

TEMPLON



OMAR BA

Born in 1977 in Senegal

Lives and works in New York, United States and in Dakar, Senegal

EDUCATION

ECAV, MAPS - Arts in Public Spheres Master, Sierre, Switzerland

HEAD (Haute Ecole d'Art et Design), Geneva, Switzerland

École Nationale des Arts, Dakar, Senegal

SOLO EXHIBITIONS (SELECTION)

2019

Omar Ba : Visions partagées, Montreal Museum of Fine Arts, Montreal, Canada

Same Dream, The Power Plant Contemporary Art Gallery, Toronto, Canada

The power of objects, Wilde Gallery, Geneva, Switzerland

2018

Autopsie de nos consciences, Galerie Templon, Paris, France

2017

Supernova, Hales Gallery, London, UK

2016

Eclosion, Galerie Templon, Brussels, Belgium

2015

Galerie Anne de Villepoix, Paris, France

Galleria Giuseppe Pero, Milan, Italy

2014

Gallery Hales, London, UK

Eclipse, Gallery Guy Bärtschi, Geneva, Switzerland

2013

Pandore, Gallery Le Manège, Institut Français de Dakar, Dakar, Senegal

Claudia Comte & Omar Ba, CentrePasquArt, Bienne, Switzerland

2012

Le Monde des Apparences, Gallery Anne de Villepoix, Paris, France

2011

Fiction ou Réalité, Gallery Guy Bärtschi, Geneva, Switzerland

Wait and See, Gallery 1000eventi, Milan, Italy

2010

Projet Room, Gallery Guy Bärtschi, Geneva, Switzerland

XXL, Galerie 1000eventi, Milan, Italy

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2008

Art en l'Île, Geneva, Switzerland

2007

Espace Kis, Geneva, Switzerland

GROUP EXHIBITIONS (SELECTION)

2019

From the Paper to the Wall, Galerie Templon, Bruxelles, Belgique

2018

40 ans de passion, Omar Ba, Prune Nourry, Tunga, Fondation Fernet-Branca, Saint-Louis, France

Quel Amour ?!, Musée d'art Contemporain, Marseille, France

Afrique. Artistes d'hier et d'aujourd'hui, Fondation Clément, Martinique, France

D'Afrique aux Amériques: Picasso en face-à-face, d'hier à aujourd'hui, Musée des beaux-arts de Montréal, Montréal, Canada

2017

Zoocryptage, Crypte Sainte-Eugénie, Biarritz, France

Afrique, raconter le monde, Padiglione d'Arte Contemporanea, Milano, Italy

Le Havre – Dakar, Partager la mémoire, Muséum d'histoire naturelle du Havre, France

Art/Afrique, Le Nouvel Atelier, Fondation Louis Vuitton, Paris, France

En toute modestie – Archipel Di Rosa, Miam Sète, Sète, France

Festival Afropolitan, Bozar Bruxelles, Belgique

2016

Salon d'Automne, Grand Palais, Paris, France

Mauvaises Graines 2, Topographie de l'Art, Paris, France

You Go To My Head, Galerie Templon, Brussels, Belgium

2014

Summer Exhibition 2014, Royal Academy of Arts, London, UK

Ici l'Afrique/ Here Africa. L'Afrique contemporaine à travers le regard de ses artistes, Château de Penthes, Geneva, Switzerland

Authentik Energie, Le Manoir de la ville de Martigny, Martigny, Switzerland

2013

Collective II, Gallery GuyBärtschi, Geneva, Switzerland

VITALIC, Hales Gallery, London, UK

I'm your neighbour !, Bromer Art Collection, Roggwil, Switzerland

Primitive Cabaret : A Spiritual Voodoo confrontation, Gallery Polad-Hardouin, Paris, France

Situation 2, Ferme-Asile, Sion, Switzerland

Utopie picturale, Villa Dutoit, Geneva, Switzerland

2012

STILL LIFE, Gallery 1000eventi, Milan, Italy

La Jeunesse est un art, Aargauer Kunthaus, Aarau, Switzerland

Exposition collective, Gallery Guy Bärtschi, Geneva, Switzerland

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La forêt rouge, Musée de Bagnes, le Châble, Switzerland
Ambiguous Creatures in a Fragile World, Gallery Sanaa, The Netherlands

2011

Apparition, Villa Bernasconi, Grand-Lancy, Switzerland
Tu vois c'que j'veux dire, EX-EPA, Vevey, Switzerland
Inner Landscapes, Gallery Sanaa, Utrecht, The Netherlands
Dessin aujourd'hui et demain 7, Espace Kugler, Geneva, Switzerland
Resonance/ Dissonance, Gallery Anne de Villepoix, Paris, France

2010

20 ans déjà !, Gallery Guy Bärtschi, Geneva, Switzerland
Villa Sovietica, Musée d'ethnographie, Geneva, Switzerland

2009

When I was a King, Circuit - L'Urbaines, Lausanne, Switzerland
I am by birth a Genevese, Vegas Gallery, London, UK
I am by birth a Genevese, Forde, Espace d'art contemporain, Geneva, Switzerland

2006

Ganga Gallery, Bogota, Colombia

2005

Académie de Belle Arte, Brescia, Italy

PUBLIC COLLECTIONS (SELECTION)

Centre National des Arts Plastiques, France
Fonds Municipal d'Art Contemporain (FMAC) de la ville de Paris, France
Collection du Credit Suisse, Switzerland
Collection Louis Vuitton Fondation, France
Collection Mirabaud, Switzerland
Collection Nationale Suisse, Basel, Switzerland
Fonds Municipal d'Art Contemporain (FMAC) de la ville de Genève, Switzerland
La Poste Suisse, Switzerland
Louvre Abu Dhabi, United Arab Emirates
Musée des beaux-arts de Montréal, Canada

BIBLIOGRAPHY (SELECTION)

2019

Omar Ba, Same Dream, No. 8, The Power Plant Pages, The Power Plant Contemporary Art Gallery, under the editorship of Gaëtane Verna, Toronto, Canada

2016

Exhibition catalogue, Mauvaises Graines, Edition Topographie de l'Art, Paris, France

2014

Omar Ba, La Prophétie des Gens de Durban / The Prophecy of the People of Durban, Hales Gallery, Paris, France