

TEMPLON



JITISH KALLAT

Born in 1974 in Mumbai, India
Lives and works in Mumbai, India

EDUCATION

1990 - 1996
B.F.A. (painting), Sir J.J.School of Art, Mumbai, India
K.K. Hebbar Art Foundation Award
Govt. First Prize, Sir J.J.School of Art, Mumbai, India

1996 - 1997
Fellow at the Sir J.J. School of Art, Mumbai, India
Awarded Fellowship at Sir J.J.School of Art, Mumbai, India

SELECTED SOLO EXHIBITIONS

2020
Return to Sender, Frist Museum of Art, Nashville, USA
Terranum Nuncius, Famous Studios, Mumbai, India
Terranum Nuncius, Bikaner House, New Delhi, India

2019
Phase Transition, Galerie Templon, Paris, France

2018
Decimal, Sperone Westwater Gallery, New York, USA

2017
Jitish Kallat – Retrospective, National Gallery of Modern Art, Mumbai, India
Jitish Kallat, Covariance, Galerie Templon, Brussels, Belgium

2016
Covering Letter, CSMVS Museum Mumbai, India
Covering Letter, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Sightings, Chemould Prescott Road, Mumbai, India

2015
Public Notice 2, Art Gallery of Western Australia, Perth, Art Gallery of New South Wales, Sydney, Australia
The Infinite Episode, Galerie Daniel Templon, Paris, France

2013
The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France
Epilogue, San Jose Museum of Art, San Jose, California, USA

2012
Circa, Ian Potter Museum of Art, Melbourne, Australia
Chlorophyll Park, Nature Morte, New Delhi, India

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2011

Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, India
Stations of a Pause, Chemould Prescott Road, Mumbai, India

2010

Public Notice 3, Art Institute of Chicago, Chicago, Illinois, USA
Likewise, ARNDT, Berlin, Germany
The Astronomy of the Subway, Haunch of Venison, London, UK

2008

Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australia
Skinside Outside, Arario Gallery, Seoul, South Korea
Public Notice-2, Bodhi Art, Singapore, Singapore
Universal Recipient, Haunch of Venison, Zurich, Switzerland

2007

Sweatopia, Chemould Prescott Road and Bohdi Art, Mumbai, India
Unclaimed Baggage, Albion, London, UK
365 Lives, Arario Gallery, Beijing, China
Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australia

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italy

2005

Rickshawpolis-1, Nature Morte, New Delhi, India
Panic Acid, Bodhi Art, Singapore, Singapore
Humiliation Tax, Gallery Chemould, Mumbai, India

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, USA

2002

First Information Report, Bose Pacia Modern, New York, NY, USA

2001

Milk Route, India Habitat Centre, New Delhi, India
General Essential, Sakshi Gallery, Bangalore, India

2000

Ibid, Gallery Chemould, Mumbai, India

1999

Private limited-I, Bose Pacia Modern, New York, NY, USA
Private limited-II, Apparao Gallery, Chennai, India

1998

Apostrophe, India Habitat Centre, New Delhi, India

1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, India

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SELECTED GROUP EXHIBITIONS

2019

Our Time for a Future Caring, Indian Pavilion, Biennale de Venice, curated by the Kiran Nadar Museum of Art in New Delhi, Venice, Italy

Circadian Rhythms: Contemporary art and biological time, The Glucksman, Cork, UK

Weather Report, Aldrich Museum of Art, Ridgefield, Connecticut, USA

Modus Operandi II: In-Situ: Artist Studio – Chemould Prescott Road, Mumbai, India

2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapore

Riots: Slow Cancellation of the Future, ifa Galleries, Berlin and Stuttgart, Germany

Asymmetrical Objects, Lad Museum Mumbai City Museum, Mumbai, India

The Sculpture Park, Madhavendra Palace, Jaipur, India

Possibilities for a Non-Alienated Life, Kochi Muziris Biennale 2018, Kochi, Kerala, India

New Presentation of Contemporary Collections, Musée National d'Art Moderne, Centre Pompidou, Paris, France

Vision Exchange: Perspective from India to Canada, Art Gallery of Alberta, and National Gallery of Canada, Ottawa, Canada

2017

Age of Terror, Imperial War Museum, London, UK

India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, India

A World in the City: Zoological and Botanic Gardens, IFA Stuttgart, Germany

2016

Given Time : The Gift and its Offerings, Gallery Odyssey, Mumbai, India

Setouchi Triennale, Takamatsu, Japan

Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, UK

Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australia

Sacred and Profane, Art Gallery of Western Australia, Perth, Australia

Deconstruction-Reconstruction, Art & Public, Geneva, Switzerland

2015

After Midnight: Indian Modernism To Contemporary India 1947/1997, Queens Museum of Art, New York, NY, USA

After Utopia, Singapore Art Museum, Singapore, Singapore

Obsession, Maison Particulière, Brussels, Belgium

Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, California, USA

2014

Busan Biennale 2014 – Inhabiting the World, Busan, South Korea

An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norway

St. Moritz Art Masters, St. Moritz, Switzerland

2013

Curitiba Biennial, Curitiba, Brazil

Ideas of the Sublime, Vadehra Art Gallery, New Delhi, India

Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, India

Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapore, Singapore

2012

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Arsenale 2012, The First Kiev International Biennale of Art, Kiev, Ukraine
India : Art Now, ARKEN Museum of Modern Art, Ishoj, Denmark
Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israel
Indian Highway, Ullens Center for Contemporary Art, Beijing, China

2011

Car Fetish. I drive, therefore I am, Museum Tinguely, Basel, Switzerland
Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, USA
Watercolour, Tate Britain, London, UK
Indian Highway IV, Musée d'Art Contemporain, Lyon, France

2010

Metropolis, The New Art Gallery, Walsall, UK
Finding India - Art for the New Century, MOCA, Taipei, China
Skulptur i Pilane, Pilane Burial Grounds, Tjorn, Sweden
Indian Highway, Herning Museum of Contemporary Art, Denmark
Urban Manners 2, SESC Pompeia, Sao Paulo, Brazil
The Empire Strikes Back, Saatchi Gallery, London, UK

2009

India Contemporary, Gemeente Museum, Hague, The Netherlands
Mythologies, Haunch of Venison, London, UK
Chalo ! India : A New Era of Indian Art, National Museum, Vienne, Austria ; Essl Museum, Seoul, South Korea
Art Foundation Mallorca Collection, Centro Cultural, Andratx, Spain
Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, UK
Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Indian Narrative in the 21st Century: Between Memory and History, Casa Asia Center, Madrid, Spain

2008

The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Indian Highway, Serpentine Gallery, London, UK
Die Tropen, Martin Gropius Bau, Berlin, Germany
India Moderna, Institut d'art moderne, Valencia, Spain
Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japan

2007

Soft Power, Zendai Museum of Art, Shanghai, China
Urban Manners, Hangar Bicocca, Milan, Italy
Hungry God, Art Gallery of Ontario, Toronto, Canada
Aftershock, Sainsbury Center for Visual Arts, Norwich, UK
Thermocline Of Art- New Asian Waves, ZKM Museum, Karlsruhe, Germany

2006

The 6th Gwangju Biennale, Gwangju, Korea
The 5th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australia
Passages, Palais De Beaux Arts, Brussels, Belgium
Lille 3000, Lille, France
Hungry God: Indian Contemporary Art, Arario Gallery, Busan Museum, Hong kong, Busan, China, South Korea
L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France

2005

First Pocheon Asian Art Triennale, Pocheon, South Korea
Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France

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The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Germany

2004

Zoom! Art in Contemporary India, Culturgest Museum, Lisbon, Portugal

2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Germany

Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaysia

Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, India

Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australia

The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norway

Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, India

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japan

India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, USA

2001

Century City, Tate Modern, London, UK

Indian Painting, Art Gallery of New South Wales, Sydney, Australia

2000

Seventh Havana Biennial, Havana, Cuba

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan

1998

Art of the World 1998, Passage de Retz, Paris, France

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Germany

50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, India

COLLECTIONS

Musée National d'Art Moderne, Centre Pompidou, Paris, France

M+ Collection, Hong Kong, China

National Gallery of Modern Art, New Delhi, India

Art Institute of Chicago, USA

Museum of Contemporary Art, Los Angeles, California, USA

Singapore Art Museum, Singapore, Singapore

FAAM (Fukuoka Asian Art Museum), Japan

The Saatchi Gallery, London, UK

Initial Access Frank Cohen, Wolverhampton, UK

Vanhaerents Art Collection, Brussels, Belgium

Sigg Collection, Switzerland

Arario Gallery, Korea

Burger Collection, Hong Kong and Berlin, Germany

Guy & Myriam Ullens Foundation, Geneva, Switzerland

Victoria and Albert Museum, London, UK

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Art Gallery of New South Wales, Australia
Museum of Contemporary Art, Los Angeles, California, USA
Brooklyn Museum, New York, NY, USA
Fukuoka Asian Art Museum, Fukuoka City, Japan
Ian Potter Museum of Art, Melbourne, Australia
Kiran Nadar Museum of Art, New Delhi, India
Sherman Contemporary Art Foundation, Sydney, Australia
The Guy & Myriam Ullens Foundation Collection, Beijing, China
New Art gallery, Walsall, UK