

TEMPLON



JEANNE VICERIAL

Born in 1991 in Isle-sur-la-Sorgue, France
Works and lives in Pantin, France

EDUCATION

École Nationale Supérieure des Arts Décoratifs, Paris, France

Arts PhD, Sciences Création Recherche _SACRe, École Nationale Supérieure des Arts Décoratifs, École Normale Supérieure and École des Mines, Paris, France

SOLO EXHIBITIONS (SELECTION)

2023

ARMORS, Galerie Templon, Paris, France

2022

PRÉSENCES, Galerie Templon, Brussels, Belgium

2021

CLINIQUE VESTIMENTAIRE, Magasins Généraux, Pantin, France

GROUP EXHIBITIONS (SELECTION)

2023

La Manufacture, Roubaix, France

Échappée du code, Musée International des Arts Modestes, Sète, France

Imagine ! FITE Festival, musée Bargoïn, Clermont-Ferrand, France

2022

Les militantes, Maison Guerlain, Paris, France

Brussels Gallery Weekend, galerie Templon, Brussels, Belgium

Fashion For Bank Robber, Maximiliansforum, Munich, Germany

La fin est dans le commencement et cependant on continue, Fondation Martell, Cognac, France

Ballroom Project, Anvers, Belgium

2021

Faut-il une raison ?, curated by Mohamed Bourouissa, Hugo Servanin and Jeanne Vicerial, Les Grandes Serres, Pantin, France

Festival and collective exhibition "Viva Villa", curated by Cécile Debray, Collection Lambert, Avignon, France

2020

Nous refleurons, Quarantaine vestimentaire with Leslie Moquin, Palais Farnèse, French Embassy in Rome, Italy

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Dans le tourbillon du tout-monde, Villa Medici – French Academy in Rome, Italy

2019

Spaced in Lost, École nationale supérieure des Beaux-Arts, Galerie Charraudeau, Paris, France

2018

Culture(s) de mode, Palais de Tokyo, Paris, France

Biotech-Numérique : “Bio meets digital”, Atelier Néerlandais, Paris, France

RESIDENCIES (SELECTION)

2020

Artist-in-residence at The French Academy in Rome - Villa Medici, Rome, Italy

2017

Beirut Art Residency

2016

a.r.i.a Residency

AWARDS

2020

CNAP acquisition, *Épine Dorsale*, 2015 unique piece

2020/2019

Winner of the French Academy in Rome - Villa Medici's residency

2019

Eco-Conception Award, Paris

2018

Tech-Innovation : Clinique Vestimentaire is selected by Techinnov as ‘innovation’ luxury project 2018 with the PhD project of Tricotissage sur-mesure

TALKS (SELECTION)

2022

Invited lecturer in collaboration with Antonin Mongin for SACRe program's 10th birthday, Palais de Tokyo, Paris, France

Invited lecturer for « Poésie Plate-forme », Festival Actoral, Marseille, France

Invited by The French Embassy in Belgium to give a lecture about the future of “Fashion Management” in fashion industry, Antwerp, Belgium

Organized « Colloque Vestimentaire : penser le futur de la mode », a series of lectures given during her solo exhibition CLINIQUE VESTIMENTAIRE, Magasins Généraux, Pantin, France

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2021

Invited lecturer at HEAD art and design school, Geneva, Switzerland

2019

Invited lecturer for the Subimi Anatomie exhibition, Palazzo delle Esposizioni, Rome, Italy

2018

Invited lecturer for the Culture(s) de mode congress opening, Palais de Tokyo, Paris, France

Participating speaker for the "Mode & Nouvelles technologies" conference, IHTP-CNRS, Paris, France

Invited speaker for the « manufacturing 5.0 » lecture, Fashion Tech Days, ENSAIT, Roubaix, France

Invited lecturer, workshop Design, Gestaltung, Formativa, Humboldt University, Berlin, Allemagne

2017

Invited lecturer, Responsive Matter : de l'impression 3D à la matière 4d, Centre George Pompidou, Paris, France

Invited lecturer, launching of the arts and sciences pulpit, Institut Pasteur, Paris, France

Invited lecturer, intersection//collaborations in textile design, Loughborough University, Londres, Royaume-Uni

Invited lecturer at the Sustainable fashion design in a circular economy, Aalto University Helsinki, Finlande

Invited lecturer at the Textile Material Technology symposium, Borås University, Borås, Suède

PUBLICATIONS

Vicerial, J., (2019 -) "Clinique Vestimentaire (Dress clinic) : For a new paradigm of creation & custom-made clothing design", SACRe PhD thesis codirection J.F. Bassereau et A. Mosse

Vicerial, J., 2018, "Print the body. Clothes printing project" in Temes the Disseny #34 Material interactions in the human-made milieu, a design research journal by ELISAVA Barcelona school of design engineering

Vicerial, J., 2014, « Un corps sur-mesure : La peau étoffe du XXI siècle » BA thesis on clothes design, 2014, Bibliothèque de l'ENSAD

OTHER PROJECTS

Costume production for "Figures", choreography, sound and lights by Dalila Belaza, New Settings program of Fondation Hermès

Collaboration with the Chef Fanny Herpin at Le Camondo restaurant, for Festival International Art et Gastronomie, Paris, France

Costume production for "K Minuscule", Elvire Caillon and Léonard Martin, Théâtre de la Cité Internationale, Paris, France

Costumes production for "ATYS", choreography and staging by Angelin Preljocaj, sets by Prune Nourry, Grand Théâtre de Genève, Geneva, Switzerland

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Founder of the Design, research & innovation Clinique Vestimentaire studio, Pantin, France

Costume designer (tailor's department) at La Monnaie theatre, the Belgium Royal Opera, Brussel, Belgium

Costume director for Michael Radford's film « Michel Petrucciani », official selection of Cannes' festival 2011