

TEMPLON



KEHINDE WILEY

Born in 1977, Los Angeles, CA, USA
Lives and works in New York, Dakar and Beijing

EDUCATION

2001
MFA, Yale University, School of Art, New Haven, USA

1999
BFA, San Francisco Art Institute, San Francisco, USA

SOLO EXHIBITIONS (SELECTION)

2022
An Archaeology of Silence, Fondazione Giorgio Cini, La Biennale collateral event, Venice, Italy
The Obama Portraits Tour - Traveling exhibition, High Museum of Art, Atlanta ; The Museum of Fine Arts, Houston, USA

2021
Kehinde Wiley, National Gallery, London, UK
The Obama Portraits Tour - Traveling exhibition, The Art Institute of Chicago, Chicago ; Brooklyn Museum, New-York ; Los Angeles County Museum of Art, Los Angeles, USA

2020
Kehinde Wiley, peintre de l'épopée, Centre d'Art La Malmaison, Cannes, France
Kehinde Wiley: The Yellow Wallpaper, William Morris gallery, Walthamstow, UK
New York Kehinde Wiley: Ship of Fools, The Box, Plymouth, UK
Jacques-Louis David meets Kehinde Wiley, The Brooklyn Museum, Brooklyn, USA

2019
Kehinde Wiley rencontre Jacques-Louis David, Château de Malmaison, Rueil-Malmaison, France
Kehinde Wiley: Tahiti, Galerie Templon, Paris, France
Portrait Équestre du Prince Tommaso of Savoy-Carignan, Santa Barbara Museum of Art, Santa Barbara, USA

2018
Kehinde Wiley: Lit, Bozar Centre for Fine Arts, Brussels, Belgium
Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, USA

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Spotlight — Selections from Kehinde Wiley's, The World Stage : Israel, Skirball Cultural Center, Los Angeles, USA

2017

In Search Of The Miraculous, Stephen Friedman, London, UK

Trickster, Sean Kelly, New York, USA

Kehinde Wiley : A New Republic, Toledo Museum of Art, Toledo; Oklahoma City Museum of Art, Oklahoma City, USA

2016

Lamentation, Petit Palais, Paris, France Kehinde Wiley: A New Republic, Seattle Art Museum, Seattle; Virginia Museum of Fine Arts, Richmond; Phoenix Art Museum, Phoenix, USA

2015

Kehinde Wiley: A New Republic, The Brooklyn Museum, Brooklyn; Modern Art Museum of Fort Worth, Fort Worth, USA

2014

A New Republic, High Museum of Art, Atlanta, USA

Kehinde Wiley : Memling, Taft Museum, Cincinnati, USA

The World Stage : Haiti, Roberts & Tilton, Los Angeles, USA

Shaq loves people, the flag art foundation, Chicago, USA

2013

Kehinde Wiley : Memling, Phoenix Art Museum, Phoenix, USA

The World Stage : Israël, The Contemporary Jewish Museum, San Francisco; The Boise Art Museum, Boise, USA

The World Stage : Jamaica, Stephen Friedman Gallery, London, UK

2012

The World Stage : France, Galerie Daniel Templon, Paris, France

The World Stage : Israël, the Jewish Museum, New York, USA

An Economy of Grace, Sean Kelly Gallery, New York, USA

2011

The World Stage : Israël, Roberts & Tilton, Los Angeles, USA

Kehinde Wiley : Selected Works, SCAD Museum of Art, Savannah, USA

2010

The World Stage : India - Sri Lanka, Rhona Ho man Gallery, Chicago, USA

Kehinde Wiley : Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Germany ; Topographie de l'Art, Paris, France

Deitch Projects, New York, USA ; Elms Lesters, London, UK ; UCCA, Beijing, China

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2009

The World Stage : Brazil, Roberts & Tilton, Los Angeles, USA

The World Stage : Africa, Lagos-Dakar, Artpace, San Antonio, USA

2008

The World Stage : Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, USA

Down, Deitch Projects, New York, USA

Focus : Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, USA

2007

Kehinde Wiley, Portland Art Museum, Portland, USA

The World Stage : China, John Michael Kohler Arts Center, Sheboygan, USA

2006

Scenic, Rhona Ho man Gallery, Chicago, USA

Columbus, Columbus Museum of Art, Columbus ; Roberts & Tilton, Los Angeles, USA

Kehinde Wiley, Sorry, We're Closed, Brussels, Belgium

2005

Rumors of War, Deitch Projects, New York, USA

White, Conner Contemporary, Washington, USA

Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, USA

2004

Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, USA

Easter Realness, Rhona Ho man Gallery, Chicago, USA

2003

Faux/Real, Deitch Projects, New York, USA

Pictures at an Exhibition, Roberts & Tilton, Los Angeles, USA

2002

Passing/Posing, Rhona Ho man Gallery, Chicago, USA

GROUP EXHIBITIONS (SELECTION)

2022

Lux et Veritas, NSU Art Museum, Fort Lauderdale, Florida, USA

Fictions of Emancipation: Carpeaux Recast, The Metropolitan Museum of Art, New York City, USA

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Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, USA

2021

30 Americans, Columbia Museum of Art, Columbia, USA

Black Refractions: Highlights from the Studio Museum in Harlem, Frye Art Museum, Seattle, USA

2020

Memling Now, Sint-Janshospitaal, Bruges, Belgium

Black Refractions: Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah; Frye Art Museum, Seattle, Washington; Smith College, Museum of Art, Northampton, Massachusetts, USA

Impart Collectors' Show, School of the Arts, Singapore, Singapore

TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, Ohio, USA

The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri, USA

Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan, USA

2019

Kehinde Wiley in 30 Americans, Barnes Foundation, Philadelphia, USA

Kehinde Wiley, Marina Abramović, Joseph Kosuth, and Kris Martin in Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany

Dawoud Bey and Kehinde Wiley in Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartford, USA

Street Dreams: how hip hop took over fashion, Kunsthall, Rotterdam, Pays-Bas

Comeback, Art historical renaissance in contemporary art, Kunsthalle Tübingen, Tübingen, Germany

On Their Own Terms, Windgate Centre of Art and Design, University of Arkansas, Little Rock, USA

30 Americans, Joslyn Art Museum, Omaha, USA Dreamweavers, United Talent Agency Artist Space, Los Angeles, USA

Beyond Truth: Photography after the Shutter, Cleveland Museum of Art, Cleveland, USA

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts; Smith College Museum of Art, Northampton; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City, USA

2018

30 Americans: Rubell Family Collection, The Clay Center, Charleston; McNay Art Museum, San Antonio, USA

America's Presidents, National Portrait Gallery, Smithsonian Institution, Washington, USA

Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, USA

Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, USA

Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, USA

Go Figure, The Pizzuti Collection, Columbus, USA

Money with a Capital "M", Haifa Museum of Art, Haifa, Israel

Reclamation! Pan African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, USA

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RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California (OMCA), Oakland, USA
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
Michael Jackson: On the Wall, National Portrait Gallery, London, UK
The World's Game: Football and Contemporary Art, Pérez Art Museum, Miami, USA
Rayski und die Jagd, Albertinum Museum, Dresden, Germany
Par amour du jeu 1998-2018, Magasins Généraux, Pantin, France

2017

Art vs. Fetishism or The Utility of Idolatry, Pan American Art Projects, Miami, USA
30 Americans: Rubell Family Collection, Tacoma Art Museum, Tacoma, USA
Africa Pop Studio, Tang, Saratoga Springs, USA
All Things Being Equal..., Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, USA
Selected, Sean Kelly Gallery, New York, USA
The Human Form, Berggruen Gallery, San Francisco, USA

2016

Open This End: Contemporary Art from the Collection of Blake Byrne Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Ho man Gallery of Contemporary Art, Lewis & Clark College, Portland, USA
Group Exhibition: 40 Years Part 2: Gender. Race. Identity., Rhona Ho man Gallery, Chicago, USA
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, USA
"BIG", Bill Hodges Gallery, Brooklyn, USA
Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, USA
30 Americans, Cincinnati Art Museum, Cincinnati, USA
Contemporary Art, Princeton University Art Museum, Princeton, USA
Framing Beauty, The Grundwald Gallery, Bloomington, USA
In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa
Remix, Columbia Museum of Art, Columbia, USA
Uncommon Likeness: Identity in Flux, Lincoln, USA
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australia
You go to my head, Galerie Templon, Brussels, Belgium

2015

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, USA
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Arts Space, Columbus, USA
In Profile: Portraits from the Permanent Collection, The Studio Museum of Harlem, New York, USA
The Rise of Sneaker Culture, The Brooklyn Museum, Brooklyn, USA

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Portraiture Through the Ages, Agnews, London, UK
I Like It Like This, Sotheby's, New York, USA
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, UK
Rush20: 1995-2015, Rush Philanthropic Arts Foundation, Philadelphia, USA
Fifteen x Fifteen, Bill Hodges Gallery, Brooklyn, USA
30 Americans, Detroit Institute of Arts, Detroit, USA

2014

Black Eye, Concept NV, New York, USA
History, Bill Hodges Gallery, Brooklyn, USA
Africa Now: Political Patterns, Seoul Museum of Art, Seoul, South Korea
Study from the Human Body, Stephen Friedman Gallery, London, UK
Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexico
Football: The Beautiful Game, Los Angeles Museum of Art, Los Angeles, USA
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, USA
History, Bill Hodges Gallery, Brooklyn, USA
Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York, USA
Other Ways; Other Times: Influences of African- American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, USA
The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle, USA

2013

Les Aventures de la Vérité, Fondation Maeght, Saint-Paul de Vence, France
Masculin / Masculin. L'homme nu dans l'art : de 1800 à nos jours, Musée d'Orsay, Paris, France
Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, USA
30 Americans, Milwaukee Art Museum, Milwaukee, USA

2012

Looped, Utah Museum of Contemporary Art, Salt Lake City, USA
The Human Touch: Selections from the RBC Wealth Management Art Collection, RedLine Gallery, Denver; The Scottsdale Museum of Contemporary Art, Scottsdale, USA
The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, USA
30 Americans, Chrysler Museum of Art, Norfolk, USA
All I Want is a Picture of You, Angles Gallery, Los Angeles, USA
BAILA con Duende, Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, USA
The Bearden Project, The Studio Museum in Harlem, New York, USA

2011

Parallel Perceptions, New York City Opera, New York, USA

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Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, USA
Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution, Washington, USA
Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Duke University, Durham, USA
Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM), Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, USA
30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, USA
For a Long Time, Roberts & Tilton, Los Angeles, USA
RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, USA

2010

Size Does Matter, FLAG Art Foundation, New York, USA
Passion Fruits, Collectors Room, Berlin, Germany
The Global Africa Project Exhibition, Museum of Arts and Design, New York, USA
Personal Identities: Contemporary Portraits, Sonoma State University Art Gallery, Rohnert Park, USA
Pattern ID, Akron Art Museum, Akron, USA
Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, USA
30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, USA
The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Vicki Myhren Gallery, University of Denver School of Art, Denver, USA
Wild Thing, Roberts & Tilton, Los Angeles, USA
Summer Surprises, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
The Library of Babel / In and Out of Place, 176 Zabudowicz Collection, London, UK
Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, USA
From Then to Now: Masterworks Contemporary African American Art, Museum of Contemporary Art, Cleveland, USA

2009

Recon guring the Body in American Art, 1820-2009, National Academy Museum, New York, USA
Creating Identity: Portraits, Today 21C Museum, Louisville, USA
Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, Los Angeles, USA
Enchantment, Joselo Gallery, Hartford, USA

2008

30 Americans, Rubell Family Collection, Miami, USA
Macrocasm, Roberts & Tilton, Los Angeles, USA
21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, Brooklyn, USA
RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution,

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Washington, USA

Selected Drawings, Museum of Contemporary Art, Cleveland, USA

Down, Museum of Contemporary Art, Detroit, USA

2007

New York States of Mind, Queens Museum of Art, Queens, USA

Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, USA

Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Ho man Gallery, Chicago, USA

The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, USA

2006

Do Not Stack, Roberts & Tilton, Los Angeles, USA

Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta National Gallery of Art, Warsaw, Poland

Down By Law, Wrong Gallery, Sondra Gilman Gallery, Whitney Museum, New York, USA

Hangar-7 Edition 4, Salzburg Airport, Salzburg, Austria

Rede ned: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, USA

Relics and Remnants, Jamaica Center for Arts and Learning, New York, USA

2005

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, USA

Neo-Baroque, Tema Celeste, Verona, Italia Neovernacular, Turner Gallery, Los Angeles, USA

Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, USA

2004

Eye of the Needle, Roberts & Tilton, Los Angeles, USA

Glory, Glamour & Gold, The Proposition, New York, USA

She's Come Undone, Greenberg Van Doren, New York, USA

The New York Mets and Our National Pastime, Queens Museum of Art, Queens, USA

Beauty, Kravets + Wehby, New York, USA

African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, USA

2003

Praha Biennale 1: Peripheries Become the Center, National Gallery, Veletrzni Palac, Prague, Czech Republic

Superreal, Marella, Milan, Italy

New Wave, Kravets Wehby Gallery, New York, USA

Re: Figure, The Guhlberg Gallery, College of DuPage, Glen Ellyn, USA

2002

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Painting as Paradox, Artists Space, New York, USA

Mass Appeal, Gallery 101, Ottawa, Canada Ironic/ Iconic, The Studio Museum of Harlem, New York, USA

Black Romantic, The Studio Museum of Harlem, New York, USA

2001

It's Bigger Than Hip Hop, Rush Arts, New York, USA

PUBLIC COLLECTIONS

21C Museum, Louisville, USA

Columbus Museum of Art, Columbus, USA

Denver Art Museum, Denver, USA

Detroit Institute of Arts, Detroit, USA

Harn Museum of Art, Gainesville, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA

High Museum of Art, Atlanta, USA

Kansas City Art Museum, Kansas City, USA

Los Angeles County Museum of Art, Los Angeles, USA

Metropolitan Museum of Art, New York, USA

Miami Art Museum, Miami, USA

Milwaukee Art Museum, Milwaukee, USA

Minneapolis Institute of Art, Minneapolis, USA

Mint Museum of Art, Charlotte, USA

Modern Art Museum of Fort Worth, Fort Worth, USA

Museum of Contemporary Art, Los Angeles, USA

Museum of Fine Arts, Boston, USA

Nasher Museum of Art, Chapel Hill, USA

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, USA

Oak Park Library, Chicago, USA

Oklahoma City Museum Of Art, Oklahoma, USA

Pennsylvania Academy of the Fine Arts, Philadelphia, USA

Phoenix Art Museum, Phoenix, USA

Saint Louis Art Museum, Saint Louis, USA

San Antonio Museum of Art, San Antonio, USA

Seattle Museum of Art, Seattle, USA

The Brooklyn Museum of Art, Brooklyn, USA

The Flag Art Foundation, New York, USA

The Hammer Museum, Los Angeles, USA

The Jewish Museum, New York, USA

The Rubell Family Collection, Miami, USA

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The Sender Collection, New York, USA
The Stained Glass Museum, South Triforium, Ely, Cambridgeshire (UK)
The Studio Museum of Harlem, New York, USA
The Zabłudowicz Collection, London, UK
Toledo Museum of Art, Toledo, USA
Virginia Museum of Fine Arts, Richmond, USA
Walker Art Center, Minneapolis, USA
Crystal Bridges Museum of American Art, Bentonville, USA

PROJECTS

2021

Go – permanente installation, The Moynihan Train Hall, Penn Station, New York, USA

2019

Monumental bronze equestrian statue, Times Square, New York, USA
Black Rock Senegal, Dakar, Senegal

2018

Official portrait of President Barack Obama, National Portrait Gallery, Smithsonian Institution, Washington, USA

2014

Modern Kings of Culture, a collaboration with Grey Goose
Iconic, 26th Annual ADAA Show
Kehinde Wiley : An Economy of Grace, documentary film
FIFA World Cup Brazil Official Art Print Edition

2011

Chuck Close & Kehinde Wiley: Art Adds 2, Taxicab project, Art Production Fund, New York, USA
Parallel Perceptions, New York City Opera Project

2009

PUMA World Cup project - PUMA
Africa collection

2006

Nike Billboard Project, Los Angeles, USA

2005

VH1 Hip Hop Honors Awards

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Infiniti in Black, ad campaign
BET Awards, Entry of Paris of the Dauphin

AWARDS

2020
Chevalier of the Ordre des Arts et des Lettres, Brooklyn Museum, NY, USA

2019
Gordon Parks Foundation Award

2018
W.E.B Du Bois Medal

2015
The US State Department Medal of Arts

2014
The Brooklyn Museum Asher B. Durand Award for Artistic Achievement

2013
American Federation for Arts Cultural Leadership Award

2012
Pratt Legend Award

2011
New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
Canteen Magazine, Artist of the Year Award

2010
USA Network, Character Approved Award

2008
Americans for the Arts, Young Artist Award for Artistic Excellence

2002
Rema Hort Mann Foundation Grant Recipient Studio Museum Harlem, Artist in Residence

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CONFERENCES

2016

Minneapolis Institute of the Arts, Minneapolis, USA

Modern Art Museum of Fort Worth, USA

Phoenix Art Museum Phoenix, USA

Wadsworth Atheneum, Hartford, USA

2015

New York Public Library, New York, USA

The Brooklyn Museum, Brooklyn, USA

University of Akron, Akron, USA

Cleveland Museum of Art, Cleveland, USA

Modern Museum of Art, Fort Worth, USA

2014

New York Academy of Art, New York, USA

Taft Museum, Cincinnati, USA

Virginia Tech Center for the Arts, Blacksburg, USA

2013

Tate Collective, Tate Britain, London, UK

Boise Museum of Art, Boise, USA

Edna Manley College, Kingston, Jamaica

Ten Years of Painting, Museum of Fine Arts, Boston, USA

The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, USA

Phoenix Art Museum, Phoenix, USA

2012

The World Stage: Israel, The Jewish Museum, New York, USA

2011

Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah, USA

National Museum of African Art, Smithsonian Institution, Washington, USA

Phoenix Art Museum, Phoenix, USA

Los Angeles County Museum of Art, Los Angeles, USA

2010

High Museum of Art, Atlanta, USA

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The Getty Center, Los Angeles, USA
Artpace, San Antonio, USA
Pennsylvania Academy of Fine Art, Philadelphia, USA

2008

The Studio Museum of Harlem, New York, USA

2007

Here and Now: African and African American Art and Film Conference, New York University, New York, USA
Pennsylvania State University, State College, USA
Portland Art Museum, Portland, USA
Nasher Museum of Art at Duke University, Chapel Hill, USA
Yale University, New Haven, USA
Milwaukee Art Museum, Milwaukee, USA
John Michael Kohler Arts Center, Sheboygan, USA

2006

Symposium on Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, USA
Columbus, Columbus Museum of Art, Columbus, USA