

TEMPLON



JITISH KALLAT

Born in 1974 in Mumbai, India
Lives and works in Mumbai, India

EDUCATION

1990 - 1996

B.F.A. (painting), Sir J.J.School of Art, Mumbai, India
K.K. Hebbar Art Foundation Award
Govt. First Prize, Sir J.J.School of Art, Mumbai, India

1996 - 1997

Fellow at the Sir J.J. School of Art, Mumbai, India
Awarded Fellowship at Sir J.J.School of Art, Mumbai, India

SELECTED SOLO EXHIBITIONS

2019

Phase Transition, Galerie Templon, Paris, France

2018

Decimal, Sperone Westwater Gallery, New York, USA

2017

Jitish Kallat – Retrospective, National Gallery of Modern Art, New Delhi, India
Jitish Kallat, Covariance, Galerie Templon, Brussels, Belgium
Jitish Kallat : The Box, Pippy Houldsworth Gallery, London, UK

2016

Covering Letter, CSMVS Museum Mumbai, India
Sightings, Chemould Prescott Road, Mumbai, India
Public Notice 2, Art Gallery of Western Australia, Perth, Australia
Covering Letter, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

2015

The Infinite Episode, Galerie Daniel Templon, Paris, France
Public Notice 2, Art Gallery of New South Wales, Sydney, Australia

2014

Drawing, Gallery Espace, Mumbai, India
Curateur de la Biennale de Kochi-Muziris, Kochi, India

2013

The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France
Covering Letter, Galerie Daniel Templon, Paris, France
Jitish Kallat : Epilogue, San Jose Museum of Art, San Jose, California, USA

2012

Jitish Kallat : Circa, Ian Potter Museum of Art, Melbourne, Australia
Chlorophyll Park, Nature Morte, New Delhi, India

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2011

Stations of a Pause, Chemould Prescott Road, Mumbai, India
Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, India

2010

The Astronomy of the Subway, Haunch of Venison, London, UK
Public Notice 3, Art Institute of Chicago, Chicago, Illinois, USA
Likewise, ARNDT, Berlin, Germany

2008

Universal Recipient, Haunch of Venison, Zurich, Switzerland
Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australia
Skinside Outside, Arario Gallery, Seoul, South Korea
Public Notice-2, Bodhi Art, Singapore, Singapore
Unclaimed Baggage, Albion, London, UK

2007

365 Lives, Arario Gallery, Beijing, China
Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australia
Sweatopia, Chemould Prescott Road and Bohdi Art, Mumbai, India
Unclaimed Baggage, Albion, London, UK
Passage to India, Initial Access Frank Cohen Collection, Wolverhampton, UK

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italy

2005

Rickshawpolis-1, Nature Morte, New Delhi, India
Panic Acid, Bodhi Art, Singapore, Singapore
Humiliation Tax, Gallery Chemould, Mumbai, India

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, USA
FAQ, Art Rotterdam, presented by Willem Baars Projects, The Netherlands

2002

First Information Report, Bose Pacia Modern, New York, NY, USA

2001

Milk Route, India Habitat Centre, New Delhi, India
General Essential, Sakshi Gallery, Bangalore, India

2000

Ibid, Gallery Chemould, Mumbai, India

1999

Private limited-I, Bose Pacia Modern, New York, NY, USA
Private limited-II, Apparao Gallery, Chennai, India

1998

Apostrophe, India Habitat Centre, New Delhi, India

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1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, India

SELECTED GROUP EXHIBITIONS

2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapore
Asymmetrical Objects, Bhau Daji Lad Museum, Mumbai, India

2017

Visions from India, Pizzuti Collection, Columbus, USA
India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, India

2016

Between Structure and Matter, Other Minimal Futures, Aicon Gallery, New York, USA
Setouchi Triennale, Takamatsu, Japan
Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, UK
Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australia
Sacred and Profane, Art Gallery of Western Australia, Perth, Australia

2015

Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, California, USA
After Midnight: Indian Modernism To Contemporary India 1947/1997, Queens Museum of Art, New York, NY, USA
After Utopia, Singapore Art Museum, Singapore, Singapore
Obsession, Maison Particulière, Brussels, Belgium

2014

An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norway
St. Moritz Art Masters, St. Moritz, Switzerland
Busan Biennale 2014 – Inhabiting the World, Busan, South Korea
Le festin de l'art, Palais des Beaux-Arts, Dinard, France
Forms of Activism, Lalit Kala Akademi Galleries, New Delhi, India

2013

India: Art Now, Arken Museum of Modern Art, Copenhagen, Denmark
Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapore, Singapore
Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, India
Ideas of the Sublime, Vadehra Art Gallery, New Delhi, India
Curitiba Biennial, Curitiba, Brazil

2012

ARSENAL 2012, The First Kiev International Biennale of Art, Kiev, Ukraine
Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israel
Indian Highway, Ullens Center for Contemporary Art, Beijing, China
India : Art Now, ARKEN Museum of Modern Art, Ishoj, Denmark

2011

Paris-Delhi-Bombay, Centre Pompidou, Paris, France
Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, USA
Car Fetish. I drive, therefore I am, Museum Tinguely, Basel, Switzerland
Watercolour, Tate Britain, London, UK

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Indian Highway IV, Musée d'Art Contemporain, Lyon, France

2010

The Empire Strikes Back, Saatchi Gallery, London, UK

URBAN MANNERS 2, SESC Pompeia, Sao Paulo, Brazil

Changing the World, Arndt Berlin, Allemagne 2010, A long way from home, Arndt Berlin, Germany

Bring Me A Lion: An Exhibition of Contemporary Indian Art, The Hunt Gallery, Sandwich, UK

All That is Solid Melts Into Air: Indian Contemporary Art in Global Times, Lakereen Gallery, Mumbai, India

Finding India - Art for the New Century, MOCA, Taipei, China

Skulptur i Pilane, Pilane Burial Grounds, Tjorn, Sweden

Metropolis, The New Art Gallery, Walsall, UK

2009

Mythologies, Haunch of Venison, London, UK

Indian Summer, Gallery Christian Hosp, Berlin, Germany

Architectonica, Gallery Nature Morte, New Delhi, India

India Contemporary, Gemeente Museum, Hague, The Netherlands

Life is A Stage, Institute of Contemporary Indian Art (ICIA), Mumbai, India

Inaugural Show, Sakshi Gallery, Taipei, China

Body Chatter: An Exhibition of Contemporary Indian Art, Walsh Gallery, Chicago, Illinois, USA

Chalo ! India : A New Era of Indian Art, National Museum, Essl Museum, Seoul, Vienne, South Korea, Austria

Art Foundation Mallorca Collection, Centro Cultural, Andratx, Spain

Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, UK

Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Indian Narrative in the 21st Century : Between Memory and History, Casa Asia Center, Madrid, Spain

2008

Passage to India, Initial Access Frank Cohen Collection, Wolverhampton, UK

Indian Highway, Serpentine Gallery, London, UK

Die Tropen, Martin Gropius Bau, Berlin, Germany

Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japan

GSK Contemporary, Royal Academy of Arts, London, UK

The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

India Moderna, Institut d'art moderne, Valencia, Spain

2007

Urban Manners, Hangar Bicocca, Milan, Italy

INDIA NOW: Contemporary Indian Art Between Continuity and Transformation, Provincia di Milano, Milan, Italy

Thermocline Of Art- New Asian Waves, ZKM Museum, Karlsruhe, Germany

Best of Artists, ShContemporary, Shanghai, China

Hungry God, Art Gallery of Ontario, Toronto, Canada

India: Public Spaces, Private Places-Contemporary Photography and Video Art, Newark Museum, Newark, New Jersey, USA

Aftershock, Sainsbury Center for Visual Arts, Norwich, UK

Horn Please, KunstMuseum, Bern, Switzerland

Soft Power, Zendai Museum of Art, Shanghai, China

New Narratives: Contemporary Art From India, Chicago Cultural Centre, Chicago, Illinois, USA

2006

The 5th Asia Pacific Tirenale of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australia

Passages, Palais De Beaux Arts, Brussels, Belgium

Lille 3000, Lille, France

The 6th Gwangju Biennale, Gwangju, South Korea

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Hungry God: Indian Contemporary Art, Arario Gallery, Busan Museum, Hong Kong, China, Busan, South Korea
L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France
Another Worlds, Arario Gallery, Cheonan, South Korea

2005

Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Germany
1st Pocheon Asian Art Triennale, Pocheon, South Korea
Paths of Progression, Singapore Tyler Print Institute, Singapore, Singapore
Mom and Pop Art, Walsh Gallery, Chicago, Illinois, USA
International Painting, Gallery GBK, Sydney, Australia
Kunst En Oorlod, Kunst en Cultuur, Noord, Netherlands

2004

The Sacrifice – An Intimate I, Collection of Henri Swagemakers, Museum De Beyer, The Netherlands
Contemporary Art from India, Thomas Erben Gallery, New York, NY, USA
Summer Show, Bose Pacia Gallery, New York, NY, USA
Masala, William Benton Museum, University of Connecticut, Storrs, Connecticut, USA
Zoom! Art in Contemporary India, Culturgest Museum, Lisbon, Portugal

2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Germany
Drawing Conclusions, International exhibitions of artist-writers, New York Arts Gallery, New York, NY, USA
Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaysia
Urban Graffiti, Woolff Gallery, London, UK
Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, India
Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australia
The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norway
Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, India

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japan
India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, USA
Clicking into Place, Organised by Japan Foundation at the Sakshi Gallery, Mumbai, India

2001

Century City, Tate Modern, London, UK
Indian Painting, Art Gallery of New South Wales, Sydney, Australia

2000

Seventh Havana Biennial, Havana, Cuba

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan
Nature Morte, Mary Place Gallery, Sydney, Australia
Art of the World 1998, Passage de Retz, Paris, France
Multi Media Art of 90's, CIMA Gallery, Calcutta, India
Jehangir Nicholson Collection, National Gallery of Modern Art, Mumbai, India
The Wilberding Collection, National Gallery of Modern Art, Mumbai, India
Indian Contemporary Art, The R.P.G. collection, Leverkusen and Monheim, Germany

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1998

Kunstrai, International Art Fair, Amsterdam, The Netherlands
Art of the World 1998, Passage de Retz, Paris, France
Multi Media Art of 90's, CIMA Gallery, Calcutta, India
Jehangir Nicholson Collection, National Gallery of Modern Art, Mumbai, India
The Wilberding Collection, National Gallery of Modern Art, Mumbai, India
Indian Contemporary Art, The R.P.G. collection, Leverkusen and Monheim, Germany

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Germany
50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, India

1996

Miniature Format Show, Sans Tache, Mumbai, India
Monsoon Show, Jehangir Art Gallery, Mumbai, India

1995

Varsha '95, Y.B. Chavan Art Gallery, Mumbai, India

COLLECTIONS

Musée National d'Art Moderne, Centre Pompidou, Paris, France
M+ Collection, Hong Kong, China
National Gallery of Modern Art, New Delhi, India
Art Institute of Chicago, USA
Museum of Contemporary Art, Los Angeles, California, USA
Singapore Art Museum, Singapore, Singapore
FAAM (Fukuoka Asian Art Museum), Japan
The Saatchi Gallery, London, UK
Initial Access Frank Cohen, Wolverhampton, UK
Vanhaerents Art Collection, Brussels, Belgium
Sigg Collection, Switzerland
Arario Gallery, Korea
Burger Collection, Hong Kong and Berlin, Germany
Guy & Myriam Ullens Foundation, Geneva, Switzerland
Victoria and Albert Museum, London, UK
Art Gallery of New South Wales, Australia
Museum of Contemporary Art, Los Angeles, California, USA
Brooklyn Museum, New York, NY, USA
Fukuoka Asian Art Museum, Fukuoka City, Japan
Ian Potter Museum of Art, Melbourne, Australia
Kiran Nadar Museum of Art, New Delhi, India
Sherman Contemporary Art Foundation, Sydney, Australia
The Guy & Myriam Ullens Foundation Collection, Beijing, China
New Art gallery, Walsall, UK
Centre of Contemporary Art, Mallorca
Rubell Family Collection, Miami
Philadelphia Museum of Art

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AWARDS

2001

American Society's 'Young Achiever Award'

2002

Harmony Award

2003

Provogue-Society 'Young Achiever Award'