

# TEMPLON



## CHIHARU SHIOTA

Born in 1972 in Osaka, Japan  
Lives and works in Berlin, Germany

## EDUCATION

2011 California College of the Arts (Guest Professor)  
2010 – 12 Kyoto Seika University (Guest Professor)  
1993 – 03 Universität der Künste, Berlin, Germany  
1997 – 99 Hochschule für Bildende Künste, Braunschweig, Germany  
1993 – 94 Semester Exchange to Canberra School of Art, Australian National University, Australia  
1992 – 96 Kyoto Seika University, Japan

## SOLO SHOWS (SELECTION)

2019

The Soul Trembles, Mori Art Museum, Tokyo, Japan  
Museum Sinclair-Haus, Bad Homburg, Germany  
Galerie Templon, Brussels, Belgium

2018

Me Somewhere Else, Blain|Southern London, UK  
« Artist's Rooms : Chiharu Shiota, solo show, Jameel Arts Center, Dubai, United Arab Emirates  
Embodied, Art Gallery of South Australia, Adelaide, Australia  
Kyoto Art For Tomorrow, The Museum of Kyoto, Kyoto, Japan  
Solo show, The Wanas Foundation, Knislinge, Sweden  
The Distance, Gothenburg Museum of Art, Gothenburg, Sweden  
Form of Memory, Kenji Taki Gallery, Tokyo, Japan  
Solo show, Galeria Nieves Fernandez, Madrid, Spain  
Solo show, Yorkshire Sculpture Par, Yorkshire, UK  
Höhenrausch, OK Kulturhaus, Linz, Austria  
Solo show, Blain Southern, London, UK

2017

Solo show, KODE-Art Museums of Bergen, Bergen, Norway  
Under the Skin, Kunsthalle Rostock, Rostock, Germany  
Between the Lines, Noordbrabants Museum, s'Hertogenbosch, The Netherlands  
A Long Day, K21, Kunstsammlung NRW, Düsseldorf, Germany  
Destination, Galerie Daniel Templon, Paris, France  
Where are we going?, Le Bon Marché, Paris, France  
Lost Words, Nikolaikirche, Berlin, Germany  
Solo show, Kenji Taki Gallery, Nagoya, Japan  
Solo show, MARFA CONTEMPORARY, San Antonio, Texas, USA  
Infinity Lines, SCAD Museum of Art, Savannah, Georgia, USA

2016

Uncertain Journey, Blain | Southern Gallery, Berlin, Germany  
Rian of Memories, Ferenczy Múzeumi Centrum, Szentendre Képtár, Szentendre, Hungary  
Sleeping is like death, Daniel Templon, Brussels, Belgium  
The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama, Japan  
Kenji Taki Gallery, Nagoya, Tokyo, Japan  
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australia

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## ii

2015

Stadtgalerie Saarbrücken, Saarbrücken, Germany  
The Key in the Hand, Japan Pavilion, 56th Biennale, Venice, Italy  
South Australian Museum, Adelaide, Australia  
Follow the Line, the Japan Foundation, Köln, Germany and Rome, Italy - Traveling Exhibition  
In the Beginning was... solo show, the Sorigue Foundation, Lleida, Spain  
Solo show, SESC, São Paulo, Brasil  
A Long Day, K21, Kunstsammlung NRW, Düsseldorf, Germany  
Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Germany  
Chiharu Shiota - Works on Paper, Galerie Hadrien de Montferrand, Beijing, P.R. China  
Kenji Taki Gallery, Nagoya and Tokyo, Japan  
Searching for the Destination, SESC, São Paulo, Brasil

2014

First House, Zorlu Center, Istanbul, Turkey  
Letters of Thanks, Espai de arte Contemporani, Castello, Spain  
Il Gattopardo, Marseille Vieille Charité, Marseille, France  
Guest Work, Bilbao Fine Arts Museum, Bilbao, Spain  
Small Room, Galerie Daniel Templon, Paris, France  
Dialogues, New Art Gallery Walsall, U.K  
Presence in Absence, Rochester Art Center, Rochester, USA  
Stadtgalerie, Saarbrücken, Germany  
Earth and Blood, Galería Nieves Fernández, Madrid, Spain  
A long Day, La Tenuta dello Scompiglio, Lucca, Italy  
Over the Continents, Chiharu Shiota: Perspectives, Freer & Sackler Gallery, Smithsonian, Washington D.C., USA  
State of Being (LE GUÉPARD), Ballet de Marseille, Marseille, France

2013

Crossing Lines, Manege, Moscow, Russia  
Chiharu Shiota, Galerie Daniel Templon, Brussels, Belgium  
Trace of Memory, Mattress Factory, Pittsburgh, USA  
Chiharu Shiota – Letters of Thanks, Museum of Art, Kochi, Japan  
Collection + Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australia  
After the Dream, Carré Sainte Anne, Montpellier, France  
Other Side, Towner Gallery, Eastbourne, U.K  
Installation In Silence, Art Basel Unlimited, Basel, Switzerland  
Red Line, Kenji Taki Gallery, Tokyo, Japan

2012

Synchronising Strings and Rhizome, Casa Asia, Barcelona, Spain  
Where are we going, Marugame Genichiro – Inokuma Museum of Modern Art, Kawaga, Japan  
Arsenale, Biennale of contemporary art, Kiev, Ukraine  
Other Side, Haunch of Venison, London, U.K  
Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany  
Shiota Chiharu Me as Others, Art Gallery ARTIUM, Fukuoka, Japan  
Labyrinth of Memory, La Sucrière, Lyon, France  
Infinity, Galerie Daniel Templon, Paris, France  
In Silence 2012, Biennale Cuvée' at PowerTower/Offenes Kulturhaus Linz, Austria  
Me as Others, Art Gallery ARTIUM, Fukuoka, Japan  
Other Side, Haunch of Venison, New York, USA  
State of Being, Kenji Taki Gallery, Tokyo, Japan  
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
State of Being, Tarrawarra Museum of Art, Victoria, Australia

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## ii

2011

Chiharu Shiota-Presence of the Past, Alexander Ochs Galleries, Beijing, China

Chiharu Shiota Drawings, Kenji Taki Gallery, Tokyo, Japan

Memory of books, Gervasuti Foundation, Venice, with the participation of Gallery Haunch of Venison, London, U.K

Home of Memory, La Maison Rouge, Paris, France

In Silence, Detached, Hobart, Australia

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, France

Wall, Kenji Taki Gallery, Nagoya, Japan

One Place, Haunch of Venison, London, U.K

Chiharu Shiota, Galeria Nieves Fernandez, Madrid, Spain

2009

Unconscious Anxiety Galerie Christophe Gaillard, Paris, France

Solo show Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan

Flowing Water, Nizayama Forest Art Museum, Toyama, Japan

A Long Day, Rotwand Gallery, Zurich, Switzerland

2008

Waiting, Gallery Goff + Rosenthal, New York, USA

Inside / outside, Gallery Goff + Rosenthal, Berlin, Germany

Zustand des Seins / State of Being, Centre PasquArt, Biel, Bienne, Switzerland

Breath of the Spirit, The National Museum of Art, Osaka, Japan

State of Being, Kenji Taki Gallery, Nagoya, Japan

2007

From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa, Japan

Collaboration with: Dorky Park / Constanza Macras, Toshi Ichiyonagi, six young musicians, Leipziger

Streichquartett, Yoko Tawada + Aki Takase, Valery Afanassiev

Trauma, Allta Kenji Taki Gallery, Tokyo, Japan

2006

Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Germany

Work on paper, Kenji Taki Gallery, Tokyo, Japan

2005

Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, Japan

When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japan

During Sleep, Museum Moderner Kunst Kärnten, Austria

RAUM / room Haus am, Lutzowplatz, Berlin, Germany

2004

Du côté de chez, installation dans l'église Sainte Marie Madeleine, Lille, France

Dialogue from DNA, Manggha, Centre of Japanese Art and Technology, Krakow, Poland

In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Falling Sand, Kenji Taki Gallery, Tokyo, Japan

2003

The Way Into Silence, Württembergischer Kunstverein Stuttgart, Germany

Bleibend von der Stimme..., Kenji Taki Gallery, Tokyo, Japan

In Silence, Kenji Taki Gallery, Nagoya, Japan

Dialogue from DNA, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

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2002

Uncertain Daily Life, Kenji Taki Gallery, Tokyo, Japan  
In Silence, Akademie Schloss Solitude, Stuttgart, Germany

2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan  
Under the Skin, Pruss & Ochs Gallery, Berlin, Germany

2000

Breathing from Earth Kunstraum Maximilianstrasse, STADTFORUM Munchen, Munchen, Germany  
Bathroom & Bondage, Projectroom ARCO, Madrid, Spain

1999

Dialogue from DNA, Pruss & Ochs Gallery, Berlin, Germany  
Where are you from? , Performance, K&S Galerie, Berlin, Germany

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, Germany

1997

Gods Play, Galerie C. Delank, Bremen, Germany

1996

Similary, Akiyama Gallery, Tokyo, Japan  
Direction of Consciousness, HfbK, Hamburg, Germany  
Return to Consciousness, Galerie im Vorwerkstift, Hamburg, Germany

1995

My existence as a physical extension, Hounenin Temple, Kyoto, Japan

1994

Becoming painting, Australian National University, Canberra School of Art, Canberra, Australia  
Accumulation, Hoya Galery, Canberra, Australia

1993

Native-600Masks, Gallery Preview, Kyoto, Japan

1992

Five Paintings, Shunjukan Gallery, Kyoto Seika University, Kyoto, Japan

## GROUP SHOWS (SELECTION)

2018

Persona Grata, Musée de l'histoire de l'immigration, Palais de la Porte Dorée, Paris, France  
"100 Jahre Revolution – Berlin 1918/19" group show in public space, Alexanderplatz, Berlin, Germany  
Nigata Art Festival 2018, Niigata, Japan  
Willkommen im Labyrinth, Marta Herford, Herford, Germany  
OO Kulturquartier, Linz, Austria  
Palazzo Reale Milano, Milano, Italy  
Stadtgalerie Saarbrücken, Saarbrücken, Germany  
Travelers : Stepping into the Unknow, The National Museum of Art, Shizuoka, Japan  
The Riddle of Art : Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japan  
Constellation Malta, Valetta2018 European Capital of Culture, Valetta, Maltad

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2017

The Raft-Art is (not) Lonely, MuZEE, Ostend, Belgium  
In good time and in bad. How to operate, Museum für neue Kunst, Freiburg, Germany  
A Summer in Le Havre : 500th Birthday of Le Havre, Le Havre, France  
Die andere Seite / The other Side, Wilhelm Hack Museum, Ludwigshafen, Germany  
20th anniversary pop-up show : Have a Nice Time, Mimmo Scognamiglio gallery group show, Domodossola, Italy  
Kairos Castle, Le château de Gaasbeek, Lennik, Belgium  
Daniel Templon : Portrait d'une galerie, Institut Culturel Bernard Margrez, Bordeaux, France  
A Walk Through the Line, Pafos 2017 European Capital of Culture, Pafos, Cyprus  
Herning Biennale "Socle du Monde", Herning, Denmark  
Body Media II, Power Station of Art, Shanghai, China  
Group show, Open Art Biennale, Örebro, Sweden  
Group show, 500th Birthday of Le Havre, France  
Okunoto International Art Festival, Suzu, Ishikawa, Japan

2016

Spider Silk, Installation "After the Dream", Toyota Municipal Museum of Art, Aichi, Japan  
From Here until Eternity, Maison Particulière, Brussel, Belgium  
Melbourne Festival, Installation "The Home Within", Melbourne, Australia  
Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
The Piranesi Effect, Group S, Tel Aviv Museum, Tel Aviv, Israel  
KOS, Museum for Art in the Public Space, Køge, Denmark  
Akademie der Künste, Curator : Corinna Harfouch, Berlin, Germany  
Biennale of Sydney, Sydney, Australia  
Toyota Museum of Art, Toyota / Japan  
Marsyas – Die Vernunft schwebt, Akademie der Künste, Berlin, Curator: Corinna Harfouch

2015

No Hablaremos de Picasso, Maria José Jove Foundation, A Coruña, Spain  
Group show, Tel Aviv Museum, Tel Aviv, Israel  
Group show, the Sorigue Foundation, Lleida, Spain  
Le fil rouge/Infinity, Espace Culturel Louis Vuitton, Paris, France  
FANTasia group show, Seoul Museum of Art, Seoul, South Korea

2014

Progress and Hygiene, Zachęta National Gallery of Art, Warsaw, Poland  
Red Queen, Museum of Old and New Art, Hobart, Tasmania, Australia  
The Pink Gaze, National Museum of Oriental Art, Rome, Italy  
Japan Art Today, Kunsthau Interlaken, Interlaken, Switzerland  
Go-Betweens: The World Seen through Children, Mori Art Museum, Tokyo, Japan  
Group Show, Mimmo Scognamiglio, Milan, Italy  
Opera Tristan and Isolde, Opera House Kiel, Germany  
Threads. Textile in Kunst & Vormgeving, Musuem Arnhem, Arnhem, Netherlands  
Weaving Webs in Art, Kunsthalle zu Kiel, Kiel, Germany  
Qual'at Al Bahrain through ages, Qual'at Al Bahrain, Manama, Bahrain  
Busan Biennale 2014, Inhabiting the World, curated by Olivier Kaeppelin, Busan, South Korea

2013

Women In-Between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi, Mie  
Prefectural Art Museum, Tsu; Fukuoka Asian Art Museum, Fukuoka, Japan  
DOMANI, National Art Center, Tokyo, Japan  
The Pulse of Time, Art Setouchi Triennale 2013, Seto Uchi, Japan Spring/Summer/Fall 2013  
Matrix. Textiles in Art and Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum, Wolfsburg, Germany  
Red Queen, Museum of Old and New Art, Hobart, Australia  
Tisser des liens, Pavillon Vendôme, Aix en Provence, France  
The Alef Project, Media Lab MMCA, Seoul, Korea

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Group show at Qual'at Al-Bahrein, Barhein, UEA  
Singapore Biennale, Singapore  
Sapporo Art Park, Sapporo, Japan  
Mindfulness!, Kirishima Art Museum, Kagoshima, Japan  
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel

2012

Sky over my Head, Contemporary Art Museum Kumamoto, Japan  
Traces of Time. Francis Bacon and Existential Conditioning in Contemporary Art, Strozziina, Florence, Italy  
Biennale Cuvée, PowerTower/Offenes Kulturhaus Linz, Austria  
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka; Okinawa Prefecture Art Museum, Okinawa, Japan  
Francis Bacon and the Existential Condition in Contemporary Art, Florence, Italy  
After the Dream, ARSENALE -The First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine

2011

The Ephemeral, Arndt, Berlin, Germany  
Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, U.K  
Chiharu Shiota, - Presence of the past, Alexander Ochs galleries, Beijing, China  
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Biennale internationale d'art contemporain de Melle, France

Matsukaze, stage design in collaboration with Pia Maier Schriever pour l'opéra de Toshio Hosokawa, directed by Sacha Waltz, Théâtre Royal de la Monnaie, Brussels, Belgium, Staatsoper, Berlin, Germany  
Bye Bye Kitty !!! Between, Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York, USA  
Ainsi soit-il, Collection Antoine de Galbert Group Exhibition, Musée des Beaux-Arts de Lyon  
City-Net Asia 2011, Seoul Museum of Art, Seoul, South Korea  
Experimenta Utopia, Museum of Old and New Art, Hobart, Tasmania, Australia

2010

On & On, La Casa Encendida Museum, Madrid, Spain  
Experience # 1 – The Aura, Christophe Gaillard Pop-up Gallery, Berlin, Germany  
Beyond Meditations Biennale, Poznan, Poland  
Arts and cities, Aichi Triennale 2010, Nagoya, Japan  
100-Day Art and Sea Adventure – Setouchi International Art Festival, Teshima, Japan  
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japan  
On Bathing, The National Museum of Modern Art, Tokyo, Japan  
Oedipus Rex, stage design ; dirigé et chorégraphié par Constanza Macras et Dorky Park, Hebbel Am Ufer, Berlin, Germany  
In Transit, Rotwand Gallery, Zurich, Switzerland  
HomeLessHome, Museum on the Seam, Jerusalem, Israel  
Connectedness to Life, Beyond Mediations, Mediations Biennale, Poznan, Poland

2009

Cherchez la femme, Nieves Fernandez Gallery, Madrid, Spain  
Trans Figurative, Shiseido Gallery, Tokyo, Japan  
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Tattoo (Dea Loher), New National Theatre Tokyo, Japan  
Walking in my Mind, Hayward Gallery London, U.K  
ECHIGO-TSUMARI ART TRIENNIAL 2009, Niigata Prefecture, Echigo Tsumari, Japan  
The World is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark  
3rd Moscow Biennale, Moscow, Russia  
Oedipus Rex Constanza, Macras / Dorky Park Festspielhaus Hellerau, Dresden, Germany  
Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo, Japan

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2008

Trans Figurative, Shiseido Gallery, Tokyo, Japan

Kunsträume, Museum Friedberg, Friedberg, Germany

Eurasia. Geographic cross-overs in art, MART (Museum of Modern and Contemporary Art of Trento and Rovereto), Italy

HEARTQUAKE, Museum on the Seam, Jerusalem, Israel

Platform, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Drawn in the Clouds, Museum of Contemporary Art KIASMA, Helsinki, Finland

Torstrasse 166-Das Haus der Vorstellung, Berlin, Germany

Platform, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japan

2007

NEWS-new painting Kenji Taki Gallery, Japan

Thermocline: New Asian Waves ZKM (Center for Art and Media), Karlsruhe, Germany

Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Slovenia

The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagaw, Japan

Fiction for the Real, The National Museum of Modern Art, Tokyo, Japan

2006

Absolutely Private: On Photography from 2000 to the Present, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Streaming, Poesy Wildnis + Kunst, Saarbrücken, Germany

March II Kenji Taki Gallery, Nagoya, Tokyo, Japan

Imbenge Dreamhouse In Transit '06, Haus der Kulturen der Welt, Berlin, Germany

Tokyo - Berlin / Berlin - Tokyo Neue Nationalgalerie, Berlin, Germany

Bathroom, PI Performance Intermedia Festival, Szczecin, Poland

Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Japan

Sixth Gwangju Biennale 2006: Fever Variations, Gwangju, South Korea

The Joyful House, Aichi Prefectural Museum of Art, Nagoya, Japan

Berlin-Tokyo / Tokyo-Berlin: The Art of Two Cities, Neue Nationalgalerie, Berlin, Germany

2005

Dreaming Now, The Rose Art Museum, Waltham, USA

Imbenge Dreamhouse Durban, South Africa

Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Parallel Realities, Asian Art Now 3rd Fukuoka Asian Art Triennale 2005 Fukuoka, Japan

Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn, The Netherlands

Embroidered Action, Herzliya Museum of Art, Herzliya, Israel

The joy of my dreams, International Biennial of Contemporary Art of Seville, Séville, Spain

Senatsstipendiaten, Kunstbank, Berlin, Germany

Third Fukuoka Asian Art Triennale 2005: Parallel Realities-Asian Art Now, Fukuoka, Japan

2004

Senatsstipendiaten, Kunstbank, Berlin, Germany

The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Sevilla, Spain

Embroidered Action, Herzliya Museum of Art, Herzliya, Israel

Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn, Netherlands

2003

First Steps: Emerging Artists from Japan Contemporary Art Center, Philip Morris K.K. Art Award, Japan

Rest in Space, touring exhibition, Künstlerhaus Bethanien, Berlin, Germany

Walking on Art, Kunstverein Ludwigsburg, Germany

Paysages féminins et grondements du monde, Institut franco-japonais Tokyo, Japan

Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Germany

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## ii

2002

Solitude stage design, Akademie Schloss Solitude, cooperation with Stadttheater Stuttgart and Akademie Schloss Solitude, Stuttgart, Germany

Eine Bilanz Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Germany

Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo, Tokyo, Japan

Walking on Art, Kunstverein Ludwigsburg, Germany

All Alone stage design, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Rest in Space touring exhibition, Künstlerhaus Bethanien, Berlin, Germany

A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Miss You, Museum für Neue Kunst, Freiburg, Germany

Another World-Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland

De Waan, Manifestation of Art and Psychiatry, Venray, Netherlands

Some kind of Dream, Contemporary Art Museum, Raleigh, North Carolina, USA

The First Move, Philip Morris K.K. Art Award 2002, Tokyo International Forum, Tokyo, Japan

2001

Die Welt aus deutscher Sicht Stichting Odapark, The Netherlands

Exit 2001, Maison Arts Créteil, Paris, France

Translated Acts Queens Museum of Art, New York, USA

VIA Theatre du Maubeuge, Maubeuge, France

MEGA-WAVE Yokohama Triennale 2001, Yokohama, Japan

Translated Acts Haus der Kulturen der Welt, Berlin, The Netherlands

2000

Continental Shift Ludwig Forum, Aachen Germany, Bonnefantenmuseum, Maastricht, The Netherlands

Strange Home Historische Museum, Kestner Museum, Hannover, Germany

Dorothea von Stetten-Kunstpreis Kunstmuseum Bonn, Germany

Yume no Ato Haus am Waldsee, Berlin, Germany

Yume no Ato Staatliche Kunsthalle, Baden-Baden, Germany

1999

...und ab die Post!, Postfuhramt Berlin, Germany

Unfinished business, Marina Abramovic & students, Haus am Lutzowplatz, Berlin, Germany

Fresh Air, E-Werk Weimar, Germany

Open 1999 -2nd International exhibition of sculptures and installations Venice-Lido, Italy

1998

Finally, Kunstverein Hannover, Germany

Untersicht Kulturamt Mitte, Galerie Weisser Elephant, Berlin, Germany

Notes Across Asia Konzerthaus Berlin Schauspielhaus, Gendarmenmarkt, Berlin, Germany

1997

Objekte und Stelen im Dorfpark, Dorfpark, Buchholz, Germany

1996

Textil exhibitions Meguro, Museum of Art, Tokyo, Japan

1995

White Asia, Kyoto City Conference Center, Kyoto, Japan



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## PUBLIC COLLECTIONS (SELECTION)

Centre PasquArt, Biel/Bienne, Switzerland  
Antoine de Galbert, Paris, France  
Kiasma, Helsinki, Finland  
Leopold Private Collection, Vienna, Austria  
The Hoffmann Collection, Berlin, Germany  
Kunstwerk-Sammlung Alison and Peter W. Klein, Nussdorf, Germany  
Musée de l'Histoire de l'Immigration, Palais de la Porte Dorée, Paris, France  
Museum für Neue Kunst Freiburg, Freiburg, Germany  
Ömer Koc, Istanbul, Turkey  
Shiseido Art House, Kakegawa, Japan  
Takamatsu City Museum of Art, Takamatsu, Japan  
The National Museum of Art, Osaka, Japan  
The National Museum of Modern Art, Tokyo, Tokyo, Japan  
The Vangi Sculpture Garden Museum, Shizuoka, Japan  
Fukuoka Asian Art Museum, Fukuoka, Japan  
21st Century Museum of Contemporary Art, Kanazawa, Kanazawa, Japan  
Fondation d'art contemporain Daniel et Florence Guerlain, Paris, France

## PROJECTS

2018

Matzuke, Opera by Toshio Hosokawa, choreographed by Sasha Waltz, stage design, New National Theatre, Tokyo, Japan  
Götterdämmerung, stage design for the Opera by Richard Wagner, Directed by Daniel Karasek, Oper Kiel, Germany

2017

Stage Design, Saitama Arts Theatre, Saitama, Japan  
The Winter's Tale, Directed by Daniel Karasek, Playwright by William Shakespeare: Stage design, Theater Kiel, Germany  
Siegfried, Opera by Richard Wagner; directed by Daniel Karasek, stage design, Oper Kiel, Germany  
Solo show, Kunst am Bau Projec of WINX Tower, Frankfurt, Germany  
Where are we going?" special show, Le Bon Marché Rive Gauche, Paris, France  
Theater Project with Jan Fabre, Japan  
Live Forever Foundation, Art Corner, Opera House, Taichung, Taiwan

2016

Gucci Hotel collaboration avec Gucci, Tokyo, Japon  
Piranesi | Shiota: Prisons of the Imagination, special show, Tel Aviv Museum of Art, Tel Aviv, Israel

2015

alif::split of the wall - a theatre of consciousness, collaboration with Zafraan Ensemble, Radialsystem V, Berlin, Germany

2014

Tristan and Isolde, stage design. Direction: Daniel Karasek, music direction: Georg Fritzsich, Theater Kiel, Germany

2011

Matsukaze, stage design together with Pia Maier Schriever, for an opera by Toshio Hosokawa, directed and choreographed by Sasha Waltz, Théâtre Royal de la Monnaie, Brussels, Polish National Opera Warsaw, Orchestre Philharmonie du Luxembourg, Staatsoper Berlin, Germany

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2010

Oedipus Rex, stage design; direction and choreography by Constanza Macras and Dorky Park, Hebbel Am Ufer, Berlin, Germany

2009

Oedipus Rex, stage design; direction and choreography by Constanza Macras and Dorky Park, European Center for the Arts, Festspielhaus Hellerau, Dresden, Germany

Tattoo (Dea Loher), stage design, directed by Toshiki Okada, New National Theatre Tokyo, Japan

2007

From In Silence / Art Complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa, collaboration with: Dorky Park / Constanza Macras, Toshi Ichiyangi, and young musicians Leipziger Streichquartett, Valery Afanassiev, Yoko Tawada and Aki Takase, Japan

2003

Solitude, stage design, director: Alex Novak, producer: Florian Vogel, dramaturge: Kerstin Specht, Akademie Schloss Solitude, Stuttgart, Germany

allAlone, stage design, a collaboration with Yoko Kaseki, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

## PRIZE, NOMINATIONS, SCHOLARSHIPS

2012

ARSENALE -The First Kyiv International Biennale of Contemporary Art, Audience Choice Award, Kiev, Ukraine

2009

Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan

Docks Art Fair - Montblanc Culture Award, Lyon, France

2008

The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists, Japan

Sakuya Kono Hana Prize, Osaka City, Japan

2005

Agency for Cultural Affairs (Bunka-cho), Japan

2004

Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany

2003

Pola Art Foundation, Japan

2002

Philip Morris K.K Art Award 2002, New York, USA

2002/03

Akademie Schloss Solitude, scholarship, Stuttgart, Germany

2000

Dorothea von Stetten Kunstpreis 2000, shortlist, Bonn, Germany