

TEMPLON



KEHINDE WILEY

Né en 1977 à Los Angeles, CA, Etats-Unis
Vit et travaille à New York, Dakar et Beijing

ÉDUCATION

2001
MFA, Yale University, School of Art, New Haven, États-Unis

1999
BFA, San Francisco Art Institute, San Francisco, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2022
An Archaeology of Silence, Fondazione Giorgio Cini, Biennale de Venise, évènement collatéral, Venise, Italie
The Obama Portraits Tour - Traveling exhibition, High Museum of Art, Atlanta ; The Museum of Fine Arts, Houston, États-unis

2021
Kehinde Wiley, National Gallery, Londres, Royaume-Uni
The Obama Portraits Tour – exposition itinérante, The Art Institute of Chicago, Chicago ; Brooklyn Museum, New-York ; Los Angeles County Museum of Art, Los Angeles, États-unis

2020
Kehinde Wiley, peintre de l'épopée, Centre d'Art La Malmaison, Cannes, France
Kehinde Wiley: The Yellow Wallpaper, William Morris gallery, Walthamstow, Royaume-Uni
New York Kehinde Wiley: Ship of Fools, The Box, Plymouth, Royaume-Uni
Jacques-Louis David meets Kehinde Wiley, The Brooklyn Museum, Brooklyn, États-Unis

2019
Kehinde Wiley rencontre Jacques-Louis David, Château de Malmaison, Rueil-Malmaison, France
Kehinde Wiley : Tahiti, Galerie Templon, Paris, France
Portrait Équestre du Prince Tommaso of Savoy-Carignan, Santa Barbara Museum of Art, Santa Barbara, États-Unis

2018
Kehinde Wiley: Lit, Bozar Centre for Fine Arts, Bruxelles, Belgique
Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, États-Unis
Spotlight — Selections from Kehinde Wiley's, The World Stage : Israël, Skirball Cultural Center, Los Angeles, États-

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II

Unis

2017

In Search Of The Miraculous, Stephen Friedman, Londres, Royaume-Uni

Trickster, Sean Kelly, New York, États-Unis

Kehinde Wiley : A New Republic, Toledo Museum of Art, Toledo; Oklahoma City Museum of Art, Oklahoma City, États-Unis

2016

Lamentation, Petit Palais, Paris, France Kehinde Wiley: A New Republic, Seattle Art Museum, Seattle; Virginia Museum of Fine Arts, Richmond; Phoenix Art Museum, Phoenix, États-Unis

2015

Kehinde Wiley: A New Republic, The Brooklyn Museum, Brooklyn; Modern Art Museum of Fort Worth, Fort Worth, États-Unis

2014

A New Republic, High Museum of Art, Atlanta, États-Unis

Kehinde Wiley : Memling, Taft Museum, Cincinnati, États-Unis

The World Stage : Haiti, Roberts & Tilton, Los Angeles, États-Unis

Shaq loves people, the flag art foundation, Chicago, États-Unis

2013

Kehinde Wiley : Memling, Phoenix Art Museum, Phoenix, États-Unis

The World Stage : Israël, The Contemporary Jewish Museum, San Francisco; The Boise Art Museum, Boise, États-Unis

The World Stage : Jamaica, Stephen Friedman Gallery, Londres, Royaume-Uni

2012

The World Stage : France, Galerie Daniel Templon, Paris, France

The World Stage : Israël, the Jewish Museum, New York, États-Unis

An Economy of Grace, Sean Kelly Gallery, New York, États-Unis

2011

The World Stage : Israël, Roberts & Tilton, Los Angeles, États-Unis

Kehinde Wiley : Selected Works, SCAD Museum of Art, Savannah, États-Unis

2010

The World Stage : India - Sri Lanka, Rhona Ho man Gallery, Chicago, États-Unis

Kehinde Wiley : Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Allemagne ; Topographie de l'Art, Paris, France

Deitch Projects, New York, États-Unis ; Elms Lesters, Londres, Royaume-Uni ; UCCA, Beijing, Chine

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2009

The World Stage : Brazil, Roberts & Tilton, Los Angeles, États-Unis

The World Stage : Africa, Lagos-Dakar, Artpace, San Antonio, États-Unis

2008

The World Stage : Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, États-Unis

Down, Deitch Projects, New York, États-Unis

Focus : Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, États-Unis

2007

Kehinde Wiley, Portland Art Museum, Portland, États-Unis

The World Stage : Chine, John Michael Kohler Arts Center, Sheboygan, États-Unis

2006

Scenic, Rhona Ho man Gallery, Chicago, États-Unis

Columbus, Columbus Museum of Art, Columbus ; Roberts & Tilton, Los Angeles, États-Unis

Kehinde Wiley, Sorry, We're Closed, Bruxelles, Belgique

2005

Rumors of War, Deitch Projects, New York, États-Unis

White, Conner Contemporary, Washington, États-Unis

Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, États-Unis

2004

Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, États-Unis

Easter Realness, Rhona Ho man Gallery, Chicago, États-Unis

2003

Faux/Real, Deitch Projects, New York, États-Unis

Pictures at an Exhibition, Roberts & Tilton, Los Angeles, États-Unis

2002

Passing/Posing, Rhona Ho man Gallery, Chicago, États-Unis

EXPOSITION COLLECTIVES (SÉLECTION)

2022

Lux et Veritas, NSU Art Museum, Fort Lauderdale, Floride, États-Unis

Fictions of Emancipation: Carpeaux Recast, The Metropolitan Museum of Art, New York City, États-Unis

Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, États-Unis

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2021

30 Americans, Columbia Museum of Art, Columbia, États-Unis

Black Refractions: Highlights from the Studio Museum in Harlem, Frye Art Museum, Seattle, États-Unis

2020

Memling Now, Sint-Janshospitaal, Bruges, Belgique

Black Refractions: Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah; Frye Art Museum, Seattle, Washington; Smith College, Museum of Art, Northampton, Massachusetts, États-Unis
Impart Collectors' Show, School of the Arts, Singapour, Singapour

TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, Ohio, États-Unis

The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri, États-Unis

Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan, États-Unis

2019

Kehinde Wiley in 30 Americans, Barnes Foundation, Philadelphia, États-Unis

Kehinde Wiley, Marina Abramović, Joseph Kosuth, and Kris Martin in Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Allemagne

Dawoud Bey and Kehinde Wiley in Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartford, États-Unis

Street Dreams: how hip hop took over fashion, Kunsthall, Rotterdam, Pays-Bas

Comeback, Art historical renaissance in contemporary art, Kunsthalle Tübingen, Tübingen, Allemagne

On Their Own Terms, Windgate Centre of Art and Design, University of Arkansas, Little Rock, États-Unis

30 Americans, Joslyn Art Museum, Omaha, États-Unis Dreamweavers, United Talent Agency Artist Space, Los Angeles, États-Unis

Beyond Truth: Photography after the Shutter, Cleveland Museum of Art, Cleveland, États-Unis

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts; Smith College Museum of Art, Northampton; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City, États-Unis

2018

30 Americans: Rubell Family Collection, The Clay Center, Charleston; McNay Art Museum, San Antonio, États-Unis

America's Presidents, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis

Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, États-Unis

Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, États-Unis

Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, États-Unis

Go Figure, The Pizzuti Collection, Columbus, États-Unis

Money with a Capital "M", Haifa Museum of Art, Haifa, Israël

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Reclamation! Pan African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, États-Unis

RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California (OMCA), Oakland, États-Unis

Talisman in the Age of Di erence, Stephen Friedman Gallery, Londres, Royaume-Uni

Michael Jackson: On the Wall, National Portrait Gallery, Londres, Royaume-Uni

The World's Game : Footbol and Contemporary Art, Pérez Art Museum, Miami, États-Unis

Rayski und die Jagd, Albertinum Museum, Dresde, Allemagne

Par amour du jeu 1998-2018, Magasins Généraux, Pantin, France

2017

Art vs. Fetishism or The Utility of Idolatry, Pan American Art Projects, Miami, États-Unis

30 Americans: Rubell Family Collection, Tacoma Art Museum, Tacoma

Africa Pop Studio, Tang, Saratoga Springs, États-Unis

All Things Being Equal..., Zeitz Museum of Contemporary Art Africa, Cape Town, Afrique du Sud

Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, États-Unis

Selected, Sean Kelly Gallery, New York, États-Unis

The Human Form, Berggruen Gallery, San Francisco, États-Unis

2016

Open This End: Contemporary Art from the Collection of Blake Byrne Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Ho man Gallery of Contemporary Art, Lewis & Clark College, Portland, États-Unis

40 Years Part 2: Gender. Race. Identity., Rhona Ho man Gallery, Chicago, États-Unis

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, États-Unis

"BIG", Bill Hodges Gallery, Brooklyn, États-Unis

Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, États-Unis

30 Americans, Cincinnati Art Museum, Cincinnati, États-Unis

Contemporary Art, Princeton University Art Museum, Princeton, États-Unis

Framing Beauty, The Grundwald Gallery, Bloomington, États-Unis

In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa

Remix, Columbia Museum of Art, Columbia, États-Unis

Uncommon Likeness: Identity in Flux, Lincoln, États-Unis

Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaïde, Australie

You go to my head, Galerie Templon, Bruxelles, Belgique

2015

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, États-Unis

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University,

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Durham; Ohio State University Arts Space, Columbus, États-Unis
In Pro le: Portraits from the Permanent Collection, The Studio Museum of Harlem, New York, États-Unis
The Rise of Sneaker Culture, The Brooklyn Museum, Brooklyn, États-Unis
Portraiture Through the Ages, Agnews, Londres, Royaume-Uni
I Like It Like This, Sotheby's, New York, États-Unis
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, Londres, Royaume-Uni
Rush20: 1995-2015, Rush Philanthropic Arts Foundation, Philadelphia, États-Unis
Fifteen x Fifteen, Bill Hodges Gallery, Brooklyn, États-Unis
30 Americans, Detroit Institute of Arts, Detroit, États-Unis

2014

Black Eye, Concept NV, New York, États-Unis
History, Bill Hodges Gallery, Brooklyn, États-Unis
Africa Now: Political Patterns, Seoul Museum of Art, Seoul, Corée du Sud
Study from the Human Body, Stephen Friedman Gallery, Londres, Royaume-Uni
Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italie
Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexique
Football: The Beautiful Game, Los Angeles Museum of Art, Los Angeles, États-Unis
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, États-Unis
History, Bill Hodges Gallery, Brooklyn, États-Unis
Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York, États-Unis
Other Ways; Other Times: Influences of African- American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, États-Unis
The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle, États-Unis

2013

Les Aventures de la Vérité, Fondation Maeght, Saint-Paul de Vence, France
Masculin / Masculin. L'homme nu dans l'art : de 1800 à nos jours, Musée d'Orsay, Paris, France
Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, États-Unis
30 Americans, Milwaukee Art Museum, Milwaukee, États-Unis

2012

Looped, Utah Museum of Contemporary Art, Salt Lake City, États-Unis
The Human Touch: Selections from the RBC Wealth Management Art Collection, RedLine Gallery, Denver; The Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis
The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, États-Unis
30 Americans, Chrysler Museum of Art, Norfolk, États-Unis
All I Want is a Picture of You, Angles Gallery, Los Angeles, États-Unis
BAILA con Duende, Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, États-Unis
The Bearden Project, The Studio Museum in Harlem, New York, États-Unis

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2011

Parallel Perceptions, New York City Opera, New York, États-Unis

Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, États-Unis

Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis

Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Duke University, Durham, États-Unis

Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM), Los Angeles County Museum of Art (LACMA), Los Angeles, États-Unis

Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, États-Unis

30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, États-Unis

For a Long Time, Roberts & Tilton, Los Angeles, États-Unis

RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, États-Unis

2010

Size Does Matter, FLAG Art Foundation, New York, États-Unis

Passion Fruits, Collectors Room, Berlin, Allemagne

The Global Africa Project Exhibition, Museum of Arts and Design, New York, États-Unis

Personal Identities: Contemporary Portraits, Sonoma State University Art Gallery, Rohnert Park, États-Unis

Pattern ID, Akron Art Museum, Akron, États-Unis

Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, États-Unis

30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, États-Unis

The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Vicki Myhren Gallery, University of Denver School of Art, Denver, États-Unis

Wild Thing, Roberts & Tilton, Los Angeles, États-Unis

Summer Surprises, Pennsylvania Academy of the Fine Arts, Philadelphia, États-Unis

The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, Londres, Royaume-Uni

Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, États-Unis

From Then to Now: Masterworks Contemporary African American Art, Museum of Contemporary Art, Cleveland, États-Unis

2009

Recon guring the Body in American Art, 1820-2009, National Academy Museum, New York, États-Unis

Creating Identity: Portraits, Today 21C Museum, Louisville, États-Unis

Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, Los Angeles, États-Unis

Enchantment, Joselo Gallery, Hartford, États-Unis

2008

30 Americans, Rubell Family Collection, Miami, États-Unis

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Macrocosm, Roberts & Tilton, Los Angeles, États-Unis

21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, Brooklyn, États-Unis

RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis

Selected Drawings, Museum of Contemporary Art, Cleveland, États-Unis

Down, Museum of Contemporary Art, Detroit, États-Unis

2007

New York States of Mind, Queens Museum of Art, Queens, États-Unis

Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, États-Unis

Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Ho man Gallery, Chicago, États-Unis

The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, États-Unis

2006

Do Not Stack, Roberts & Tilton, Los Angeles, États-Unis

Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta National Gallery of Art, Varsovie, Pologne

Down By Law, Wrong Gallery, Sondra Gilman Gallery, Whitney Museum, New York, États-Unis

Hangar-7 Edition 4, Salzburg Airport, Salzburg, Autriche

Rede ned: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, États-Unis

Relics and Remnants, Jamaica Center for Arts and Learning, New York, États-Unis

2005

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, États-Unis

Neo-Baroque, Tema Celeste, Verona, Italia Neovernacular, Turner Gallery, Los Angeles, États-Unis

Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, États-Unis

2004

Eye of the Needle, Roberts & Tilton, Los Angeles, États-Unis

Glory, Glamour & Gold, The Proposition, New York, États-Unis

She's Come Undone, Greenberg Van Doren, New York, États-Unis

The New York Mets and Our National Pastime, Queens Museum of Art, Queens, États-Unis

Beauty, Kravets + Wehby, New York, États-Unis

African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, États-Unis

2003

Praha Biennale 1: Peripheries Become the Center, National Gallery, Veletzrni Palac, Praha, République Tchèque
Superreal, Marella, Milan, Italie

New Wave, Kravets Wehby Gallery, New York, États-Unis

Re: Figure, The Guhlberg Gallery, College of DuPage, Glen Ellyn, États-Unis

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2002

Painting as Paradox, Artists Space, New York, États-Unis

Mass Appeal, Gallery 101, Ottawa, Canada Ironic/ Iconic, The Studio Museum of Harlem, New York, États-Unis

Black Romantic, The Studio Museum of Harlem, New York, États-Unis

2001

It's Bigger Than Hip Hop, Rush Arts, New York, États-Unis

COLLECTIONS PUBLIQUES

21C Museum, Louisville, États-Unis

Columbus Museum of Art, Columbus, États-Unis

Denver Art Museum, Denver, États-Unis

Detroit Institute of Arts, Detroit, États-Unis

Harn Museum of Art, Gainesville, États-Unis

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, États-Unis

High Museum of Art, Atlanta, États-Unis

Kansas City Art Museum, Kansas City, États-Unis

Los Angeles County Museum of Art, Los Angeles, États-Unis

Metropolitan Museum of Art, New York, États-Unis

Miami Art Museum, Miami, États-Unis

Milwaukee Art Museum, Milwaukee, États-Unis

Minneapolis Institute of Art, Minneapolis, États-Unis

Mint Museum of Art, Charlotte, États-Unis

Modern Art Museum of Fort Worth, Fort Worth, États-Unis

Museum of Contemporary Art, Los Angeles, États-Unis

Museum of Fine Arts, Boston, États-Unis

Nasher Museum of Art, Chapel Hill, États-Unis

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, États-Unis

Oak Park Library, Chicago, États-Unis

Oklahoma City Museum of Art, Oklahoma, États-Unis

Pennsylvania Academy of the Fine Arts, Philadelphia, États-Unis

Phoenix Art Museum, Phoenix, États-Unis

Saint Louis Art Museum, Saint Louis, États-Unis

San Antonio Museum of Art, San Antonio, États-Unis

Seattle Museum of Art, Seattle, États-Unis

The Brooklyn Museum of Art, Brooklyn, États-Unis

The Flag Art Foundation, New York, États-Unis

The Hammer Museum, Los Angeles, États-Unis

The Jewish Museum, New York, États-Unis

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The Rubell Family Collection, Miami, États-Unis
The Sender Collection, New York, États-Unis
The Stained Glass Museum, South Triforium, Ely, Cambridgeshire, Royaume-Uni
The Studio Museum of Harlem, New York, États-Unis
The Zabłudowicz Collection, Londres, Royaume-Uni
Toledo Museum of Art, Toledo, États-Unis
Virginia Museum of Fine Arts, Richmond, États-Unis
Walker Art Center, Minneapolis, États-Unis
Crystal Bridges Museum of American Art, Bentonville, États-Unis

PROJETS

2021

Go, installation permanente, The Moynihan Train Hall, Penn Station, New York, États-Unis

2019

Monumental bronze equestrian statue, Times Square, New York, États-Unis
Black Rock Senegal, Dakar, Sénégal

2018

Portrait officiel du Président Barack Obama, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis

2014

Modern Kings of Culture, a collaboration with Grey Goose
Iconic, 26th Annual ADAA Show
Kehinde Wiley : An Economy of Grace, documentary film
FIFA World Cup Brazil Official Art Print Edition

2011

Chuck Close & Kehinde Wiley: Art Adds 2, Taxicab project, Art Production Fund, New York, États-Unis
Parallel Perceptions, New York City Opera Project

2009

PUMA World Cup project - PUMA
Africa collection

2006

Nike Billboard Project, Los Angeles, États-Unis

2005

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VH1 Hip Hop Honors Awards
Infiniti in Black, campagne publicitaire
BET Awards, Entry of Paris of the Dauphin

PRIX ET RÉCOMPENSES

2020
Chevalier of the Ordre des Arts et des Lettres, Brooklyn Museum, NY, États-Unis

2019
Gordon Parks Foundation Award

2018
W.E.B Du Bois Medal

2015
The US State Department Medal of Arts

2014
The Brooklyn Museum Asher B. Durand Award for Artistic Achievement

2013
American Federation for Arts Cultural Leadership Award

2012
Pratt Legend Award

2011
New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
Canteen Magazine, Artist of the Year Award

2010
États-Unis Network, Character Approved Award

2008
Americans for the Arts, Young Artist Award for Artistic Excellence

2002
Rema Hort Mann Foundation Grant Recipient Studio Museum Harlem, Artist in Residence

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CONFÉRENCES

2016

Minneapolis Institute of the Arts, Minneapolis, États-Unis

Modern Art Museum of Fort Worth, États-Unis

Phoenix Art Museum Phoenix, États-Unis

Wadsworth Atheneum, Hartford, États-Unis

2015

New York Public Library, New York, États-Unis

The Brooklyn Museum, Brooklyn, États-Unis

University of Akron, Akron, États-Unis

Cleveland Museum of Art, Cleveland, États-Unis

Modern Museum of Art, Fort Worth, États-Unis

2014

New York Academy of Art, New York, États-Unis

Taft Museum, Cincinnati, États-Unis

Virginia Tech Center for the Arts, Blacksburg, États-Unis

2013

Tate Collective, Tate Britain, Londres, Royaume-Uni

Boise Museum of Art, Boise, États-Unis

Edna Manley College, Kingston, Jamaïque

Ten Years of Painting, Museum of Fine Arts, Boston, États-Unis

The World Stage: Israël, The Contemporary Jewish Museum, San Francisco, États-Unis

Phoenix Art Museum, Phoenix, États-Unis

2012

The World Stage: Israël, The Jewish Museum, New York, États-Unis

2011

Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah, États-Unis

National Museum of African Art, Smithsonian Institution, Washington, États-Unis

Phoenix Art Museum, Phoenix, États-Unis

Los Angeles County Museum of Art, Los Angeles, États-Unis

2010

High Museum of Art, Atlanta, États-Unis

2009

The Getty Center, Los Angeles, États-Unis

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Artpace, San Antonio, États-Unis
Pennsylvania Academy of Fine Art, Philadelphia, États-Unis

2008
The Studio Museum of Harlem, New York, États-Unis

2007
Here and Now: African and African American Art and Film Conference, New York University, New York, États-Unis
Pennsylvania State University, State College, États-Unis
Portland Art Museum, Portland, États-Unis
Nasher Museum of Art at Duke University, Chapel Hill, États-Unis
Yale University, New Haven, États-Unis
Milwaukee Art Museum, Milwaukee, États-Unis
John Michael Kohler Arts Center, Sheboygan, États-Unis

2006
Symposium on Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, États-Unis
Columbus, Columbus Museum of Art, Columbus, États-Unis