

TEMPLON



KEHINDE WILEY

Né en 1977 à Los Angeles, CA, Etats-Unis

Vit et travaille à New York, Dakar et Beijing

ÉDUCATION

2001

MFA, Yale University, School of Art, New Haven, États-Unis

1999

BFA, San Francisco Art Institute, San Francisco, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2020

Jacques-Louis David meets Kehinde Wiley, The Brooklyn Museum, Brooklyn, USA

2019

Kehinde Wiley rencontre Jacques-Louis David, Château de Malmaison, Rueil-Malmaison, France

Kehinde Wiley: Tahiti, Galerie Templon, Paris, France

Portrait Équestre du Prince Tommaso of Savoy-Carignan, Santa Barbara Museum of Art, Santa Barbara, USA

2018

Kehinde Wiley: Lit, Bozar Centre for Fine Arts, Bruxelles, Belgique

Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, USA

Spotlight — Selections from Kehinde Wiley's, The World Stage : Israël, Skirball Cultural Center, Los Angeles, USA

2017

In Search Of The Miraculous, Stephen Friedman, Londres, Royaume-Uni

Trickster, Sean Kelly, New York, USA

Kehinde Wiley : A New Republic, Toledo Museum of Art, Toledo; Oklahoma City Museum of Art, Oklahoma City, USA

2016

Lamentation, Petit Palais, Paris, France Kehinde Wiley: A New Republic, Seattle Art Museum, Seattle; Virginia Museum of Fine Arts, Richmond; Phoenix Art Museum, Phoenix, USA

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2015

Kehinde Wiley: A New Republic, The Brooklyn Museum, Brooklyn; Modern Art Museum of Fort Worth, Fort Worth, USA

2014

A New Republic, High Museum of Art, Atlanta, USA
Kehinde Wiley : Memling, Taft Museum, Cincinnati, USA
The World Stage : Haiti, Roberts & Tilton, Los Angeles, USA
Shaq loves people, the flag art foundation, Chicago, USA

2013

Kehinde Wiley : Memling, Phoenix Art Museum, Phoenix, USA
The World Stage : Israël, The Contemporary Jewish Museum, San Francisco; The Boise Art Museum, Boise, USA
The World Stage : Jamaica, Stephen Friedman Gallery, Londres, Royaume-Uni

2012

The World Stage : France, Galerie Daniel Templon, Paris, France
The World Stage : Israël, the Jewish Museum, New York, USA
An Economy of Grace, Sean Kelly Gallery, New York, USA

2011

The World Stage : Israël, Roberts & Tilton, Los Angeles, USA
Kehinde Wiley : Selected Works, SCAD Museum of Art, Savannah, USA

2010

The World Stage : India - Sri Lanka, Rhona Ho man Gallery, Chicago, USA
Kehinde Wiley : Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Allemagne ; Topographie de l'Art, Paris, France
Deitch Projects, New York, USA ; Elms Lesters, Londres, Royaume-Uni ; UCCA, Beijing, Chine

2009

The World Stage : Brazil, Roberts & Tilton, Los Angeles, USA
The World Stage : Africa, Lagos-Dakar, Artpace, San Antonio, USA

2008

The World Stage : Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, USA
Down, Deitch Projects, New York, USA
Focus : Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, USA

2007

Kehinde Wiley, Portland Art Museum, Portland, USA
The World Stage : Chine, John Michael Kohler Arts Center, Sheboygan, USA

2006

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Scenic, Rhona Ho man Gallery, Chicago, USA
Columbus, Columbus Museum of Art, Columbus ; Roberts & Tilton, Los Angeles, USA
Kehinde Wiley, Sorry, We're Closed, Bruxelles, Belgique

2005

Rumors of War, Deitch Projects, New York, USA
White, Conner Contemporary, Washington, USA
Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, USA

2004

Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, USA
Easter Realness, Rhona Ho man Gallery, Chicago, USA

2003

Faux/Real, Deitch Projects, New York, USA
Pictures at an Exhibition, Roberts & Tilton, Los Angeles, USA

2002

Passing/Posing, Rhona Ho man Gallery, Chicago, USA

EXPOSITION COLLECTIVES (SÉLECTION)

2019

Street Dreams: how hip hop took over fashion, Kunsthall, Rotterdam, Pays-Bas
Comeback, Art historical renaissance in contemporary art, Kunsthalle T bingen, T bingen, Allemagne
On Their Own Terms, Windgate Centre of Art and Design, University of Arkansas, Little Rock, USA
30 Americans, Joslyn Art Museum, Omaha, USA Dreamweavers, United Talent Agency Artist Space, Los Angeles, USA
Beyond Truth: Photography after the Shutter, Cleveland Museum of Art, Cleveland, USA
Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts; Smith College Museum of Art, Northampton; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City, USA

2018

30 Americans: Rubell Family Collection, The Clay Center, Charleston; McNay Art Museum, San Antonio, USA
America's Presidents, National Portrait Gallery, Smithsonian Institution, Washington, USA
Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, USA
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, USA
Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, USA
Go Figure, The Pizzuti Collection, Columbus, USA
Money with a Capital "M", Haifa Museum of Art, Haifa, Israël
Reclamation! Pan African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, USA
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California (OMCA), Oakland, USA

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Talisman in the Age of Difference, Stephen Friedman Gallery, Londres, Royaume-Uni
Michael Jackson: On the Wall, National Portrait Gallery, Londres, Royaume-Uni
The World's Game: Football and Contemporary Art, Pérez Art Museum, Miami, USA
Rayski und die Jagd, Albertinum Museum, Dresden, Allemagne
Par amour du jeu 1998-2018, Magasins Généraux, Pantin, France

2017

Art vs. Fetishism or The Utility of Idolatry, Pan American Art Projects, Miami, USA
30 Americans: Rubell Family Collection, Tacoma Art Museum, Tacoma
Africa Pop Studio, Tang, Saratoga Springs, USA
All Things Being Equal..., Zeitz Museum of Contemporary Art Africa, Cape Town, Afrique du Sud
Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, USA
Selected, Sean Kelly Gallery, New York, USA
The Human Form, Berggruen Gallery, San Francisco, USA

2016

Open This End: Contemporary Art from the Collection of Blake Byrne Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Ho man Gallery of Contemporary Art, Lewis & Clark College, Portland, USA
Group Exhibition: 40 Years Part 2: Gender. Race. Identity., Rhona Ho man Gallery, Chicago, USA
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, USA
"BIG", Bill Hodges Gallery, Brooklyn, USA
Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, USA
30 Americans, Cincinnati Art Museum, Cincinnati, USA
Contemporary Art, Princeton University Art Museum, Princeton, USA
Framing Beauty, The Grundwald Gallery, Bloomington, USA
In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa
Remix, Columbia Museum of Art, Columbia, USA
Uncommon Likeness: Identity in Flux, Lincoln, USA
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australie
You go to my head, Galerie Templon, Bruxelles, Belgique

2015

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, USA
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Arts Space, Columbus, USA
In Profile: Portraits from the Permanent Collection, The Studio Museum of Harlem, New York, USA
The Rise of Sneaker Culture, The Brooklyn Museum, Brooklyn, USA
Portraiture Through the Ages, Agnews, Londres, Royaume-Uni
I Like It Like This, Sotheby's, New York, USA
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, Londres, Royaume-Uni
Rush20: 1995-2015, Rush Philanthropic Arts Foundation, Philadelphia, USA

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Fifteen x Fifteen, Bill Hodges Gallery, Brooklyn, USA

30 Americans, Detroit Institute of Arts, Detroit, USA

2014

Black Eye, Concept NV, New York, USA

History, Bill Hodges Gallery, Brooklyn, USA

Africa Now: Political Patterns, Seoul Museum of Art, Seoul, Corée du Sud

Study from the Human Body, Stephen Friedman Gallery, Londres, Royaume-Uni

Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italie

Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexique

F tboI: The Beautiful Game, Los Angeles Museum of Art, Los Angeles, USA

Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, USA

History, Bill Hodges Gallery, Brooklyn, USA

Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York, USA

Other Ways; Other Times: In uences of African- American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, USA

The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle, USA

2013

Les Aventures de la Vérité, Fondation Maeght, Saint-Paul de Vence, France

Masculin / Masculin. L'homme nu dans l'art : de 1800 à nos jours, Musée d'Orsay, Paris, France

Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, USA

30 Americans, Milwaukee Art Museum, Milwaukee, USA

2012

Looped, Utah Museum of Contemporary Art, Salt Lake City, USA

The Human Touch: Selections from the RBC Wealth Management Art Collection, RedLine Gallery, Denver; The Scottsdale Museum of Contemporary Art, Scottsdale, USA

The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, USA

30 Americans, Chrysler Museum of Art, Norfolk, USA

All I Want is a Picture of You, Angles Gallery, Los Angeles, USA

BAILA con Duende, Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, USA

The Bearden Project, The Studio Museum in Harlem, New York, USA

2011

Parallel Perceptions, New York City Opera, New York, USA

Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, USA

Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution, Washington, USA

Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Duke University, Durham, USA

Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM), Los Angeles County Museum of Art (LACMA), Los Angeles, USA

Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, USA

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30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, USA,
For a Long Time, Roberts & Tilton, Los Angeles, USA
RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, USA

2010

Size Does Matter, FLAG Art Foundation, New York, USA
Passion Fruits, Collectors Room, Berlin, Allemagne
The Global Africa Project Exhibition, Museum of Arts and Design, New York, USA
Personal Identities: Contemporary Portraits, Sonoma State University Art Gallery, Rohnert Park, USA
Pattern ID, Akron Art Museum, Akron, USA
Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, USA
30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, USA
The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Vicki Myhren Gallery, University of Denver School of Art, Denver, USA
Wild Thing, Roberts & Tilton, Los Angeles, USA
Summer Surprises, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
The Library of Babel / In and Out of Place, 176 Zabudowicz Collection, Londres, Royaume-Uni
Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, USA
From Then to Now: Masterworks Contemporary African American Art, Museum of Contemporary Art, Cleveland, USA

2009

Reconstructing the Body in American Art, 1820-2009, National Academy Museum, New York, USA
Creating Identity: Portraits, Today 21C Museum, Louisville, USA
Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, Los Angeles, USA
Enchantment, Joselo Gallery, Hartford, USA

2008

30 Americans, Rubell Family Collection, Miami, USA
Macrocism, Roberts & Tilton, Los Angeles, USA
21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, Brooklyn, USA
RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, USA
Selected Drawings, Museum of Contemporary Art, Cleveland, USA
Down, Museum of Contemporary Art, Detroit, USA

2007

New York States of Mind, Queens Museum of Art, Queens, USA
Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, USA
Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Hoffman Gallery, Chicago, USA
The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, USA

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2006

Do Not Stack, Roberts & Tilton, Los Angeles, USA

Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta National Gallery of Art, Varsovie, Pologne

Down By Law, Wrong Gallery, Sondra Gilman Gallery, Whitney Museum, New York, USA

Hangar-7 Edition 4, Salzburg Airport, Salzburg, Autriche

Rede ned: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, USA

Relics and Remnants, Jamaica Center for Arts and Learning, New York, USA

2005

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, USA

Neo-Baroque, Tema Celeste, Verona, Italia Neovernacular, Turner Gallery, Los Angeles, USA

Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, USA

2004

Eye of the Needle, Roberts & Tilton, Los Angeles, USA

Glory, Glamour & Gold, The Proposition, New York, USA

She's Come Undone, Greenberg Van Doren, New York, USA

The New York Mets and Our National Pastime, Queens Museum of Art, Queens, USA

Beauty, Kravets + Wehby, New York, USA

African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, USA

2003

Praha Biennale 1: Peripheries Become the Center, National Gallery, Veletrzni Palac, Praha, République Tchèque

Superreal, Marella, Milan, Italie

New Wave, Kravets Wehby Gallery, New York, USA

Re: Figure, The Guhlberg Gallery, College of DuPage, Glen Ellyn, USA

2002

Painting as Paradox, Artists Space, New York, USA

Mass Appeal, Gallery 101, Ottawa, Canada Ironic/ Iconic, The Studio Museum of Harlem, New York, USA

Black Romantic, The Studio Museum of Harlem, New York, USA

2001

It's Bigger Than Hip Hop, Rush Arts, New York, USA

COLLECTIONS PUBLIQUES

21C Museum, Louisville, USA

Columbus Museum of Art, Columbus, USA

Denver Art Museum, Denver, USA

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Detroit Institute of Arts, Detroit, USA
Harn Museum of Art, Gainesville, USA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
High Museum of Art, Atlanta, USA
Kansas City Art Museum, Kansas City, USA
Los Angeles County Museum of Art, Los Angeles, USA
Metropolitan Museum of Art, New York, USA
Miami Art Museum, Miami, USA
Milwaukee Art Museum, Milwaukee, USA
Minneapolis Institute of Art, Minneapolis, USA
Mint Museum of Art, Charlotte, USA
Modern Art Museum of Fort Worth, Fort Worth, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Fine Arts, Boston, USA
Nasher Museum of Art, Chapel Hill, USA
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, USA
Oak Park Library, Chicago, USA
Oklahoma City Museum Of Art, Oklahoma, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Phoenix Art Museum, Phoenix, USA
Saint Louis Art Museum, Saint Louis, USA
San Antonio Museum of Art, San Antonio, USA
Seattle Museum of Art, Seattle, USA
The Brooklyn Museum of Art, Brooklyn, USA
The Flag Art Foundation, New York, USA
The Hammer Museum, Los Angeles, USA
The Jewish Museum, New York, USA
The Rubell Family Collection, Miami, USA
The Sender Collection, New York, USA
The Studio Museum of Harlem, New York, USA
The Zabłudowicz Collection, Londres, Royaume-Uni
Toledo Museum of Art, Toledo, USA
Virginia Museum of Fine Arts, Richmond, USA
Walker Art Center, Minneapolis, USA
Crystal Bridges Museum of American Art, Bentonville, USA

PROJETS

2019

Monumental bronze equestrian statue, Times Square, New York, USA Black Rock Senegal, Dakar, Sénégal

2018

Official portrait of President Barack Obama, National Portrait Gallery, Smithsonian Institution, Washington, USA

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2014

Modern Kings of Culture, a collaboration with Grey Goose
Iconic, 26th Annual ADAA Show
Kehinde Wiley : An Economy of Grace, documentary film
FIFA World Cup Brazil Official Art Print Edition

2011

Chuck Close & Kehinde Wiley: Art Adds 2, Taxicab project, Art Production Fund, New York, USA
Parallel Perceptions, New York City Opera Project

2009

PUMA World Cup project - PUMA
Africa collection

2006

Nike Billboard Project, Los Angeles, USA

2005

VH1 Hip Hop Honors Awards
Infiniti in Black, ad campaign
BET Awards, Entry of Paris of the Dauphin

PRIX ET RÉCOMPENSES

2019

Gordon Parks Foundation Award

2018

W.E.B Du Bois Medal

2015

The US State Department Medal of Arts

2014

The Brooklyn Museum Asher B. Durand Award for Artistic Achievement

2013

American Federation for Arts Cultural Leadership Award

2012

Pratt Legend Award

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2011

New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
Canteen Magazine, Artist of the Year Award

2010

USA Network, Character Approved Award

2008

Americans for the Arts, Young Artist Award for Artistic Excellence

2002

Rema Hort Mann Foundation Grant Recipient Studio Museum Harlem, Artist in Residence

CONFÉRENCES

2016

Minneapolis Institute of the Arts, Minneapolis, USA
Modern Art Museum of Fort Worth, USA
Phoenix Art Museum Phoenix, USA
Wadsworth Atheneum, Hartford, USA

2015

New York Public Library, New York, USA
The Brooklyn Museum, Brooklyn, USA
University of Akron, Akron, USA
Cleveland Museum of Art, Cleveland, USA
Modern Museum of Art, Fort Worth, USA

2014

New York Academy of Art, New York, USA
Taft Museum, Cincinnati, USA
Virginia Tech Center for the Arts, Blacksburg, USA

2013

Tate Collective, Tate Britain, Londres, Royaume-Uni
Boise Museum of Art, Boise, USA
Edna Manley College, Kingston, Jamaïque
Ten Years of Painting, Museum of Fine Arts, Boston, USA
The World Stage: Israël, The Contemporary Jewish Museum, San Francisco, USA
Phoenix Art Museum, Phoenix, USA

2012

The World Stage: Israël, The Jewish Museum, New York, USA

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2011

Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah, USA
National Museum of African Art, Smithsonian Institution, Washington, USA
Phoenix Art Museum, Phoenix, USA
Los Angeles County Museum of Art, Los Angeles, USA

2010

High Museum of Art, Atlanta, USA

2009

The Getty Center, Los Angeles, USA
Artpace, San Antonio, USA
Pennsylvania Academy of Fine Art, Philadelphia, USA

2008

The Studio Museum of Harlem, New York, USA

2007

Here and Now: African and African American Art and Film Conference, New York University, New York, USA
Pennsylvania State University, State College, USA
Portland Art Museum, Portland, USA
Nasher Museum of Art at Duke University, Chapel Hill, USA
Yale University, New Haven, USA
Milwaukee Art Museum, Milwaukee, USA
John Michael Kohler Arts Center, Sheboygan, USA

2006

Symposium on Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, USA
Columbus, Columbus Museum of Art, Columbus, USA