

# TEMPLON



## DAVID LACHAPELLE

Né en 1963 à Fairfield, États-Unis

Vit et travaille à New York et Los Angeles, États-Unis

## ÉDUCATION

North Carolina School of Arts, Wisten-Salem, États-Unis

School of Visual Arts, New York, États-Unis

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2019

David LaChapelle, Galleria Mucciaccia, Rome, Italie

LaChapelle : Act of Nature, Reflex Gallery, Amsterdam, Pays-bas

Acts of God, La Venaria Reale, Turin, Italie

Castles in the Sky : Fantasy architecture in contemporary Art, Coral Gables Museum, Coral Gables, États-Unis

2018

David LaChapelle, Will You Still Love Me Tomorrow, Staley Wise Gallery, New York, États-Unis

David LaChapelle, Letter to the world, Galerie Templon, Paris, France

David LaChapelle : After the Deluge, Beaux Arts Mons, Mons, Belgique

David LaChapelle : Songs for the World, Stary Browar Art Gallery, Poznan, Pologne

Good News for Modern Man, Groningen Museum, Groningen, Pays-bas

LaChapelle – Negative Currency, Geuer & Geuer, Düsseldorf, Allemagne

Back to Nature, Museum Frieder Burda, Berlin, Allemagne

Recollections in America, Galerie Bene Taschen, Cologne, Allemagne

Solo Show, Art stations Gallery, Poznan, Pologne

2017

LOST+FOUND, Casa Dei Tre Oci, Venise, Italie; Instituto Cultural Cabañas, Guadalajara, Mexico

Solo show, Ara Modern Art Museum, Seoul, Corée du Sud

Solo show, Beaux-Arts Mons, Mons, Belgique

2016

Bling Bling Baby Show, NRW Forum, Düsseldorf, Allemagne

Solo show, Ara Art Museum, Seoul, Corée du Sud

Gas Stations, Edward Hopper House, Nyack, New York, États-Unis

Solo show, Centro de la Fotografía, Montevideo, Uruguay

Iluminacion, Fundacion Union, Montevideo, Uruguay

Solo show, Museo Agadu, Montevideo, Uruguay

Solo show, Espacio de Arte Contemporaneo, Montevideo, Uruguay

Gas Stations, The Edward Hopper House, New York, États-Unis

LACHAPELLE, Moca Bangkok, Bangkok, Thaïlande

David LaChapelle, Adler Subhashok gallery, Bangkok, Thaïlande

Muses, DSC Gallery, Prague, République tchèque

Solo show, Usina del Arte, Buenos Aires, Argentine

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Pipe Dream, Galerie Andrea Caratsch, Zurich, Suisse

2015

Fotografias 1984 – 2013, Museum of Contemporary Art Chili, Santiago, Chili

After the Deluge, Palazzo delle Esposizioni, Rome, Italie

Fotografias 1984 – 2013, Museo de Arte Contemporaneo, Lima, Pérou

2014

Land Scape, Galerie Daniel Templon, Paris, France

Once in the Garden, OstLicht. Galerie für Fotografie, Vienne, Autriche

Land Scape, Public exhibition at bus stop R / Aldwych, Londres, Royaume-Uni

2013

Still Life, Galerie Daniel Templon, Paris, France

2012

Burning Beauty, Fotografiska Museet, Stockholm, Norway

David LaChapelle, Lu.C.C.A. Museum, Lucca, Italie

Artist of the Year, American Friends of the Tel Aviv Museum, New York, États-Unis

David LaChapelle, BEXCO Art Center, Busan, Corée du Sud

Still Life, Paul Kasmin Gallery, New York, États-Unis

Addicted to Passion, Arendt & Medernach, Luxembourg, Luxembourg

Jesus Is My Homeboy, Jablonka Galerie, Cologne, Allemagne

Earth Laughs in Flowers, Patricia Low Contemporary, Genève, Suisse; Fred Torres Collaborations, New

York, États-Unis; Robilant + Voena, Milan, Italie; Robilant + Voena, Londres, Royaume-Uni; Reformiere

Dorfkirche, St. Moritz, Suisse

2011

Thus Spoke LaChapelle, Galerie Rudolfinum, Prague, Autriche

David LaChapelle, Hangaram Design Museum - Seoul Art Center, Seoul, Corée du Sud

Nosotros: La Humanidad Al Borde Puerto Rico, Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico

David LaChapelle, Bratislava City Gallery, Bratislava, Slovaquie

From Darkness to Light, Lever House, New York, États-Unis

David LaChapelle, Shanghai Duolun Museum of Modern Art, Shanghai, Chine

David LaChapelle: Earth Laughs in Flowers, Kestner-Gesellschaft, Hanover, Allemagne

David LaChapelle: Negative Currency and Recollections in America, Prism Gallery, Los Angeles, États-Unis

David LaChapelle: Earth Laughs in Flowers, Serge Maruani & Alain Noirhomme Gallery, Knokke, Belgique

2010

Post Modern Pop Photography, The Tel Aviv Museum of Art, Tel Aviv, Israël

The Rape of Africa Mokka Courtyard, Museum of Contemporary Canadian Art, Toronto, Canada

David LaChapelle, MOCA Taipei, Taipei, Taiwan

David LaChapelle, Galería Leyendecker, Tenerife, Espagne

David LaChapelle: Documents of Desire & Disasters, Paul Kasmin Gallery, Istanbul, Turquie

American Jesus, Paul Kasmin Gallery, New York, États-Unis

Eden, Alain Noirhomme Gallery, Bruxelles, Belgique

Deluge – Awakened, Manzoni Gallery, Bergame, Italie

2009

Delirium of Reason, Museo De Las Artes Guadalajara, Mexico City, Mexico

Retrospective, Musée de la Monnaie de Paris, Paris, France

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Delirium of Reason, Antiguo Colegio de San Ildefonso, Mexico City, Mexico  
Cars And Money, Wolfgang Roth + Partners, Miami, États-Unis  
The Rape of Africa, David DeSanctis Gallery, Los Angeles, États-Unis; Galerie Alex Daniels, Amsterdam, Pays-bas

2008

David LaChapelle, Forte Belvedere, Florence, Italie  
David LaChapelle, National Museum, Cracovie, Pologne  
David LaChapelle,, Fotografiska Museet, Stockholm, Sweden  
Heaven to Hell / Bellezas y Desastres, MUBE Museum, Sao Paulo, Brésil  
Jesus is My Homeboy, Wolfgang Roth + Partners, Miami, États-Unis ; Robilant + Voena, Londres, Royaume-Uni  
Auguries of Innocence, Tony Shafrazi Gallery, New York, États-Unis  
Jesus is my Homeboy, St. Moritz Art Masters, St. Moritz, Suisse  
David LaChapelle, Rhomberg Gallery, Innsbruck, Autria

2007

David LaChapelle, Palazzo Reale, Milan, Italie  
Heaven to Hell / Bellezas y Desastres, MALBA Museum, Buenos Aires, Argentine  
Awakened, Goss Gallery, Dallas, Texas, États-Unis; Tony Shafrazi Gallery, New York, États-Unis; Galería Leyendecker, Tenerife, Espagne  
David LaChapelle, La Galerie Delphine Pastor, Monaco

2006

VIP: Very Important Portraits, Capodimonte Museum, Naples, Italie  
Men & War, Helmut Newton Foundation, Berlin, Allemagne  
Heaven to Hell, Jablonka Galerie, Berlin, Allemagne  
David LaChapelle, La Galerie Du XX (w/Maruani Noirhomme), Paris, France

2005

David LaChapelle, KALS'ART, Palermo, Italie  
David LaChapelle Pictures for Italian Vogue, Staley Wise Gallery, New York, États-Unis  
Grand Opening : David LaChapelle, Goss Gallery, Dallas, Texas, États-Unis  
David LaChapelle, Galerie Alex Daniels, Amsterdam, Pays-bas  
David LaChapelle, Maruani Noirhomme Gallery, Knokke, Belgique  
Artists Prostitutes, Deitch Projects, New York, États-Unis

2004

Portraits of Musicians, Palais Kinsky - Rudolf Budja Galerie, Freyung, Vienne, Autriche

2003

All American, Rockefeller Center (Montblanc International), New York, États-Unis

2002

David LaChapelle, Barbican Museum, Londres, Royaume-Uni  
LACHAPELLE, Vienne Kunsthaus, Vienne, Autriche  
All American, Tony Shafrazi Gallery, New York, États-Unis

2001

David LaChapelle, Galleria Carla Sozzani, Milan, Italie  
Fish Stick, Camerawork Gallery, Berlin, Allemagne

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David LaChapelle, Photology (Villa Impero), Bologne, Italie

David LaChapelle, Baldwin Gallery, Aspen, États-Unis

2000

Femmes Plus Que Femmes, Museo de Arte Brasileira, San Paulo, Brésil

David LaChapelle, Fahey Klein Gallery, Los Angeles, États-Unis

1999

Hotel LaChapelle, Palazzo delle Esposizioni, Rome, Italie

The Beautiful & Bizarre, School of Visual Arts, New York, États-Unis

David LaChapelle, Tony Shafrazi Gallery, New York, États-Unis

1998

David LaChapelle, Palacio Pombal, Portugal

LaChapelle Land, Les Recontres d'Arles, Arles, France

1997

LaChapelle Land, Parco Gallery, Tokyo, Japan ; Photology, Milan, Italie

1996

LaChapelle Land, Staley Wise Gallery, New York, États-Unis

1995

Javier Cibachromes, Trabia MacAfee, New York, États-Unis

1991

Facility of Movement, Tomoko Ligouri Gallery, New York, États-Unis

1989

David LaChapelle, Santa Fe Center for Photography, Santa Fe, New-Mexico, États-Unis

Life Never Dies, Mars, New York, États-Unis

Mirrors of God + the Intervention of St. Lucy, Trabia MacAfee Gallery, New York, États-Unis

Somewhere Better, Trabia MacAfee Gallery, New York, États-Unis

1988

Your Needs Met, 56 Bleecker Gallery, New York, États-Unis

1986

Taking Pictures is Fun, Palladium, New York, États-Unis

1984

Angels, Saints, & Martyrs, 303 Gallery (Lisa Spellman/ Colin Deland), New York, États-Unis

## EXPOSITIONS COLLECTIVES (SÉLECTION)

2019

Versus, Galerie Supper, Baden-Baden, Allemagne

Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Allemagne

Modell-Naturen in der zeitgenössischen Fotografie, Kallmann-Museum, Ismaning, Allemagne

Showroom, Galerie Supper, Baden-Baden, Allemagne

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Thierry Mugler, Couturissime, Montreal Museum of Fine Arts, Montreal, Canada  
Dior, From Paris to the World, Dallas Art Museum, Dallas, États-Unis

2018

Zurück zur Natur ?, Museum Frieder Burda, Berlin, Allemagne  
Photo Londres, Staley Wise Gallery, Londres, Royaume-Uni  
Micheal Jackson : On The Wall, National Portrait Gallery, Londres, Royaume-Uni  
Portraits of Artists, Staley Wise Gallery, New York, États-Unis  
Dior : From Paris to The World, Denver Art Museum, Denver, États-Unis  
Castles in the Sky : Fantasy Architecture, Lehman Art College Gallery, New York, États-Unis  
Images Makes Religion, Kunstmuseum Bochum, Bochum, Allemagne  
SP-ARTE /FOTO, Sao Paulo, Brésil  
Camera Work Gallery, Berlin, Allemagne

2017

Like A Horse, Fotografiska, Stockholm, Sweden  
Nautilus, Landesmuseum fur Kunst aund Kulturgeschichte Oldenburg, Oldenburg, Allemagne  
Christian Dior: Couturier du rêve, Musée des arts décoratifs, Paris, France

2016

Boticelli Reimagined, The Victoria & Albert Museum, Londres, Royaume-Uni  
The Photography Show, Aipad, New York, New York, États-Unis  
Divine Decadence, Castle of Gaasbeek, Bruxelles, Belgique  
The Fashion world of Jean-Paul Gaultier : from the sidewalk to the catwalk, Dongdaemun Design Plaza, Seoul, Corée du Sud  
La Grande Galerie du foot, La Villette, Paris, France

2015

The Botticelli Renaissance, Gemäldegalerie Kultureforum, Berlin, Allemagne  
Hamster - Hipster - Hand: under the spellbound of the mobile phone, Museum Angewandte Kunst, Francfort, Allemagne  
Open Rhapsody: A journey into photography and video collections, Beirut Exhibition Center, Beirut, Liban  
Once Upon a Time and Now, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, États-Unis  
Il Cibo nell' Arte: Capolavori del Grandi Maestri dal Seicento a Warhol, Associazione Amici di Palazzo Martinengo, Brescia, Italie  
20 + 2 Years, ARNDT, Singapour  
2050, The Royal museums of fine arts of Belgique, Bruxelles, Belgique

2014

The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk, Barbican, Londres, Royaume-Uni  
A New Selection from the Elgiz Collection, Elgiz Museum, Istanbul, Turquie  
Images 2014, Fairfield Museum and History Center, Fairfield, Connecticut, États-Unis  
Possession, Sheppard Contemporary, University of Nevada, Reno, Nevada, États-Unis  
American Cool, National Portrait Gallery, Washington, Columbia, États-Unis  
Beyond Earth Art, Cornell University: Johnson Museum of Art, Ithaca, New York, États-Unis

2013

In God we Trust, Zacheta National Galerie of art, Warsaw, Pologne

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En compagnie de Guy Bourdin: Fotografien aus der Sammlung F.C. Gundlach, Haus der Photographie / Deichtorhallen, Hamburg, Allemagne  
A Queen Within: Adorned Archetypes, Fashion and Chess, World Chess Hall of Fame, St. Louis, États-Unis  
Cabinets de Curiosities, Le Musée Sainte-Croix, Poitiers, France  
The Portrait Gallery, Bayerische Staatsoper, Munich, Allemagne  
Foto A–Z, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Allemagne  
Masculin/Masculin. The Nude Man in Art from 1800 to the Present Day, Musée d'Orsay, Paris, France  
It's an American Thing, Staley-Wise Gallery, New York, États-Unis  
Flowers and Mushrooms, Museum der Moderne Mönchsberg, Salzburg, Autriche  
And those who were seen dancing were thought to be insane by those who could not hear the music, Friedman Benda, New York, États-Unis  
Traumfrauen – Traumanner, Kunsthalle Rostock, Rostock, Allemagne  
Divine Bodies, Laing Art Gallery, Newcastle, Royaume-Uni  
Vanity, Muzeum Narodowe W Cracovie, Cracovie, Pologne  
Collectible III – Photographies, A. Galerie, Paris, France

2012

About Caravaggio Visioni & Illusioni Contemporanee, Rome, Italie  
Figure and Form in Contemporary Photography, LACMA- Los Angeles County Museum of Art, Los Angeles, États-Unis  
Everywhere and Nowhere, Oberstdorf, Villa Jauss, Allemagne  
Making History, Museum für Moderne Kunst Francfort, Francfort, Allemagne  
Unnatural - Natural History, Royal West of England Academy, Bristol, Royaume-Uni  
Earth Laughs in Flowers, The Solo Project, Bâle, Suisse  
The Haberdashery East, Eric Firestone Gallery, Hampton, New York, États-Unis  
Group Show, Patricia Low Contemporary, St. Moritz, Suisse

2011

Cocktail Culture, Norton Museum of Art, Norton, États-Unis  
Leonardo. Il Genio il Mito, Venaria Reale, Turin, Italie  
Role Models and Role Playing, Museum Der Moderne Salzburg, Salzburg, Autriche  
The Fashion World Of Jean Paul Gaultier : From the Street to the Stars, The Montreal Museum Of Fine Art, Montreal, Quebec, Canada  
Beauty Culture, Annenberg Space For Photography, Los Angeles, États-Unis  
Face Off: Contemporary Portraits by Contemporary Artists, Lyman Allyn Museum, New Londres, Connecticut, États-Unis  
Body Gestures, Herzliya Museum Of Contemporary Art, Herzliya, Israël  
The Lords and the New Creatures, NYE+BROWN, Los Angeles, États-Unis  
Borders and Frontiers: Globalization, Temporality & Appropriation in the Contemporary Image, Oakland University Art Gallery, Rochester, New York, États-Unis

2010

Pervasive Influence :The Mechanical Bride, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada  
David LaChapelle, Central Connecticut State University, New Britain, Connecticut, États-Unis  
Atopia, Arte Y Ciudad en el Siglo XXI, CCB, Barcelone, Espagne  
Real Interface, Gana Art Busan, Busan, Corée du Sud  
Popular : Brands Symbols Icons 1960-2010, Galerie Thomas, Munich, Allemagne  
Restart, Tavi Art Gallery, Tel Aviv, Israël  
Real Interface, Gana Art, Busan, Corée du Sud  
David LaChapelle, Photo LA Presented by LACMA, Los Angeles, États-Unis

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2009

Who Shot Rock & Roll, Brooklyn Museum, New York, États-Unis  
Rape of Africa, Galleria d'Arte Moderna, Milan, Italie  
Who Shot Rock & Roll, Brooklyn Museum, New York, États-Unis  
Pop My Cherry, Patricia Low Contemporary, Genève, Suisse  
Naked!, Paul Kasmin Gallery, New York, États-Unis

2008

Vanity Fair Portraits, LACMA, Los Angeles, États-Unis; National Portrait Gallery, Londres, Royaume-Uni  
REVERB, Jablonka Galerie, Berlin, Allemagne  
Love Love Love, Jose Martos Gallery, New York, États-Unis

2006

Men, War, & Peace, Helmut Newton Foundation, Berlin, Allemagne  
The Other Side #2, Tony Shafrazi Gallery, New York, États-Unis  
Magritte, Williams, LaChapelle, Tony Shafrazi Gallery, New York, États-Unis

2000

Il Secolo Della Fotoarte, Villa Impero, Bologne, Italie

1989

Don't Bungle The Jungle, Tony Shafrazi Gallery, New York, États-Unis

1988

Grand Windows, Grand Central Station, New York, États-Unis

## COLLECTIONS PUBLIQUES

Bayerische Staatsoper Portrait Gallery, Munich, Allemagne  
LACMA- Los Angeles County Museum of Art, Los Angeles, États-Unis  
Tel Aviv Museum of Art, Tel Aviv, Israël  
National Portrait Gallery, Londres, Royaume-Uni  
Daimler Art Collection, Stuttgart, Allemagne  
La Monnaie de Paris, Paris, France  
Fondation LVMH, Paris, France  
Brandhorst Foundation, Munich, Allemagne  
Serge Delsemme Foundation, Esneux, Belgique  
Arendt & Art, Luxembourg, Luxembourg

## PRIX

2015

Doctorate in Fine Arts (Hon.) from UNCSA

2014

Young Photographers Alliance Lifetime Achievement Award

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2012

Artist of the Year, American Friends of the Tel Aviv Museum of Art  
National Geographic Magazine Photography Seminar, Featured Speaker

2010

OUT in Art Award, GLAAD Award

2006

Presented with GLAAD's Vito Russo Award for Outstanding Contributions Toward Eliminating  
Homophobia

2004

13th Annual MVPA Awards - Winner Director of the Year - Best Rock Video of the Year for No Doubt It's My  
Life  
Special Juried Prize Mountainfilm, Telluride  
Special Juried Recognition, Sundance Film Festival  
Best Documentary, Aspen Film Festival

2003

12th Annual MVPA Awards - Adult Contemporary Video of the Year - Elton John This Train Don't  
Stop There Anymore

2000

Best Video for Moby's Natural Blues, the MTV Europe Music Awards

1999

Cover of the Year Category, the Eisies

1998

Best Cutting Edge Essay and Style Photography, Life magazine's Alfred Eisenstadt Awards for Magazine  
Photography (the Eisies)

1997

Art Directors Club Award for Best Book Design for LaChapelle Land

1996

ICP Infinity Award for Applied Photography  
Photographer of the Year Award, the VH-1 Fashion Awards

1995

Best New Photographer of the Year, French Photo and American Photo magazines

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