

Galerie Daniel Templon

Paris Brussels

ASIM WAQIF

Born in 1978 in Hyderabad, India

EDUCATION

2000

Bachelor of Architecture at the School of Planning and Architecture, Delhi, India

2005

Visiting Faculty at the School of Planning and Architecture, Delhi, India

Member of Peer Group, Khoj International Artists' Association, Delhi, India

SOLO SHOWS / RESIDENCIES

2014

At your Own Risk, site-specific project, Famous Studios, Mumbai, India

Pavillion de Debris, site-specific project, Palais Badii, Marrakech Biennale, Morocco

Control, site-specific project, Dhaka Art Summit, Bangladesh

2013

Khalal [Disruptions], Nature Morte Gallery, Delhi, India

Épreuves, Galerie Daniel Templon, Paris, France

2012

Bordel Monstre, Palais de Tokyo, Paris, France

Autumn Residency at SAM Art Projects, Paris, France

Solo at the Special Project Space of Bhau Daji Lad Museum, Mumbai, India

Lavaris Vastu, Special Project for the India Art Fair, Delhi, India

2011

Andekhi Jumna, site-specific installation as part of Project Y, curated by Ravi Agarwal and Till Krause, Delhi, India

Summer residency at the Skowhegan School of Painting and Sculpture, Maine, USA

Site-specific intervention in Badrinath in the Himalayas as part of Negotiating Routes, a KHOJ grant for public-art for smaller towns in India, Badrinath, India

HAZARD !, an installation produced by Outset Contemporary Art Fund for India Art Summit

2010

3-month residency as part of Global Art Program: Waiting for Expo 2015, organized by Artegirovane, *Project: Consumption = Exhaustion*, OpenCare, FARE, Milan, Italy

2008

Agrasen ki bavdi yahan hai !, for 48C Public-Art-Ecology a public art festival in the city of Delhi curated by Pooja Sood, supported by Goethe Institute and GTZ

2007

International Eco-Art Residency; a 6 week program involving 3 European and 3 Indian artists at Khoj, production of the piece « Climbing Up A Wasted Chimney » and documentation of research, Delhi, India

2006

Light-Art Workshop, Khoj, Delhi, India

2005

b a a n s, an installation as an Associate Residency, Khoj, Delhi, India

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GROUP SHOWS

2014

The Missing Pavillion, School of Arts and Aesthetics, JNU, Delhi, India

Urban Utopia, Birla Academy of Art and Culture, Kolkata, India

The Science of Speed, Famous Studios, Bombay, India

Changwon Sculpture Biennale, Changwon, Korea

Beirut Art Fair, section curated by Fabrice Bousteau, Liban

Invisible Cities, curated by Bhooma Padmanabhan, Vadehra Art Gallery, Delhi, India

Bright Noise, curated by Girish Shahane, Art Chennai, India

Listen Up!, curated by Diana Campbell, India Art Fair, India

2013

Lateral, curated by Heidi Fichtner at KONA, Delhi, India

2012

Sarai Reader 09, curated by Raqs media Collective at the Devi Art Foundation, Gurgaon, India

Days of Overlap, curated by Anne Maniglier at Rosenfeld Gallery, Tel Aviv, Israel

2+2=5, at the Palette Gallery, Delhi

Cynical Love, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi, India

2011

Tolstoy Farm, curated by Gayatri Sinha, at the Lalit Kala Academy, Delhi, India

To be continued..., a group show by FICA, Volte Gallery, Mumbai, India

What after First Showing, curated by Deeksha Nath, NatureMorte, Berlin, Germany

2010

Scratch, curated by Swapan Seth for Sakshi Gallery, Lalit Kala Academy, Delhi, India

Form and Phenomenon, Project 88, Mumbai, India

Contested Spaces- Incursions, curated by Heidi Fitchner, at 7Art Limited, Delhi, India

2009

Analytical Engine, curated by Heidi Fitchner, BosePacia, Kolkatta, India