

TEMPLON



JITISH KALLAT

Né en 1974 à Mumbai, Inde
Vit et travaille à Mumbai, Inde

EDUCATION

1990 - 1996
B.F.A. (painting), Sir J.J.School of Art, Mumbai
K.K. Hebbar Art Foundation Award
Govt. First Prize, Sir J.J.School of Art, Mumbai

1996 - 1997
Fellow at the Sir J.J. School of Art, Mumbai
Awarded Fellowship at Sir J.J.School of Art, Mumbai

EXPOSITIONS PERSONNELLES (SÉLECTION)

2019
Phase Transition, Galerie Templon, Paris, France

2018
Decimal, Sperone Westwater Gallery, New York, Etats-Unis

2017
Jitish Kallat – Here After Here, National Gallery of Modern Art, New Delhi, Inde
Jitish Kallat, Covariance, Galerie Templon, Bruxelles, Belgique
Jitish Kallat : The Box, Pippy Houldsworth Gallery, Londres, Royaume Uni

2016
Covering Letter, CSMVS Museum Mumbai, Inde
Sightings, Chemould Prescott Road, Mumbai, Inde
Public Notice 2, Art Gallery of Western Australia, Perth, Australie
Covering Letter, Philadelphia Museum of Art, Philadelphie, Etats-Unis

2015
The Infinite Episode, Galerie Daniel Templon, Paris, France
Public Notice 2, Art Gallery of New South Wales, Sydney, Australie

2014
Drawing, Gallery Espace, Mumbai, Inde
Curateur de la Biennale de Kochi-Muziris, Kochi, Inde

2013
The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France
Covering Letter, Galerie Daniel Templon, Paris, France
Jitish Kallat : Epilogue, San Jose Museum of Art, San Jose, Etats-Unis

2012
Jitish Kallat : Circa, Ian Potter Museum of Art, Melbourne, Australie
Chlorophyll Park, Nature Morte, New Delhi, Inde

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2011

Stations of a Pause, Chemould Prescott Road, Mumbai, Inde

Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, Inde

2010

The Astronomy of the Subway, Haunch of Venison, Londres, Royaume Uni

Public Notice 3, Art Institute of Chicago, Chicago, Illinois, Etats-Unis

Likewise, ARNDT, Berlin, Allemagne

2008

Universal Recipient, Haunch of Venison, Zurich, Suisse

Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australie

Skinside Outside, Arario Gallery, Seoul, Corée du sud

Public Notice-2, Bodhi Art, Singapour, Singapour

Unclaimed Baggage, Albion, Londres, Royaume Uni

2007

365 Lives, Arario Gallery, Hong Kong, Chine

Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australie

Sweatopia, Chemould Prescott Road and Bohdi Art, Mumbai, Inde

Unclaimed Baggage, Albion, Londres, Royaume Uni

Passage to India, Initial Access Frank Cohen Collection, Wolverhampton, Royaume Uni

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italie

2005

Rickshawpolis-1, Nature Morte, New Delhi, Inde

Panic Acid, Bodhi Art, Singapour, Singapour

Humiliation Tax, Gallery Chemould, Mumbai, Inde

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, Etats-Unis

FAQ, Art Rotterdam, presented by Willem Baars Projects, Rotterdam, Pays-Bas

2002

First Information Report, Bose Pacia Modern, New York, NY, Etats-Unis

2001

Milk Route, India Habitat Centre, New Delhi, Inde

General Essential, Sakshi Gallery, Bangalore, Inde

2000

Ibid, Gallery Chemould, Mumbai, Inde

1999

Private limited-I, Bose Pacia Modern, New York, NY, Etats-Unis

Private limited-II, Apparao Gallery, Chennai, Inde

1998

Apostrophe, India Habitat Centre, New Delhi, Inde

1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, Inde

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EXPOSITIONS COLLECTIVES (SELECTION)

2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapour
Asymmetrical Objects, Bhau Daji Lad Museum, Mumbai, Inde

2017

Visions from India, Pizzuti Collection, Colombus, Etats-Unis
India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, Inde

2016

Between Structure and Matter, Other Minimal Futures, Aicon Gallery, New York, Etats-Unis
Setouchi Triennale, Takamatsu, Japon
Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, Royaume Uni
Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australie
Sacred and Profane, Art Gallery of Western Australia, Perth, Australie

2015

Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, Californie, Etats-Unis
After Midnight: Indian Modernism To Contemporary India 1947/1997, Queens Museum of Art, New York, NY, Etats-Unis
After Utopia, Singapore Art Museum, Singapour, Singapour
Obsession, Maison Particulière, Bruxelles, Belgique

2014

An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norvège
St. Moritz Art Masters, St. Moritz, Suisse
BÉtats-Unis Biennale 2014 – Inhabiting the Wolrd, BÉtats-Unis, Corée du Sud
Le festin de l'art, Palais des Beaux-Arts, Dinard, France
Forms of Activism, Lalit Kala Akademi Galleries, New Delhi, Inde

2013

India: Art Now, Arken Museum of Modern Art, Copenhague, Danemark
Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapour, Singapour
Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, Inde
Ideas of the Sublime, Vadehra Art Gallery, New Delhi, Inde
Curitiba Biennial, Curitiba, Brésil

2012

ARSENAL 2012, The First Kiev International Biennale of Art, Kiev, Ukraine
Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israel
Indian Highway, Ullens Center for Contemporary Art, Hong Kong, Chine
India : Art Now, ARKEN Museum of Modern Art, Ishoj, Danemark

2011

Paris-Delhi-Bombay, Centre Pompidou, Paris, France
Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, Etats-Unis
Car Fetish. I drive, therefore I am, Museum Tinguely, Bâle, Suisse
Watercolour, Tate Britain, Londres, Royaume Uni
Indian Highway IV, Musée d'Art Contemporain, Lyon, France

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2010

The Empire Strikes Back, Saatchi Gallery, Londres, Royaume Uni
URBAN MANNERS 2, SESC Pompeia, Sao Paulo, Brésil
Changing the World, Arndt Berlin, Allemagne 2010, A long way from home, Arndt Berlin, Allemagne
Bring Me A Lion: An Exhibition of Contemporary Indian Art, The Hunt Gallery, Sandwich, Royaume-Uni
All That is Solid Melts Into Air: Indian Contemporary Art in Global Times, Lakereen Gallery, Mumbai, Inde
Finding India - Art for the New Century, MOCA ,Taipei, Chine
Skulptur i Pilane, Pilane Burial Grounds, Tjorn, Suède
Metropolis, The New Art Gallery ,Walsall, Royaume Uni

2009

Mythologies, Haunch of Venison Londres, Royaume Uni
Indian Summer, Gallery Christian Hosp, Berlin, Allemagne
Architectonica, Gallery Nature Morte, New Delhi, Inde
India Contemporary, Gemeente Museum, Hague, Pays-Bas
Life is A Stage, Institute of Contemporary Indian Art (ICIA), Mumbai, Inde
Inaugural Show, Sakshi Gallery, Taipei, Chine
Body Chatter: An Exhibition of Contemporary Indian Art, Walsh Gallery, Chicago, Illinois, Etats-Unis
Chalo ! India : A New Era of Indian Art, National Museum, Essl Museum, Seoul, Vienne, Corée du sud, Autriche
Art Foundation Mallorca Collection, Centro Cultural Andratx, Espagne
Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, Royaume Uni
Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norvège
Indian Narrative in the 21st Century : Between Memory and History, Casa Asia Center, Madrid, Espagne

2008

Passage to India, Initial Access Frank Cohen Collection, Wolverhampton, Royaume Uni
Indian Highway, Serpentine Gallery, Londres, Royaume Uni
Die Tropen, Martin Gropius Bau, Berlin, Allemagne
Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japon
GSK Contemporary, Royal Academy of Arts, Londres, Royaume Uni
The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Chine
India Moderna, Institut d'art moderne, Valence, Espagne

2007

Urban Manners, Hangar Bicocca, Milan, Italie
INDIA NOW: Contemporary Indian Art Between Continuity and Transformation, Provincia di Milano, Milan, Italie
Thermocline Of Art- New Asian Waves, ZKM Museum, Karlsruhe, Allemagne
Best of Artists, ShContemporary, Shanghai, Chine
Hungry God, Art Gallery of Ontario, Toronto, Canada
India: Public Spaces, Private Places-Contemporary Photography and Video Art, Newark Museum, Newark, New Jersey, Etats-Unis
Aftershock, Sainsbury Center for Visual Arts, Norwich, Royaume Uni
Horn Please, KunstMuseum, Berne, Suisse
Soft Power, Zendai Museum of Art, Shangai, Chine
New Narratives: Contemporary Art From India, Chicago Cultural Centre, Chicago, Illinois, Etats-Unis

2006

The 5th Asia Pacific Tirenale of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australie
Passages, Palais De Beaux Arts, Bruxelles, Belgique
Lille 3000, Lille, France
The 6th Gwangju Biennale, Gwangju, Corée du Sud

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Hungry God: Indian Contemporary Art, Arario Gallery, États-Unis Museum, Hong Kong, États-Unis, Chine, Corée du Sud

L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France

Another Worlds, Arario Gallery, Cheonan, Corée du Sud

2005

Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France

The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Allemagne

1st Pocheon Asian Art Triennale, Pocheon, Corée du Sud

Paths of Progression, Singapore Tyler Print Institute, Singapour

Mom and Pop Art, Walsh Gallery, Chicago, Illinois, États-Unis

International Painting, Gallery GBK, Sydney, Australie

Kunst En Oorlod, Kunst en Cultuur Noord, Pays-Bas

2004

The Sacrifice – An Intimate I, Collection of Henri Swagemakers, Museum De Beyerd, Pays-Bas

Contemporary Art from India, Thomas Erben Gallery, New York, NY, États-Unis

Summer Show, Bose Pacia Gallery, New York, NY, États-Unis

Masala, William Benton Museum, University of Connecticut, Storrs, Connecticut, États-Unis

Zoom! Art in Contemporary India, Culturgest Museum, Lisbonne, Portugal

2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Allemagne

Drawing Conclusions, International exhibitions of artist-writers, New York Arts Gallery, New York, NY, États-Unis

Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaisie

Urban Graffiti, Woolff Gallery, Londres, Royaume Uni

Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, Inde

Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australie

The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norvège

Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, Inde

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japon

India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum, New Jersey, États-Unis

Clicking into Place, Organised by Japan Foundation at the Sakshi Gallery, Mumbai, Inde

2001

Century City, Tate Modern, Londres, Royaume Uni

Indian Painting, Art Gallery of New South Wales, Sydney, Australie

2000

Seventh Havana Biennial, La Havane, Cuba

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japon

Nature Morte, Mary Place Gallery, Sydney, Australie

Art of the World 1998, Passage de Retz, Paris, France

Multi Media Art of 90's, CIMA Gallery, Calcutta, Inde

Jehangir Nicholson Collection, National Gallery of Modern Art, Mumbai, Inde

The Wilberding Collection, National Gallery of Modern Art, Mumbai, Inde

Indian Contemporary Art, The R.P.G. collection, Leverkusen and Monheim, Allemagne

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1998

Kunstrai, International Art Fair, Amsterdam, Pays-Bas
Art of the World 1998, Passage de Retz, Paris, France
Multi Media Art of 90's, CIMA Gallery, Calcutta, Inde
Jehangir Nicholson Collection, National Gallery of Modern Art, Mumbai, Inde
The Wilberding Collection, National Gallery of Modern Art, Mumbai, Inde
Indian Contemporary Art, The R.P.G. collection, Leverkusen and Monheim, Allemagne

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Allemagne
50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, Inde

1996

Miniature Format Show, Sans Tache, Mumbai, Inde
Monsoon Show, Jehangir Art Gallery, Mumbai, Inde

1995

Varsha '95, Y.B. Chavan Art Gallery, Mumbai, Inde

COLLECTIONS

Musée National d'Art Moderne, Centre Pompidou, Paris, France
M+ Collection, Hong Kong, Chine
National Gallery of Modern Art, New Delhi, Inde
Art Institute of Chicago, Illinois, Etats-Unis
Museum of Contemporary Art, Los Angeles, Californie, Etats-Unis
Singapore Art Museum, Singapour, Singapour
FAAM (Fukuoka Asian Art Museum), Japon
The Saatchi Gallery, Londres, Royaume-Uni
Initial Access Frank Cohen, Wolverhampton, Royaume-Uni
Vanhaerents Art Collection, Bruxelles, Belgique
Sigg Collection, Suisse
Arario Gallery, Corée du Sud
Burger Collection, Hong Kong et Berlin, Allemagne
Guy & Myriam Ullens Foundation, Genève, Suisse
Victoria and Albert Museum, Londres, Royaume-Uni
Art Gallery of New South Wales, Australie
Brooklyn Museum, New York, NY, Etats-Unis
Ian Potter Museum of Art, Melbourne, Australie
Kiran Nadar Museum of Art, New Delhi, Inde
Sherman Contemporary Art Foundation, Sydney, Australie
Birmingham Museum, Birmingham, Royaume-Uni
New Art gallery, Walsall, Royaume-Uni
The Guy & Myriam Ullens Foundation Collection, Pékin, Chine
Centre of Contemporary Art, Mallorca
Rubell Family Collection, Miami
Philadelphia Museum of Art

AWARDS

2001

Indo-American Society's 'Young Achiever Award'

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2002
Harmony Award

2003
Provogue-Society 'Young Achiever Award'