

# TEMPLON



## CHIHARU SHIOTA

Née en 1972 à Osaka, Japon  
Vit et travaille à Berlin, Allemagne

## EDUCATION

2011 California College of the Arts (Professeur invité)  
2010 – 12 Kyoto Seika University (Professeur invité)  
1993 – 03 Universitat der Kunste, Berlin, Allemagne  
1997 – 99 Hochschule fur Bildende Kunste, Braunschweig, Allemagne  
1993 – 94 Echange à la School of Art de Canberra, Université Nationale d'Australie  
1992 – 96 Kyoto Seika University, Japon

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2019

Internal Line, Japan House, Sao Paulo, Brésil  
Lifelines, Centro Cultural Banco do Brasil, Sao Paulo, Brésil  
Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Bruxelles, Belgique  
Counting Memories, Muzeum Śląskie w Katowicach, Katowice, Pologne  
Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon  
The Soul Trembles, Mori Art Museum, Tokyo, Japon  
Six Boats, Ginza Six, Tokyo, Japon  
Museum Sinclair-Haus, Bad Homburg, Allemagne  
Black rain, Galerie Templon, Bruxelles, Belgique

2018

Me Somewhere Else, Blain|Southern London, Royaume Uni  
« Artist's Rooms : Chiharu Shiota, solo show, Jameel Arts Center, Dubaï, Émirats Arabes Unis  
Emdodied, Art Gallery of South Australia, Adelaide, Australie  
Kyoto Art For Tomorrow, The Museum of Kyoto, Kyoto, Japon  
Solo show, The Wanas Foundation, Knislinge, Suède  
The Distance, Gothenburg Museum of Art, Gothenburg, Suède  
Form of Memory, Kenji Taki Gallery, Tokyo, Japon  
Solo show, Galeria Nieves Fernandez, Madrid, Espagne  
Solo show, Yorkshire Sculpture Par, Yorkshire, Royaume-Uni  
Höhenrausch, OK Kulturhaus, Linz, Autriche  
Solo show, Blain Southern, Londres, Royaume-Uni

2017

Solo show, KODE-Art Museums of Bergen, Bergen, Norvège  
Under the Skin, Kunsthalle Rostock, Rostock, Allemagne  
Between the Lines, Noordbrabants Museum, s'Hertogenbosch, Pays-Bas  
A Long Day, K21, Kunstsammlung NRW, Düsseldorf, Allemagne  
Destination, Galerie Daniel Templon, Paris, France  
Where are we going?, Le Bon Marché, Paris, France  
Lost Words, Nikolaikirche, Berlin, Allemagne  
Solo show, Kenji Taki Gallery, Nagoya, Japon

# TEMPLON

## ii

Solo show, MARFA CONTEMPORARY, San Antonio, Texas, USA  
Infinity Lines, SCAD Museum of Art, Savannah, Georgia, USA

2016

Uncertain Journey, Blain | Southern Gallery, Berlin, Allemagne  
Rian of Memories, Ferenczy Múzeumi Centrum, Szentendrei Képtár, Szentendre, Hongrois  
Sleeping is like death, Daniel Templon, Bruxelles, Belgique  
The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama, Japon  
Kenji Taki Gallery, Nagoya, Tokyo, Japon  
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australie

2015

Stadtgalerie Saarbrücken, Saarbrücken, Allemagne  
The Key in the Hand, Pavillon du Japon, 56ème Biennale de Venise, Venise, Italie  
South Australian Museum, Adelaide, Australie  
Follow the Line, the Japan Foundation, Cologne, Allemagne et Rome, Italie, Exposition itinérante  
In the Beginning was... solo show, the Sorigue Foundation, Lleida, Espagne  
Solo show, SESC, São Paulo, Brésil  
Solo show, K21, Kunstsammlung NRW, Düsseldorf, Allemagne  
Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Allemagne  
Chiharu Shiota : Works on Paper, Galerie Hadrien de Montferrand, Pékin, Chine  
Galerie Kenji Taki, Nagoya et Tokyo, Japon  
Searching for the Destination, SESC, São Paulo, Brésil

2014

First House, Zorlu Center, Istanbul, Turquie  
Letters of Thanks, Espai de arte Contemporani, Castello, Espagne  
Il Gattopardo, Marseille Vieille Charité, Marseille, France  
Guest Work, Bilbao Fine Arts Museum, Bilbao, Espagne  
Small Room, Galerie Daniel Templon, Paris, France  
Dialogues, New Art Gallery Walsall, Royaume-Uni  
Presence in Absence, Rochester Art Center, Rochester, USA  
Stadtgalerie, Saarbrücken, Allemagne  
Earth and Blood, Galería Nieves Fernández, Madrid, Espagne  
A long Day, La Tenuta dello Scompiglio, Lucca, Italie  
Over the Continents, Chiharu Shiota: Perspectives, Freer & Sackler Gallery, Smithsonian, Washington D.C., USA  
State of Being (LE GUÉPARD), Ballet de Marseille, Marseille, France

2013

Crossing Lines, Manège, Moscou, Russie  
Chiharu Shiota, Galerie Daniel Templon, Bruxelles, Belgique  
Trace of Memory, Mattress Factory, Pittsburgh, USA  
Chiharu Shiota – Letters of Thanks, Museum of Art, Kochi, Japon  
Collection + Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australie  
After the Dream, Carré Sainte Anne, Montpellier, France  
Other Side, Towner Gallery, Eastbourne, Royaume Uni  
Installation In Silence, Art Basel Unlimited, Bâle, Suisse  
Red Line, Kenji Taki Gallery, Tokyo, Japon

2012

Synchronising Strings and Rhizome, Casa Asia, Barcelone, Espagne  
Where are we going, Marugame Genichiro – Inokuma Museum of Modern Art, Kawaga, Japon

# TEMPLON

## ii

Arsenale, Biennale d'art contemporain, Kiev, Ukraine  
Other Side, Haunch of Venison, Londres, U.K  
Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Allemagne  
Shiota Chiharu Me as Others, Art Gallery ARTIUM, Fukuoka, Japon  
Labyrinth of Memory, La Sucrière, Lyon, France  
Infinity, Galerie Daniel Templon, Paris, France  
In Silence 2012, Biennale Cuvée' at PowerTower/Offenes Kulturhaus Linz, Autriche  
Me as Others, Art Gallery ARTIUM, Fukuoka, Japon  
Other Side, Haunch of Venison, New York, USA  
State of Being, Kenji Taki Gallery, Tokyo, Japon  
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon  
State of Being, Tarrawarra Museum of Art, Victoria, Australie

### 2011

Chiharu Shiota-Presence of the Past, Alexander Ochs Galleries, Pékin, Chine  
Chiharu Shiota Drawings, Kenji Taki Gallery, Tokyo, Japon  
Memory of books, Gervasuti Foundation, Venise, avec la participation de la Galerie Haunch of Venison, Londres, Royaume Uni  
Home of Memory, La Maison Rouge, Paris, France  
In Silence, Detached, Hobart, Australie

### 2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, France  
Wall, Kenji Taki Gallery, Nagoya, Japon  
One Place, Haunch of Venison, Londres, U.K  
Chiharu Shiota, Galeria Nieves Fernandez, Madrid, Espagne

### 2009

Unconscious Anxiety Galerie Christophe Gaillard, Paris, France  
Solo show Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japon  
Flowing Water, Nizayama Forest Art Museum, Toyama, Japon  
A Long Day, Rotwand Gallery, Zurich, Suisse

### 2008

Waiting, Gallery Goff + Rosenthal, New York, USA  
Inside / outside, Gallery Goff + Rosenthal, Berlin, Allemagne  
Zustand des Seins / State of Being, Centre PasquArt, Biel / Bienne, Suisse  
Breath of the Spirit, The National Museum of Art, Osaka, Japon  
State of Being, Kenji Taki Gallery, Nagoya, Japon

### 2007

From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa, Japon  
Collaboration with Dorky Park / Constanza Macras, Toshi Ichianagi, six young musicians, Leipziger Streichquartett, Yoko Tawada + Aki Takase, Valery Afanassiev  
Trauma, Allta Kenji Taki Gallery, Tokyo, Japon

### 2006

Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Allemagne  
Work on paper, Kenji Taki Gallery, Tokyo, Japon

### 2005

Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, Japon

# TEMPLON

## ii

When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japon  
During Sleep, Museum Moderner Kusnt Kärnten, Autriche  
RAUM / room Haus am, Lutzowplatz, Berlin, Allemagne

2004

Du côté de chez, installation dans l'église Sainte Marie Madeleine, Lille, France  
Dialogue from DNA Manggha, Centre of Japanese Art and Technology, Cracovie, Pologne  
In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon  
Falling Sand, Kenji Taki Gallery, Tokyo, Japon

2003

The Way Into Silence, Wurttembergischer Kunstverein Stuttgart, Allemagne  
Bleibend von der Stimme ..., Kenji Taki Gallery, Tokyo, Japon  
In Silence, Kenji Taki Gallery, Nagoya, Japon  
Dialogue from DNA, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Pologne

2002

Uncertain Daily Life, Kenji Taki Gallery, Tokyo, Japon  
In Silence, Akademie Schloss Solitude, Stuttgart, Allemagne

2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon  
Under the Skin, Pruss & Ochs Gallery, Berlin, Allemagne

2000

Breathing from Earth Kunstraum Maximilianstrasse, STADTFORUM Munchen, Munich, Allemagne  
Bathroom & Bondage, Projectroom ARCO, Madrid, Espagne

1999

Dialogue from DNA, Pruss & Ochs Gallery, Berlin, Allemagne  
Where are you from ? , Performance, K&S Galerie, Berlin, Allemagne

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, Allemagne

1997

Gods Play, Galerie C. Delank, Bremen, Allemagne

1996

Similary, Akiyama Gallery, Tokyo, Japon  
Direction of Consciousness, HfbK, Hamburg, Allemagne  
Return to Consciousness, Galerie im Vorwerkstift, Hamburg, Allemagne

1995

My existence as a physical extension, Hounenin Temple, Kyoto, Japon

1994

Becoming painting, Australian National University, Canberra School of Art, Canberra, Australie  
Accumulation, Hoya Galery, Canberra, Australie

1993

Native-600Masks, Gallery Preview, Kyoto, Japon

# TEMPLON

## ii

1992

Five Paintings, Shunjukan Gallery, Kyoto Seika University, Kyoto, Japon

### EXPOSITIONS COLLECTIVES (SÉLECTION)

2019

Boundless Encounters - 2019 Hangzhou Triennial of Fiber Art, Hangzhou, Chine

The Dark Side – Chi ha paura del buio ?, Musja, Rome, Italie

Setouchi Art Triennale 2019, Teshima, Japon

Counting Memories, Muzeum Śląskie w Katowicach, Katowice, Pologne

Nine Journeys Through Time, YUZ Museum, Shanghai, Chine

Créatrices, l'émancipation par l'art, Musée des Beaux-arts de Rennes, Rennes, France

Globe as a Palette ; Contemporary Art from The Taguchi Art Collection, group show, Hokkaido Obihiro Museum of Art ; Kushiro Art Museum, Hokkaido ; Hakodate Museum of Art, Hokkaido ; Sapporo Art Museum, Japon

Crossroad, Honolulu Biennale, Honolulu, Hawaï

And Berlin Will Always Need You. Art, Craft and Concept Made in Berlin, Gropius Bau, Berlin, Allemagne

2018

Constellation Malta, Valetta 2018 European Capital of Culture, La Valette, Malte

Persona Grata, Musée de l'histoire de l'immigration, Palais de la Porte Dorée, Paris, France

"100 Jahre Revolution – Berlin 1918/19" group show in public space, Alexanderplatz, Berlin, Allemagne

Nigata Art Festival 2018, Niigata, Japon

Willkommen im Labyrinth, Marta Herford, Herford, Allemagne

OO Kulturquartier, Linz, Autriche

Group show, Palazzo Reale, Milan, Italie

Stadtgalerie Saarbrücken, Saarbrücken, Allemagne

Travelers : Stepping into the Unknow, The National Museum of Art, Shizuoka, Japon

The Riddle of Art : Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japon

2017

The Raft-Art is (not) Lonely, MuZEE, Ostende, Belgique

In good time and in bad. How to operate, Museum für neue Kunst, Fribourg-en-Brisgau, Allemagne

Un été au Havre, Le Havre, France

Die andere Seite / The other Side, Wilhelm Hack Museum, Ludwigshafen, Allemagne

20th anniversary pop-up show : Have a Nice Time, Mimmo Scognamiglio gallery group show, Domodossola, Italie

Kairos Castle, Le château de Gaasbeek, Lennik, Belgique

Daniel Templon : Portrait d'une galerie, Institut Culturel Bernard Margrez, Bordeaux, France

A Walk Through the Line, Pafos 2017 European Capital of Culture, Pafos, Chypre

Herning Biennale "Socle du Monde", Herning, Danemark

Body Media II, Power Station of Art, Shanghai, Chine

Group show, Open Art Biennale, Örebro, Suède

Group show, 500th Birthday of Le Havre, France

Okunoto International Art Festival, Suzu, Ishikawa, Japon

2016

Spider Silk, Installation "After the Dream", Toyota Municipal Museum of Art, Aichi, Japon

From Here until Eternity, Maison Particulière, Bruxelles, Belgique

Melbourne Festival, Installation "The Home Within", Melbourne, Australie

Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japon

The Piranesi Effect, Group S, Tel Aviv Museum, Tel Aviv, Israël

30 RUE BEAUBOURG 75003 PARIS | +33 (0)1 42 72 14 10

28 RUE DU GRENIER SAINT-LAZARE 75003 PARIS | +33 (0)1 85 76 55 55

13 RUE VEYDT-VEYDTSTRAAT 1060 BRUSSELS | +32 (0)2 537 13 17

info@templon.com | www.templon.com

# TEMPLON

## ii

KOS, Museum for Art in the Public Space, Køge, Danemark  
Akademie der Künste, Curator : Corinna Harfouch, Berlin, Allemagne  
Biennale of Sydney, Sydney, Australie  
Toyota Museum of Art, Toyota, Japon  
Marsyas – Die Vernunft schwebt, Akademie der Künste, Berlin, Curator: Corinna Harfouch

### 2015

No Hablaremos de Picasso, María José Jove Foundation, A Coruña, Espagne  
Exposition de groupe, Tel Aviv Museum, Tel Aviv, Israel  
Exposition de groupe, the Sorigue Foundation, Lleida, Espagne  
Le fil rouge, Espace Culturel Louis Vuitton, Paris, France  
FANTasia, Seoul Museum of Art, Séoul, Corée du Sud

### 2014

Progress and Hygiene, Zachęta National Gallery of Art, Varsovie, Pologne  
Red Queen, Museum of Old and New Art, Hobart, Tasmanie, Australie  
The Pink Gaze, National Museum of Oriental Art, Rome, Italie  
Japan Art Today, Kunsthaus Interlaken, Interlaken, Suisse  
Go-Betweens: The World Seen through Children, Mori Art Museum, Tokyo, Japon  
Exposition de groupe, Mimmo Scognamiglio, Milan, Italie  
Opera Tristan et Iseult, Opera House Kiel, Allemagne  
Threads. Textile in Kunst & Vormegeving, Museum Arnhem, Arnhem, Pays Bas  
Weaving Webs in Art, Kunsthalle zu Kiel, Kiel, Allemagne  
Qual'at Al Bahrain through ages, Qual'at Al Bahrain, Manama, Bahrain  
Busan Biennale 2014, Inhabiting the World, curated by Olivier Kaepelin, Busan, Corée du Sud

### 2013

Women In-Between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi; Mie Prefectural Art Museum, Tsu; Fukuoka Asian Art Museum, Fukuoka, Japon  
DOMANI, National Art Center, Tokyo, Japon  
The Pulse of Time, Art Setouchi Triennale 2013, Seto Uchi, Japon (printemps/été/automne 2013)  
Matrix. Textiles in Art and Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum, Wolfsburg, Allemagne  
Red Queen, Museum of Old and New Art, Hobart, Australie  
Tisser des liens, Pavillon Vendôme, Aix en Provence, France  
The Alef Project, Media Lab MMCA, Séoul, Corée du Sud  
Exposition de groupe au Qual'at Al-Bahrein, Barhein, EAU  
Biennale de Singapour, Singapour  
Sapporo Art Park, Sapporo, Japon  
Mindfulness!, Kirishima Art Museum, Kagoshima, Japon  
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taïwan  
Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israël

### 2012

Sky over my Head, Contemporary Art Museum Kumamoto, Japon  
Traces of Time. Francis Bacon and Existential Conditioning in Contemporary Art, Strozziina, Florence, Italie  
Biennale Cuvée, PowerTower/Offenes Kulturhaus Linz, Autriche  
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka; Okinawa Prefecture Art Museum, Okinawa, Japon  
Francis Bacon and the Existential Condition in Contemporary Art, Florence, Italie  
After the Dream, ARSENALE -The First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine

### 2011

# TEMPLON

## ii

The Ephemeral, Arndt, Berlin, Allemagne  
Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, Royaume Uni  
Chiharu Shiota, - Presence of the past, Alexander Ochs galleries, Beijing, Chine  
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japon  
Biennale internationale d'art contemporain de Melle, France  
Matsukaze, stage design en collaboration avec Pia Maier Schriever pour l'opéra de Toshio Hosokawa, dirigé et chorégraphié par Sacha Waltz, Théâtre royal de la monnaie, Bruxelles, Belgique, Staatsoper, Berlin, Allemagne  
Bye Bye Kitty !!! Between, Heaven ans Hell in Contemporary Japanese Art, Japan Society Gallery, New York, USA  
Ainsi soit-il, Collection Antoine de Galbert Group Exhibition, Musée des Beaux-Arts de Lyon  
City-Net Asia 2011, Seoul Museum of Art, Seoul, Corée du Sud  
Experimenta Utopia, Museum of Old and New Art, Hobart, Tasmania, Australie

### 2010

On & On, La Casa Encendida Museum, Madrid, Espagne  
Experience # 1 – The Aura, Christophe Gaillard Pop-up Gallery, Berlin, Allemagne  
Beyond Meditations Biennale, Poznan, Pologne  
Arts and cities, Aichi Triennale 2010, Nagoya, Japon  
100-Day Art and Sea Adventure – Setouchi International Art Festival, Teshima, Japon  
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japon  
On Bathing, The National Museum of Modern Art , Tokyo, Japon  
Oedipus Rex, stage design ; dirigé et chorégraphié par Constanza Macras et Dorky Park, Hebbel Am Ufer, Berlin, Allemagne  
In Transit, Rotwand Gallery, Zurich, Suisse  
HomeLessHome, Museum on the Seam, Jerusalem, Israël  
Connectedness to Life, Beyond Mediations, Mediations Biennale, Poznan, Pologne

### 2009

Cherchez la femme, Nieves Fernandez Gallery, Madrid, Espagne  
Trans Figurative, Shiseido Gallery, Tokyo, Japon  
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japon  
Tattoo (Dea Loher), New National Theatre Tokyo, Japon  
Walking in my Mind, Hayward Gallery London, Royaume Uni  
ECHIGO-TSUMARI ART TRIENNIAL 2009, Niigata Prefecture, Echigo Tsumari, Japon  
The World is Yours, Louisiana Museum of Modern Art, Humlebæk, Dannemark  
3rd Moscow Biennale, Moscou, Russie  
Oedipus Rex Constanza, Macras / Dorky Park Festspielhaus Hellerau, Dresden, Allemagne  
Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo, Japon

### 2008

Trans Figurative, Shiseido Gallery, Tokyo, Japon  
Kunsträume, Museum Friedberg, Friedberg, Allemagne  
Eurasia. Geographic cross-overs in art, MART (Museum of Modern and Contemporary Art of Trento and Rovereto), Italie  
HEARTQUAKE, Museum on the Seam, Jerusalem, Israel  
Platform, 21st Century Museum of Contemporary Art, Kanazawa, Japon  
Drawn in the Clouds, Museum of Contemporary Art KIASMA, Helsinki, Finlande  
Torstrasse 166-Das Haus der Vorstellung, Berlin, Allemagne  
Platform, 21st Century Museum of Contemporary Art, Kanazawa, Japon  
Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japon

### 2007

NEWS-new painting Kenji Taki Gallery, Japon

# TEMPLON

## ii

Thermocline: New Asian Waves ZKM (Center for Art and Media), Karlsruhe, Allemagne  
Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Slovénie  
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagaw, Japon  
Fiction for the Real, The National Museum of Modern Art, Tokyo, Japon

### 2006

Absolutely Private: On Photography from 2000 to the Present, Tokyo Metropolitan Museum of Photography, Tokyo, Japon  
Streaming, Poesy Wildnis + Kunst, Saarbrücken, Allemagne  
March II Kenji Taki Gallery, Nagoya, Tokyo, Japon  
Imbenge Dreamhouse In Transit '06, Haus der Kulturen der Welt, Berlin, Allemagne  
Tokyo - Berlin / Berlin - Tokyo Neue Nationalgalerie, Berlin, Allemagne  
Bathroom, PI Performance Intermedia Festival, Szczecin, Pologne  
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Japon  
Sixth Gwangju Biennale 2006: Fever Variations, Gwangju, Corée du Sud  
The Joyful House, Aichi Prefectural Museum of Art, Nagoya, Japon  
Berlin-Tokyo / Tokyo-Berlin: The Art of Two Cities, Neue Nationalgalerie, Berlin, Allemagne

### 2005

Dreaming Now, The Rose Art Museum, Waltham, USA  
Imbenge Dreamhouse Durban, Afrique du Sud  
Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Aarhus, Danemark  
Parallel Realities, Asian Art Now 3rd Fukuoka Asian Art Triennale 2005 Fukuoka, Japon  
Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn, Pays-Bas  
Embroidered Action, Herzliya Museum of Art, Herzliya, Israël  
The joy of my dreams, International Biennial of Contemporary Art of Seville, Séville, Espagne  
Senatsstipendiaten, Kunstbank, Berlin, Allemagne  
Third Fukuoka Asian Art Triennale 2005: Parallel Realities-Asian Art Now, Fukuoka, Japon

### 2004

Senatsstipendiaten, Kunstbank, Berlin, Allemagne  
The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Seville, Espagne  
Embroidered Action, Herzliya Museum of Art, Herzliya, Israël  
Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn, Pays-Bas

### 2003

First Steps: Emerging Artists from Japan Contemporary Art Center, Philip Morris K.K. Art Award, Japon  
Rest in Space, touring exhibition, Künstlerhaus Bethanien, Berlin, Allemagne  
Walking on Art, Kunstverein Ludwigsburg, Allemagne  
Paysages féminins et grondements du monde, Institut franco-japonais Tokyo, Japon  
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Allemagne

### 2002

Solitude stage design, Akademie Schloss Solitude, cooperation with Stadttheater Stuttgart and Akademie Schloss Solitude, Stuttgart, Allemagne  
Eine Bilanz Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Allemagne  
Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo, Tokyo, Japon  
Walking on Art, Kunstverein Ludwigsburg, Allemagne  
All Alone stage design, Centre for Contemporary Art Ujazdowski Castle, Varsovie, Pologne  
Rest in Space touring exhibition, Künstlerhaus Bethanien, Berlin, Allemagne  
A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Pologne



# TEMPLON

## ii

Miss You, Museum für Neue Kunst, Freiburg, Allemagne  
Another World-Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Suisse  
De Waan, Manifestation of Art and Psychiatry, Venray, Pays-Bas  
Some kind of Dream, Contemporary Art Museum, Raleigh, North Carolina, USA  
The First Move, Philip Morris K.K. Art Award 2002, Tokyo International Forum, Tokyo, Japon

2001

Die Welt aus deutscher Sicht Stichting Odapark, Pays Bays  
Exit 2001, Maison Arts Créteil, Paris, France  
Translated Acts Queens Museum of Art, New York, USA  
VIA Theatre du Maubeuge, Maubeuge, France  
MEGA-WAVE Yokohama Triennale 2001, Yokohama, Japon  
Translated Acts Haus der Kulturen der Welt, Berlin, Allemagne

2000

Continental Shift Ludwig Forum, Aachen Germany, Bonnefantenmuseum, Maastricht, Pays Bas  
Strange Home Historische Museum, Kestner Museum, Hannover, Allemagne  
Dorothea von Stetten-Kunstpreis Kunstmuseum Bonn, Allemagne  
Yume no Ato Haus am Waldsee, Berlin, Allemagne  
Yume no Ato Staatliche Kunsthalle, Baden-Baden, Allemagne

1999

...und ab die Post!, Postfuhramt Berlin, Allemagne  
Unfinished business, Marina Abramovic & students, Haus am Lutzowplatz, Berlin, Allemagne  
Fresh Air, E-Werk Weimar, Allemagne  
Open 1999 -2nd International exhibition of sculptures and installations Venise-Lido, Italie

1998

Finally, Kunstverein Hannover, Allemagne  
Untersicht Kulturamt Mitte, Galerie Weisser Elephant, Berlin, Allemagne  
Notes Across Asia Konzerthaus Berlin Schauspielhaus, Gendarmenmarkt, Berlin, Allemagne

1997

Objekte und Stelen im Dorfpark, Dorfpark, Buchholz, Allemagne

1996

Textil exhibitions Meguro, Museum of Art, Tokyo, Japon

1995

White Asia, Kyoto City Conference Center, Kyoto, Japon

## COLLECTIONS PUBLIQUES (SÉLECTION)

Centre PasquArt, Biel/Bienne, Suisse  
Antoine de Galbert, Paris, France  
Kiasma, Helsinki, Finlande  
Leopold Private Collection, Vienne, Autriche  
The Hoffmann Collection, Berlin, Allemagne  
Kunstwerk-Sammlung Alison and Peter W. Klein, Nussdorf, Allemagne  
Musée de l'Histoire de l'Immigration, Palais de la Porte Dorée, Paris, France  
Museum für Neue Kunst Freiburg, Freiburg, Allemagne

# TEMPLON



Ömer Koc, Istanbul, Turquie  
Shiseido Art House, Kakegawa, Japon  
Takamatsu City Museum of Art, Takamatsu, Japon  
The National Museum of Art, Osaka, Japon  
The National Museum of Modern Art, Tokyo, Tokyo, Japon  
The Vangi Sculpture Garden Museum, Shizuoka, Japon  
Fukuoka Asian Art Museum, Fukuoka, Japon  
21st Century Museum of Contemporary Art, Kanazawa, Kanazawa, Japon  
Fondation d'art contemporain Daniel et Florence Guerlain, Paris, France

## PROJETS

2018

Matzuke, Opera de Toshio Hosokawa, choregraphié par Sasha Waltz, stage design, New National Theatre, Tokyo, Japan

Götterdämmerung, études pour un Opéra de Richard Wagner, Directeur : Daniel Karasek, Oper Kiel, Allemagne

2017

Stage Design, Saitama Arts Theatre, Saitama, Japon

The Winter's Tale, dirigé par Daniel Karasek, de William Shakespeare: Stage design, Theater Kiel, Kiel, Germany

Siegfried, Opera by Richard Wagner; dirigé par Daniel Karasek, stage design, Opera Kiel, Kiel, Allemagne

Kunst am Bau Projec of WINX Tower, Francfort, Allemagne

Where are we going?" special show, Le Bon Marché Rive Gauche, Paris, France

Projet théâtral avec Jan Fabre, Japon

Live Forever Foundation, Art Corner, Opera House, Taichung, Taiwan

2016

Gucci Hotel collaboration avec Gucci, Tokyo, Japon

Piranesi | Shiota: Prisons of the Imagination, special show, Tel Aviv Museum of Art, Tel Aviv, Israel

2015

alif::split of the wall - a theatre of consciousness, collaboration avec l'Ensemble Zafraan, Radialsystem V, Berlin, Allemagne

2014

Tristan and Isolde, scénographie. Mise en scène : Daniel Karasek, direction musicale : Georg Fritzsich, Théâtre Kiel, Allemagne

2011

Matsukaze, scénographie en collaboration avec Pia Maier Schriever, pour un opera de Toshio Hosokawa, mis en scène et chorégraphié par by Sasha Waltz, Théâtre Royal de la Monnaie, Bruxelles, Polish National Opera Warsowie, Orchestre Philharmonie du Luxembourg, Staatsoper Berlin, Allemagne

2010

Oedipus Rex, scénographie ; mise en scène et chorégraphie de Constanza Macras et Dorky Park, Hebbel Am Ufer, Berlin, Allemagne

2009

Oedipus Rex, scénographie ; mise en scène et chorégraphie de Constanza Macras and Dorky Park, European Center for the Arts, Festspielhaus Hellerau, Dresde, Allemagne

Tattoo (Dea Loher), scénographie, mis en scène par Toshiki Okada, New National Theatre Tokyo, Japon

# TEMPLON

## ii

2007

From In Silence / Art Complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa, collaboration avec : Dorky Park / Constanza Macras, Toshi Ichiyanagi, et les jeunes musiciens Leipziger Streichquartett, Valery Afanassiev, Yoko Tawada et Aki Takase, Japon

2003

Solitude, scénographie, mise en scène : Alex Novak, production : Florian Vogel, auteur : Kerstin Specht, Akademie Schloss Solitude, Stuttgart, Allemagne  
allAlone, scénographie, en collaboration avec Yoko Kaseki, Centre pour l'art contemporain Ujazdowski Castle, Varsovie, Pologne

### PRIX, NOMINATIONS, BOURSES

2012

ARSENALE -The First Kyiv International Biennale of Contemporary Art, Prix du public, Kiev, Ukraine

2009

Distinguished Service Medal, Kyoto Seika University, Kyoto, Japon  
Docks Art Fair – Prix de la culture Montblanc, Lyon, France

2008

Prix d'encouragement pour les nouveaux artistes du ministère de l'éducation, de la culture, des sports et de la technologie, Japon  
Prix Sakuya Kono Hana, Osaka, Japon

2005

Agency for Cultural Affairs (Bunka-cho), Japon

2004

Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Allemagne

2003

Pola Art Foundation, Japon

2002

Philip Morris K.K Art Award 2002, New York, USA

2002/03

Akademie Schloss Solitude, bourse, Stuttgart, Allemagne

2000

Prix Dorothea von Stetten 2000, short List, Bonn, Allemagne