

TEMPLON



GEORGE SEGAL

Né en 1924 à New York, États-Unis

Décédé en 2000 à New Brunswick, New Jersey, États-Unis

ÉDUCATION

1992 Honorary Ph.D. in Fine Arts, State University of New York at Purchase, États-Unis

1970 Honorary Ph.D. in Fine Arts, Rutgers University, NJ, États-Unis

1963 M.F.A., Rutgers University, NJ, États-Unis

1949 B.A. in Art Education, New York University, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2018

George Segal, Galerie Templon, Bruxelles, Belgique

George Segal - In the Artist's Studio, Jill Newhouse Gallery, New York, États-Unis

2017

George Segal, Galerie Templon, Paris, France

George Segal, ICA Miami, Miami, États-Unis

2016

George Segal in Black and White, Stedman Gallery, Rutgers University, Camden, États-Unis

2015

George Segal: Everyday Apparitions, The Georgia Museum of Art Jill Newhouse, États-Unis

Segal Nudes: Works on Paper, New York, États-Unis

2013

Exhibition of Works on Paper by George Segal, Jill Newhouse, New York, États-Unis

2011

Stefan Roepke Gallery, Cologne, Allemagne

George Segal: Sculptor as Photographer, Milberg Gallery, Firestone Library, Princeton University, NJ, États-Unis

2010

George Segal, L&M Arts, New York, États-Unis

George Segal Women, Maxwell Davidson Gallery, New York, États-Unis

George Segal, Thomas Moderns Gallery, Munich, Allemagne

George Segal Everyman: Sculpture, Fragments & Drawings, Monmouth Museum, NJ, États-Unis

George Segal: The Expulsion and Documentary Photos by Donald Lokuta, Skirball Cultural Center, Los Angeles, CA, États-Unis

George Segal Fragments and Pastels, University Art Gallery, University of Massachusetts, New Bedford, MA, États-Unis

2009

George Segal Street Scenes, Nasher Sculpture Center, Dallas, TX, États-Unis

After Scale Model : Dwelling in the Work of James Casebere, BOZAR, Bruxelles, Belgique

2008

George Segal Modernist Humanist, Montclair State University, NJ, États-Unis

George Segal Street Scenes, Madison Museum of Contemporary Art, WI, États-Unis

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George Segal Sculpture and Drawings, McClain Gallery, Houston, TX, États-Unis
2006

Essence in a Glimpse: Thoughts on the Art of George Segal, Montclair State University, NJ, États-Unis
Kean University, Union, NJ, États-Unis
Galerie Marwan Hoss, Paris, France

2005

Locks Gallery, Philadelphia, PA, États-Unis
George Segal: Selections from the George and Helen Segal Foundation, Lehigh University, Zoellner Arts Center, Bethlehem, PA, États-Unis

2004

George Segal: Street Crossing, Public Art Fund, New York, États-Unis
George Segal: America, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, États-Unis
George Segal: Works on Paper, University Art Museum, California State University, Long Beach, CA, États-Unis
George Segal Bronzes, Gallery Seomi, Séoul, Corée du Sud
George Segal (1924-2000) Selections from the George & Helen Segal Foundation, Zoellner Arts Center, Lehigh University, Bethlehem, PA, États-Unis

2003

George Segal Retrospective: From the Artist's Studio, Zimmerli Art Museum, New Brunswick, NJ, États-Unis
George Segal Bronze, Mitchell-Innes & Nash, New York, États-Unis
George Segal, Locks Gallery, Philadelphia, PA, États-Unis
George Segal: Works on Paper, The Graduate Center Art Gallery, City University of New York, États-Unis

2002

George Segal Retrospective: From the Artist's Studio, Utsunomiya Museum of Art, Utsunomia, Japan & The State, Hermitage Museum, St. Pétersbourg, Russie
George Segal: The Artist's Studio, Museo Arte Contemporanea di Roma, Italie
The Art Show, Carroll Janis, The Art Dealers Association of America, Seventh Regiment Armory, New York, États-Unis

2001

George Segal and the Nobility of the Everyday Life, Pillsbury Peters Fine Art, Dallas, TX & Gerald Peters Gallery, Santa Fe, NM, États-Unis
George Segal Retrospective: From the Artist's Studio, Museum of Art, Hiroshima, Japan & Marugame-Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon
Museum of Fine Arts, Gifu, Japon

2000

George Segal Nightscapes, Locks Gallery, Philadelphia, PA, États-Unis

1999

George Segal Relief Works, Gallery Camino Real, Boca Raton, FL, États-Unis

1998

George Segal, A Retrospective: Sculpture, Paintings, Drawings, Hirshhorn Museum and Sculpture Garden, Washington, D.C., États-Unis
The Jewish Museum, New York
The Miami Art Museum of Dade County, FL, États-Unis
George Segal: Large Scale Pastels 1998, Sidney Janis Gallery, New York, États-Unis
Segal at Segal, Thomas Segal Gallery, Baltimore, MD, États-Unis

1997

George Segal: New Sculpture and Drawings, Sidney Janis Gallery, New York, États-Unis

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George Segal: Works from the Bible, Skirball Museum, Los Angeles, CA, États-Unis
George Segal, A Retrospective: Sculpture, Paintings, Drawings, Musée des Beaux-Arts, Montréal, Canada

1996

George Segal, New Photo Sculpture, Fred Hoffman Gallery, Santa Monica, CA, États-Unis
George Segal: Recent 15 Years, Sezon Museum, Tokyo; Shizuoka Museum, Shizuoka & Kawamura Memorial
Memorial Museum, Sakura, Japon
George Segal: New Works, Margulies Taplin Gallery, Coral Gables, FL, États-Unis

1995

George Segal: Darkness and Light, New Photo-Sculpture, Sidney Janis Gallery, New York, États-Unis
George Segal, The Ho-Am Art Gallery, Séoul, Corée du Sud

1994

George Segal: Paintings & Sculpture, Sidney Janis Gallery, New York, États-Unis
George Segal: Street Crossing & New Painted Sculpture, Galerie Tokoro, Tokyo, Japon
George Segal at Lorenzelli Arte, Milano, Italie

1993

Sidney Janis Gallery, New York, États-Unis
Sequences New York/New Jersey 1990-1993: Recent Photographs by sculptor & artist George Segal, Howard
Greenberg Gallery, New York, États-Unis

1992

George Segal: Sculpture For FDR Memorial Washington D.C., Sidney Janis Gallery, New York, États-Unis
George Segal: The Graffiti Wall and Selected Works, Neuberger Museum, State University of New York at
Purchase, New York, États-Unis

1991

The Art Show, Sidney Janis Gallery, The Art Dealers Association, Seventh Regiment Armory, New York, États-
Unis
Sidney Janis Gallery, New York, États-Unis
George Segal's Works From 1959 to 1989, Museo de Arte Contemporaneo, Caracas, Venezuela
The Holocaust, The New Jersey State Museum, Trenton & Memorial Art Gallery of the University of
Rochester, New York, États-Unis

1990

Margulies/Taplin Gallery, Bay Harbor, FL, États-Unis
Galerie Tokoro, Tokyo, Japon
The Street, Gallery Ueda, Tokyo, Japon
Invasion Blanche, Galerie Beaubourg, Paris, France

1989

George Segal Sculptures 1958-1988, New Jersey Center for Visual Arts, Summit, NJ, États-Unis
Sidney Janis Gallery, New York, États-Unis
Casino Knokke, Knokke, Belgique
Still Lifes and Related Works, Modern Art Museum of Fort Worth, TX, États-Unis ; Orlando Art Museum, FL,
Etats-Unis
Portland Art Museum, États-Unis
Whitney Museum of American Art, Fairfield County, Stamford, CT, États-Unis

1988

Riva Yares Gallery, Scottsdale, AZ, États-Unis
Sidney Janis Gallery, New York, États-Unis

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1987

Galerie Esperanza, Montreal, Canada
Richard Gray Gallery, Chicago, IL, États-Unis

1986

Galerie Brusberg, Berlin, Allemagne
Sidney Janis Gallery, New York, États-Unis
George Segal: A Sculptor's Photographs, University Art Museum, California State University, Long Beach, CA, États-Unis
George Segal: Photographs, Jacob's Pillow, MA, États-Unis
Galeria Joan Prat, Barcelone, Espagne

1985

George Segal: The Drawings, Butler Institute of American Art, Youngstown, OH, États-Unis
Galerie Esperanza, Montreal, Canada
George Segal: The Holocaust, The Jewish Museum, New York, États-Unis
Galerie Maeght-Lelong, Paris, France

1984

Sidney Janis Gallery, New York, États-Unis
Evelyn Aimis Fine Art, Toronto, Canada
Hope Makler Gallery, Philadelphia, PA, États-Unis
Galleria Il Ponte, Rome, Italie

1983

Lowe Art Museum, University of Miami, FL, États-Unis
Jewish Museum, New York, États-Unis
Israel Museum, Jérusalem, Israël

1982

Sidney Janis Gallery, New York, États-Unis
George Segal: Sculpture, Editions, Etchings, Deicas Art, La Jolla Museum of Contemporary Art, La Jolla, CA, États-Unis
George Segal, Contemporary Sculpture Center, Tokyo, Japon
The Seibu Museum of Modern Art, Seibu, Japon
The Museum of Modern Art, Toyama, Japon
Ohara Museum of Art, Kurashiki, Japon
The National Museum of Art, Osaka, Japon

1980

Gloria Luria Gallery, Bal Harbour, FL, États-Unis
Akron Art Institute, Akron, OH, États-Unis
New Brunswick Tercentennial Committee, New Brunswick, NJ, États-Unis
Gatoda Gallery, Tokyo, Japon
Fay Gold Gallery, Atlanta, GA, États-Unis
Galerie Valeur, Nagoya, Japon
Sidney Janis Gallery, New York, États-Unis

1979

Hope Makler Gallery, Philadelphia, PA, États-Unis
Serge DeBloe, Bruxelles, Belgique

1978

George Segal Retrospective, Walker Art Center, Minneapolis, MN
San Francisco Museum of Modern Art, CA, États-Unis

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Whitney Museum of American Art, New York, États-Unis

1977

Greenwich Arts Council, Greenwich, CT, États-Unis

George Segal Pastels 1957-1965, The Art Galleries, California State University at Long Beach, CA, États-Unis

Fine Arts Gallery of San Diego, CA, États-Unis

Modern Art Pavilion, Seattle Art Museum, WA, États-Unis

The Boise Gallery of Art, Boise, ID, États-Unis

Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, MO, États-Unis

Walker Art Center, Minneapolis, MN, États-Unis; Sidney Janis Gallery, New York, États-Unis

Sidney Janis Gallery, New York, États-Unis

1976

Institute of Contemporary Art, Philadelphia, PA, États-Unis ; Baltimore, MD, États-Unis

Nina Freudenheim Gallery, Buffalo, New York, États-Unis

The Art Association of Newport, RI, États-Unis

Santa Barbara Museum of Art, Santa Barbara, CA, États-Unis

1975

Andre Emmerich, Zurich, Suisse

Hopkins Center Art Galleries, Dartmouth College, NH, États-Unis

1974

Sidney Janis Gallery, New York, États-Unis

Onnasch Galerie, Basel Art Fair, Suisse

1973

Sidney Janis Gallery, New York, États-Unis

The Private Works of George Segal, Art History Galleries, University of Wisconsin, MI, États-Unis

1971-1972

Sidney Janis Gallery, New York, États-Unis

Galerie Darthea Speyer, Paris, France

Onnasch Galerie, Cologne, Allemagne

George Segal, European Museum Tour, Kunsthau Zurich, Switzerland; Hessisches Landesmuseum, Darmstadt, Germany; Museum Boymans-van Beuningen, Rotterdam, Pays-Bas; Städtisches Museum Leverkusen, Allemagne;

Centre National d'Art Contemporain, Paris, France; Kunsthalle Tubingen, Munich, Suisse; Städtische Galerie im Lenbachhaus, Munich, Suisse

1970

Sidney Janis Gallery, New York, États-Unis

Western Gallery, Western Washington State College, Bellingham, WA, États-Unis

1969

Galerie Darthea Speyer, Paris, France

Princeton University, Princeton, NJ, États-Unis

1968

Sidney Janis Gallery, New York, États-Unis

George Segal: 12 Human Situations, Museum of Contemporary Art, Chicago, IL, États-Unis

1967

Sidney Janis Gallery, New York, États-Unis

1965

Sidney Janis Gallery, New York, États-Unis

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1964

Green Gallery, New York, États-Unis

1963

Ileana Sonnabend Gallery, Paris, France

Schmela Gallery, Dusseldorf, Allemagne

Paintings, Pastels and Sculpture, Art Gallery, Douglas College, New Brunswick, NJ, États-Unis

Rutgers University, New Brunswick, NJ, États-Unis

1962

Green Gallery, New York, États-Unis

1960

Green Gallery, New York, États-Unis

1959

Hansa Gallery, New York, États-Unis

1958

Hansa Gallery, New York, États-Unis

Rutgers University, New Brunswick, NJ, États-Unis

1957

Hansa Gallery, New York, États-Unis

1956

Hansa Gallery, New York, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2018

Time Talks, Krakow Witkin Gallery, Boston, États-Unis

Then and Now: Modern and Contemporary Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, New York, États-Unis

Currently On View, Seraphin Gallery, Philadelphia, États-Unis

Miniatures by Master Artists, Joseph K. Levene Fine Art, Ltd., New York, États-Unis

Making Space, Mixografia, Los Angeles, États-Unis

Pierre Bonnard: Affinities, Jill Newhouse Gallery, New York, États-Unis

2017

Currently On View, Seraphin Gallery, Philadelphia, États-Unis

Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, New York, États-Unis

2016

Reshaped Reality: 50 Years of Hyperrealistic Sculpture, Museo de Bellas, Bilbao, Espagne

Museo de Arte Contemporaneo de Monterrey, A.C., Mexique

ARKEN Museum of Modern Art, Ishoj, Danemark

Cesar in Context, Luxembourg & Dayan Gallery, New York, États-Unis

121 Street, Broadway 1602 Gallery, New York, États-Unis

Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Mixografia, Athènes, Grèce

Figure, Galerie Thomas, Munich, Allemagne

Pop Real, Locks Gallery, Philadelphia, Pennsylvanie, États-Unis

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2015

References, Galerie Thomas Modern, Munich, Allemagne
International Pop, Walker Art Center, Minneapolis, MN, États-Unis; Dallas Museum of Art, États-Unis
Philadelphia Museum of Art, États-Unis
Black or White, Joseph K. Levene Fine Art, Ltd., New York, États-Unis

2014

Equilibrium, Museo Salvatore Ferragamo, Florence, Italie
Re-View: Onnasch Collection, Hauser & Wirth, New York, États-Unis
MSU Works on Paper Collection, Montclair State University, New Jersey, États-Unis
Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami, États-Unis
Summer Art Deals, Joseph K. Levene Fine Art, Ltd. New York, États-Unis
Master Drawings 2014, Jill Newhouse Gallery, New York, États-Unis
50 Years. Living with Art. Anniversary Exhibition, Galerie Thomas, Munich, Allemagne

2013

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Gallery, New York, États-Unis
New Jersey as Non-Site, Princeton University Art Museum, New Jersey, États-Unis
Summer Nudes featuring works by George Segal., Jill Newhouse Gallery, New York, États-Unis

2012

We the People, The Robert Rauschenberg Project Space, New York, États-Unis
125 Icons: A Celebration of Works by Pratt Alumni and Faculty, 1887-2012, Pratt Institute of Art, New York, États-Unis

2011

September 11, MoMA at PS1, Long Island City, New York, États-Unis

2010

George Segal and Lucas Samara: Pastels from the 1960s, Senior & Shopmaker Gallery, New York, États-Unis

2009

The Figure and Dr. Freud, Haunch of Venison, New York, États-Unis
Mixografia: Innovation and Collaboration, Portland Art Museum, Portland, États-Unis
Gallery Selections, Spunierman Modern, New York, États-Unis

2008

The Stranger, Yvon Lambert, New York, États-Unis
Circa 1958: Breaking Ground in American Art", Ackland Art Museum, University of North Carolina at Chapel Hill, États-Unis
Bloodline, McClain Gallery, Houston, TX, États-Unis
Doppio Songo Dell'Arte (Art's Double Dream), Indianapolis Museum of Contemporary Art, Indianapolis, IN, États-Unis
POP und die Folgen, Museum der Stadt Ratingen, Ratingen, Allemagne
American Art Since 1945: In a New Light, The McNay Art Museum, San Antonio, TX Selections from the collection of Helga and Walter Lauffs, Zwirner & Wirth, New York Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, FL, États-Unis

2007

Death Becomes Her, Yvon Lambert Temporary Space, Art Basel Miami, États-Unis
Material, Mitchell-Innes & Nash, New York, États-Unis
The Fells, Newbury, New Hampshire, États-Unis

2006

Twenty-fifth Anniversary Exhibition, Fay Gold Gallery, Atlanta, États-Unis

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Gerald Peters Modern: 20th Anniversary Exhibition, Dallas, TX, États-Unis
Biblical Art in a Secular Century, Museum of Biblical Art, New York, États-Unis
Basel Art Fair, Galerie Marwan Hoss, Bâle, Suisse.

2005

Locks Gallery, Philadelphia, PA, États-Unis

2004

The Grande Parade: Portrait of Artist as Clown, Grand Palais, Paris; National Gallery, Ottawa, Canada
Small Scale: Master Works by Major Artists, Gallery Camino Real, FL, États-Unis

2003

The Spirit of White, Galerie Beyeler, Basel, Suisse
The Body Transformed, National Gallery of Canada, Ottawa, Ontario, Canada
The Public Art Fund, Doris Freedman Plaza, New York, États-Unis

2002

Les Jeux dans l'art du XXI^{eme} Siecle, Biarritz Espace, France
Montclair Art Museum, NJ, États-Unis
Collages, Barbara Mathes Gallery, New York, États-Unis
Butler Institute of American Art, Youngstown, OH, États-Unis

2001

Faces, Metropolitan Museum of Art, New York, États-Unis
American Identities: A New Look, The Brooklyn Museum of Art, Brooklyn, New York, États-Unis
Selections from the Permanent Collection & New Acquisitions, Miami Museum of Art, Miami FL, États-Unis
Naked Since 1950, C&M Arts, New York, États-Unis
Sculpture: Figure in Motion, Kent Gallery, New York, États-Unis

2000

Festival International de Sculpture Contemporaine de Monaco, Monaco
Cast of Characters: Skoglund, Segal, Hanson, Graham, Albuquerque Museum, Albuquerque, NM, États-Unis
Aspects of White, Babcock Galleries, New York, États-Unis
L'homme qui Marche, Paris, France

1999

The American Century, Art & Culture 1900-2000, Part II, Whitney Museum of American Art, New York, États-Unis
Off Limits: Rutgers University and the Avant Garde 1957-63, Newark Museum, NJ, États-Unis
Forms In Space: 20th Century Sculpture, Nassau County Museum, New York, États-Unis
Dream Collection-Gifts & just a few Hidden Desires...Part Five, Miami Art Museum, FL, États-Unis
Cosmos, Montreal Museum of Fine Arts, Quebec, Palazzo Grassi, Venise, Italie
Important Sculptors of the Twentieth Century, Stamford Sculpture Walk 1999, Stamford, CT, États-Unis
Les champs de la sculpture No. 2, Les musées de la ville de Paris, France
Utopia, Judisches Museum de Stadt Wien, Autriche
Three Realist Sculptors, Nassau County Museum of Art, Roslyn Harbor, New York, États-Unis
Another Form: Drawing into Sculpture, New York Studio School, New York, États-Unis
George Segal, 2RC Edizioni d'Arte, Rome City Hall, Brindisi, Italie

1998

The White House Sculpture Garden, Washington, D.C, États-Unis
Pop Art: Selections From the Museum of Modern Art[®] The High Museum of Art, Atlanta, GA, États-Unis
National Drawing Invitational, The Arkansas Arts Center, États-Unis
Father and Daughter - George and Rena Segal, The Gallery at Bristol-Myers Squibb, Princeton, NJ, États-Unis
Circus, Barbara Mathes Gallery, New York, États-Unis
Kalamazoo Institute of the Arts, MI, États-Unis

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Carl Schlosberg Fine Art, Sherman Oaks, CA, États-Unis
The Biennial at Ben Shahn Galleries: Lines of Direction, Ben Shahn Gallery, William Patterson University, Wayne, NJ, États-Unis
Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Australie

1997

George Rickey: In Celebration of His 90th Year, Carl Schlosberg Fine Arts, Sherman Oaks, CA, États-Unis
New Jersey Arts Annual, The Newark Museum, NJ, États-Unis
Contemporary Sculpture: Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, WaÉtats-Unisu, WI, États-Unis

1996

États-Unis Twenty-fifth Anniversary Exhibition, Gallery Camino Real, FL, États-Unis
Six Artists, New Jersey State Museum, Trenton, NJ, États-Unis
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, États-Unis
Gala Inaugural Exhibition, Rutgers University, New Brunswick, NJ, États-Unis
Town and Country in Pursuit of Life's Happiness, Nassau County Museum, Roslyn, New York, États-Unis
Chimeriques Polymeres, Musee d'Art Moderne et d'Art Contemporain de Nice, France
Five Contemporary Masters & Their Assistants, Paris-New York-Kent Gallery, Kent, CT, États-Unis
Pastels By Ten Contemporary Artists, D.C. Moore Gallery, New York, États-Unis
Sculpture New Jersey, Ramapo College of New Jersey, Mahway, NJ, États-Unis
Socrates Sculpture Park -10th Anniversary, Part II, Socrates Park, New York, États-Unis
Twenty-fifth Anniversary Exhibition, Gallery Camino Real, FL, États-unis

1995

Still Life Exhibition, National Museum, Stockholm, Suède
Brancusi to Segal, Sidney Janis Gallery, New York, États-Unis
Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, New York, États-Unis
The Popular Image: Pop Art in America, O'Hara Gallery, New York, États-Unis

1994

New Jersey Fine Arts Annual, New Jersey State Museum, Trenton, NJ, États-Unis
20th Century Masters, Sidney Janis Gallery, New York, États-Unis
Embody - The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, New York, États-Unis
Mondrian +, Sidney Janis Gallery, New York, États-Unis
600 Seoul International Art Festival, Corée du Sud
Art Americain: Les Annees 60-70, Musee d'Art Moderne Saint-Etienne, France

1993

An American Homage to Matisse, Sidney Janis Gallery, New York, États-Unis

1992

The Art Show, Sidney Janis Gallery, The Art Dealers Association, Seventh Regiment Armory, New York, États-Unis
Doors and Windows, Payne Gallery, Moravian College, Bethlehem, PA, États-Unis
Agri-Culture: Jewish Immigrants, Farmers, Artists in New Jersey, B'Nai B'Rith Klutznick, National Jewish Museum, Washington D.C, États-Unis
Process to Presence, Locks Gallery, Philadelphia, PA, États-Unis
Figures of Contemporary Sculpture (1970-1990): Images of Man, Isetan Museum, Tokyo, Japan; Daimaru Museum, Osaka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japon
20th Century Masters - Works on Paper, Sidney Janis Gallery, New York, États-Unis

1991

Who Framed Modern Art Or The Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, États-Unis
Troisieme Biennial des Sculptures Monte Carlo, Marisa del Re Gallery, États-Unis
Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art,

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Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, États-Unis
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, NM, États-Unis
New Jersey Arts Annual Invitational, Montclair Art Museum, Montclair, NJ, États-Unis
Summertime, Tony Shafrazi Gallery, New York, États-Unis
The Adventure of the Object, XV International Biennial of the Bronzetto and Small Sculpture of Padova, Palazzo della Ragione, Padova, Italie
Contemporary Sculpture: Perspectives on the Permanent Collection, Virginia of Fine Arts, Richmond, VA, États-Unis
Le Coeur et la Raison, Musee de Jacobins, Morlaix, France
Pop Art, organized by Marco Livingstone, The Royal Academy of Arts, London, England; Museum Ludwig, Cologne, Allemagne
Reina Sofia, Madrid, Spain; Musee des Beaux-Arts de Montreal, Montreal, Canada
Anniversary Exhibition, Galeria Joan Prats, New York, États-Unis
Modern & Contemporary Sculpture, O'Hara Gallery, New York, États-Unis
Human Forms, Evelyn Amis Gallery, Boca Raton, FL, États-Unis

1990

Paper Works!, Margulies/Taplin Gallery, Bay Harbor Islands, FL, États-Unis
Sculptors Draw the Nude, Luise Ross Gallery, New York, États-Unis
Of Woman, Katzen Brown Gallery, New York, États-Unis
Seoul International Art Festival, The National Museum of Contemporary Art, Séoul, Corée du Sud

1989

Corps/Figures, la figuration humaine dans la Sculpture du XX^{ème} Siecle", Artcurial, Paris, France
Body Fragments, Shea & Beker, New York, États-Unis
Lineage, Katzen Brown Gallery, New York, États-Unis
The Still Life: A Study of Genre, Lafayette Parke Gallery, New York, États-Unis
The Nude or Naked?, Vered Art Gallery, East Hampton, New York, États-Unis
A Decade of American Drawing: 1980 - 1989, Daniel Weinberg Gallery, Los Angeles, CA, États-Unis
Sculpture Since The Sixties, from the Permanent Collection at the Whitney Museum of American Art at Equitable Center, États-Unis

1988

Venice Biennial '88, Italian Pavilion, Venice, Italie
Private Work for Public Spaces, R.C. Erpf Gallery, New York, États-Unis
Urban Figures, Whitney Museum of American Art at Philip Morris, New York, États-Unis
Classical Myth and Imagery in Contemporary Art, Queens Museum, New York, États-Unis
1960's/1980's Sculpture Parallels, Sidney Janis Gallery, New York, États-Unis

1987

Monte Carlo Sculpture '87, Monte Carlo, Monaco
The Art of Sculpture, Gallery Camino Real, Boca Raton, FL, États-Unis
National Sculpture Society 54th Annual Exhibition, Port of History Museum at Penn's Landing, Philadelphia, PA, États-Unis
Contemporary Assemblage, Germans van Eck, New York, États-Unis

1986

Contemporary American Still Life, New Jersey State Museum, Trenton, NJ, États-Unis
Sculptures for Public Spaces, Marisa Del Re Gallery, New York, États-Unis
Gloria Luria Gallery, Bay Harbor, FL, États-Unis
Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman, CA, États-Unis
Richard Gray Gallery, Chicago, IL, États-Unis

1985

Sixteen Sculptors, Gimpel & Weitzenhoffer, New York, États-Unis

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Body & Soul: Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH, États-Unis
Knight Gallery, Spirit Square Art Center, Charlotte, NC, États-Unis
Fresno Arts Center, Fresno, CA, États-Unis
Loch Haven Art Center, Orlando, FL, États-Unis
Visual Arts Gallery, Florida International University, Miami, FL; Joslyn Art Museum, Omaha, NE; Jacksonville Art Museum, Inc., Jacksonville, FL, États-Unis
The Innovative Still Life, Holly Solomon Gallery, New York, États-Unis
Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, États-Unis
Kansas City Art Institute, KS; Des Moines Art Center, IO, États-Unis
Transformations in Sculpture: Four Decades of American & European Art, Solomon R. Guggenheim Museum, New York, États-Unis

1984

Intermedia: Between Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT, États-Unis
Art et Sport, Musée des Beaux-Arts de Mons, Belgique
The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, États-Unis
The State of the Art in New Jersey", Morris Museum, Schering-Plough Corporation, Madison, NJ, États-Unis
Nina Freudenheim Gallery, Buffalo, New York, États-Unis
Figurative Sculpture: Ten Artists/Two Decades, University Art Museum, California State University, Long Beach, CA, États-Unis
Madison Art Center, Madison, WI, États-Unis
American Sculpture, Margo Leavin Gallery, Los Angeles, CA, États-Unis
Painting, Drawing and Sculpture: American and European, L.A. Louver, Venice, CA, États-Unis
Citywide Contemporary Sculpture Exhibition", Toledo Museum of Art, OH, États-Unis
Masters of the Sixties, Marisa del Re Gallery, New York, États-Unis; Nathans Art Gallery, West Paterson, NJ, États-Unis
Microcosims, Galerie Maeght-Lelong, New York, États-Unis
A Second Talent: Painters & Sculptors as Photographers, The Aldrich Museum, Ridgefield, CT, États-Unis
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, NJ, États-Unis

1984

A Preview, Ronald Feldman Gallery, New York, États-Unis
Inaugural Exhibition, Whitney Museum of American Art at Philip Morris, Sculpture Court, New York, États-Unis
Celebration of New Jersey Artists 1983, Noyes Museum, Oceanville, NJ, États-Unis
Running '83, New York Road Runners Club, New York, États-Unis
Pratt Invitational Alumni Exhibition, Pratt Institute, New York, États-Unis
American Still Life 1945-1983, Contemporary Arts Museum, Houston, TX, États-Unis
Six in Bronze, Williams College Museum of Art, Williamstown, MA, États-Unis
Carnegie Institute, Pittsburgh, PA, États-Unis
The High Museum of Art, Atlanta, GA, The Laguna Gloria Art Museum, Austin, TX; Columbus Museum of Art, Columbus, OH, États-Unis
Controversial Public Art: From Rodin to di Suvero", Milwaukee, WI; San Francisco Arts Commission, CA, États-Unis
Expressionist Image: Pollock to Today, Sidney Janis Gallery, New York, États-Unis
Focus on the Collection, Neuberger Museum, State University of New York at Purchase, New York, États-Unis

1982

Sculpture: New Acquisitions, The Metropolitan Museum of Art, New York, États-Unis
Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal, The Whitney Museum of American Art, New York, États-Unis
Real, Really Real and Super Real, San Antonio Museum of Art, TX, États-Unis
Casting: A Survey of Cast Metal Sculpture in the 80's", Fuller Goldeen Gallery, San Francisco, CA, États-Unis
Sculpture in the 70's: The Figure, Pratt Institute, Manhattan Center, New York; Arkansas Art Center, University of Oklahoma, Norman, OK; Arizona State University, Tempe, AZ; Dartmouth College Museum, Hanover, NH, États-Unis
The Human Form: Interpretations, The Maryland Institute College of Art, Baltimore, MD, États-Unis

TEMPLON



Flat and Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, États-Unis
New Reliefs, School of Visual Arts, New York, États-Unis
20th Anniversary of the Rutgers MFA Program, New Jersey State Museum, Trenton, NJ, États-Unis
Tableaux, Contemporary Arts Center, Cincinnati, OH, États-Unis
25: Namuth and Twenty-Four Artists, Phoenix II, Washington D.C., États-Unis
Dart Gallery, Chicago, IL; Marilyn Pearl Gallery, New York, États-Unis
Lefebvre Gallery, New York, États-Unis

1981

Inside Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, CA, États-Unis
Sculptor's Drawing, Max Hutchinson Gallery, New York, États-Unis
156 Annual Exhibition, National Academy of Design, New York, États-Unis
New Dimensions in Drawing", The Aldrich Museum of Contemporary Art, Ridgefield, CT, États-Unis
The Life of the Mind: Focus on the Visual Arts: A Bicentennial Exhibit of the American Academy", American Academy of Arts and Science, Cambridge, MA, États-Unis
Figuratively Sculpting", P.S. 1, Long Island City, New York, États-Unis
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards", American Academy and Institute of Arts and Letters, New York, États-Unis
Contemporary American Realism since 1960", Pennsylvania Academy of the Fine Arts, Philadelphia, PA, États-Unis

1980

Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of the Museum of Modern Art and the Sidney Janis Gallery Collection", La Jolla Museum of Contemporary Art; Santa Barbara Museum, CA, États-Unis
Reflections of Realism, Museum of Albuquerque, NM, États-Unis
Hidden Desires, Neuberger Museum, Purchase, New York, États-Unis
Sculpture on the Wall: Relief Sculpture of the Seventies, University Galleries, University of Massachusetts, Amherst, MA, États-Unis
Pop Art: Evoluzione de una generazione, Palazzo Grassi, Venice, Italie
The Figurative Tradition and the Whitney Museum of American Art: Paintings from the Permanent Collection, Whitney Museum of American Art, New York, États-Unis
Mysterious and Magical Realism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, États-Unis
Contemporary Naturalism: Work of the 70's, Nassau County Museum of Fine Art, Roslyn Harbor, New York, États-Unis
11th International Sculpture Conference, Washington D.C., États-Unis
Tableaux: An American Selection, Middendorf Lane Gallery, Washington D.C., États-Unis
Across the Nation: Fine Art for the Federal Building, 1972-1979, National Collection of Fine Arts, États-Unis

1979

Sensuous Sculpture: Mary Frank, Larry Rivers, George Segal, Alex Rosenberg Gallery, New York, États-Unis
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, États-Unis
Christo, di Suvero, Irwin, Segal", Neuberger Museum, Purchase, New York, États-Unis
American Portraits of the 60's and 70's", Aspen Center for the Visual Arts, Aspen, CO, États-Unis

1978

Art About Art, Whitney Museum of American Art, New York, États-Unis

1977

The Chosen Object: European and American Still-Life, Joslyn Art Museum, Omaha, NB, États-Unis
Nothing but Nudes, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, États-Unis
Contemporary Figuration, The New Gallery of Contemporary Art, Cleveland, OH; Ohio State University, Columbus, OH, États-Unis
Dokumenta VI, Museum Fridericianum, Kassel, Allemagne
Cooper Union Alumni Exhibition, The Cooper Union, New York, États-Unis
New York, the State of Art, New York State Museum, Albany, New York, États-Unis

TEMPLON



Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, New York; Amherst College, MA; University of California, Santa Barbara, CA; Laguna Gloria Art Museum, Austin, TX; Massachusetts Institute of Technology, Cambridge, MA, États-Unis

1976

72 American Exhibition, The Art Institute of Chicago, Chicago, IL, États-Unis
200 Years of American Sculpture, Whitney Museum of American Art, New York, États-Unis
Artist's Sketchbooks", Philadelphia College of Art, Philadelphia, PA, États-Unis
Private Images: Photographs by Sculptors, Los Angeles County Museum of Art, États-Unis
Photonotations, Photographs by Arman, Bochner, Juszcyak, LeWitt..., Rosa Esman Gallery, New York, États-Unis
Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, États-Unis

1975

Realism and Reality, Kunsthalle Darmstadt, Allemagne
The Nude in American Art, New York Cultural Center; Minneapolis Insitute of Art, MN; University of Houston Fine Arts Center, Houston, TX, États-Unis
Traditions and Revisions: Themes from the History of Sculpture, Cleveland Museum of Art, Cleveland, OH, États-Unis
Sculpture: American Directions 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington D.C, États-Unis
25 Stills, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, États-Unis
Figure and Field in America, University of Texas at Arlington, États-Unis

1974

Ars 74 - Helsinki, Ateneumin Taidemuseo, Helsinki, Finlande
71st American Exhibition, The Art Institute of Chicago, Chicago, IL, États-Unis
25th Anniversary ExhibitionI, Sidney Janis Gallery, New York, États-Unis
Contemporary American Artists", The Cleveland Museum of Art, Cleveland, OH, États-Unis

1973

Kurt Schwitters and Related Developments, La Jolla Museum of Contemporary Art, La Jolla, CA, États-Unis
The Emerging Real, Storm King Art Center, Mountainville, New York, États-Unis
Art in Space, Detroit Institute of Art, Detroit, MI, États-Unis
Contemporary American Artists", Cleveland Museum of Art, Cleveland, OH, États-Unis
Works by 15 New York Galleries, New York Cultural Center, New York, États-Unis
American Art Third Quarter-Century, Seattle Art Museum, WA, États-Unis
New York Collection for Stockholm, Moderna Museet, Stockholm, Suède

1972

Abstract Expressionism and Pop Art, Sidney Janis Gallery, New York, États-Unis
Green Gallery Revisited, Emily Lower Gallery, Hofstra University, Long Island, New York, États-Unis
Recent Figure Sculpture, Fogg Art Museum, Harvard University, Cambridge, Etats-Unis

1971

Metamorphose de l'objet: Art et anti-art 1910-1970, Palais des Beaux-Arts, Brussels, Belgique; Museum Boymans-van Beuningen, Rotterdam, Netherlands; Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; Kunsthalle Basel, Switzerland; Musee des Arts Decoratifs, Paris, France
IV^e Exposition Internationale de Sculpture Contemporaine, Musee de Rodin, Paris, France
Paintings by Richard Anuszkiewicz, Sculpture by George Segal, New Jersey State Museum, Trenton, NJ, États-Unis
White on White: The White Monochrome in the 20th Century, Museum of Contemporary Art, Chicago, IL, États-Unis

1970

String and Rope, Sidney Janis Gallery, New York, États-Unis
American Artists from the Nineteen Sixties, Boston University of Fine and Applied Arts, Centennial Exhibition,

TEMPLON



Boston, MA, États-Unis

Art from New Jersey, New Jersey State Museum, Trenton, NJ, États-Unis

Expo '70, Expo Museum of Fine Arts, Osaka, Japon

Figures Environments", Walker Art Center, Minneapolis, MN, États-Unis

Pop-Art, Nouveau réalisme, nieuwe figuratie, Palais des Beaux-Arts, Bruxelles, Belgique

Seven Artists: New Work by Fahlstrom, Kelly, Marisol, Oldenburg, Steinberg, Sidney Janis Gallery, New York, États-Unis

New Editions, Pace Graphics, New York, États-Unis

1970 Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, PA, États-Unis

1970 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, États-Unis

1969

Seven Artists: Dine, Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Wesselmann", Sidney Janis Gallery, New York, États-Unis

XXth Century Art from the Nelson Rockefeller Collection, Museum of Modern Art, New York, États-Unis

Ars '69 - Helsinki, Ateneumin Taidemuseo, Helsinki, Finland

La nouvelle figuration américaine: Peinture, Sculpture, Film 1963-68, Palais des Beaux-Arts, Bruxelles, Belgique

New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, États-Unis

New York 13, The Vancouver Art Gallery, Canada; Norman MacKenzie Art Gallery, Regina; Musée d'Art Contemporain, Montreal, Canada

1968

The Sidney and Harriet Janis Collection, Museum of Modern Art, New York, États-Unis

Environment U.S.A.: 1957-67, Rose Art Museum, Brandeis University, Waltham, MA, États-Unis

Drawings and Watercolors, Albright-Knox Art Gallery, Buffalo, New York, États-Unis

Dokumenta 4", Museum Fridericianum, Kassel, Allemagne

In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art, New York, États-Unis

1968 Annual Exhibition of Contemporary Sculpture, Whitney Museum of American Art, New York, États-Unis

Menschenbilder, Kunsthalle Darmstadt, Allemagne

3, Galerie Rudolf Zwirner, Cologne, Allemagne

Art from New Jersey, New Jersey State Museum, Trenton, NJ, États-Unis

Three Environmental Happenings, Newark Museum, NJ, États-Unis

1967

American Sculpture of the Sixties, The Los Angeles County Museum of Art, Los Angeles, CA, États-Unis

The Philadelphia Museum of Art, PA, États-Unis

Art of the '60s", Museum of Modern Art, New York, États-Unis

1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, États-Unis

7 for '67 - Works by Contemporary American Sculptors, City Art Museum of St. Louis, MO, États-Unis

2nd International der Zeichnung, Darmstadt, Allemagne

Focus on Light, New Jersey State Museum, Trenton, NJ, États-Unis

Dine, Segal, Oldenburg: Three Man Show, Art Gallery of Ontario, Canada; Albright-Knox Art Gallery, Buffalo, New York, États-Unis

IX Bienal de Sao Paulo", Museu de Arte Moderna, Sao Paulo, Brésil

Guggenheim International Exhibition 1967: Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, États-Unis

Protest and Hope: An Exhibition on Civil Rights and Vietnam", New School for Social Research, New York, États-Unis

Original Pop Art, Städtische Kunstaussstellung Gelsenkirchen, Allemagne

Homage to Marilyn Monroe", Sidney Janis Gallery, New York, États-Unis

1966

Recent Still Life, Museum of Art, Rhode Island School of Design, États-Unis

TEMPLON



1966 Annual Exhibition of Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, États-Unis

Erotic Art '66, Sidney Janis Gallery, New York, États-Unis

Environmental Painting and Constructions, Jewish Museum, New York, États-Unis

Master Drawings: Pissaro to Lichtenstein, Bianchini Gallery, New York, États-Unis

The Found Object: Can it be Art?, Institute of Contemporary Art, Boston, MA, États-Unis

Pop Art aus États-Unis, Hans R. Neuendorf Gallery, Hamburg, Allemagne

68th American Exhibition, The Art Institute of Chicago, IL, États-Unis

Eight Sculptors - The Ambiguous Image, Walker Art Center, MN, États-Unis

1965

Eleven From the Reuben Gallery, The Solomon R. Guggenheim Museum, New York, États-Unis

In Focus: A Look of Realism in Art, The Memorial Art Gallery, Rochester, New York, États-Unis

New American Realism, Worcester Art Museum, Worcester, MA, États-Unis

Pop Art and the American Tradition, Milwaukee Art Center, MI, États-Unis

A Decade of American Drawings: 1955-1965, The Whitney Museum of American Art, New York, États-Unis

Etas-Unis Sculptures du XX^{ème} Siecle, Musée Rodin, Paris, France, organisé par le Museum of Modern Art

International Council, États-Unis

Corcoran Biennial, The Corcoran Gallery of Art, Washington D.C, États-Unis

Recent Work by Arman, Dine, Fahlstrom, Marisol, Oldenburg, Segal, Sidney Janis Gallery, New York, États-Unis

Pop Art, Nouveau Realisme, etc..., Palais des Beaux-Arts, Bruxelles, Belgique

Selected Works by Contemporary New Jersey Artists 1965, Newark Museum, États-Unis

Pop and Op, Sidney Janis Gallery, New York, États-Unis

Sculpture Exhibition, Dallas Museum of Fine Arts, Dallas, TX, États-Unis

1964

4 Environments by 4 New Artists, Sidney Janis Gallery, New York, États-Unis

The Atmosphere of '64, Institute of Contemporary Art, University of Pennsylvania, États-Unis

The Artist's Reality: An International Sculpture Exhibition, New School Center, New York, États-Unis

Recent American Sculpture, Jewish Museum, New York, États-Unis

3 Generations: A Selection of 20th Century Art, Sidney Janis Gallery, New York, États-Unis

Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, États-Unis

10 American Sculptors of the 1963 Sao Paulo Biennial, Walker Art Center, Minneapolis; St. Louis Art Museum, St. Louis, MO; Daytona Art Institute, Daytona, FL, États-Unis

67th Annual American Exhibition, Art Institute of Chicago, Chicago, IL, États-Unis

1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, PA, États-Unis

1963

American Pop Art, Haags Gemeentemuseum, The Hague; van Hedendaagse Kunst, Ghent, Netherlands; Stedelijk Museum, Amsterdam, Netherlands; Moderne Museet, Stockholm, Suède

66th Annual American Exhibition, The Art Institute of Chicago, Chicago, IL, États-Unis

VII Bienal de Sao Paulo, Museu de Arte Moderna, Sao Paulo, Brésil

New Works II, Green Gallery, New York, États-Unis

1962

New Realists, Sidney Janis Gallery, New York, États-Unis

Figures, Kornblee Gallery, New York, États-Unis

65th Annual American Exhibition, Art Institute of Chicago, Chicago, IL, États-Unis

Art '63 - A New Vocabulary, Arts Council YMHA, Philadelphia, PA, États-Unis

1961

Work by New Jersey Artists 1961: 4th Triennial State-Wide Juried Exhibition, Newark Museum, NJ, États-Unis

1960

Figurative Painting in the United States, American Federation of Arts, États-Unis

TEMPLON



Paintings, Reuben Gallery, New York, États-Unis

1959

1959 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis

Below Zero, Reuben Gallery, New York, États-Unis

1957

New York School Second Generation, Jewish Museum, New York, États-Unis

1956

New England Exhibition of Painting, Sculpture, Drawing and Graphic Arts, Boston Arts Festival, États-Unis

PRIX, NOMINATIONS, BOURSES

2000

Federal Design Achievement Award, Washington, DC, États-Unis

1999

National Medal of Honor, Washington, DC, États-Unis

1998

Honorary Ph.D. Ramapo College, New Jersey, NJ, États-Unis

1997

Praemium Imperiale Award, Lifetime Achievement in the Arts, Tokyo, Japon

1994

Honorary Ph.D. Massachusetts College of Fine Arts, Boston, MA, États-Unis

1992

Visual Arts Award, NJ Center for Visual Arts, New Jersey, NJ, États-Unis

International Lifetime Achievement Award for Sculpture, Washington, DC, États-Unis

Doctor of Humane Letters, Kean College, NJ, États-Unis

1991

Distinguished Alumnus award, New York, États-Unis

Order of Andres Bello, First Class, Republic of Venezuela

1988

Pratt Alumni Achievement Award, Brooklyn, New York, États-Unis

National Arts Club Award, New York, États-Unis

1987

Hall of Fame/Rutgers Achievement Award, New Jersey, NJ, États-Unis

The Governor's Walt Whitman Creative Arts Award, New Jersey, NJ, États-Unis

1986

The Mayer Sultzberger Award – The Jewish Museum, New York, États-Unis

Israel Cultural Award – State of Israel Bonds, New York, États-Unis

Israel Achievement Award, World Zionist Organization/American Zionist Organization, New York, États-Unis

1985

Visual Arts Award – the Bronx Museum of the Arts, New York, États-Unis

TEMPLON



1984

Doctor of Humane Letters, Kean College, NJ, États-Unis

1970

Honorary Ph.D. in Fine Arts, Rutgers University, NJ, États-Unis

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, États-Unis
Federal Office Building, Buffalo, New York, États-Unis
The Museum of Modern Art, New York, États-Unis
The Whitney Museum of American Art, New York, États-Unis
The Metropolitan Museum of Art, New York, États-Unis
The Solomon R. Guggenheim Museum of Art, New York, États-Unis
The Jewish Museum, New York, États-Unis
The Brooklyn Museum, Brooklyn, New York, États-Unis
Neuberger Museum, Purchase, New York, États-Unis
PEPSICO Sculpture Gardens, Purchase, New York, États-Unis
Everson Museum of Art, Syracuse, New York, États-Unis
Hudson River Museum, Yonkers, New York, États-Unis
Newark Museum, Newark, NJ, États-Unis
New Jersey State Museum, Trenton, NJ, États-Unis
State of New Jersey, Department of Commerce Building, Trenton, NJ, États-Unis
Dartmouth College, Hood Museum of Art, Hanover, NH, États-Unis
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, États-Unis
Philadelphia Museum of Art, Philadelphia, PA, États-Unis
Seventh and Chestnut Associates, Philadelphia, PA, États-Unis
Carnegie Museum of Art, Pittsburgh, PA, États-Unis
Johns Hopkins University, Baltimore, MD, États-Unis
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington D.C, États-Unis
Library of Congress, Washington D.C, États-Unis
National Gallery of Art, Washington D.C, États-Unis
National Museum of American Art, Smithsonian Institution, Washington D.C, États-Unis
National Portrait Gallery, Smithsonian Institution, Washington D.C, États-Unis
Norton Simon Museum of Art, Pasadena, CA, États-Unis
Frederick Weisman Museum of Contemporary Art, Los Angeles, CA, États-Unis
Golden Gate Park, San Francisco, CA, États-Unis
San Francisco Museum of Modern Art, San Francisco, CA, États-Unis
University Art Museum, California State University, Long Beach, CA, États-Unis
Art Institute of Chicago, Chicago, IL, États-Unis
Illinois Institute of Technology, ITT Center, Chicago, IL, États-Unis
Detroit Institute of Art, Detroit, MI, États-Unis
Nelson-Atkins Museum, Kansas City, MI, États-Unis
Des Moines Art Center, Des Moines, IA, États-Unis
Des Moines Register and Tribune, Des Moines, IA, États-Unis
Birmingham Museum of Art, Birmingham, AL, États-Unis
Huntington Art Gallery, University of Texas, Austin, TX, États-Unis
Modern Art Museum of Fort Worth, Fort Worth, TX, États-Unis
White Memorial Museum, San Antonio, TX, États-Unis
Indiana University Museum of Art, Bloomington, IN, États-Unis
Miami Art Museum, FL, États-Unis
Joslyn Art Museum, Omaha, NB, États-Unis
Portland Museum of Art, Portland, OR, États-Unis
The St. Louis Art Museum, St. Louis, MO, États-Unis
Seattle Museum of Modern Art, Seattle, WA, États-Unis

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Hunter Museum of Art, Chattanooga, TN, États-Unis
Akron Art Museum, Akron, OH, États-Unis
Cleveland Museum of Art, Cleveland, OH, États-Unis
Cuyahoga County Justice Center, Cleveland, OH, États-Unis
Columbus Museum of Art, Columbus, OH, États-Unis
Commission Youngstown Area Arts Council, Youngstown, OH, États-Unis
Weatherspoon Gallery, University of North Carolina, Greensboro, NC, États-Unis
Mint Museum, Charlotte, NC, États-Unis
The State Foundation on Culture and the Arts, Honolulu, HI, États-Unis
Orton Park, City of Madison, WI, from the Mildred Andrews Fund through the Madison Art Center, Madison
Museum of Contemporary Art, WI, États-Unis
Milwaukee Art Center, Milwaukee, WI, États-Unis
Walker Art Center, Minneapolis, MN, États-Unis
Virlane Foundation, Nouvelle Orléans, LA, États-Unis
Musée d'Art Contemporain, Montréal, Canada
Musée des Beaux-Arts de Montréal, Canada
The National Gallery of Canada, Ottawa, Canada
Art Gallery of Ontario, Canada
Vancouver Art Gallery, Canada
Tamayo Museum, Mexico City, Mexico
Museo de Arte Contemporáneo, Caracas, Venezuela
Musées Royaux des Beaux-Arts, Brussels, Belgique
Art Museum of Atenaeum, Helsinki, Finlande
Centre National d'Art Contemporain, Paris, France
Musée National d'Art Moderne de la Ville de Paris, France
Neue Galerie der Stadt Aachen, Allemagne
Suermondt Museum, Aachen, Allemagne
Kölnisches Stadtmuseum, Cologne, Allemagne
Wallraf-Richartz Museum, Cologne, Allemagne
Hessisches Landesmuseum, Darmstadt, Allemagne
Gewebesammlung der Stadt Krefeld, Allemagne
Kaiser-Wilhelm Museum, Krefeld, Allemagne
Städtische Kunsthalle Mannheim, Allemagne
Städtische Museum Monchengladbach, Allemagne
Bayerische Staatsgemaldesammlungen, Munich, Allemagne
Städtische Galerie im Lenbachhaus, Munich, Allemagne
Staatsgalerie Moderner Kunst, Munich, Allemagne
Westdeutsche Spielbanken, Munich, Allemagne
Staatsgalerie, Stuttgart, Allemagne
Von Der Heydt-Museum, Wuppertal, Turmhof, Allemagne
Stedelijk Museum, Amsterdam, Pays-Bas
Museum Boymans-van Beuningen, Rotterdam, Pays-Bas
Museum of Modern Art, Teheran, Iran
Israel Museum, Jerusalem, Israël
Tel Aviv Foundation for Literature & Art, Mann Auditorium, Israël
Hebrew University, Jerusalem, Israël
Moderna Museet, Stockholm, Suède
Kunsthaus Zurich, Suisse