

# TEMPLON



## JULIÃO SARMENTO

Born in Lisbon, Portugal in 1948.  
Died in 2021, in Estoril, Portugal

## SOLO EXHIBITIONS (SELECTION)

2022

Abstracto, Branco, Tóxico e Volátil, curated by Catherine David, Museu Coleção Berardo, Lisbon, Portugal

2021

Arena, Pilar Corrias, London, United-Kingdom

Julião Sarmento: (Un)disclosed, curated by Benjamin Weil, Casa das Mudanças Museu de Arte Contemporânea da Madeira, Calheta, Madeira Island, Portugal

2020

Fragmentos da Viagem na obra de Julião Sarmento A Viagem, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal

Julião Sarmento No brilho da pele, Museu de Aveiro / Santa Joana, Aveiro, Portugal

Sarmento A linha que fecha também abre, MNAA Museu Nacional de Arte Antiga, Lisbon, Portugal

2019

Julião Sarmento. Undisclosed, Carolina Nitsch Contemporary Art, New York, USA

2018

Leopard in a cage, Centro Internacional das Artes Jose de Guimaraes, Portugal

2016

As Good as it Gets, Museum of Fine Arts / Kula Gallery / Hazu, Split, Croatia

La chose, même – The real thing, Fondation Gulbenkian, Paris, France

2014

MAMAC Musée d'Art Moderne et d'Art Contemporain, Nice, France

DAD, Galeria Heinrich Ehrhardt, Madrid, Spain

GAM Galleria Civica d'Arte Moderna, Turin, Italy

Terra Incognita, Sean Kelly Gallery, New York, USA

2013

Julião Sarmento - Sem Título, 1980-2013, Galeria Fernando Santos, Porto, Portugal

Parousia, Cooperativa ÁRVORE, Porto, Portugal

Index, MACE Museu de Arte Contemporâneas, Elvas, Portugal

Fado (com Carminho), The Ermida Nossa Senhora da Conceição, Portugal

Julião Sarmento: Una forma extrema de privacidad, MACG, Museo de Arte Carrilo Gil, Mexico, Mexico

Julião Sarmento, Cristina Guerra Contemporary Art, Lisbon, Portugal

Julião Sarmento: 75 photographs, 35 women, 42 years, Pilar Corrias Gallery, London, United Kingdom

Ermida Na Sra da Conceição, Lisbon, Portugal

Galeria Fonseca Macedo, Ponta Delgada, Azores, Portugal

Círculo de Artes Plásticas de Coimbra, Coimbra, Portugal

2012

Julião Sarmento: Artists and Writers / House and Home (Part2), curated by Raphaela Platow, CAC Contemporary Art Center, Cincinnati, USA

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Julião Sarmento, Lire ses années 70, Galerie de France, Paris, France  
Quelques jeux interdits, Galerie Daniel Templon, Paris, France  
Julião Sarmento, Galleria Giorgio Persano, Turin, Italy  
Julião Sarmento, 6ª Bienal Internacional de Gravura do Douro, curated by Bruno Marchand, Museu do Coa, Portugal  
Julião Sarmento, curated by João Fernandes, Museu Serralves, Porto, Portugal  
Women, Houses, Plants, João Esteves de Oliveira Gallery, Lisbon, Portugal

## 2011

Remarks on Colour, Pilar Corrias Gallery, London, United Kingdom  
Julião Sarmento: Remarks on Colour.2, Galería Joan Prats, Barcelona, Spain  
Julião Sarmento: Remarks on Colour.3, Galeria Forste Vilaça, São Paulo, Brazil  
Julião Sarmento: Close Distance / Distancias Cortas, Curated by Adrian Searle, La Casa Encendida, Madrid, Spain  
Julião Sarmento, Galleria Giorgio Persano, Turin, Italy  
Julião Sarmento, curated by Raphaela Platow, CAC, Contemporary Art Center, Cincinnati, USA  
Julião Sarmento What Makes a Writer Great, curated by João Pinharanda, Cinzeiro 8, Fundação EDP – Museu da Electricidade, Lisbon, Portugal  
Julião Sarmento, The Parrish Art Museum, Southampton, New York, USA  
Julião Sarmento : 75 Fotografias, 35 Mulheres, 42 Anos, Curated by Sérgio Mah, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal  
Julião Sarmento 2000 – 2010, Es Baluard d'Art Modern I Contemporani de Palma, Palma de Mallorca, Spain  
Julião Sarmento Artists and Writers / House and Home, curated by Terrie Sultan Parrish Art Museum, Southampton, New York, USA  
Julião Sarmento Papel, Ivorypress Art + Books Space II, Madrid, Spain

## 2010

The Real Thing, Galleria Alessandra Bonomo, Rome, Italy  
Monograph Room – Solo Display of Works in the Tate Modern Collection, Tate Modern, London, Royaume Uni  
Pilar Corrias Gallery, London, Royaume Uni

## 2009

Works on paper: Women and Houses and Plants... , Grimes Gallery, Santa Monica, California, USA  
“Lacan’s Assumption” e “Toile”, Espaço BES Arte & Finança, Lisbon, Portugal  
New Silhouettes Noires 2002-2003, Galerie de France, Paris, France  
House of Games, Sean Kelly Gallery, New York, USA  
Grace Under Pressure, Estação Pinacoteca, São Paulo, Brazil

## 2008

Cristina Guerra Contemporary Art, Lisbon, Portugal

## 2007

Julião Sarmento one-man show, Galeria Pedro Oliveira, Porto, Portugal  
Picture Show, Galeria Fortes Vilaça, São Paulo, Brazil

## 2006

WITHHOLDING Works 1994 – 2006, Fundación Marcelino Botín, Santander, Spain  
Film Noir, Christopher Grimes Gallery, Santa Monica, USA  
Galería Joan Prats, Barcelona, Spain  
Ediciones numeradas 1972/2006, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain  
The Players, Lisson Gallery, London, United Kingdom

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2005

Some Limits of Reason, Sean Kelly Gallery, New York City, USA

2004

Echo, Stedelijk van Abbemuseum, Eindhoven, The Netherlands

2003

Parasite, Galerie Bernd Klüser, Munich, Germany

Galerie Jirí Svestka, Prague, Czech Republic

Julião Sarmento, Cristina Guerra Contemporary Art, Lisbon, Portugal

2002

Works from the '70s, MNAC - Museu do Chiado, Lisbon, Portugal

Julião Sarmento, Galeria Mário Sequeira, Braga, Portugal

Julião Sarmento, Galeria Fortes Vilaça, São Paulo, Brazil

Domestic Isolation, Sean Kelly Gallery, New York City, USA

2001

Obra Recent, Galería Joan Prats, Barcelona, Spain

Grant Selwyn Fine Art, Beverly Hills, California, USA

Museu de Arte Contemporânea, Fortaleza de S. Tiago, Funchal, Madeira Portugal

What Makes A Writer Great, Porta 33, Funchal, Madeira, Portugal

2000

Coleção Berardo 1917 – 1999, Centro Cultural de Belém, Lisbon, Portugal

Lisson Gallery at Covent Garden, Millenium Lofts, London, United Kingdom

On Language, Sean Kelly Gallery New York City, USA

Um Oceano Inteiro para Nadar/ Spanning An Entire Ocean, Lisbon, Portugal

Uma galeria é uma galeria é uma galeria, Galeria Pedro Oliveira, Porto, Portugal

00 Drawings 2000, Brabara Gladstone Gallery, New York City, USA

Arte Portuguesa Contemporânea – Coleção MEIAC, Centro Cultural de Cascais, Cascais, Portugal

Die Intelligenz der Hand Europäische Zeichnungen von Picasso bis Beuys, Salzburg, Austria, Rupertinum

Snapshot An Exhibition of 1,000 Artists, Contemporary Museum of Baltimore, Maryland

The Mnemosyne Project Encontros de Fotografia de Coimbra, Coimbra, Portugal

Coleção Banco Privado para Serralves, Museu de Serralves, Porto, Portugal

The pilow of the Melancholy, Museum voor Schone Kunste, Ghent, Belgium

1999

A Film Installation, Sean Kelly Gallery, New York City, USA

Julião Sarmento, Xavier Hufkens, Brussels, Belgium

Directions – Julião Sarmento - Fundamental Accuracy, Hirshhorn Museum and Sculpture Garden, Washington, USA

1998

Veneno, Galerie Bernd Klüser, Munich, Germany

Julião Sarmento, Sean Kelly Gallery, New York City, USA

1997

Julião Sarmento – Pintura e Desenho, Galeria J.M. Gomes Alves, Guimarães, Portugal

XLVII Biennale di Venezia, Portuguese Pavillion, Palazzo Vendramini ai Carmini, Venice, Italy

Kitakyushu – Project Gallery, Urban Corpo, Kitakyushu, Japan

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Werke 1981 – 1996, Haus der Kunst, Munich, Germany  
Suffering, Despair and Ascent, Sean Kelly Gallery, New York City, USA

1996

Desenhos – Illustrations for “Justine & Juliette” of Marquis de Sade, Lisbon, Portugal  
Selfish, Proud, Cunning and Regardless of Others, Sean Kelly Gallery, New York City, USA  
Two Rooms, Van Abbemuseum, Eindhoven, The Netherlands  
The House with the Upstairs in It, London Projects, London, United Kingdom  
Galeria da Universidade do Minho, Museu Nogueira da Silva, Braga, Portugal

1995

Galeria Pedro Oliveira, Porto, Portugal  
Laura and Alice, Galerie Béla Jarzik, Köln, Germany  
Quatre Mouvements de la Peur, Edifício das Caldeiras, Universidade de Coimbra, Coimbra, Portugal  
Palácio Nacional de Sintra, Sintra, Portugal  
Only a moment or two of brutal madness, Xavier Hufkens, Brussels, Belgium

1994

The White Paintings, Centre des Arts Saidye Bronfman, Montreal, Québec, Canada  
IVAM, Centre del Carme, Valence, Spain  
Laura and Alice, Galerie Bernd Klüser, Munich, Germany  
Ruth Bloom Gallery, Santa Monica, California, USA  
Pintura e Desenho, Galeria J. M. Gomes Alves, Guimarães, Portugal

## GROUP EXHIBITIONS (SELECTION)

2022

Histórias de uma Coleção: Arte Moderna e Contemporânea da Fundação Gulbenkian, curated by Patrícia Rosas, Rita Fabiana, Leonor Nazaré and Ana Vasconcelos, Museu Calouste Gulbenkian, Lisbon, Portugal  
Belonging, The Hunt Museum, Limerick, Ireland

2021

Matéria Luminal, curated by Sérgio Mah, Museu Coleção Berardo, Lisbon, Portugal  
O Pequeno Mundo, A partir da coleção da CGD, curated by Sérgio Mah, Culturgest, Lisbon, Portugal  
Modus Operandi, Obras da Coleção de Serralves, curated by Philippe Vergne, Museu de Serralves, Porto, Portugal  
Afinidades Eletivas, Palácio de São Bento, curated by Delfim Sardo, Lisbon, Portugal  
Entre as Palavras e os Silêncios, Obras de Coleção Norlinda e José Lima, curated by Luísa Soares de Oliveira and Andreia Guimarães, Centro Cultural de Cascais, Cascais, Portugal  
A Collection without Boundaries – International Art since 1990, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
Sobressalto, Coleção Norlinda e José Lima, Centro Artes Agueda, Agueda, Portugal

2020

Estudos de Luz Índícios, Reflexos e Sombras na Coleção de Serralves, Casa-Museu Teixeira Lopes, Vila Nova de Gaia, Portugal  
Pulse, Carpintaria (Fortes D'Aloia & Gabriel), Rio de Janeiro, Brazil  
A Exposição Invisível, Culturgest, Lisbon, Portugal  
Spectrum Coleção Centro de Artes Visuais / Encontros de Fotografia, CAV Centro de Artes Visuais, Coimbra, Portugal

2019

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Julião Sarmiento / Luís Paulo Costa, Museu José Malhoa, Caldas da Rainha, Portugal

Expanded First Stone, Fondazione Cini, Venice, Italy

Constellations une chorégraphie de gestes minimaux, Museu Coleção Berardo, Lisbon, Portugal

Hommage aux estampes de la vallée du fleuve Côa, Musée Côa, Vila Nova de Foz Côa, Portugal

2018

Arte Portuguesa. Razões e Emoções, MNAC Museu Nacional de Arte Contemporânea, Lisbon, Portugal

2016

Dépense, Lab-Labanque Béthune, Béthune, France

2013

M&EX PLICIT, curated by Luc Derycke, Galerie Tatjana Pieters, Ghent, Belgium

Planos de Expansão, Galeria Fortes Vilaça, São Paulo, Brazil

VI Biennale de Jafre, Jafre, Spain

Fuso 2013 - Anual de Vídeo Arte Internacional de Lisboa, Lisbon, Portugal

Capitale(s), Galerie Gourvennec Ogor, Marseilles, France

2012

Galicia, Mon Amour. Folly, Fantasy and Phantasm, curated by Danna Heller, BWA SOKOL Gallery of Contemporary Art, Nowy Sacz, Poland

Super 8, Yerba Buena Center for the Arts, San Francisco, California, USA

1960-2010 Arte Portuguesa no Seculo XX, curated by Maria Emilia Tavares, MNAC Museo do Chiado, Lisbon, Portugal

Juegos de Language, curated by Jose Jimenez, Fundacion Helga de Alvear, Caceres, Spain

Super 8, Yerba Buena Center for the Arts, San Francisco, California, Etats-Unis ; Museum de Arte Moderna, Rio de Janeiro, Brazil

Remote Viewing, curated by Paul Young and Estelle af Malmberg, Kulturhuset, Stockholm, Sweden

O Castelo em 3 Actos : Assalto, Destruição e Reconstrução, curated by Paulo Cunha e Silva, Paço dos Duques, Guimarães, Portugal

Supertemporal. A Selection of videos from LOOP/Screen from Barcelon curated by Paul Young and Estelle af Malmberg, Kulturhuset, Stockholm, Sweden

6th Bienal Internacional de Gravura de Douro, Museu do Côa, Portugal

2010

Filmes e Vídeos da coleção do CAM, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal

Linguagem e Experiência. Obras da Coleção da Caixa Geral de Depósitos, Centro Cultural Palácio do Egipto, Oeiras, Portugal

Exposição Colectiva de Pintura, Cordeiros Galeria, Porto, Portugal

La pieza que falta, Factoría Compostela, Santiago de Compostela, Spain

Sous la Dictée de l'Image, Museu Coleção Berardo Lisbon, Portugal

2007

Iniciativa X 07, AC - Arte Contempo, Lisbon, Portugal

Antena 3 - Deificar o homem, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

Seduced: Art and Sex from Antiquity to Now, Barbican, London, United Kingdom

Existencias, MEtats-Unisc - Museo de Arte Contemporáneo de Castilla y León, León, Spain

Art Protects, Yvon Lambert - Paris, France

Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

On Memory, Johan Deumens, Haarlem, The Netherlands

Secuencias - 1976-2006. Arte contemporáneo en las colecciones públicas de Extremadura, Museo Extremeño e

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Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain  
PURE, Sean Kelly Gallery, New York City, USA  
O debuxo por diante, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

## 2006

VAC, IVAM - Institut Valencia d'Art Modern, Valencia, Spain  
THE 1980s - A TOPOLOGY, Museu Serralves Museu of Contemporary art, Porto, Portugal  
CABINET D'AMATEUR II, Galeria Luis Serpa Projectos, Lisbon, Portugal  
The invisible Show, MARCO Museo de Arte Contemporánea de Vigo di Fassa, Italy  
Vigo Group Show, Galleria Giorgio Persano, Turin, Italy  
Contemporary Portugal, Galerija Vartai, Vilnius, Lituania  
Entre la palabra y la imagen, Fundación Luis Seoane, Coruna, Spain  
Entre la palabra y la imagen, Fundación Luis Seoane, Coruna, Spain  
Sin limites. Fotografias de la coleccion fundacao Serralves, Fundació Foto Colectania, Barcelona, Spain  
Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany  
Group Show, Dvir Gallery, Tel-Aviv, Israel  
XX-Visões no Feminino, CAV - centro de artes visuais, Coimbra, Portugal  
Territorio Oeste, MACUF Museo de Arte Contemporáneo Union Fenosa, Corogne, Spain  
Anagramme, MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium  
Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brazil  
Selected Works, John Berggruen Gallery, San Francisco, California, USA

## 2005

INICIATIVA X – 05, AC - Arte Contempo, Lisbon, Portugal  
Group Exhibition, Galeria Antonio Henriques, Viseu, Portugal  
Selected Drawings, Galerie Bernd Klüser, Munich, Germany  
O contrato social, Museu Bordalo Pinheiro, Lisbon, Portugal  
Romance, recommended institution Cristina Guerra Contemporary Art, Lisbon, Portugal  
Major Prints, John Berggruen Gallery, San Francisco, California, USA  
Feminae, Galería Pepe Cobo, Madrid, Spain  
Obras entorno a la ciudad, CaixaForum Madrid, Madrid, Spain

## 2004

L'escalade du désir, Galerie Friedrich, Basel, Switzerland  
Sonderaktion Graphiken und Bücher, Galerie Bernd Klüser, Munich, Germany  
Half a century of Portuguese Art 1944 – 2004, MNAC - Museu do Chiado, Lisbon, Portugal  
Bloomsday 16. Juni 1904 - 16. Juni 2004, Galerie Bernd Klüser, Munich, Germany

## 2003

Colecção de arte contemporânea da Caixa Geral de Depósitos, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain  
Group Show, Cristina Guerra Contemporary Art, Lisbon, Portugal  
Graphische Suiten der Edition Bernd Klüser, Galerie Bernd Klüser, Munich, Germany  
Long Term Loan Isabel Vaz Lopes, MNAC - Museu do Chiado, Lisbon, Portugal  
upon reflection...., Sean Kelly Gallery, New York City, USA  
Desire, Galleria d'Arte Moderna di Bologna - GAM, Bologna, Italy  
Nonlinear Editing, Museum De Paviljoens, Almere, The Netherlands  
Learning From Africa, Galeria Mário Sequeira, Braga, Portugal  
Atom Egoyan / Julião Sarmiento - Something is missing, Serralves Museu of Contemporary art, Porto, Portugal  
Rotativa - Fase 2, Galeria Fortes Vilaça, São Paulo, Brazil

## 2001

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Group Exhibition, Cristina Guerra Contemporary Art, Lisbon, Portugal  
Domestic Acts, Sean Kelly Gallery, New York City, USA  
Desire, Ursula Blickle Stiftung, Kraichtal, Germany  
49th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy  
Re-Location - on moving, Sean Kelly Gallery, New York City, USA

2000

On Language, Sean Kelly Gallery, New York City, USA  
Helena Almeida, Georg Baselitz, Francesco Clemente, Anselm Kiefer, Richard Long, Gerhard Richter, Julião Sarmiento, Pedro Cabrita Reis, Rachel Whiteread, Galeria Mário Sequeira, Braga, Portugal  
“anos 60, 70, 80” Pintura Portuguesa, Antiks Design, Lisbon, Portugal

1999

Tage der Dunkelheit und des Lichts - Zeitgenössische Kunst aus Portugal, Kunstmuseum Bonn, Bonn, Germany  
Linhas de Sombra, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal

1998

Corpus Virtu, Sean Kelly Gallery, New York City, USA

## PUBLIC COLLECTIONS (SELECTION)

Armand Hammer Museum of Art and Culture Center, Los Angeles, California, USA  
Bayerische Staatsbibliothek, Munich, Germany  
Caixa Geral de Depósitos, Lisbon, Portugal  
Casa do Infante, Câmara Municipal do Porto, Porto, Portugal  
CAPC Musée d'Art Contemporain, Bordeaux, France  
CCA Kytakyushu, Kytakyushu, Japan  
Centro Cultural de Belém, Lisbon, Portugal  
Centro de Arte Contemporânea Graça Morais, Bragança, Portugal  
Centro de Arte Manuel de Brito, Algés, Lisbonne, Portugal  
Centro Galego de Arte Contemporânea, Santiago de Compostella, Spain  
Coleção BESarte, Lisbonne, Portugal  
Corcoran Gallery of Art, Washington, D.C., USA  
Dallas Museum of Art, Dallas, USA  
Ellipse Foundation, Lisbonne, Portugal  
Fogg Art Museum, Harvard University, Cambridge, USA  
Fondazione Amelio, Naples, Italy  
Fondazione per l'Arte Moderna e Contemporanea CRT, Turin, Italy  
Fondo Artistico dello Archivio Storico delle Arti Contemporanee della Biennale di Venezia, Venice, Italy  
Fundação Carmona e Costa, Lisbon, Portugal  
Fundação das Descobertas, Lisbon, Portugal  
Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal  
Fundação EDP, Lisbon, Portugal  
Fundação Leal Rios, Lisbon, Portugal  
Fundação Luso-Americana Para o Desenvolvimento, Lisbon, Portugal  
Fundação PLMJ, Lisbon, Portugal  
Fundación “La Caixa”, Barcelona, Spain  
Galerija Grada, Zagreb, Croatia, Croatia  
Hara Museum of Contemporary Art, Tokyo, Japan  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA  
Institut Valencià d'Art Modern, Valencia, Spain

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Kunstpalais Erlangen, Erlangen, Germany  
Leichtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein  
Los Angeles County Museum of Art, Los Angeles, USA  
MAC's Grand-Hornu, Hornu, Belgium  
Madeira Corporate Services Collection (CMCS), Funchal, Portugal  
Malmö Museum, Malmö, Sweden  
McMaster Museum of Art, Hamilton, Ontario, Canada  
Ministerio das Financas, Lisbon, Portugal  
Moderna Museet, Stockholm, Sweden  
Munson Williams Proctor Institute, Utica, New York, USA  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Musée national d'Art moderne - Centre Georges Pompidou, Paris, France  
Museu Calouste Gulbenkian, Lisbon, Portugal  
Museu Coleção Berardo, Lisbon, Portugal  
Museo d'Arte Moderna di Bologna, Bologna, Italy  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museo Español de Arte Contemporáneo, Madrid, Spain  
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal  
Museu d'Art Contemporani Barcelona, Barcelona, Spain  
Museum of Contemporary Art, Los Angeles, USA  
Museum van Hedendaagse Kunst, Anvers, Belgium  
Muzej Suvremene Umjetnosti Zagreb, Zagreb, Croatia  
National Gallery of Art, Washington, D.C., USA  
Novagalicia Banco, A Coruña, Spain  
New York Public Library, New York, USA  
Phillips Collection, Washington, D.C., USA  
Regia di Caserta (Terrae Motus), Caserta, Italy  
San Francisco Museum of Modern Art, San Francisco, USA  
Secretaria de Estado da Cultura, Lisbon, Portugal  
SMAK, Hedendaagse Kunst, Ghent, Belgium  
Solomon R. Guggenheim Museum, New York City, USA  
Staatsgalerie Moderner Kunst, Munich, Germany  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Stadt Museet, Lund, Sweden  
Städtische Galerie, Erlangen, Germany  
Städtische Galerie, Lenbachhaus, Munich, Germany  
Städtische Galerie, Markt, Schwabisch Hall, Germany  
Tel Aviv Museum of Art, Tel Aviv, Israel  
The Israel Phoenix Assurance Co. Ltd., Tel Aviv, Israel  
The Museum of Modern Art, New York, New York City, USA  
The Saison Foundation, Takanawa, Japan  
The Tate Collection, London, United Kingdom  
Van Abbemuseum, Eindhoven, Netherlands  
Virginia Museum of Fine Arts, Richmond, Virginia, USA  
Washington State University Collection, Pullman, Washington, USA

## BIBLIOGRAPHY (SELECTION)

2018

Julião Sarmento: Reel Time, Katy Noble, Cristina Guerra Contemporary Art, Lisbon, Portugal



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Timeline: Julião Sarmiento, Delfim Sardo, Documenta / Carmona e Costa Foundation, Lisbon, Portugal

2017

VOID \* Julião Sarmiento, Pedro Faro, Alexandre Melo and Sara Antónia Matos, Atelier Júlio Pomar Museum / Documenta, Lisbon, Portugal

2016

Julião Sarmiento – The artist as he is, conversations with Sara Antónia Matos and Pedro Faro, Documenta – Cadernos do Atelier-Museu Júlio Pomar, Lisbon, Portugal

Julião Sarmiento: As Good As It Gets, João Silvério, Martina Munivara, and Branko Franceschi, Ustanova za kulturu, Galerija Kula, Split, Croatia

At the Edge of Breathing, Miguel von Hafe Pérez, Fernando Rocha, and Guilherme Pinto, Blue Book / Matosinhos City Hall, Matosinhos, Portugal

Julião Sarmiento: la chose, même – the real thing, Ami Barak, Fondation Calouste Gulbenkian, Paris, France  
Two Twins. Matosinhos, Miguel von Hafe Pérez, Fernando Rocha, and Guilherme Pinto, Blue Book / Matosinhos City Hall, Portugal

Un Peso de Un Gesto: Colecciones “la Caixa”, MACBA y Gulbenkian, “la Caixa” Foundation, Barcelona, Spain  
[V] or Simone de Beauvoir. Marguerite Duras., the artist, Estoril, Portugal

2015

Afinidades Electivas | Julião Sarmiento Coleccionador, Fundação EDP, Lisbon, Portugal

Julião Sarmiento shadow pieces on Body frames, João Silvério, Circulo de Artes Plásticas de Coimbra, Coimbra, Portugal

2014

Julião Sarmiento, Jacinto Lageira, MAMAC Musée d’Art Moderne et d’Art Contemporain, Nice, France

Julião Sarmiento : Guest or Host?, David Barro, Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria

Show Time : The 50 Most Influential Exhibitions of Contemporary Art, Jens Hoffman, DAP, New York, USA

Julião Sarmiento, The Selective Gance, Sergio Mah, Riccardo Passoni and Sanilo Eccher, Silvana Editoriale, Milan, Italy

2013

JULIÃO SARMENTO : UNA FORMA EXTREMA DE PRIVACIDAD, Chrissie Iles, Museo de Arte Carillo Gil, Mexico City, Mexico

Julião Sarmiento : Fado (Com Carminho), Projecto Travessa da Ermida, Lisbon, Portugal

Julião Sarmiento, Cooperativa Arvore, Casino da Póvoa, Parousia, Portugal

Regard Oblique, Essais sur la perception: La Lettre vole, Jacinto Lageira

Julião Sarmiento, Prémio de Artes Casino Da Póvoa 2013, Olhar Animal, Portugal

One Hundred and Seventy One Entertainment Celebrities, MER Paper Kunsthalle, Ghent, Belgium

Julião Sarmiento : Fado (Com Carminho), Projecto Travessa da Ermida, Lisbon, Portugal

Sarmiento, Julião. One Hundred Seventy One Entertainment Celebrities, MER Paper Kunsthalle, Ghent, Belgium

2012

Julião Sarmiento: White Nights, Hatje Cantz, Germany

Julião Sarmiento: Women, Houses, Plants (2008-2011), Edicoes Almedina, S.A., Portugal

Julião Sarmiento : White Nights, Hatje Cantz, Germany

2011

Julião Sarmiento 2000 – 2010, Cac Malaga, Malaga, Spain

Julião Sarmiento : Artists and Writers / House and Home, Southampton, Parrish Art Museum, New York, USA

75 fotografias, 35 mulheres, 42 anos / Juliao Sarmiento, Sergio Mah, Athena, Lisbon, Portugal

75 fotografias, 35 mulheres, 42 anos: Juliao Sarmiento, Lisbon, Portugal

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2010

Julião Sarmento - The Laura and Alice Series 1994/1997, Ediciones Poligrafa, Barcelona, Spain

Julião Sarmento: Grace Under Pressure, Delfin Sardo, Estacao Pinoteca

The Real Thing Juliao Sarmento, Athena, Lisbon, Portugal

2009

Julião Sarmento 1992-1994, Ediciones Poligrafa, Barcelona, Spain

2008

Literal: Juliao Sarmento, Centro Jose Guerrero, Grenada, Spain

2007

Julião Sarmento, Série “Silhuetas Negras” / The “Black Silhouette” Series, Cristina Guerra Contemporary Art, Lisbon, Portugal

Julião Sarmento : Catalogue Raisonné, Galeria Arte Modern E Contemporanea, Lisbon, Portugal

2006

Ellipse Foundation Contemporary Art Collection, Ellipse Foundation, Cascais, Portugal

The Players – Julião Sarmento, Galeria Joan Prats, Barcelona, Spain

Ellipse Foundation Contemporary Art Collection, Cascais, Portugal

VAC: coleccion Valencia arte contemporaneo, Institut Valencia d’Art Modern, Valencia, Spain

2004

Juliao Sarmento, Paulo Herkenhoff, Eve Meyer-Hermann and Antonio Damaso, Echo, Spain

2003

Drift: A Work by John Baldessari, Juliao Sarmento, Lawrence Weiner, Grafica Maiadouro, Portugal

O Sonho de um Curioso, Anabela Mota Ribeiro, Dom Quixote, Lisbon, Portugal

2002

As imagens e as coisas, Bernardo Pinto de Almeida, Campo das Letras, Porto, Portugal

2001

Julião Sarmento Obra Recent, Galeria Joan Prats, Barcelona, Spain

Catálogo de la Colección de Arte Contemporáneo Fundación “la Caixa,” Barcelona, Spain

2000

Julião Sarmento, Akira Ikeda Gallery, Nagoya, Japan

Julião Sarmento Slow Motion, ESTGAD, Caldas da Rainha, Portugal

L’intelligenza della mano: da Picasso a Beuys, publié par Regione Autonoma Friuli–Venezia Giulia et Comune di Gorizia – Assessorato alla Cultura, Gorizia, Italy

Portugal Contemporâneo, João Pinharanda and António Costa Pinto, Madrid, Spain

Duplo constrangimento, Almeida Sequitur, Pinto de Bernardo, Porto, Portugal

1999

Julião Sarmento: Flashback, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Julião Sarmento, Galleria d’Arte Moderna, Bologna, Italy

Panorama Arte Portuguesa no Século XX, Fernando Pernes and Alexandre Melo, BPI/ Fundacao Serralves/

Campo das Letras, Porto, Portugal

Matérias sensíveis, Maria Filomena Molder, Relógio d’Agua, Lisbon, Portugal

2000 Anos de Arte em Portugal, Paulo Pereira, Temas e Debates, Lisbon, Portugal

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1998

Julião Sarmento, Galerie d'Arte Moderna, Bologna, Italy

John Murphy – Julião Sarmento: A Conversation Piece, publié par the Museum of Modern Art Oxford, Oxford, United Kingdom

Cinemacchine del desiderio, Teresa Macrì, Genova-Milano, Italy

Artes plásticas em Portugal dos anos 70 aos nossos dias, Alexandre Melo, Lisbon, Portugal

Alguns corpos: imagens da arte portuguesa entre 1960 e 1990, João Lima Pinharanda, Lisbon, Portugal  
1997

Julião Sarmento: Casanova, Biennale di Venezia (Pavillon Portugais), Sean Kelly Gallery, New York, USA

Suffering, Despair and Ascent, Sean Kelly Gallery, New York, USA

1996

Le Petit dictionnaire des artistes contemporains, Pascale Thorel-Daviot, Paris, France

The 20th Century Art Book, London, United Kingdom

1995

Extremo Occidente, Arte português contemporâneo en la Fundación Calouste Gulbenkian, Rekalde, Bilbao, Portugal

Julião Sarmento, Electa, Italy

Julião Sarmento: Werke 1981–1996, Haus der Kunst Munchen, Munich, Germany

Abstract and tartarugas, João Miguel Fernandes Jorge, Lisbon, Portugal

História da arte portuguesa, Paulo Pereira, Lisbon, Portugal

1991

Depois de Amanha, Centro Cultural de Belem, Lisbon, Portugal

Sarmento, IVAM, Centre del Carme, Valencia, Spain

Unbound: Possibilities in Painting, Hayward Gallery, London, United Kingdom

Julião Sarmento - "The White Paintings." Centre des Arts Saidye Bronfman, Montreal, Canada

Contemporary Art From Portugal: Western Lines, Hara Museum ARAC, Shinagawa, Japan

Julião Sarmento, Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal

1990

10 Contemporaneos, Fundacao de Serralves, Porto, Portugal

Der Gefrorene Leopard/The Frozen Leopard, Galerie Bernd Kluser, Munich, Germany

Julião Sarmento, Fundacao de Serralves, Porto, Portugal

Julião Sarmento, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Terrae Motus alla Reggia Di Caserta, Electa Napoli & Guida Editori, Caserta, Italy

Tripitico, Museum Van Hedendaagse Kunst, Ghent, Belgium

Pintura Portuguesa No seculo XX, Bernardo Pinto de Almeida, Porto, Portugal

1988

De Verzameling 11, Bert De Beul, Museum van Hedendaagse Kunst, Antwerp, Belgium

"Dias De Escuro E De Luz," Galeria Pedro Oliveira, Porto, Portugal

Julião Sarmento - Gemalde und Arbeiten auf Papier, Stadtische Galerie am Markt, Schwabisch Hall, Germany

Ultima Frontier – 7 Artistes Portuguesos, Generalitat de Catalunya, Barcelona, Spain

Vom Haben Und Vom Wollen, Perspektiven Fur Eine Staatsgalerie Moderner Kunst, Eine Ausstellung,

Staatsgalerie Moderner Kunst, Haus der Kuns, Munich, Germany

Julião Sarmento, Galeria Atlantica, Porto, Portugal

Farbe Bekennen - Zeitgenossische Kunst aus Basler Privatbesitz, Museum fur Gegenwartskunst Basel and Wiese

Verlag AG, Basel, Suisse

Julião Sarmento-Obras Sobre Papel, 1981-86, publié par la Fundacion Luis Cernuda, Sevilla, Spain

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1985

Julião Sarmiento, Museo de Bellas artes de Malaga, Malaga, Spain  
Lusitanies – aspect de l'art Contemporain Portugais, Centre Culturel de l'Albigeois, Albi, France  
Prospect 86, Franfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany  
Terraes Motus, Grand Palais, Paris, France  
Julião Sarmiento-As Velocidades Da Pele, Galeria Comicos Editores, Lisbon, Portugal  
Julião Sarmiento-Bilder Und Zeichnungen 1986-1988, Galerie Bernd Kluser, Munich, Germany  
Dicionario De Pintores E Escultores Portugueses, Fernando de Pamplona, Porto, Portugal  
Historia da Arte Em Portugal, (Volume 13 - "De 1945 a actualidade"), Rui Mario Goncalves, Publicacoes Alfa, Lisbon, Portugal

1983

Julião Sarmiento, Galeria Comicos, Lisbon, Portugal  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Terraes Motus 1, Villa Campoliento, Ercolano, Italy  
La Imagen Del Animal – Arte Prehistorico Arte Contemporaneo, Casa del Monte, Madrid, Spain  
Kunst Mit Photographie, Frolich & Kaufman, Berlin, Germany  
Depois Do Modernismo, Sociedade Nacional de Belas Artes, Lisbon, Portugal  
Arte Contemporanea Portuguesa/Portuguese Contemporary Art, Alexandre Melo et Joao Pinharanda, Lisbon, Portugal  
Breve Introducao A Historia Da Pintura Portuguesa No Seculo XX, Bernardo Pinto de Almeida, Porto, Portugal

1982

Pinturas 1981/82, Casa de Bocage, Setubal, Portugal

1981

Erotik in Der Kinst Heute, JWOW Basto, Cerveira Pinto, Julião Sarmiento, Leonel Moura, Cooperativa Arvore, Porto, Portugal

1980

11<sup>e</sup> Biennale de Paris, Musée d'art Moderne de la Ville de Paris, Paris, France  
Quelques cineastes venus des autres arts, Ana Hatherly, in CinémAction, Paris, France

1979

Foto-Geschichten, Kunstforum International, Berlin, Germany  
Julião Sarmiento, Representation a la Biennale de Paris 1980, Secretaria de Estado da Cultura and Fundação Calouste Gulbenkian, Lisbon, Portugal  
Fotografie Als Kunst, Kunst Als Fotografie, Floris M. Neususs, DuMont Buchverlag, Cologne, Germany