

# TEMPLON



## JAN VAN IMSCHOOT

Born in 1963, in Ghent, Belgium  
Lives and works in Ghent, Belgium

## EDUCATION

1986 Royal Academy of Fine Arts, Ghent, Belgium

## SOLO EXHIBITIONS (SELECTION)

2018

Amore Dormiente, Galerie Templon, Brussels, Belgium

2016

Le jugement de Paris à Bruxelles, Galerie Daniel Templon, Paris, France

2015

Les phantômes de l'eau, Galerie Karl Pfefferle, Munich, Germany

2013

You can use my Skin, Cinquantenaire, Ruiselede, Belgium

2012

The Seduction of Light, Karl Pfefferle Galerie, Munich, Germany

The First Worldwide Presentation of Anarcho-Baroque, Los Angeles, Los Angeles, USA

2010

The Interference of Perception, ATOZ, Villa Goethe, Luxembourg, Luxembourg

2009

A Painter's Lullaby, CIAP, Hasselt, Belgium

The Reversal of the 4thWall, Galerie Charlotte Moser, Geneva, Switzerland

2008

Repercussions, Galerie Baronian Francey, Brussels, Belgium

Kidnapping Stars, Muka Gallery, Auckland, New Zealand

2006

Monument for 1302, City Hall, Kortrijk, Belgium

The Recrystallization of a Mental Maiden-Hood, Galerie Baronian Francey, Brussels, Belgium

Forgotten Abstraction, Galerie Bernier-Eliades, Athens, Greece

2005

Wallpaintings, WiHCC, Ghent, Belgium

Habemus Corpus, Be-Part, Waregem, Belgium

2003

Oh Tremendous Moi (la vie, le corps, le roi), Galerie Baronian Francey, Brussels, Belgium

Contemporary Colours and Mystical Sins, Museum of Fine Arts, Tallinn, Estonia

Transfiction, W139, Amsterdam, The Netherlands

Zellen, Icob, Eupen, Belgium

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The power of a painted prison (a seat of revaluation), Museum of Fine Arts, Tallinn, Estonia

2002

Not Enough Brains to Survive, SMAK, Ghent, Belgium

2001

The Misanthropical Chachacha, Galerie Gebauer, Berlin, Germany

2000

Het stelen van het licht, In Den Bouw, Kalken, Belgium

How to Sell Your Wife (confession of a painter), Bonakdar Jancou Gallery, New York, USA

1999

The Color of a Common Dream, Galerie Gebauer, Berlin, Germany

Vereniging van het Museum Hedendaagse Kunst, Ghent, Belgium

1997

Paintings, Provinciaal Museum voor Beeldende Kunst, Hasselt, Belgium

Drawings, ArtBook, Amsterdam, The Netherlands

1995

Huize Sint Jacobus, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

Wall paintings Marcel Marchand, Beervelde, Belgium

In den Bouw, Kalken, Belgium

1994

Joost bij Jan, Jan bij Joost, Ghent, Belgium

1993

Gallery S65, Aalst, Belgium

## GROUP EXHIBITIONS (SELECTION)

2018

Biennale d'Art Contemporain Autun 2018, Autun, France

Sanguine / Bloedrood. Luc Tuymans on Baroque, Musée d'Art Contemporain d'Anvers, Antwerpen, Belgium

Sanguine : Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy

Het Gouden Paviljoen – The Golden Pavilion, De Warande, Turnhout, Belgium

2017

ArtExpo New York 2017, New York, USA

2016

Uit de Collectie, SMAK, Gand, Belgium

The Shop Facing the corner, Albert Baronian, Belgium

2015

Belgique, Galerie Daniel Templon, Paris, France

A line is a line is a line, Cultuurcentrum Strombeek, Belgium

2014

De verloofden. De collectie van Belfius en S.M.A.K. in dialoog, Belfius collection, Brussels, Belgium

Private Shelter, Vrijstaat, Raversijde, Belgium

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States of Mind, Maison Particulière, Bruxelles, Belgium

2013

Museum to scale, Kunsthal Rotterdam, Rotterdam, The Netherlands  
Middlegate Geel, 13, Geel, Belgium

2012

2012 Western China International Biennale, TianYe Art Museum, China  
Senza Titolo, Fondazione Volume, Rome, Italy  
Pop Up (liens artistiques), Museum of Elsenne/Ixelles, Brussels, Belgium  
Sint Jan, Sint-Baafskathedraal, Ghent, Belgium  
Struggles, Maison Particulière, Brussels, Belgium

2011

New Art from Belgium 2011, Galerie Christian Nagel, Berlin & Köln, Germany  
sehe raue, curated by Jan Hoet, Galerie Karl Pfefferle, Munich, Germany  
Trix, Galleri Brandstrup, Oslo, Norway

2010

The State of Things, curated by Luc Tuymans & Ai Weiwei, The National Art Museum of China, Beijing, China  
BOZAR, Brussels, Belgium  
Tuesday Afternoon in a Cage, Itd los angeles, Los Angeles, USA  
Feel home, Cultural Centrum Strombeek, Bever, Belgium

2009

That's All Folks, Belfort Halls, Bruges, Belgium  
Strike a Pose, Stephen Friedman Gallery, London, UK  
Something Else!, MAN, Nuoro, Italy

2008

Power to the People, Aeroplastics, Brussels, Belgium  
Over the Hedge, Verbeke Foundation, Stekene, Belgium  
TAFa GALLERY, Tianjin, China  
Wallpaintings 9+1, De Garage, Mechelen, Belgium  
Die Wasserrube und die Kohl, De Witte Zaal, Ghent, Belgium  
Over Tekenen, De Witte Zaal, Ghent, Belgium  
Biennale van de Schilderkunst, Museum Dhondt Dhaenens, Deurle, Belgium  
Ad Absurdum, MARta Museum, Herford, Germany  
Fantasy, MUHKA, Antwerp, Belgium  
Rots.Wol, SSKI, Ghent, Belgium  
Ziekte, Museum Dr. Guislain, Ghent, Belgium  
Verzameling IKOB, IKOB, Eupen, Belgium

2007

Stranger than Paradise, Galerie Charlotte Moser, Geneva, Switzerland  
Von Francis Picabia bis Jason Rhoades, Friedrich Christian Flick collection, Berlin, Germany  
Hamburger Bahnhof, Museum für Gegenwart Berlin, Germany  
Nighthawks, ACEC, Ghent, Belgium  
Underground – Sound&Vision, WARP, Saint-Nicolas, Belgium  
Open Air, Antwerp, Belgium  
Integratie kunst in Troubleyn/Laboratorium, Troubleyn, Antwerp, Belgium

2006

Helter Helter, Galerie Anne De Villepoix, Paris, France  
Beaufort 2006, North Sea, Belgium

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2005

Vrouwbeelden in mannenhanden, Galerie Transit, Mechelen, Belgium  
SlowArt, Kunst Palast, Dusseldorf, Germany

2004

Looking at Painting 2, Galerie Tanit, Munich, Germany  
Alors, c'est bien pour toi, Galerie Commune Tourcoing, France  
VANITAS, EITELKEIT VAN DE IJDELHEDEN, IKOB, Eupen, Belgium

2003

Klik, Lichtervelde, Belgium  
Kindertekeningen van mensen met naam, Saint-Nicolas, Belgium  
Five, Galerie Kusseneers, Antwerp, Belgium  
FeelEstate, Ghent, Belgium  
Wasi Sabi, Zingem, Belgium  
Gelijk het leven is, SMAK, Ghent, Belgium  
Fonkeling, Cultural Centrum Strombeek, Bever, Belgium

2001

Squatters, Porto, Portugal  
Yel-low, Geel, Belgium  
Wir sind die Ander(en), Herford, Germany  
Milano Europa 2000, Milan, Italy  
EU, Stephen Friedman Gallery, London, UK

2000

Kinderspel, Waarschoot, Belgium  
Epifani, Heverlee, Belgium  
The Oldest Possible Memory, Sammlung Hauser and Wirtz, St Gallen, Switzerland  
Homages - Outrages (Picasso), Musée des beaux arts, Liege, Belgium  
11th Vilnius Painting Triennial, Contemporary Art Center, Vilnius, Lithuania

1999

Zich ophouden bij j, Belfort, Bruges, Belgium  
Trouble Spot, MUHKA, Antwerp, Belgium  
Melbourne International Biennial, Ian Potter Museum of Art, Melbourne, Australia  
Het Kind, Woerden, The Netherlands  
De collectie, SMAK, Ghent, Belgium  
Trattendosi, Zitelle, Venice, Italy  
Bonakdar Jancou Gallery, New York, USA

1998

Aspects de l'art Belge, FRAC Nord-Pas De Calais, Dunkirk, France  
Ev+a, Limerick, Ireland

1997

Trapped reality, Barcelona, Spain  
P.O.Box, Ghent, Belgium; Bonn, Germany; Bern, Switzerland; Netherlands, Denmark

1996

Twee meisjes op het strand, Galerie Joost De Clerq, Knokke, Belgium

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1995

Muhka Youth Prints, New Zealand, Belgium, The Netherlands, Denmark, Switzerland

1994

Bal Masqué Karaoke, MP Center, Ghent, Belgium

1992

Frontiera I Forum, Bolzano, Italy

1990

Zonder Grenzen, Oud Hospitaal, Aalst, Belgium

1986

10xjonger kunstenaars, Museum L. De Smet, Deurle, Belgium

Akademie bezet Vooruit, Ghent, Belgium

Nieuw uit België en Nederland, C.C. Ter Delft, Bornem, Belgium

Ph. Guimiot Art Gallery, Brussels, Belgium

## **PUBLIC COLLECTIONS (SELECTION)**

Musée d'Art Contemporain d'Anvers, Antwerp, Belgium

Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium

Belfius Art Collection, Belgium

Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand

S.M.A.K, Ghent, Belgium

M HKA, Antwerp, Belgium

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