

TEMPLON



BILLIE ZANGEWA

Born in 1973 in Blantyre, Malawi
She lives and works in Johannesburg, South Africa

EDUCATION

1995 BFA Printmaking Major, Rhodes University, Grahamstown, South Africa

SOLO EXHIBITIONS (SELECTION)

2022

Billie Zangewa, Harvey B. Grantt Center for African-American Arts & Culture, Charlotte, NC, USA
Flesh and Blood, Lehmann Maupin, Seoul, South Korea

2021

Billie Zangewa: Domestic Life, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland
Billie Zangewa: Thread for a Web Begun, Museum of the African Diaspora, San Francisco, CA, USA

2020

Soldier of Love, Galerie Templon, Paris, France

2018

Vision of Love, Art Basel Miami Beach, Miami, FL, USA

2017

Art Paris, Afronova Gallery, Grand Palais, Paris, France
Love and Happiness, Frieze Frame, Regent's Park, London, UK

2010

Black Line, Afronova Gallery, Johannesburg, South Africa

2009

101 Tokyo International Contemporary Art Fair, Afronova Gallery, Tokyo, Japan

2008

Stitch by stitch, Afronova Gallery, Johannesburg, South Africa
Fragments, Johann Levy Gallery, Paris, France

2007

Silk Tapestries, Afronova Gallery, Johannesburg, South Africa

2005

Hot in the City, Gerard Sekoto Gallery, Johannesburg, South Africa

1997

With a series Gestures, Alliance française, Gaborone, Botswana

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GROUP EXHIBITIONS (SELECTION)

2021

The Power of My Hands, Musée d'Art Moderne de Paris, Paris, France
Portals, NEON Foundation, Athens, Greece
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
Rituals of Resilience, Minneapolis Institute of Art, Minneapolis, MN, USA

2020

Global(e) Resistance, Centre Pompidou, Paris, France
Alpha Crucis – Contemporary African Art, The Astrup Fearnley Museum of Modern Art, Oslo, Norway
Media Networks, Tate Modern, London, United Kingdom

2019

The Power of My Hands, Musée d'Art Moderne de la Ville de Paris, Paris, France
I Am . . . Contemporary Women Artists of Africa, National Museum of African Art - Smithsonian Institute, Washington, DC, USA
Mating Birds Vol.2, KZNSA – Kwa, Zulu Natal Society of Arts, Durban, South Africa
Presence, Spelman Museum, Atlanta, USA

2018

Soft Power, Transpalette – Centre d'art contemporain, Bourges, France
Making Africa: A Continent Of Contemporary Design, The Albuquerque Museum, Albuquerque, New Mexico;
Blanton Museum of Art, Austin, TX, USA
Second Life, Musée d'Art Contemporain Africain Al Maaden – MACAAL, Marrakech, Morocco
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Ladies by Ladies, Space Art Absolute, Paris, France

2017

Lucy's Iris, Centro Atlántico de Arte Moderno together with Casa África, Las Palmas de Gran Canaria, Spain
Essential Landscape, MACAAL, Marrakesh, Morocco
Making Africa, Atlanta Museum of High Art, Atlanta, USA
Half-Life of Love, MASSMoCA, North Adams, USA
Stedelijk BASE, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Et Dieu créa la femme, Maison Guerlain, Paris, France
Africa. Raccontare un mondo, CAP, Milan, Italy
Frans Masereel, Mu.Zee, Oostende, Belgium
Back to the Self, Marabouparken Konsthall, Sundbyberg, Sweden
Onder Ons, CIAP Hasselt, Belgium

2016

Africa Forecast: Fashioning Contemporary Life, Spelman Museum, Atlanta, USA
African Contemporary Art Fair, Afronova Gallery, Somerset House, London, UK - Pioneer Works, New York, USA
Essentiel Paysage, MACAAL, Marrakech, Morocco
Women's Work, Crafting Stories, Subverting Narratives, IZIKO South Africa National Museum, Cape Town, South Africa
Essentiel Paysage, Musée d'Art Contemporain Africain Al Maaden – MACAAL, Marrakech, Morocco
Making Africa: A Continent Of Contemporary Design, Kunsthall Rotterdam, Rotterdam, Netherlands - Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA, USA
A Constellation, Studio Museum Harlem, New York, USA

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The Substance of Things Not Seen, JAG, South Africa

2015

Body Talk: Feminism, Sexuality and the Body in the Work of Six African Women Artists, WIELS, Brussels, Belgium - Lunds Konstall, Lund, Sweden – FRAC Lorraine, France

Africa: architecture, culture and identity, Louisiana Museum of Modern Art, Humlebaek, Denmark

African Odysseys, Le Brass Cultural Centre, Forest, Belgium

Women's Work, Iziko National Gallery of South Africa, Cape Town, South Africa

Making Africa, Vitra Design Museum, Weil-am-Rhein, Germany – Guggenheim, Bilbao, Spain

2014

How Far How Near, The Stedelijk Museum, Amsterdam, Netherlands

Fiac Officielle, Magnin-A, Cité de la Mode et du Design, Paris, France

2013

My Joburg, Staatliche Kunstsammlungen, Dresden, Germany – La Maison Rouge, Paris, France

Hollandaise, Raw Material Company, Dakar, Senegal

Africa Africa, Abbaye Saint Andre, Centre d'Arts Contemporain, Meymac, France

2012

Hollandaise, Stedelijk Museum Bureau, Amsterdam, Netherlands

The Progress of Love, The Menil Collection, Houston, Texas, USA

2011

Celebrating 20 artists, MDIS, Johannesburg, South Africa

En toute innocence, subtilités du corps, IF Gallery, Paris, France

Marakesh Art Fair, Palace Es Saadi, Marrakesh, Morocco

Galerie Hussenot, Paris, France

Kaddou Diggen, Galerie Le Manège, Dakar, Senegal

2010

Space, Museum Africa, Johannesburg, South Africa

Transformations, Johannesburg Art Gallery, Johannesburg, South Africa

2009

Anima Animal, Fondation Blachère, Apt, France

Creativity Meets Science, Spier, Stellenbosch, South Africa

2008

Re/Presentaciones: Ellas, Casa Africa, Las Palmas, Spain

Vibrant exposure, Amaridian Gallery, New York, USA

2007

Afronism, Afronova Gallery, Johannesburg, South Africa

Social Fabric, Goodman Gallery, Cape Town, South Africa

2006

Nie Meer, De Warande Kunsthalle, Turnhout, Belgium

Dak'Art, African contemporary art Biennale, Dakar, Senegal

2005

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Black Fine Art Show, Galerie Intemporel, New York, USA

2004

Brett Kebble Art Award exhibition, Cape Town Convention Centre, South Africa

Aardklop Festival, Absa top ten, Potchefstroom, South Africa

Absa l'Atelier Award exhibition, Absa Gallery, Johannesburg, South Africa

2003

Playtime Festival, Johannesburg, South Africa

2001

Group show, Spark Gallery, Johannesburg, South Africa

1999

Printwork, Rhodes University retrospective, Albany Museum, Grahamstown, South Africa

1997

Artists in Botswana, National Gallery of Botswana, Gaborone, Botswana

1996

Untitled, Gallery Anne, Gaborone, Botswana

RESIDENCIES AND AWARDS

2009

Bronx Museum. New York City, USA

2006

Air Antwerpen. Antwerp, Belgium

2005

Cite International Des Art. Paris, France

2017

Bus Expo, Art Paris in collaboration with Air France

2006

Awarded Res'artis residency with Air Antwerpen at the Dak'art Dakar Biennale

2004

Absa L'Atelier Gerard Sekoto Award

1997

Artists in Botswana Award Printmaking

PUBLIC COLLECTIONS

ABSA Bank, South Africa

Centre Georges Pompidou, Paris, France

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Fondation Blachère, Apt, France
Hood Museum, Dartmouth College, USA
ICA Boston, Boston, Massachusetts, USA
Johannesburg Art Gallery, Johannesburg, South Africa
J.P Morgan Chase Manhattan, USA
MACAAL, USA
Minneapolis Institute of Art, USA
Reserve Bank of Botswana, Botswana
Rhode Island School of Design (RISD), South Africa
Rhodes University Alumni, South Africa
RISD Museum Providence, Rhode Island
Sasol South Africa, South Africa
SMBA Amsterdam, Netherlands
Smithsonian National Museum of African Art, USA
Spelman Museum of Art, Atlanta Georgia, USA
Spier, Stellenbosch, South Africa
TATE, London, UK
The Norval Foundation Trust, Cape Town, South Africa