Collective: Art and Activism in India since 1989, Smart Museum of Art, The University of Chicago, Chicago, USA  
The Drawing Wall, curated by Gayatri Sinha, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi, India  
Midnight to the Boom: Painting in India after Independence, From the Peabody Essex Museum's Herwitz collection, Salem, Massachusetts, USA  
Ideas of the Sublime, curated by Gayatri Sinha, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi, India

# TEMPLON

## ii

Donation Florence et Daniel Guerlain, Galerie Du Musée Et Galerie D'Art Graphique, Level 4, Centre Pompidou, Paris, France

Aesthetic Bind: Cabinet Closet Wunderkammer, Chemould's 50th anniversary exhibition series, fourth of five exhibitions curated by Geeta Kapur, Chemould Prescott Road Gallery, Mumbai, India

2012

Kochi-Muziris Biennale, Kochi, Kerala, India

India: Art Now, curated by Dorthe Juul Rugaard, Arken Museum of Modern Art, **Ishøj, Denmark**

Project CINEMA CITY, Research Art & Documentary Practices, curated by Madhushree Dutta and co-curated by Archana Hande National Gallery of Modern Art, Mumbai, New Delhi and Bangalore, India

To Let the World In: Narrative and Beyond in Contemporary Indian Art, curated by Chaitanya Sambrani, Lalit Kala Akademi, Chennai, India

2012: A Further Global Encounter, Grosvenor Vadehra, London, UK

How Am I? Narratives about the Search for Identity in Different Realities, curated by Trine Ross, Kastrupgardsamlingen, Copenhagen, Denmark

The Seventh Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane, Australia

2011

Watermark II, Galerie Mirchandani + Steinruecke, Mumbai, India

Paris-Delhi-Bombay, Centre Georges Pompidou, Musée national d'art moderne, Paris, France

Of Humour, Wit and Satire, Gallery Treshold, New Delhi, India

Roots in the Air, Branches Below, Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, USA

Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India, curated by Arshiya Lokhandwala, Lalit Kala Akademi Galleries, Ravindra Bhavan, New Delhi, India

SIX DECADES Celebrating the Bombay Artists from the Jehangir Nicholson Art Collection, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Jehangir Nicholson Art Foundation, Mumbai, India

Of Gods and Goddesses, Cinema, Cricket – The New Cultural Icons of India, curated by Arshiya Lokhandwala, Jehangir Art Gallery, Mumbai, India

Narrations, Quotations and Commentaries, Grosvenor Vadehra, London, UK

Orientations - Trajectories in Indian Art, curated by Deepak Ananth, Foundation De Elf Lijnen, Oudenburg, Belgium

Shadow Lines, curated by Alia Swastika and Suman Gopinath, Biennale Jogja XI / Equator # 1, Indonesia

2010

Monumental, Walsh Gallery, Chicago, USA

Finding India, Art for the New Century, MOCA Taipei, Taiwan

The Empire Strikes Back: Indian Art Today, The Saatchi Gallery, London, UK

Urban Manners-2, curated by Adelina von Fürstenberg, SESC Pompéia, São Paulo, Brazil

Looking Glass the Existence of Difference, curated by Gayatri Sinha, Religare Art Gallery, New Delhi, India

Inside India – A Journey through contemporary Indian Art, curated by Marco Marrone and Margherita Artoni, Palazzo Saluzzo di Paesana, Turin, Italy

Art Taipei 2010, presented by Sakshi Gallery, World Trade Centre, Taiwan

La route de la soie, organized by lille3000 and the Saatchi Collection, Tri Postal, Lille, France

Modern Art of India: The Ethos of Modernity, organized by National Gallery of Modern Art, Delhi at Sichuan Museum, Shenzhen Museum et Zhejiang Provincial Museum, China

2009

3rd Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, Russia

Artists of Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Bruger Collection, Berlin, Germany

Chalo! India : A new Era of Indian Art, Essl Museum, Klosterneuburg, Austria ; Mori Art Museum, Tokyo, Japan ;

The National Museum of Contemporary Art, Seoul, South Korea

Progressive to Altermodern, Grosvenor Gallery, London, UK

2008

Where in the World, Devi Art Foundation, Gurgaon, India

# TEMPLON

## ii

India Moderna, IVAM, Institut Valencià d'Arte Moderno, Valencia, Spain  
Body Chatter, Walsh Gallery, Chicago, USA  
Bodhi New York Presents, Bodhi Art New York, New York, USA  
Anatomie | Les Peaux du dessin – Collection Florence et Daniel Guerlain, FRAC Picardie, Amiens, France  
Expanding Horizons, Bodhi Art Mumbai, Mumbai, India  
Anxious, Galerie Mirchandani + Steinruecke, Mumbai, India  
7th Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea  
Multiple Modernities: India, 1905–2005, Philadelphia Museum of Art, Philadelphia, USA  
Frontlines: Notations from the Contemporary Indian Urban, BodhiBerlin, Berlin, Germany  
Passage to India, Initial Access Frank Cohen Collection, Wolverhampton, UK

### 2007

Urban Manners- Contemporary Artist From India, curated by Adelina von Fürstenberg, Hangar Bicocca, spazio d'arte contemporanea, Milan, Italy  
India Arte Oggi : L'Arte Contemporanea Indiana, fra Continuità e Trasformazione, Spazio Oberdan, Milan, Italy  
Horn Please : Narratives In Contemporary Indian Art, Erzählen in der zeitgenössischen indischen Kunst, Kunstmuseum Bern, Switzerland  
Gallery Collection, Bodhi Art New York, New York, USA  
Gateway Bombay, Peabody Essex Museum, Salem, USA  
Hungry God : Indian Contemporary Art, Art Gallery of Ontario, Toronto, Canada  
Documenta 12, Documenta, Kassel, Germany  
On the Edge of Vision, New Idioms in Indian & Italian Contemporary Art, Victoria Memorial Hall, Calcutta, India  
Private Corporate IV, Daimier Contemporary, Berlin, Germany  
Edge of Desire, Recent Art in India, National Gallery of Modern Art, Mumbai, India  
New Narratives: Contemporary Art From India, curated by Betty Seid, Chicago Cultural Centre, Chicago, USA  
After Shock: Conflict, Violence and Resolution in Contemporary Art, curated by Yasmin Canvin, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK  
Fashioning The Divine, Ackland Art Museum, North Carolina, USA

### 2006

Hungry God, Busan Museum of Modern Art, Busan, South Korea  
Hungry God, Indian Contemporary Art, Arario Beijing, Beijing, China  
Edge of Desire, Recent Art in India, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA  
El filo del deseo, arte reciente en India, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, USA  
India Express – Sacred & Popular, The Helsinki City Art Museum, Helsinki, Finland

### 2005

El filo del deseo, arte reciente en India, Museo Tamayo, Mexico City, Mexico  
ICon: India Contemporary, Collateral event, 51st Venice Biennale, Venice, Italy  
Bhupen among Friends, Museum Gallery, presented by Gallery Chemould, Mumbai, India  
Indian Summer, La jeune scène artistique indienne, curated by Henry-Claude Cousseau, Deepak Ananth and Jany Lauga, Ecole Nationale Supérieure des Beaux-Arts, Paris, France

### 2004

Atul Dodiya / Shibu Natesan, in Transit, Alexander Ochs Galleries Berlin / Beijing, Berlin, Germany  
Looking Both Ways, Contemporary Artists from Africa, Peabody Essex Museum, Salem, USA  
Androgene, curated by Alka Pande, India Habitat Center, New Delhi, India  
The Search: Paintings from National Gallery of Modern Art, curated by Dr. Saryu Doshi, Omi Society of Fine Arts, Muscat, Sultanet of Oman  
ZOOM! (Art in Contemporary India), curated by Nancy Adajania and Luis Serpa, Museo Temporario/Culturgest, Lisbon, Portugal  
Masala Diversity and Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut, Storrs, USA  
South Asian Masters at Alhambra, curated by Salima Hashmi, Alhambra Center, Lahore, Pakistan  
Edge of Desire: Recent Art in India (2004-2006), Art Gallery of Western Australia, Perth, Australia; Asia Society Museum, New York, USA ; NGMA, New Delhi et Mumbai, India

# TEMPLON

## ii

2003

Body City, New Perspective from India, Haus der Kulturen der Welt, Berlin, Germany  
The Tree from the Seed, Contemporary Art from India, Henie Onstad Art Centre, Høvikodden, Norway  
Sub Terrain: Artworks in the Cityfold, curated by Geeta Kapur, Haus Kulturen der Welt, Berlin, Germany  
Crossing Generations: diVERGE: Celebrating Forty Years of Gallery Chemould, an exhibition spanning four generations of Indian arts, curated by Geeta Kapur and Chaitanya Sambarani, The National Gallery of Modern Art, Mumbai, India  
Under the Skin of Simulation: Three Contemporary Painters from India, with Shibu Natesan and Surendran Nair, Fine Art Resource, Berlin, Germany

2002

New Indian Art : Home- Street- Shrine- Bazaar- Museum, curated by Prof. Gulammohammed Sheikh, Manchester Art Gallery, Manchester, UK  
Secular Practice: Recent Art from India, Hoopoe curatorial, Contemporary Art Gallery, Vancouver, Canada  
Capital and Karma: Recent Position in Indian Art, guest Curators Angelika Fitz and Michael Worgotter, Kunsthalle Wien, Vienna, Austria

2001

Century City: Art and Culture in the Modern Metropolis Bombay/Mumbai, curated by Geeta Kapur and Ashish Rajadhyaksha, Tate Modern, London, UK  
Yokohama 2001, International Triennale of Contemporary Art, Yokohama Triennale, Tokyo, Japan  
Moving Ideas: A Contemporary Dialogue with India, Hoopoe curatorial, OBORO, Montreal, Canada

2000

Shatabdi: Reflections on a Century Past, CIMA, Calcutta, India  
Embarkations: The Millennium Show, Sakshi Gallery, Mumbai, India  
Kala Ghoda: A Meeting Place, collaborative installation with Architect Rahul Mehrotra, Gallery Chemould, Mumbai, India  
Family Resemblance, a show curated by Ranjit Hoskote for Birla Century Gallery, Mumbai, India

1999

Watercolour and Contemporary Painting, Gallery Art Motif, New Delhi, India  
Icon of the Millennium, organized by Lakeeren Gallery at Nehre Center, Mumbai, India  
Ideas and Images – Mumbai Magazine, curated by Saryu Doshi, NGMA, Mumbai, India  
Humour on Line Group Show with Amit Ambalal, Arpita Singh & Bhupen Khakhar, curated by Abhishek Poddar, Sakshi Gallery, Mumbai, India  
Watermark, watercolour show organized by the Fine Art Resource, at Jehangir Art Gallery, Mumbai, India  
As You Like It, organized by Vadehra Art Gallery, Jehangir Art Gallery, Mumbai, India

1998

Recent Works: Six Artists, Gallery Espace, New Delhi, India  
Summer Show, organized by CIMA, Academy of Art & Literature, New Delhi, India  
Artists for a Sustainable World, Gallery Chemould, Mumbai, India  
Contemporary Indian Art, organized by Vadehra Art Gallery, Jehangir, Art Gallery, Mumbai, India  
SPIN, Sakshi Gallery, Mumbai, India  
Wilberding Collection of Contemporary Indian Art, NGMA, Mumbai, India  
Cryptograms, Lakeeren Gallery, Mumbai, India  
Multimedia: Art of the '90s, CIMA, Calcutta, India

1997

Indian Contemporary Art: Post Independence, organized by Vadehra Art Gallery, NGMA, New Delhi, India  
50 Years of Freedom of Expression, sponsored by RPG Enterprises, Jehangir Art Gallery, Mumbai, India  
50 Years of Art in Bombay, 1947–1997, NGMA, Mumbai, India  
Gift for India, organized by SAHMAT, LKA Galleries, Rabindra Bhavan, New Delhi, India  
Tryst with Destiny: Art from Modern India, Singapore Art Museum, Singapore, Republic of Singapore

# TEMPLON

## ii

The Looking Glass Self, Lakeeren Gallery, Mumbai, India  
9th Triennale – India, Lalit Kala Academy, New Delhi, India  
Indian Contemporary Art: An Overview, The Fine Art Resource, Berlin, Germany  
Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, New York, USA  
Contemporary Narrative Painting from India: Epic Reality, Contemporary Arts Museum Houston, Houston, USA

1996

Cinemascope: An Artist's Tribute to 100 Years of Cinema, Lakeeren Gallery, Mumbai, India

1995

Bombay: An Artist's Impression, sponsored by RPG Enterprises, Jehangir Art Gallery, Mumbai, India

1989

Indian Eclectics, sponsored by French Embassy and Sanskriti Pratishthan, New Delhi, India

1988

Seventeen Indian Painters, Gallery Chemould Silver Jubilee Exhibition, Jehangir Art Gallery, Mumbai, India  
India/Contemporary Art, World Trade Center, Amsterdam, Netherlands

## SELECTED COLLECTIONS

Detroit Institute of Arts Museum, Detroit, USA  
Hervitz Collection, Peabody Essex Museum, Salem, USA  
Fukuoka Asian Art Museum, Japan  
Philadelphia Museum of Art, Philadelphia, USA  
Tate Modern, London, UK  
Centre Pompidou, Paris, France  
Kiran Nadar Museum of Art, New Delhi, India  
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia  
Devi Art Foundation, Gurgaon, India  
Museum of Old and New Art (MONA), Tasmania, Australia  
Burger Collection, Berlin, Germany and Hong Kong, Hong Kong  
Ananda Bazar Patrika Ltd., Calcutta, India  
Procter and Gamble India Ltd.  
RPG Enterprises, Mumbai, India  
Deutsche Bank, India  
Suresh and Saroj Bhayana Family Collection, New Delhi, India  
TAPI Collection of Shilpa and Praful Shah, India  
Sumita and Arani Bose, New York, USA  
The Chemould Collection, Mumbai, India  
Vadehra Art Gallery, New Delhi, India  
Gallery Mirchandani + Steinruecke, Mumbai, India  
Galerie Daniel Templon, Paris, France  
National Gallery of Modern Art, New Delhi, Mumbai, India  
National Gallery of Victoria, Melbourne, Australia  
Museum M+, Hong Kong, Hong Kong

## AWARDS

2015

FIND Residency Programme, India-Europe Foundation for New Dialogues, Zagarolo, Rome, Italy

2011

# TEMPLON

## ii

HELLO! Hall of Fame Awards 2011, India

2009

GQ Men of the Year Award

Raza Award

1999

Sotheby's Prize

Civitella Ranieri Foundation Fellowship, Italy

1995

Sanskriti Award, India

1991/92

French Government Scholarship, France

1982/83

The Fellowship at Sir J.J. School of Art, Mumbai, India

1982

The Gold Medal of Maharashtra Government, India

1979

First prize diamond jubilee exhibition, Art Society of India, India