

# TEMPLON



## JITISH KALLAT

Born in 1974 in Mumbai, India  
Lives and works in Mumbai, India

## EDUCATION

1990 - 1996

B.F.A. (painting), Sir J.J.School of Art, Mumbai, India  
K.K. Hebbar Art Foundation Award  
Govt. First Prize, Sir J.J.School of Art, Mumbai, India

1996 - 1997

Fellow at the Sir J.J. School of Art, Mumbai, India  
Awarded Fellowship at Sir J.J.School of Art, Mumbai, India

## SELECTED SOLO EXHIBITIONS

2022

Jitish Kallat: Echo Verse, Galerie Templon, Paris, France  
Jitish Kallat, Ishara Art Foundation and the Prabhakar Collection, Dubai, UAE  
Covering Letter, John Hansard Gallery, Southampton, UK

2021

Tmesis, Sperone Westwater Gallery, New York City, USA  
Epicycles, Noortälje Konsthall, Norrtälje, Sweden

2020

Return to Sender, Frist Museum of Art, Nashville, USA  
Terranum Nuncius, Famous Studios, Mumbai, India  
Terranum Nuncius, Bikaner House, New Delhi, India

2019

Phase Transition, Galerie Templon, Paris, France

2018

Decimal, Sperone Westwater Gallery, New York, USA

2017

Jitish Kallat – Retrospective, National Gallery of Modern Art, Mumbai, India  
Jitish Kallat, Covariance, Galerie Templon, Brussels, Belgium

2016

Covering Letter, CSMVS Museum Mumbai, India  
Covering Letter, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA  
Sightings, Chemould Prescott Road, Mumbai, India

2015

Public Notice 2, Art Gallery of Western Australia, Perth, Art Gallery of New South Wales, Sydney, Australia  
The Infinite Episode, Galerie Daniel Templon, Paris, France

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2013

The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France  
Epilogue, San Jose Museum of Art, San Jose, California, USA

2012

Circa, Ian Potter Museum of Art, Melbourne, Australia  
Chlorophyll Park, Nature Morte, New Delhi, India

2011

Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, India  
Stations of a Pause, Chemould Prescott Road, Mumbai, India

2010

Public Notice 3, Art Institute of Chicago, Chicago, Illinois, USA  
Likewise, ARNDT, Berlin, Germany  
The Astronomy of the Subway, Haunch of Venison, London, UK

2008

Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australia  
Skinside Outside, Arario Gallery, Seoul, South Korea  
Public Notice-2, Bodhi Art, Singapore, Singapore  
Universal Recipient, Haunch of Venison, Zurich, Switzerland

2007

Sweatopia, Chemould Prescott Road and Bohdi Art, Mumbai, India  
Unclaimed Baggage, Albion, London, UK  
365 Lives, Arario Gallery, Beijing, China  
Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australia

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italy

2005

Rickshawpolis-1, Nature Morte, New Delhi, India  
Panic Acid, Bodhi Art, Singapore, Singapore  
Humiliation Tax, Gallery Chemould, Mumbai, India

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, USA

2002

First Information Report, Bose Pacia Modern, New York, NY, USA

2001

Milk Route, India Habitat Centre, New Delhi, India  
General Essential, Sakshi Gallery, Bangalore, India

2000

Ibid, Gallery Chemould, Mumbai, India

1999

Private limited-I, Bose Pacia Modern, New York, NY, USA  
Private limited-II, Apparao Gallery, Chennai, India

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1998

Apostrophe, India Habitat Centre, New Delhi, India

1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, India

## SELECTED GROUP EXHIBITIONS

2021

Lokame Tharavadu (The world is one family) Alappuzha, Kerala, India

Spring, Fondation Thalie, Brussels, Belgium

Confabulations : Jitish Kallat & Subodh Gupta, Nature Morte, New Delhi, India

Macht! Licht!, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2020

South East North West: New Works From The Collection, San Jose Museum of Art, San Jose, CA, USA

Visions from India, Columbia Museum of Art, Columbia, SC, USA

Vision Exchange: Perspectives from India to Canada, MacKenzie Art Gallery, Regina, Canada

Distorted Portrait, Space K, Seoul, South Korea

The Future is Not Fixed, Vadehra Art Gallery, New Delhi, India

Chromatopia, Art Gallery of South Australia, Adelaide, SA, Australia

2019

Our Time for a Future Caring, Indian Pavilion, Biennale de Venice, curated by the Kiran Nadar Museum of Art in New Delhi, Venice, Italy

Circadian Rhythms: Contemporary art and biological time, The Glucksman, Cork, UK

Weather Report, Aldrich Museum of Art, Ridgefield, Connecticut, USA

Modus Operandi II: In-Situ: Artist Studio – Chemould Prescott Road, Mumbai, India

2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapore

Riots: Slow Cancellation of the Future, ifa Galleries, Berlin and Stuttgart, Germany

Asymmetrical Objects, Lad Museum Mumbai City Museum, Mumbai, India

The Sculpture Park, Madhavendra Palace, Jaipur, India

Possibilities for a Non-Alienated Life, Kochi Muziris Biennale 2018, Kochi, Kerala, India

New Presentation of Contemporary Collections, Musée National d'Art Moderne, Centre Pompidou, Paris, France

Vision Exchange: Perspective from India to Canada, Art Gallery of Alberta, and National Gallery of Canada, Ottawa, Canada

2017

Age of Terror, Imperial War Museum, London, UK

India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, India

A World in the City: Zoological and Botanic Gardens, IFA Stuttgart, Germany

2016

Given Time : The Gift and its Offerings, Gallery Odyssey, Mumbai, India

Setouchi Triennale, Takamatsu, Japan

Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, UK

Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australia

Sacred and Profane, Art Gallery of Western Australia, Perth, Australia

Deconstruction-Reconstruction, Art & Public, Geneva, Switzerland

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2015

After Midnight: Indian Modernism To Contemporary India 1947/1997, Queens Museum of Art, New York, NY, USA

After Utopia, Singapore Art Museum, Singapore, Singapore

Obsession, Maison Particulière, Brussels, Belgium

Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, California, USA

2014

Busan Biennale 2014 – Inhabiting the World, Busan, South Korea

An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norway

St. Moritz Art Masters, St. Moritz, Switzerland

2013

Curitiba Biennial, Curitiba, Brazil

Ideas of the Sublime, Vadehra Art Gallery, New Delhi, India

Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, India

Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapore, Singapore

2012

Arsenale 2012, The First Kiev International Biennale of Art, Kiev, Ukraine

India : Art Now, ARKEN Museum of Modern Art, Ishoj, Denmark

Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israel

Indian Highway, Ullens Center for Contemporary Art, Beijing, China

2011

Car Fetish. I drive, therefore I am, Museum Tinguely, Basel, Switzerland

Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, USA

Watercolour, Tate Britain, London, UK

Indian Highway IV, Musée d'Art Contemporain, Lyon, France

2010

Metropolis, The New Art Gallery, Walsall, UK

Finding India - Art for the New Century, MOCA, Taipei, China

Skulptur i Pilane, Pilane Burial Grounds, Tjorn, Sweden

Indian Highway, Herning Museum of Contemporary Art, Denmark

Urban Manners 2, SESC Pompeia, Sao Paulo, Brazil

The Empire Strikes Back, Saatchi Gallery, London, UK

2009

India Contemporary, Gemeente Museum, Hague, The Netherlands

Mythologies, Haunch of Venison, London, UK

Chalo ! India : A New Era of Indian Art, National Museum, Vienne, Austria ; Essl Museum, Seoul, South Korea

Art Foundation Mallorca Collection, Centro Cultural, Andratx, Spain

Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, UK

Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Indian Narrative in the 21st Century: Between Memory and History, Casa Asia Center, Madrid, Spain

2008

The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Indian Highway, Serpentine Gallery, London, UK

Die Tropen, Martin Gropius Bau, Berlin, Germany

India Moderna, Institut d'art moderne, Valencia, Spain

Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japan

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2007

Soft Power, Zendai Museum of Art, Shanghai, China  
Urban Manners, Hangar Bicocca, Milan, Italy  
Hungry God, Art Gallery of Ontario, Toronto, Canada  
Aftershock, Sainsbury Center for Visual Arts, Norwich, UK  
Thermocline Of Art- New Asian Waves, ZKM Museum, Karlsruhe, Germany

2006

The 6th Gwangju Biennale, Gwangju, Korea  
The 5th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australia  
Passages, Palais De Beaux Arts, Brussels, Belgium  
Lille 3000, Lille, France  
Hungry God: Indian Contemporary Art, Arario Gallery, Busan Museum, Hong kong, Busan, China, South Korea  
L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France

2005

First Pocheon Asian Art Triennale, Pocheon, South Korea  
Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Germany

2004

Zoom! Art in Contemporary India, Culturgest Museum, Lisbon, Portugal

2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Germany  
Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaysia  
Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, India  
Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australia  
The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norway  
Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, India

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japan  
India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, USA

2001

Century City, Tate Modern, London, UK  
Indian Painting, Art Gallery of New South Wales, Sydney, Australia

2000

Seventh Havana Biennial, Havana, Cuba

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan

1998

Art of the World 1998, Passage de Retz, Paris, France

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Germany

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50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, India

## COLLECTIONS

Arario Gallery, South Korea  
Art Institute of Chicago, Illinois, USA  
Bihar Museum, Patna, India  
Birmingham Museum, Birmingham, UK  
Boca Raton Museum of Art, Florida, USA  
Brooklyn Museum, New York, NY, USA  
Burger Collection, Hong Kong et Berlin, Germany  
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
Centre of Contemporary Art, Mallorca, Spain  
Deutsche Bank, Mumbai, India  
Devi Art Foundation, New Delhi, India  
FAAM (Fukuoka Asian Art Museum), Japan  
Gallery of New South Wales, Australia  
Ian Potter Museum of Art, Melbourne, Australia  
Initial Access Frank Cohen, Wolverhampton, UK  
Ishara Art Foundation, Dubai, UAE  
Kiran Nadar Museum of Art, New Delhi, India  
M+ Collection, Hong Kong, Chine  
Museum of Contemporary Art, Los Angeles, California, USA  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Modern Art, New Delhi, India  
New Art gallery, Walsall, UK  
Philadelphia Museum of Art, USA  
Piramal Museum of Art, Mumbai, India  
Pizutti Collection, Columbus, USA  
Rubell Family Collection, Miami, USA  
San Jose Museum of Art, San Jose, USA  
Sherman Contemporary Art Foundation, Sydney, Australia  
Sigg Collection, Suisse  
The Saatchi Gallery, London, UK  
Singapore Art Museum, Singapore, Singapore  
Vanhaerents Art Collection, Brussels, Belgium  
Victoria and Albert Museum, London, UK  
Whitworth Art Gallery, Manchester, UK