

TEMPLON

ii

Robert MOTHERWELL

Born in 1915, in Aberdeen, U.S.A.

Died in 1991 in Cape Cod, U.S.A.

SOLO EXHIBITIONS (SELECTION)

2016

A Process of Emphasis: Prints of Robert Motherwell, Works on Paper, 1971-1988, Manwaring Gallery and Gallery 66, Cummings Art Center, Connecticut

2015

Motherwell: Lyric Suite - The Metropolitan Museum of Art, New York, NY

'Between Life and Death: Robert Motherwell's Elegies in Bay Area Collections', The de Young Museum, San Francisco, California

'Robert Motherwell: Black', Bernard Jacobson Gallery, London

'Robert Motherwell: A Centenary Survey of Major Works', Bernard Jacobson Gallery, London

Robert Motherwell: Elegy to the Spanish Republic - Dominique Lévy Gallery, New York, NY

Robert Motherwell: Collages - Andrea Rosen Gallery, New York, NY

Form, Gesture, Feeling: Robert Motherwell, a Centenary Exhibition - Pearl Lam Galleries, Hong Kong

Robert Motherwell: Opens - Andrea Rosen Gallery, New York, NY

2014

Robert Motherwell: Works on Paper 1951-1991 - Paul Kasmin Gallery, New York, NY

2013

Robert Motherwell: Early Collages - Solomon R. Guggenheim Museum, New York City, NY

Robert Motherwell - Collage - Bernard Jacobson Gallery, London, United Kingdom

A Survey - Jerald Melberg Gallery, Charlotte, NC

Early Collages - Peggy Guggenheim Collection, Venice

2012

Robert Motherwell: Prints from the Artist's Studio (London) - Bernard Jacobson Gallery, London, United Kingdom

Robert Motherwell: Abstract Expressionist - Saint Louis University Museum of Art - SLUMA, Saint Louis, MO

Robert Motherwell - Augen Gallery, Portland, OR

The Essential Idea: Robert Motherwell's Graphic Works - Asheville Art Museum, Asheville, NC

Robert Motherwell - Galerie Hopkins, Paris

Robert Motherwell - Robischon Gallery, Denver, CO

2011

Focus: Robert Motherwell - Denver Art Museum, Denver, CO

Robert Motherwell: Works on Paper - Bernard Jacobson Gallery, London, United Kingdom

Painting on Paper: The Drawings of Robert Motherwell - Art Gallery of Ontario, Toronto, ON

Robert Motherwell: Music - Greenfield Sacks Gallery, Santa Monica, CA

2010

Robert Motherwell - Paintings - Locks Gallery, Philadelphia, PA

Robert Motherwell - Longview Museum of Fine Arts, Longview, TX

Robert Motherwell: Lost in Form, Found in Line - Jerald Melberg Gallery, Charlotte, NC

Lost in Form, Found in Line: Works by Robert Motherwell - Montgomery Museum of Fine Arts, Montgomery, AL

Robert Motherwell - printmaking impressions - Galerie Weihergut Biberngasse, Salzburg

Robert Motherwell - printmaking impressions - Galerie Weihergut Altstadtgalerie, Salzburg

TEMPLON

ii

2009

Robert Motherwell - Jim Kempner Fine Art, New York City, NY
Robert Motherwell: An Attitude Toward Reality From the Collection of the Walker Art Center - Mary & Leigh Block Museum of Art, Evanston, IL
Robert Motherwell: Lost in Form, Found in Line - MOCA - Museum of Contemporary Art Jacksonville, Jacksonville, FL
Robert Motherwell - Open - Bernard Jacobson Gallery, London, United Kingdom
Robert Motherwell - L'oeuvre gravé 1960-1989 - Centre de la Gravure et de l'Image imprimée, La Louvière
ROBERT MOTHERWELL SELECTED UNIQUE WORKS - Greg Kucera Gallery, Seattle, WA

2008

Robert Motherwell: Unique Monotypes - Greenfield Sacks Gallery, Santa Monica, CA
Robert Motherwell - Tres poemas de Octavio Paz - Museo de Arte Abstracto Español, Cuenca
Robert Motherwell - Five Great Opens - Bernard Jacobson Gallery, London, United Kingdom
Robert Motherwell: America - La France Variations - Greenfield Sacks Gallery, Santa Monica, CA
Robert Motherwell : Estampes - Galerie Chantal Bamberger, Strasbourg
To Painting/A la pintura: Robert Motherwell's Aquatints for Poems by Rafael Alberti - Art Gallery at University of Saint Joseph, West Hartford, CT

2007

Robert Motherwell - Galerie Lelong - Paris, Paris
Twelve Drawings from Robert Motherwell's Lyric Suite - The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
Robert Motherwell - Galeria Pilar Serra (former Estiarte), Madrid

2006

ROBERT MOTHERWELL The Artist's Editions - Greg Kucera Gallery, Seattle, WA
Robert Motherwell The Torn Edge: Prints and Collages - Jerald Melberg Gallery, Charlotte, NC
Robert Motherwell - The Baltimore Museum of Art, Baltimore, MD
Robert Motherwell - William Shearburn Gallery, Saint Louis, MO
Robert Motherwell - Rosenbaum Contemporary, Boca Raton, FL
Robert Motherwell - Te Quiero - Utah Museum of Contemporary Art, Salt Lake City, UT

2005

Robert Motherwell - Thomas McCormick Gallery, Chicago, IL
Robert Motherwell - Galerie Lelong - Paris, Paris
Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA
Robert Motherwell - Annandale Galleries, Annandale, NSW
Robert Motherwell - Galerie Klüser, Munich
Robert Motherwell - Paintings, Collages, Works on Paper - GALERIE KLÜSER 2, Munich
Robert Motherwell - Galerie Dube-Heynig, Munich
Robert Motherwell - Galerie Lelong - Paris, Paris

2004

Robert Motherwell - Rosenbaum Contemporary, Boca Raton, FL
Robert Motherwell - Museum Morsbroich, Leverkusen
Robert Motherwell from the Collection: 1940–1990 - The Modern Art Museum of Fort Worth, Fort Worth, TX
Reprise - Leslie Sacks Fine Art, Los Angeles, CA
Robert Motherwell: Red - Greenfield Sacks Gallery, Santa Monica, CA

2003

Robert Motherwell - Bernard Jacobson Gallery, London, United Kingdom
Robert Motherwell Works On Paper - Jerald Melberg Gallery, Charlotte, NC
Robert Motherwell - Selected Prints - Marlborough New York, New York City, NY
And the Art of Zen - Leslie Sacks Fine Art, Los Angeles, CA
Robert Motherwell - A la pintura (to painting) - The Getty Center, Los Angeles, CA

TEMPLON

ii

2002

Robert Motherwell - Galerie Klüser, Munich

Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA

Robert Motherwell: Drawings and Related Prints - Greenfield Sacks Gallery, Santa Monica, CA

2001

Robert Motherwell - Greenberg Van Doren Gallery, New York City, NY

Robert Motherwell - Galerie Klüser, Munich

2000

Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA

Robert Motherwell Collage Prints and Related Works - Greg Kucera Gallery, Seattle, WA

Robert Motherwell: Inspiration: Five Drawings for Seven Prints - Greenfield Sacks Gallery, Santa Monica, CA

1999

Robert Motherwell: Unique Works on Paper: Monoprints and Monotypes - Greenfield Sacks Gallery, Santa Monica, CA

1998

Robert Motherwell's Graphics II - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Robert Motherwell The Late Prints: 1989 - 1991 - Greg Kucera Gallery, Seattle, WA

1997

Robert Motherwell: The Artist at Work - Greenfield Sacks Gallery, Santa Monica, CA

Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA

Robert Motherwell: A la Pintura - University of Iowa Museum of Art, Iowa City, IA

Motherwell - Museo Nacional Centro de Arte Reina Sofía, Madrid

1996

Robert Motherwell - Fundación Antoni Tàpies, Barcelona

Robert Motherwell Elegies and Gestures - Greg Kucera Gallery, Seattle, WA

Robert Motherwell: Reality and Abstraction - Walker Art Center, Minneapolis, MN

1995

Motherwell: Obra Gráfica (1975-1991) - Museo de Arte Abstracto Español, Cuenca

1994

Robert Motherwell's Graphics I - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1991

Robert Motherwell - Octavio Paz Suite - Galerie Michael Schultz, Berlin

Robert Motherwell. La puerta abierta - Museo Tamayo, Mexico City

Robert Motherwell Memorial Tribute: A Selection of Prints 1961-1990 - Greg Kucera Gallery, Seattle, WA

1988

Robert Motherwell Recent Drawings & Prints - Greg Kucera Gallery, Seattle, WA

1987

Concentrations: Robert Motherwell - Utah Museum of Fine Arts, Salt Lake City, UT

1986

Robert Motherwell - Casal Solleric, Palma de Mallorca

1985

Robert Motherwell: Stephen's Iron Crown and Related Works - The Modern Art Museum of Fort Worth, Fort Worth, TX

TEMPLON

ii

1984

Robert Motherwell - The Corcoran Gallery of Art, Washington, DC
Robert Motherwell America-La France Variations - Greg Kucera Gallery, Seattle, WA
Robert Motherwell - Los Angeles County Museum of Art - LACMA, Los Angeles, CA

1983

Robert Motherwell - Albright-Knox Art Gallery, Buffalo, NY
The Painter and The Printer: Robert Motherwell's Graphics, 1943-1980 - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1980

The Painter and the Printer: Robert Motherwell's Graphics - MoMA - Museum of Modern Art, New York City, NY
Robert Motherwell - Charles Cowles Gallery, New York City, NY (closed, 2009)
Robert Motherwell - Fundación Juan March, Madrid

1977

A La Pintura by Robert Motherwell - University of Iowa Museum of Art, Iowa City, IA

1976

Robert Motherwell: A la Pintura - Utah Museum of Fine Arts, Salt Lake City, UT
Robert Motherwell - Gemälde und Collagen der Jahre 1944 bis 1976, anlässlich des amerikanischen Bizentenarismus - Kunsthalle Düsseldorf, Dusseldorf

1974

Robert Motherwell: In California Collections - Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA

1972

To Painting by Robert Motherwell - University of Iowa Museum of Art, Iowa City, IA
Robert Motherwell's A la pintura - the genesis of a book - The Metropolitan Museum of Art, New York City, NY

1971

Robert Motherwell: Lyric Suite - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA

1970

Madrid Suite: Robert Motherwell - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA
Works on Paper by Robert Motherwell - University of Iowa Museum of Art, Iowa City, IA

1969

Robert Motherwell: Lyric Suite - MoMA - Museum of Modern Art, New York City, NY

1968

Robert Motherwell Paintings - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA

1967

Robert Motherwell: Works on Paper - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA

1966

Robert Motherwell: Gemälde, Colagen, Zeichnungen - Museum Folkwang Essen, Essen
Robert Motherwell: Works on Paper - Contemporary Arts Museum Houston, Houston, TX

1965

Robert Motherwell - MoMA - Museum of Modern Art, New York City, NY

1946

Robert Motherwell: Paintings, Collages, Drawings - Arts Club of Chicago, Chicago, IL

TEMPLON

ii

GROUP EXHIBITIONS (SELECTION)

2015

Jackson Pollock's Mural: Energy Made Visible - The Deutsche Bank KnustHalle, Berlin, Germany
Robert Motherwell and the New York School - The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

2013

Made In The USA - From Abstract Expressionists To Color Field Painters - Palm Springs Art Museum, Palm Springs, CA
Re-View: Onnasch Collection - Hauser & Wirth, London, United Kingdom
Von der Fläche zum Raum - Museum Liaunig, Neuhaus
Pictures of Nothing - The Frances Lehman Loeb Art Center, Poughkeepsie, NY
City And Sea - Moeller Fine Art Ltd, New York City, NY
Dna: Strands Of Abstraction - Loretta Howard Gallery, New York City, NY
A Century of Collage - Bernard Jacobson Gallery, London, United Kingdom
Ab-ex / Re-con - Abstract Expressionism Reconsidered - Nassau County Museum of Art, Roslyn Harbor, NY
Il Guggenheim. L'avanguardia americana 1945–1980 - Palazzo delle Esposizioni, Rome
The Artist and the Poet - The Art Institute of Chicago, Chicago, IL
Black Space - Zane Bennett Contemporary Art, Santa Fe, NM

2012

Wilfred Davis Fletcher Collection: In the Abstract - Boise Art Museum BAM, Boise, ID
Exposition de groupe - Marlborough Monaco, Monaco
Cellblock II - Andrea Rosen Gallery, New York City, NY
Cellblock I - Andrea Rosen Gallery, New York City, NY
Artists in America - Nassau County Museum of Art, Roslyn Harbor, NY
Constructing/Deconstructing: Abex Collage - Hollis Taggart Galleries, New York City, NY
Now Here is also Nowhere: Part I - Henry Art Gallery, Seattle, WA
States of Feeling - Hillsboro Fine Art, Dublin
Chattanooga Gems Iii - Hunter Museum of American Art, Chattanooga, TN
Summer Group Show - Bernard Jacobson Gallery, London, United Kingdom
Abstract Expressionist Works on Paper - Flint Institute of Arts, Flint, MI
Abstract Expressionism - National Gallery of Australia, Canberra, ACT
Moeller New York Summer Exhibition - Moeller Fine Art Ltd, New York City, NY
Collages - Espace de l'art concret, Mouans Sartoux
To the Museum of Modern Dreams - Staatsgalerie Stuttgart, Stuttgart
Between Abstract and Figurative - Palm Springs Art Museum, Palm Springs, CA
The Joys of Collecting: Selections from the Eisen Collection - MOCA - Museum of Contemporary Art Jacksonville, Jacksonville, FL
Abstract Expressionism: Then and Now - Flint Institute of Arts, Flint, MI
Galerie Boisserée, Cologne
Fresh Widow - Fenster-Bilder seit Matisse und Duchamp - K20 Grabbeplatz, Dusseldorf
De La Generosidad. Obras De La Colección Helga De Alvear - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Gallery Selections - Hollis Taggart Galleries, New York City, NY
Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951–1969 - Santa Barbara Museum of Art, Santa Barbara, CA
Gallery Artists - Bernard Jacobson Gallery, London, United Kingdom
Ulae | Universal Limited Art Editions - Greg Kucera Gallery, Seattle, WA

2011

American Treasures: Masterworks From The Butler Institute Of American Art - Boca Raton Museum of Art, Boca Raton, FL
Galerie Boisserée, Cologne
Die Galerie Christian Pixis Zeigt Arbeiten Von - Galerie Christian Pixis, Munich
Gallery Artists - Bernard Jacobson Gallery, London, United Kingdom
Kartons - Works on Cardboard - Galerie Lelong - Zürich, Zurich

TEMPLON

ii

Escape from the Vault: A Few Great Paintings and Sculptures - Honolulu Museum of Art, Honolulu, HI
Gesture and Abstraction: AbEx Gallery Selections - Hollis Taggart Galleries, New York City, NY
Symbiosis: Conversations Between East And West - Hackett I Mill, San Francisco, CA
Hot Cold Cool - AMUM - Art Museum of the University of Memphis, Memphis, TN
Color - Utah Museum of Fine Arts, Salt Lake City, UT
Black Mountain College and Its Legacy - Loretta Howard Gallery, New York City, NY
La Colección: Diferencia y continuidad en el arte moderno mexicano - Museo de Arte Moderno de Mexico City, Mexico City
Collaboration in Creativity: Printmaking Workshops in America - Fort Wayne Museum of Art, Fort Wayne, IN
Three - Hillsboro Fine Art, Dublin
Galerie Boisserée, Cologne
End of Summer Deaccession Sale - Elins Eagles-Smith Gallery, San Francisco, CA
Summer Print Show - Marsha Mateyka Gallery, Washington, DC
A Summer of American Masters with Robert Indiana - KM fine Arts, Chicago, IL
Abstract Expressionism and its Discontents - Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Surrealism: The Poetry of Dreams - Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
Color Field Revised - Loretta Howard Gallery, New York City, NY
Abstract Expressionist New York - Art Gallery of Ontario, Toronto, ON
Drawings / Zeichnungen - Art Forum Ute Barth, Zurich
Gallery Group Show - Bernard Jacobson Gallery, London, United Kingdom
Zettels Traum - Von der Heydt Museum, Wuppertal
A.k.a. Zen - David Richard Contemporary, Santa Fe, NM
The Abstract Autograph - Kemper Museum of Contemporary Art, Kansas City, MO
Gallery Selections - Hollis Taggart Galleries, New York City, NY
Pasted Papers: The Art of Collage - MFAH - Museum of Fine Arts Houston, Houston, TX
Master Drawings in New York - Barbara Mathes Gallery, New York City, NY
New Acquisitions - Leslie Sacks Fine Art, Los Angeles, CA

2010

Group exhibition - Alan Cristea Gallery, London, United Kingdom
Das Geistige in der Kunst – Vom Blauen Reiter zum Abstrakten Expressionismus - Museum Wiesbaden, Wiesbaden
From a collection of Abstract Works on Paper 1941 - 1971 - Cheim & Read, New York City, NY
Inquiring Eyes: Greensboro Collects Art - Weatherspoon Art Museum, Greensboro, NC
The Etching - Leslie Sacks Fine Art, Los Angeles, CA
Abstraction Revisited - CAM - Chelsea Art Museum, New York City, NY
A Selection of rarely seen, privately owned, early Abstract Expressionist works. - Crane Kalman Gallery, London, United Kingdom
American Prints 1965 - 2005 - Kunsthandel Jörg Maaß, Berlin
Poetic Works as Metaphor - Cornell Fine Arts Museum, Winter Park, FL
Gallery Mixed Show - Bernard Jacobson Gallery, London, United Kingdom
Modern Masters from the Smithsonian American Art Museum - The Dayton Art Institute, Dayton, OH
Galerie Boisserée, Cologne
Press Art - Sammlung Annette und Peter Nobel - Museum der Moderne - MdM Mönchsberg, Salzburg
Cross Currents in 20th Century Art: Prints and Ceramics from the Anne C. and Harry Wollman Collection - Currier Museum of Art, Manchester, NH
Painters' Prints - Marsha Mateyka Gallery, Washington, DC
Arte americana 1850-1960. Capolavori dalla Phillips Collection di Washington - MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Group Show Summer 2010 - Loretta Howard Gallery, New York City, NY
Kenneth Noland, Helen Frankenthaler, Robert Motherwell - Pace Prints, New York City, NY
Art of Our Time: Selections from the Ulrich Museum of Art - Ulrich Museum of Art, Wichita, KS
Modern Times - De La Warr Pavilion, Bexhill on Sea, United Kingdom
Modern Art, Sacred Space: Motherwell, Ferber and Gottlieb - The Jewish Museum of New York, New York City, NY
Abstract Resistance - Walker Art Center, Minneapolis, MN
20TH CENTURY CONTEMPORARY MASTERS - Zane Bennett Contemporary Art, Santa Fe, NM
out of the back room - Manny Silverman Gallery, Los Angeles, CA

TEMPLON

ii

Modern Times: responding to chaos - Kettle's Yard, Cambridge, Cambridgeshire, United Kingdom
Group Show 2010 - Loretta Howard Gallery, New York City, NY
American Prints - Russell Bowman Art Advisory, Chicago, IL

2009

Important Works on Paper - Leslie Sacks Fine Art, Los Angeles, CA
Groupings - Manny Silverman Gallery, Los Angeles, CA
Drawing - Locks Gallery, Philadelphia, PA
Neuankäufe und ausgewählte Exponate aus den Beständen - Galerie Boisserée, Cologne
Works on Paper - Marlborough New York, New York City, NY
Contemporary Prints - Alan Cristea Gallery, London, United Kingdom
The Guardian and the Avant-Garde: Seymour Lipton's Sentinel II in Context - Ackland Art Museum, Chapel Hill, NC
Chance Aesthetics - Kemper Art Museum, Saint Louis, MO
American Printmaking since 196 - Museum of Modern Art Dubrovnik, Dubrovnik
Summer Deaccession Sale - Elins Eagles-Smith Gallery, San Francisco, CA
Auspicious Vision - Edward Wales Root and American Modernism - Philbrook Museum of Art, Tulsa, OK
no school - only abstraction is revolution - Galerie Born+Busse, Leipzig
COLLAGE, LONDON/NEW YORK - Fred [London] Ltd., London, United Kingdom
Independent Visions: American Paintings, Drawings, and Sculpture - John Berggruen Gallery, San Francisco, CA
Group Exhibition : the seamless garment - Broadbent Gallery, London, United Kingdom
Works On Paper - GALERIE KLÜSER 2, Munich
Works on Paper - Galerie Klüser, Munich
Four - 4 - photography-painting-sculpture-drawing and video - Black Cube Gallery - Calle Horizontal, Barcelona
Tiempo como materia. Colección MACBA. Nuevas incorporaciones - Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
Days Lumberyard Studios - ACME Fine Art & Design, Boston, MA
Great Impressions II - Dean Jensen Gallery, Milwaukee, WI
Pollock's Mural and Modern Masterworks from the University of Iowa Museum of Art - Figge Art Museum, Davenport, IA
Shaping Reality: Geometric Abstraction after 1960 - The Minneapolis Institute of Arts, Minneapolis, MN
Layered/Boxed - Nohra Haime Gallery, New York City, NY
International: 20th Century and Contemporary Masters - Hillsboro Fine Art, Dublin
Pop to Present - Cantor Arts Center at Stanford University, Stanford, CA
Grafik; Multiple & Plastik Der 60iger Und 70iger Jahre - Galerie Baal, Bielefeld
Collected Visions - Bronx Museum of the Arts (BxMA), New York City, NY
Modern Masters - Museum of Contemporary Art San Diego - MCASD Downtown, San Diego, CA
1968-69: 40 Years Later - Armand Bartos Fine Art, New York City, NY
Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976 - Albright-Knox Art Gallery, Buffalo, NY
The Third Mind: American Artists Contemplate Asia: 1860-1989 - Solomon R. Guggenheim Museum, New York City, NY
Vivre l'art - collection Venet - Espace de l'art concret, Mouans Sartoux
Gallery Selections - Hollis Taggart Galleries, New York City, NY
Gallery Mixed Show - Bernard Jacobson Gallery, London, United Kingdom
Made in America - Manny Silverman Gallery, Los Angeles, CA
Synchronies: Undercurrents in Postwar European and American Abstraction - Hackett Freedman Gallery, San Francisco, CA (closed, 2009)

2008

Text/Messages: Books by Artists - Walker Art Center, Minneapolis, MN
Inspired by Literature: Art and Fine Books - Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
PEGGY GUGGENHEIM E LA NUOVA PITTURA AMERICANA - Peggy Guggenheim Collection, Venice
Collector's Eye - Gana Art Gallery, Seoul
Blake to Kahlo to Warhol: Masterworks from the Harry Ransom Center - El Paso Museum of Art (EPMA), El Paso, TX
1945-1949 Repartir à zéro, comme si la peinture n'avait jamais existé - Musée des Beaux-Arts de Lyon, Lyon

TEMPLON

ii

Action/Abstraction - Saint Louis Art Museum, Saint Louis, MO
Contemporary Masters: Print Selections - Amy Simon Fine Art, Westport, CT
REFLECTIONS ON LIGHT - 30 years Galerie Bernd - Galerie Klüser, Munich
Tilted Balance - Collectors Contemporary, Singapore
From Abstract Expressionism to Pop Art: Johns, Rauschenberg and the Aesthetic of Indifference – Sonoma Valley Museum of Art, Sonoma
Nuances of Printmaking - Koehline Museum of Art, Des Plaines (IL)
The sight of music - Mississippi Museum of Art MMA, Jackson, MS
Abstraction: Summer 2008 - Thomas McCormick Gallery, Chicago, IL
Philadelphia Collects: Works on Paper - Delaware Center for Contemporary Arts - DCCA, Wilmington, DE
Ganz schön ART-ig - LECKERBISSEN III - Fischerplatz Galerie, Ulm
Paper Trail II: Passing Through Clouds - The Rose Art Museum, Waltham, MA
Modern and Contemporary Prints - Osborne Samuel, London, United Kingdom
Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976 - The Jewish Museum of New York, New York City, NY
Blood on Paper - the Art of the Book - Victoria & Albert Museum - V&A, London, United Kingdom
Die Hände der Kunst - MARTa Herford, Herford
Side By Side Docents' Choice: Works On Paper - Mount Holyoke College Art Museum, South Hadley, MA
Color as Field - American Painting, 1950–1975 - Smithsonian American Art Museum, Washington, DC
Far Out! The 60s and 70s: Works from the Collection - Figge Art Museum, Davenport, IA
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection - Samuel P. Harn Museum of Art, Gainesville, FL
Degas to Diebenkorn: The Phillips Collects - The Phillips Collection, Washington, DC
Action Painting - Fondation Beyeler, Riehen
Blattgold - Meisterwerke der Grafischen Sammlung des Museum Morsbroich - Museum Morsbroich, Leverkusen
The Hands of Art - SMAK Stedelijk Museum voor Actuele Kunst, Gent
The Story Goes On – Contemporary Artists in the Wake of Van Gogh - MODEM Centre for Modern and Contemporary Arts, Debrecen

2007

Abstract Expressionist Prints - Worcester Art Museum, Worcester, MA
Tamaño Real - Galería Cayón, Madrid
War Fallout: Mid-century Modernism in the Luther W. Brady Collection - Picker Art Gallery at Colgate University, Hamilton, NY
Gallery Collection: Various Artists - Collectors Contemporary, Singapore
La vida privada - Coleccion Josep Civit - CDAN - Centro de Arte y Naturaleza - Fundación Beulas, Huesca
Collage - Russell Bowman Art Advisory, Chicago, IL
Inaugural Exhibition of New Space - Loretta Howard Gallery, New York City, NY
Color as Field - American Painting, 1950–1975 - Denver Art Museum, Denver, CO
Homenaje a Picasso - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago
Contemporary, Cool and Collected - Mint Museum of Art, Charlotte, NC
Auspicious Vision - Munson-Williams-Proctor Arts Institute, Utica, NY
Collage/Collages - from Cubism to New DADA - Galleria Civica d'Arte Moderna e Contemporanea – GAM, Turin
Be-Bomb: the Transatlantic War of Images and all that Jazz. 1946-1956 - Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum - The Metropolitan Museum of Art, New York City, NY
American Idols - Amy Simon Fine Art, Westport, CT
Calculation and Impulse: Abstract American Prints - Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Stripes - The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Eclectic Eye - Pop and Illusion - Colorado Springs Fine Arts Center, Colorado Springs, CO
Im(press)ions - Edward Cella Art+Architecture, Los Angeles, CA
The New York School- Works from a Private Collection - Lyman Allyn Art Museum, New London, CT
The Passionate Gesture - - Hackett Freedman Gallery, San Francisco, CA (closed, 2009)
Summer reflections 2007 - Rosenbaum Contemporary, Boca Raton, FL
Picasso and American Art - Walker Art Center, Minneapolis, MN

TEMPLON

ii

Contemporary And Modern Masters - Richard Gray Gallery - New York, New York City, NY
Drawings - Galerie Klüser, Munich
Nineteen Going on Twenty: Recent Acquisitions from the Collection of the Contemporary Museum – Honolulu Museum of Art, Honolulu, HI
When Art Worlds Collide - The 60 - Woodward Gallery, New York City, NY
Modern(ist) Love - The Dorothy Lincoln-Smith and Harvey K. Smith Collection - Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ
Contemporary Currents - Selections from the Bank of America Collection - MOCA - Museum of Contemporary Art Jacksonville, Jacksonville, FL
Drawn from New Orleans: Twentieth-Century Works from Private Collections - Newcomb Art Gallery , New Orleans, LA
Pathways and Parallels: Roads to Abstract Expressionism - Hollis Taggart Galleries, New York City, NY
Temptations - The Columns, Seoul
Multiples - Elizabeth Leach Gallery, Portland, OR
Künstler der Galerie - Galerie Dube-Heynig, Munich
L'aura della serialità - CAMEC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
Group Show - Bernard Jacobson Gallery, London, United Kingdom
American Master Prints - Alan Cristea Gallery, London, United Kingdom
Lines of Discovery: 225 Years of American Drawings - Arkansas Arts Center, Little Rock, AR
Decades: Featuring Judy Pfaff - Robischon Gallery, Denver, CO
Group Show - Loretta Howard Gallery, New York City, NY

2006

Picasso to Pop: Aspects of Modern Art - The Wadsworth Atheneum Museum of Art, Hartford, CT
Inaugural - Hillsboro Fine Art, Dublin
A Century of Collage - Elizabeth Leach Gallery, Portland, OR
Black, Black & White, White - Leonard Hutton Galleries, New York City, NY
Arena der Abstraktion - Museum Morsbroich, Leverkusen
Black Paintings - Haus der Kunst München, Munich
Fall exhibition group show - Rosenbaum Contemporary, Boca Raton, FL
Mix Masters - Amy Simon Fine Art, Westport, CT
Art on the Edge - , Omaha, NE
Sommer in Berlin - Galerie Georg Nothelfer, Berlin
Review - 25 Jahre Österreichische Ludwig Stiftung - Museum Moderner Kunst Stiftung Ludwig – MUMOK , Vienna
PAPER - Nicholas Metivier Gallery, Toronto, ON
Stock 06/07/2006 - Waddington Custot Galleries, London, United Kingdom
Black Mountain College - Bridgette Mayer Gallery, Philadelphia, PA
Mirada múltiple - Museo de Bellas Artes de Bilbao, Bilbao
Marks of Intention. Abstract Art on Paper 1945-2005 - The Minneapolis Institute of Arts, Minneapolis, MN
American Masters - Leslie Sacks Fine Art, Los Angeles, CA
International Artists - Hillsboro Fine Art, Dublin
At Home - Recent Acquisitions - MMoCA - The Madison Museum of Contemporary Art, Madison, WI
xxl- Meisterwerke in Grßen Formaten - Galerie Gmurzynska - Zürich, Zurich
Smoking - Mornington Peninsula Regional Gallery, Mornington, VIC
Robert Motherwell and Jasper Johns - Poetic Works as Metaphor - University of Wyoming Art Museum, Laramie, WY
The Unknown Masterpiece - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz
Verrückte Liebe: Von Dalí bis Bacon. Die Sammlung Ulla und Heiner Pietzsch - Bank Austria Kunstforum, Vienna
Meistergraphik des 20. Jahrhunderts - Galerie Nord | Kunstverein Tiergarten, Berlin
Contemporary Master Prints - Jerald Melberg Gallery, Charlotte, NC
Starting at Zero - Black Mountain College 1933-57 - Kettle's Yard, Cambridge, Cambridgeshire, United Kingdom
After Motherwell - Carl Solway Gallery, Cincinnati, OH
LECKERBISS II - Fischerplatz Galerie, Ulm

TEMPLON

ii

2005

Ecole de New York - Expressionnisme Abstrait - oeuvres sur papier - MAMAC - Musee d'Art Moderne et d'Art Contemporain Nice, Nice
Expresionismo Abstracto - Obra sobre papel - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
Mäzene der Kunst auf Papier - Staatsgalerie Stuttgart, Stuttgart
Maestro del Collage-de Picasso a Rauschenberg - Fundación Joan Miró, Barcelona
Large Drawings - GALERIE KLÜSER 2, Munich
Small Drawings - GALERIE KLÜSER 2, Munich
Selected Drawings - Galerie Klüser, Munich
Looking at Words - Andrea Rosen Gallery, New York City, NY
New Acquisitions: Part I The Moderns - Leslie Sacks Fine Art, Los Angeles, CA
Red is everywhere - Rockland Center for the Arts, West Nyack, NY
For Meyer Schapiro - A portfolio of 12 - Haggerty Museum of Art, Milwaukee, WI
Works on Paper - Marlborough New York, New York City, NY
On the Square - Philadelphia Art Alliance, Philadelphia, PA
Highlights - New Acquisitions - John Berggruen Gallery, San Francisco, CA
Schrift, Zeichen, Geste. Carlfriedrich Claus im Kontext von Klee bis Pollock - Kunstsammlungen Chemnitz, Chemnitz
Acquisitions of the Last Five Years: Selections of Modern and Contemporary Art - MFAH - Museum of Fine Arts Houston, Houston, TX
Hodgkin - Motherwell - Pasmore - Warhol - Belloc Lowndes Fine Art, Chicago, IL
Modern and Contemporary Works on Paper - Forum Gallery - Los Angeles, Los Angeles, CA
Quartet - Johns, Kelly, Mitchell, Motherwell - Walker Art Center, Minneapolis, MN
In Black and White - Lori Bookstein Fine Art, New York City, NY
Memoire de la liberte - Galerie tazl., Weiz
Black - Thomas McCormick Gallery, Chicago, IL
Capolavori del Guggenheim: il grande collezionismo da Renoir a Warhol - Scuderie del Quirinale, Rome
Major Prints - John Berggruen Gallery, San Francisco, CA
The Monoprint in Three Directions - Jerald Melberg Gallery, Charlotte, NC
Winter Paper Seven - Woodward Gallery, New York City, NY

2004

Accrochage III - Galerie Georg Nothelfer, Berlin
Colours and more ... - Art Forum Ute Barth, Zurich
Action Painting. Arte americana 1940 - 1970: dal disegno all'opera - Fondazione Cassa di Risparmio di Modena, Modena
The Abstract Eye - Selections from the Permanent Collection - Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ
Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art - Taft Museum of Art, Cincinnati, OH
Bloomsday 16. Juni 1904 - 16. Juni 2004 - Galerie Klüser, Munich
Masterpieces of Modern Printmaking - Alan Cristea Gallery, London, United Kingdom
V.I.P.2 - Die Neuen - Museum Morsbroich, Leverkusen
Joyce in Art - RHA Gallery - Royal Hibernian Academy, Dublin
Toward Abstraction - IKON Ltd, Santa Monica, CA
Von Alechinsky bis Warhol - Art Forum Ute Barth, Zurich
Fragmentos - Arte del XX al XXI, Colección Pilar Citoler - Centro Cultural de la Villa, Madrid
Robert Motherwell and Frank Stella: Prints from the Permanent Collection - Albright-Knox Art Gallery, Buffalo, NY
Das MoMA in Berlin. Meisterwerke aus dem Museum of Modern Art, New York - Neue Nationalgalerie, Berlin
Picasso to Thiebaud - Cantor Arts Center at Stanford University, Stanford, CA
Es Baluard any zero - Es Baluard Museu d'Art Modern, Palma de Mallorca
American Collage Exhibition - University of Virginia Art Museums - The Fralin Museum of Art, Charlottesville, VA

2003

Fresh: Works on Paper, a Fifth Anniversary Exhibition - James Kelly Contemporary, Santa Fe, NM
Collection D'Estampes Contemporaines - Galerie Akié Arichi, Paris

TEMPLON

ii

Entre el clavel y la espada: Rafael Alberti en su siglo - Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
Classic Works From the 1960s - Loretta Howard Gallery, New York City, NY
Black White - Danese, New York City, NY
The Eunice and Hal David Collection of 19th and 20th Century Works on Paper - Hammer Museum, Los Angeles, CA
The Eighties - Part II: USA - Galerie Klüser, Munich
Grafik - Art Forum Ute Barth, Zurich
El Expresionismo Abstracto Americano en las Colecciones Españolas - Museo de Arte Contemporáneo Esteban Vicente, Segovia
The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings & Sculp - MFAH – Museum of Fine Arts Houston, Houston, TX
Some Assembly Required - Collage Culture in Post-War America - Polk Museum of Art, Lakeland, FL
Roads Taken: 20th Century Prints and Drawings from the Collection - University of Virginia Art Museums - The Fralin Museum of Art, Charlottesville, VA
American Art - The Wilfred Davis Fletcher Collection - Boise Art Museum BAM, Boise, ID
Pairings - - Hackett Freedman Gallery, San Francisco, CA (closed, 2009)
Some Assembly Required: Collage Culture in Post-War America - MMoCA - The Madison Museum of Contemporary Art, Madison, WI
Motherwell, Hartung, Fruhtrunk, Sonderborg, Vedova, Trökes - Galerie Dube-Heynig, Munich
A Century of Painting - From Renior to Rothko - - Guggenheim Hermitage Museum, Las Vegas, NV
Trace Evidence - Frederick R. Weisman Art Museum, Minneapolis, MN
Leckerbissen - Fischerplatz Galerie, Ulm
Graphic Works from the Lopez Collection - Cirrus Gallery, Los Angeles, CA
Painting Explosion - 1958 1963, Part I - Blanton Museum of Art, Austin, TX
Abstract Expressionism - Art Movement in the 20th Century - Tehran Museum of Contemporary Art, Tehran

2002

3 Decades | 3 Printmakers - Greg Kucera Gallery, Seattle, WA
Glimpses of the Permanent Collection - CAM - Chelsea Art Museum, New York City, NY
Black Mountain College: Una aventura americana - Museo Nacional Centro de Arte Reina Sofía, Madrid
All American, Part II - Greenberg Van Doren Gallery, New York City, NY
The Big Americans - The Art of Collaboration - National Gallery of Australia, Canberra, ACT
Group Exhibition - Manny Silverman Gallery, Los Angeles, CA
The New York School: Abstract Expressionism and Beyond - UMMA - The University of Michigan Museum of Art, Ann Arbor, MI
American Abstraction - Alan Cristea Gallery, London, United Kingdom
Art Since the Mid-Twentieth Century - A Politicized Cultural Climate - Utah Museum of Fine Arts, Salt Lake City, UT
Arte Múltipla - Galeria 111 - Lisboa, Lisbon
Memoir of Freedom - CAM - Chelsea Art Museum, New York City, NY
Intermezzo - Art Forum Ute Barth, Zurich
The Synthetic Century - Collage from Cubism to Postmodernism - Yale University Art Gallery, New Haven, CT
Gesammelte Werke / Collected Works - Art Forum Ute Barth, Zurich

2001

Poesie und Abstraktion / Poetry & Abstraction - Art Forum Ute Barth, Zurich
All American - Greenberg Van Doren Gallery, New York City, NY
Best Impressions - 35 years of prints and sculpture from Gemini G.E.L. - The National Gallery of Art, Washington, DC
A defining generation. Then and Now. 1961 and 2001 - The Rose Art Museum, Waltham, MA
Abstraktionen - Art Forum Ute Barth, Zurich
Minimalismos. Un signo de los tiempos - Museo Nacional Centro de Arte Reina Sofía, Madrid
Paper Invitational IV - Woodward Gallery, New York City, NY
Collecting Our Thoughts - The Community Responds to Art in the Permanent Collect - San Jose Museum of Art, San Jose, CA
Arte internazionale a Prato - Open Art, sguardi sul presente - Galleria Open Art, Prato, PO
Eye of Modernism - Georgia O'Keeffe Museum, Santa Fe, NM
Motherwell, Nevelson and Frankenthaler - Haggerty Museum of Art, Milwaukee, WI

TEMPLON

ii

Robert Motherwell and Sam Francis: Unique Works on Paper - Greenfield Sacks Gallery, Santa Monica, CA
Impression To Form - Selected Works From SAM's Tyler Art Collection - Singapore Art Museum, Singapore

2000

The Cities Collect - Walker Art Center, Minneapolis, MN
Aller Anfang ist MERZ - Von Kurt Schwitters bis heute - Sprengel Museum Hannover, Hannover
Americanos - Galeria Moises Perez de Albeniz, Pamplona
Expresionismo Abstracto - Fundación Juan March, Madrid
Hartung - Motherwell - Sonderborg - Vedova - Heilliger - Uhlmann - Paolozzi - Galerie Dube-Heynig, Munich

1999

Drawings - Greenfield Sacks Gallery, Santa Monica, CA
Homage to the San Francisco Art Institute - Hackett Freedman Gallery, San Francisco, CA
Grandes del Grabado - Agosto '99 - Dionis Bennassar Galería de Arte, Madrid
In Memory Of My Feelings: Frank O'hara And American Art - MOCA Grand Avenue, Los Angeles, CA
Paper Invitational II - Woodward Gallery, New York City, NY
Expressive Abstraktion - Hartung, Motherwell, Vedova, Sonderborg: Papierarbeiten - Galerie Dube- Heynig, Munich
Drawn from Artists' Collections - The Drawing Center, New York City, NY
Willem de Kooning - Manny Silverman Gallery, Los Angeles, CA

1998

Dubuffet to de Kooning: Expressionist Prints from Europe and America - MoMA - Museum of Modern Art, New York City, NY
The New York School - MoMA - Museum of Modern Art, New York City, NY
The Language of Abstraction - Ulrich Museum of Art, Wichita, KS
Recent Acquisitions and New Work - Greg Kucera Gallery, Seattle, WA
Peggy Guggenheim: A Centennial Celebration - Solomon R. Guggenheim Museum, New York City, NY
Master Drawings - Worcester Art Museum, Worcester, MA
Recent Gallery Acquisitions - Greg Kucera Gallery, Seattle, WA
The Collection, Work In Focus - The New York International Portfolio - Irish Museum of Modern Art – IMMA, Dublin
Robert Motherwell und Cy Twombly, Mappenwerke und Graphiken - Galerie Georg Nothelfer – Charlottenburg, Berlin

1997

The Language of Abstraction: Post-War Painting from the Collection - Ulrich Museum of Art, Wichita, KS
Etchings of the Twentieth Century - Margo Leavin Gallery, Los Angeles, CA
Surrogacy: Silhouettes, Negatives, Costumes, Impersonations, Disguises, and Substitutions - Greg Kucera Gallery, Seattle, WA

1996

Master Classes: What classifies an artist as a Master - Greg Kucera Gallery, Seattle, WA

1995

Au rendez-vous des amis, coll. A. L'H. - Mamco - musée d'art moderne et contemporain, Geneva
Dons 1989-1994 - Musée d'art contemporain de Montréal, Montreal, QC
Classics by the Masters - Greg Kucera Gallery, Seattle, WA

1993

The Usual Suspects - Manny Silverman Gallery, Los Angeles, CA
Azur - Fondation Cartier pour l'art contemporain, Paris

1992

Words and Images: Lee Bontecou, Robert Motherwell and Robert Rauschenberg - Utah Museum of Fine Arts, Salt Lake City, UT

TEMPLON

ii

1991

Malerei - Druckgraphiken - Galerie Dube-Heynig, Munich

1990

Mappenwerke, Grafik, Originale, Zeichnungen - Galerie Michael Schultz, Berlin

1989

Abstract Expressionism - Manny Silverman Gallery, Los Angeles, CA

1988

Group Exhibition - Richard Gray Gallery - Chicago, Chicago, IL

Abstract Work From The 1950s - Manny Silverman Gallery, Los Angeles, CA

1987

The Window in Twentieth-Century Art - Contemporary Arts Museum Houston, Houston, TX

Peggy Guggenheim's Other Legacy - Solomon R. Guggenheim Museum, New York City, NY

1986

Fourteen Alumni Collectors Hamilton College - Emerson Gallery at Hamilton College, Clinton, NY

Twentieth-Century American Printmakers - Emerson Gallery at Hamilton College, Clinton, NY

1985

American Abstract Painting: 1960-1980 - Margo Leavin Gallery, Los Angeles, CA

1984

The Moderns - Art Gallery of New South Wales, Sydney, NSW

1983

Nuclear Weapons Freeze Benefit Exhibition - Margo Leavin Gallery, Los Angeles, CA

Sur toile et sur papier (art américain) - Musée d'art contemporain de Montréal, Montreal, QC

1982

The Americans: The Collage - Contemporary Arts Museum Houston, Houston, TX

Apropos Robinson Jeffers: Renate Ponsold Robert Motherwell - The Art Museum of South Texas, Corpus Christi, TX

1981

Collection Château Mouton Rothschild 1945-1978 - Musée d'art contemporain de Montréal, Montreal, QC

1980

American Graffiti - Das Prinzip Collage II - Galerie Brusberg - Hannover, Hannover

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture - Margo Leavin Gallery, Los Angeles, CA

A History of American Art Through Printmaking - Missoula Art Museum MAM, Missoula, MT

1979

Group Exhibition - Richard Gray Gallery - Chicago, Chicago, IL

Summer 1979: An Exhibition of Selected Acquisitions - Margo Leavin Gallery, Los Angeles, CA

Jenseits der Malerei - Das Prinzip Collage I - - Galerie Brusberg - Hannover, Hannover (closed, 1985)

1978

Artistes américains contemporains - Musée d'art contemporain de Montréal, Montreal, QC

American Art at Mid-Century: The Subjects of the Artist - The National Gallery of Art, Washington, DC

Three Generations: Studies in Collage - Margo Leavin Gallery, Los Angeles, CA

American Drawing - 1927-1977 - Henry Art Gallery, Seattle, WA

1977

Tendances de l'abstraction lyrique - Musée d'art contemporain de Montréal, Montreal, QC

TEMPLON

ii

André Emmerich zu Gast bei Brusberg - Eine Galerie zu Gast - - Galerie Brusberg - Hannover, Hannover
Fine Paintings and Drawings - Margo Leavin Gallery, Los Angeles, CA

1976

Druckgrafik von Künstlern der USA nach 1945 - Kunsthalle zu Kiel, Kiel
New York in Europa - Neue Nationalgalerie, Berlin
La Biennale di Venezia 1976 - La Biennale di Venezia, Venice
Group Exhibition - Richard Gray Gallery - Chicago, Chicago, IL

1973

American Art at Mid-Century 1 - The National Gallery of Art, Washington, DC
Hommage á Picasso - Neue Nationalgalerie, Berlin

1972

Etchings Etc. - MoMA - Museum of Modern Art, New York City, NY
Scuola di New York - NUOVA GALLERIA MORONE, Milan
Drawn in America - MoMA - Museum of Modern Art, New York City, NY

1971

Marlborough Graphics - NBK - Neuer Berliner Kunstverein, Berlin
Ways of Looking - MoMA - Museum of Modern Art, New York City, NY

1969

Contemporary American Prints One - ICA - Institute of Contemporary Arts London, London, United Kingdom
American Tapestries including - Valley House Gallery & Sculpture Garden, Dallas, TX

1967

1967 Annual Exhibition of Contemporary American Painting - Whitney Museum of American Art, New York City, NY
Group Exhibition - Richard Gray Gallery - Chicago, Chicago, IL
Frank O'Hara, In Memory of my Feelings - MoMA - Museum of Modern Art, New York City, NY

1965

American Collages - MoMA - Museum of Modern Art, New York City, NY

1964

documenta 3 - Documenta, Kassel
American Painters as New Lithographers - MoMA - Museum of Modern Art, New York City, NY

1963

American Painting and Sculpture 66th Annual - The Art Institute of Chicago, Chicago, IL

1961

Conrad Marca Relli, Robert Motherwell - Galerie Schmela, Dusseldorf
The Art of Assemblage - MoMA - Museum of Modern Art, New York City, NY
The Ben Heller Collection of Paintings of the School of New York - The Art Institute of Chicago, Chicago, IL
American Exhibition 64th Annual - The Art Institute of Chicago, Chicago, IL

1960

The Mysterious Sign - ICA - Institute of Contemporary Arts London, London, United Kingdom

1959

documenta 2 - Documenta, Kassel
The New American Painting - Tate Britain, London, United Kingdom

1958

The New American Painting - BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels

TEMPLON

ii

Personal Contacts: A Decade of Contemporary Drawings, 1948-1958 - Contemporary Arts Museum Houston, Houston, TX

The New American Painting - Stedelijk Museum Amsterdam, Amsterdam

The New American Painting - Kunsthalle Basel, Basel

1954

4 Americans: From the Real to the Abstract - Contemporary Arts Museum Houston, Houston, TX

1953

Adolph Gottlieb, Robert Motherwell, William Baziotos, Hans Hoffman - Arts Club of Chicago, Chicago, IL

1951

Selections from 5 New York Private Collections - MoMA - Museum of Modern Art, New York City, NY
9th Street Art Exhibition, New York City, NY

Abstract Painting and Sculpture in America - MoMA - Museum of Modern Art, New York City, NY

1946

Fourteen Americans - MoMA - Museum of Modern Art, New York City, NY

1942

First Papers of Surrealism - - Coordinating Council of French Relief Societies, New York City, NY

PUBLIC COLLECTIONS (SELECTION)

Aberdeen Art Gallery & Museums, Scotland

Ackland Art Museum at University of North Carolina at Chapel Hill

Albright-Knox Gallery, Buffalo

Allentown Art Museum, Pa.

Arizona State University Art Museum, Tempe

Arkansas Arts Center Foundation Collection, Little Rock

Art Gallery of Alberta, Edmonton

Art Gallery of Ontario, Toronto

The Art Institute of Chicago

The Baltimore Museum of Art

Bennington College, Vt.

La Biblioteca Luis Angel Arango, Bogota

Birmingham Museum of Art, Ala.

Blanden Memorial Art Museum, Fort Dodge, Iowa

Blanton Museum of Art at the University of Texas at Austin

Brooklyn Museum

The Butler Institute of American Art, Youngstown, Ohio

Carnegie Museum of Art, Pittsburgh

Castelli Art Museum of Niagara University, N.Y.

Chrysler Museum of Art, Norfolk, Va.

Cincinnati Art Museum

The Cleveland Museum of Art

Columbia Museum of Art, S.C.

The Columbus Museum, Ga.

The Contemporary Museum, Honolulu

Corcoran Gallery of Art, Washington, D.C.

Cranbrook Art Museum, Bloomfield Hills, Mich.

Dallas Museum of Art

Daum Museum of Contemporary Art, Sedalia, Mo.

David Winton Bell gallery at Brown University, Providence, R.I.

The Dayton Institute, Ohio

Delaware Art Museum, Wilmington

Denver Art Museum

Des Moines Art Center, Iowa

TEMPLON

ii

The Detroit Institute of Arts
Didrichsen Art Museum, Helsinki
Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain
Everson Museum of Art, Syracuse
Fine Arts Museums of San Francisco
Fine Arts Work Center, Provincetown, Mass.
Flint Institute of Arts, Mich.
Fogg Art Museum at Harvard University, Cambridge, Mass.
Fort Wayne Museum of Art, Ind.
The Frances Lehman Loeb Center at Vassar College, Poughkeepsie, N.Y.
Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis
Fundació Joan Miró, Barcelona
Goucher College Art Collection, Baltimore
Grand Rapids Art Museum, Grand Rapids, Mich.
Grey Art Gallery & Study Center at New York University
Guggenheim Museum, Bilbao, Spain
The Hakone Open-Air Museum, Hakone-Machi, Kanagawa, Japan
Hara Museum of Contemporary Art, Tokyo
High Museum of Art, Atlanta
Hirshhorn Museum Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Arts, Honolulu
Hood Museum of Art at Dartmouth College, Hanover, N.H.
Hunter College, New York
The Huntington Library, Art Collections and Botanical Gardens, San Marino, Calif.
Huntington Museum of Art, Huntington, W. Va.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, Calif.
The Israel Museum, Jerusalem
The Jewish Museum, New York
Kemper Museum of Contemporary Art, Kansas City
Krannert Art Museum at the University of Illinois, Champaign
Kunsthhaus Zürich
Kunstmuseum Basel
Kykuit, National Trust for Historic Preservation, Tarrytown, N.Y.
Los Angeles County Museum of Art
McNay Art Museum, San Antonio
Memorial Art Gallery at University of Rochester, N.Y.
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum at Washington University, Saint Louis
Milwaukee Art Museum
Modern Art Museum of Fort Worth
Montclair Art Museum, N.J.
Mount Holyoke College Art Museum, South Hadley, Mass.
Munson-Williams-Proctors Institute, Museum of Art, Utica, N.Y.
Musée d'Art Moderne de la Ville de Paris
Musée National d'Art Moderne, Centre Pompidou, Paris
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museo Tamayo Arte Contemporáneo, Mexico City
Museu de Arte Moderna do Rio de Janeiro
Museum Moderner Kunst Stiftung Ludwig, Vienna
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
Nelson A. Rockefeller Empire State Plaza, Albany, N.Y.
The Nelson-Atkins Museum of Art, Kansas City

TEMPLON

ii

The New Britain Museum of American Art, New Britain, Conn.
Newark Museum, N.J.
North Carolina Museum of Art, Raleigh
Norton Museum of Art, West Palm Beach, Fla.
Palm Springs Art Museum, Calif.
Peggy Guggenheim Collection, Venice
Pennsylvania Academy of Fine Arts, Philadelphia
Philadelphia Museum of Art
Picker Art Gallery at Colgate University, Hamilton, N.Y.
Pinakothek der Moderne, Munich
Portland Art Museum, Ore.
Portland Museum of Art, Maine
Princeton University Art Museum, N.J.
Provincetown Art Association and Museum, Mass.
The Rhode Island School of Design Museum, Providence
The Rose Art Museum at Brandeis University, Waltham, Mass.
The Saint Louis Art Museum
San Francisco Museum of Modern Art
Scottsdale Museum of Contemporary Art, Ariz.
Seattle Art Museum
Sheldon Memorial Art Gallery and Sculpture Garden at University of Nebraska, Lincoln
Sheldon Swope Art Museum, Terre Haute, Ind.
Smith College Museum of Art, Northampton, Mass.
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Spencer Museum of Art at University of Kansas, Lawrence
Spengel Museum, Hannover, Germany
Springfield Art Museum, Mo.
Staatsgalerie Stuttgart, Germany
Stanford Law School, Calif.
Stedelijk Museum, Amsterdam
The Syracuse University Art Collection, N.Y.
Tacoma Art Museum, Wash.
Tate, London
Taubman Museum of Art, Roanoke, Va.
Tehran Museum of Contemporary Art, Iran
Tel Aviv Museum of Art, Israel
UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles
Ulrich Museum of Art at Wichita State University, Kansas
Universidad de Salamanca, Spain
University of Alberta, Edmonton
University of Coimbra, Portugal
University of Iowa Museum of Art, Iowa City
University of Michigan Museum of Art, Ann Arbor
U.S. General Services Administration
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum Museum of Art, Hartford, Conn.
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Wichita Art Museum, Kansas
The William Benton Museum of Art at University of Connecticut, Storrs
Williams College Museum of Art, Williamstown, Mass
Worcester Art Museum, Mass
Wriston Art Gallery at Lawrence University, Appleton, Wis.
Yale University Art Gallery, New Haven, Conn