

# TEMPLON



## ANTHONY CARO

Born in 1924 in New Malden, London, England  
Died in 2013, London, England

## EDUCATION

1944

M.A. Engineering, Christ's College, Cambridge, England

1952

Conservative training at Royal Academy Schools, London, England.

1951–53

Assistant to Henry Moore

## SOLO EXHIBITIONS (SELECTION)

2019

Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany  
Negativer Raum, ZKM | Zentrum für Kunst und Medientechnolo, Karlsruhe, Germany  
Anthony Caro - Seven Decades, Annely Juda Fine Art, London, UK

2017

Caro at Van Buuren Museum, Van Buuren, Brussels, Belgium  
Table Pieces and Last Sculptures at Galerie Templon, Brussels, Belgium  
Anthony Caro: Paper Like Steel at New Art Centre, Roche Court, UK  
Anthony Caro, Galerie Hans Mayer, Düsseldorf, Germany and Skulpturenhalle: Thomas Schütte Foundation, Germany

2016

New Music in New Casks, CVNE, Haro, Spain  
Arena Pieces at Galeria Alvaro Alcazar, Madrid, Spain  
Bronze and Book Sculptures at Annely Juda Fine art, London, UK  
CARO at CVNE at CVNE vineyard, Haro, La Rioja, Spain

2015

Caro in Yorkshire, Yorkshire Sculpture Park Center, Yorkshire, UK  
Solo exhibition of early works at Gagosian Gallery, Los Angeles, USA

2014

Anthony Caro : Masterpieces from the Würth Collection, Musée Würth, Erstein, France  
Last Works, Galerie Daniel Templon, Paris, France

2013

Anthony Caro, Galerie Daniel Templon, Brussels, Belgium  
Anthony Caro, Museu Correr, Venice, Italy  
Caro: Close Up, Yale Center for British Art, Haven, USA  
Anthony Caro, Kunsthalle Würth, Künzelseau, Germany  
Anthony Caro, John Berggruen Gallery, San Francisco, USA  
Caro: Park Avenue Series, Gagosian Gallery, Britannia Street, London, England

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2012

Caro: Close Up, Yale Center for British Art, New Haven, CT, USA  
Anthony Caro, Kunsthalle Würth, Künzelsau, Germany  
Caro at Chatsworth, Chatsworth, Derbyshire, UK  
Reliefs and Standing Sculptures, New Art Centre Sculpture Park & Gallery, Salisbury, UK  
Small Bronze Pieces, Yorkshire Sculpture Park, Bretton Hall, West Bretton, Wakefield West Yorkshire, UK  
Anthony Caro at Jubilee Park, Canary Wharf, London, UK  
New Small Bronzes, Mitchell-Innes & Nash New York, NY, USA  
John Noel Smith & Anthony Caro, Waterhouse & Dodd, London, UK  
Anthony Caro, Constantine Grimaldis Gallery, Baltimore, MD, USA

2011

Anthony Caro on the Roof, Metropolitan Museum of Art, New York, New York, USA  
Anthony Caro, Kukje Gallery, Seoul, Korea  
Anthony Caro, Galeria Alvaro Alcazar, Madrid, Spain

2010

Mitchell-Innes & Nash Gallery, New York, USA  
Upright Sculptures, Galerie Daniel Templon, Paris, France  
Upright Sculptures, Annely Juda Fine Arts, London, UK  
Caro: The Figure, Royal Society of British Sculptors, London, UK - touring to Hillsboro Fine Art, Dublin, Ireland  
Anthony Caro & Sheila Girling: A Perfect Partnership, Gallery K, Nicosia, Cyprus  
Anthony Caro, Galeria Joan Prats, Barcelona, Spain

2009

Partners, Galerie Josine Bokhoven, Amsterdam, Holland  
The Kenwood Series, Galeria Altair, Palma, Mallorca, Spain  
From Paper Relief Sculptures, Untitled 1982, Tate Britain, London, UK

2008

Recent Galvanised Works, Galerie Daniel Templon, Paris, France  
Choeur de Lumière, Eglise Saint-Jean-Baptiste, Bourbourg, France  
Les Barbares, Musée des Beaux-Arts, Calais, France  
Sculptures d'acier, Lieu d'Art et d'Action Contemporaine, Dunkerque, France  
Papiers et volumes, Musée du Dessin et de l'Estampe originale, Gravelines, France

2007

Annely Juda Fine Art, London, UK  
Mitchell-Innes & Nash, New York, USA  
MOCA - Museum of Contemporary Art Cleveland, Cleveland, USA

2006

Galeria Altair, Palma de Mallorca, Spain  
The Barbarians, IVAM, Valencia, Spain  
After Olympia, Musée Auguste Rodin, Paris, France

2005

Painted Sculpture, Mitchell-Innes & Nash, New York, USA  
Retrospective exhibition, Tate Britain, London, UK  
Institut Valencia d'Art Moderne, Valencia, Spain  
Galerie Daniel Templon, Paris, France  
Sculpture 1966-1983, Marc Selwyn Fine Art, LA; Daniel Weinberg Gallery, LA, USA

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Galeria Metta, Madrid, Spain

2004

The Barbarians, Seoul Museum of Art, Seoul, South Korea

Anthony Caro 80 jaar – recente sculptuur, Galerie Josine Bokhoven, Amsterdam, Netherlands

New Sculpture: The Way It Is, Kenwood House, London, UK

Anthony Caro – A Survey, C. Grimaldis Gallery, Baltimore, USA

2003

The Barbarians, Europa and the Bull and Paper Book Sculptures, Annely Juda Fine Art, London, UK

Terrakotta-Arbeiten, Galerie Lelong, Zurich, Switzerland

Anthony Caro, escultures i obra sobre paper, Galeria Joan Prats – Artgrafic, Barcelona, Spain

2002

El Judici Final 1995-1999, Fundació Caixa Catalunya, Barcelona, Spain

Anthony Caro, L'évolution d'un sculpteur, Château-Musée de Dieppe, France

Galeria Altair, Palma de Mallorca, Spain

Anthony Caro. Clay Sculptures, Galerie Besson, London, UK

Galeria Metta Galeria, Madrid, Spain

Galeria Lawrence Rubin, Milan, Italy

2001

Anthony Caro - Duccio Variations, Gold Blocks and Concerto Pieces, Marlborough Gallery, New York, USA

A Sculptor's Development - Anthony Caro, Lewes Town Hall, Lewes, UK

Caro at Longside. Sculpture and Sculptecture, Longside Gallery, Wakefield, UK

Architecture in Art, Crane Kalman Gallery, London, UK

2000

Sculpture and the Divine, Winchester Cathedral, UK

In Concerto, Venice Design Art Gallery, Venice, Italy

Anthony Caro - Nye Skulpturer, Galleri Weinberger, Copenhagen, Denmark

1999

Four Sculptures, Centrum beeldende kunst, Nijmegen, Holland

The Last Judgement, Venice Biennale, Venice, Italy

Sculpture, Marlborough Gallery, Boca Raton, Florida, USA

1998

Caro: Sculpture from Painting, National Gallery, London, UK

Ceramic Sculpture, Garth Clark Gallery, New York, New York, USA - toured to Perimeter Gallery, Chicago, Illinois

Bronze/Lead & Wood, Kukje Gallery, Seoul, Korea

The Trojan War, Marlborough Gallery, New York, New York, USA

New Sculptures - A Survey, Annely Juda Fine Art, London, UK

1997

Anthony Caro, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium.

The Trojan War, French Institute, Thessaloniki, Greece. Toured to National Gallery, Athens, Greece.

1996

Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada. Sculptures et dessins figuratifs 1950-1990, Musée des Beaux-Arts, Angers, France

The Caros: A Creative Partnership, Chesil Gallery, Portland, Dorset, England. Toured to University of Surrey

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Library ; Gallery, Guildford, England ; Dorset County Museum, Dorchester, England ; Pier Arts Centre, Stromness, Orkney, England  
Cathedral, Cathedral Church of St John the Divine, New York, NY, USA  
Caro & Olitski: Masters of Abstraction Draw the Figure, Studio School of Drawing, Painting & Sculpture, New York, NY, USA  
The Marker Series, Galerie Lelong, Paris, France

1995

Figure Drawings, Metropole Arts Centre, Folkestone, Kent, England. Toured to Bridport Arts Centre, Dorset, England  
Anthony Caro, Museum of Contemporary Art, Tokyo, Japan  
The Caro Connection, Koffler Gallery, North York, Ontario, Canada. City and Sculpture, Gallery Kasahara, Tokyo, Japan  
Recente Sculptuur, Galerie Josine Bokhoven, Amsterdam, Holland

1994

Halifax Steps, Henry Moore Studio, Halifax, Yorkshire, England  
Table Sculptures, Kettle's Yard Gallery, Cambridge, Cambridgeshire, England, Toured to Whitworth Art Gallery, Manchester, England. and Graves Art Gallery, Sheffield, England  
70th Birthday Display, Tate Gallery, London, England  
The Trojan War, Iveagh Bequest, Kenwood, London, England. Toured to Yorkshire Sculpture Park, Wakefield, England  
Sculpture Towards Architecture, Constantine Grimaldis Gallery, Baltimore, MD. Sea Music: The Sculpture on Poole Quay, Upstairs Gallery, Scaplen's Court Museum, Poole, Dorset, England  
The Zone Series: Bronzes, Richard Gray Gallery, Chicago, IL, USA  
Anthony Caro, Andre Emmerich Gallery, New York, NY, USA  
Five Decades: 1955-1994, Annely Juda Fine Art, London, England. Toured to Galerie Hans Mayer, Dusseldorf, Germany; Kukje Gallery, Seoul, Korea

1993

The Cascades, Mucsarnok Palace of Art, Budapest, Hungary. Touring exhibition organized by The British Council, toured to Museum of Art, Cluj-Napoca, Romania; Museum of Art, Constanta, Romania; National Galleries, Bucharest, Romania; Aksanat, Akbank Culture, Arts & Training Centre, Istanbul, Turkey; State Fine Arts Gallery, Ankara; State Painting & Sculpture Museum, Izmir, Turkey; Skali Cultural Centre, Aglanja, Cyprus; Museum of Cycladic Art, Athens; Municipality Exhibition Hall, Thessaloniki, Greece; Museum de Beyerd, Breda, Holland; Galerie Schloss Moritzburg, Halle, Germany; Moderna Galerija, Ljubljana, Slovenia; State Art Gallery, Nitra; Slovak National Gallery, Bratislava, Slovakia

1992

Caro a Roma, Trajan Markets, Rome, Italy  
Preview Exhibition of New Sculptures, Accademia Italiana, London, England  
Paper Works Obama Series, Fuji Television Gallery, Tokyo, Japan. Antologica 1973/92, Studio Marconi, Milan, Italy  
Momenti Alternativi, Galleria Oddi Baglioni, Rome, Italy  
Sculptures, Paper Sculptures, Fondation Veranneman, Kruishoutem, Belgium

1991

Recent works, Tate Gallery, London, UK

Skulpturen, Galerie Wentzel, Hamburg, Germany  
The Cascades, Andre Emmerich Gallery, New York, NY, USA  
The Cascades, Annely Juda Fine Art, London, England  
Two Sculptures by Anthony Caro, Knoedler Gallery, London, England. Anthony Caro, Nabis Gallery, Seoul,

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Korea

1990

Anthony Caro, Fuji Television Gallery, Tokyo, Japan

Anthony Caro, Galerie Pousse (Ichikawa Gallery), Tokyo, Japan. Steel Sculptures, Gallery Kasahara, Osaka, Japan

Barcelona Sculpture, Gallery One, Toronto, Ontario, Canada. Anthony Caro, Huis Oosterrieth, Antwerp, Belgium  
Night Movements 1987-1990, Galerie Lelong, Paris, France. Abstraccion y Figuracion, Galeria Acquavella, Caracas, Venezuela.

Anthony Caro, Galeria Charpa, Gandia, Valencia, Spain

1989

Anthony Caro 1963-1989, Walker Hill Art Center, Seoul, Korea

Serie Barcelona y Serie Catalana, Banco Bilbao Vizcaya, Barcelona, Spain

Esculturas das Serias Barcelona e Catala, Galeria Fluxus, Porto, Portugal

Anthony Caro 1963-1989, Nabis Gallery, Seoul, Korea

Aspects of Anthony Caro, Knoedler Gallery, London, England

Aspects of Anthony Caro, Annely Juda Fine Art, London, England

From the Figure, Rutgers Barclay Gallery, Santa Fe, NM, USA

New Acquisitions: Works by Anthony Caro, Carl Schlosberg Fine Arts, Sherman Oaks, CA, USA

Anthony Caro, Kathleen Laverty Gallery, Edmonton, Alberta, Canada. Escultures, Sala d'Art Sebastia Jane, Girona, Spain

Important Works of the 1980s, Constantine Grimaldis Gallery, Baltimore, MA. New Sculpture, Andre Emmerich Gallery, New York, NY, USA

Major New Work, Richard Gray Gallery, Chicago, IL, USA

1988

Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium

Skulpturen, Galerie Wentzel, Hamburg, Germany

Paper Sculptures 1981-82, Sylvia Cordish Fine Art, Baltimore, MD, USA

The Greek Series, Andre Emmerich Gallery, New York, NY, USA

Neue Skulpturen, Ziegler Galerie, Zurich, Switzerland

1987

Sculpture and Drawings, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, England

Bronzes and Drawings from the Figure, Gallery One, Toronto, Ontario, Canada. Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium

Recent Sculptures, Constantine Grimaldis Gallery, Baltimore, MA, USA

Anthony Caro, James Corcoran Gallery, Santa Monica, CA, USA

1986

Anthony Caro, Arup Associates, London, England

Recent Sculptures, Waddington Galleries, London, England

Recent Sculptures, Knoedler Gallery, London, England

Escultures 1971-1985, Galeria Joan Prats, Barcelona, Spain. Toured (in modified form) to Iglesia de San Esteban, Murcia; La Lonja, Valencia; Galeria Soledad Lorenzo, Madrid, Spain

From the Figure, Acquavella Contemporary Art, New York, NY, USA

Painted Sculpture 1983-1985, Andre Emmerich Gallery, New York, NY. New Sculpture, Richard Gray Gallery, Chicago, IL, USA

1985

Sculpture, Constantine Grimaldis Gallery, Baltimore, MD, USA

Anthony Caro, Studio la Citta, Verona, Italy. Toured to Galleria Stendhal, Milan and Centro Comunale de

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Bogliasco, Genoa

Recent Sculpture in Bronze, Lead & Wood, and Steel, Gallery One, Toronto, Ontario, Canada.

Recent Work, Harcus Krakow Gallery, Boston, MA, USA

1984

Retrospective exhibition, Serpentine Gallery, London; Kunstmuseum Düsseldorf; Fondation Miro, Barcelona

1983

Anthony Caro, Galerie de France, Paris, France

Recent Sculptures, Steel & Bronze, Waddington Galleries, London, England

Recent Sculptures, Steel & Bronze, Knoedler Gallery, London, England

1982

Five Sculptures by Anthony Caro, Hunterian Art Gallery, Glasgow, Scotland. Touring exhibition of works from the Arts Council Collection, UK

Anthony Caro, Gallery One, Toronto, Ontario, Canada

Paper Sculpture, Andre Emmerich Gallery, New York, NY, USA

Bronze Screens & Table Sculptures, Andre Emmerich Gallery, New York, NY, USA

1981

Bronze Skulpturen 1976-1981, Sprengel Museum, Hannover, Germany. Toured to Wilhelm Hack Museum, Ludwigshafen, Germany

Recent Bronzes 1976-81, Iveagh Bequest, Kenwood, London, England. Toured to Stedelijk Museum, Schiedam, Holland

New Works, Downstairs Gallery, Edmonton, Alberta, Canada. Recent Bronzes, Harcus Krakow Gallery, Boston, MA, USA

1980

The York Sculptures, Christian Science Centre, Boston, MA, USA

Bronze Sculptures, Acquavella Contemporary Art, New York, NY, USA

Anthony Caro, Galerie Andre, Berlin, Germany

Writing Pieces, Compass Gallery, Glasgow, Scotland

1979

1979 Writing Pieces, Andre Emmerich Gallery, New York, NY, USA

Sculpture 1974-78, Ace Gallery, Vancouver, British Columbia, Canada. Anthony Caro, Gallery Kasahara, Osaka, Japan

1978

Writing Pieces, Knoedler Gallery, London, England

Emma Lake Sculptures, Andre Emmerich Gallery, New York, NY. Anthony Caro, Galerie Wentzel, Hamburg, Germany

Recent Sculpture, Ace Gallery, Venice, CA, USA

New Sculptures, Richard Gray Gallery, Chicago, IL, USA

Anthony Caro, The Antwerp Gallery, Antwerp, Belgium

1977

Table Sculptures 1966-1977, Tel Aviv Museum of Art, Tel Aviv, Israel

British Artists in the Sixties: Anthony Caro, Waddington & Tooth Galleries, London, England

New Sculpture, Andre Emmerich Gallery, New York, NY

Anthony Caro, Galerie Piltzer, Paris, France

1976

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Recent Sculpture, Watson/de Nagy Gallery, Houston, TX, USA  
New Sculpture, Lefevre Gallery, London, England

1975

Retrospective exhibition, Museum of Modern Art, New York, USA; Walker Art Center, Mineapolis; Museum of Fine Arts, Houston; Museum of Fine Arts, Boston, USA  
New Sculptures, Richard Gray Gallery, Chicago, IL. Anthony Caro, Galerie Wentzel, Hamburg, Germany

1974

Table Top Sculptures 1973/4, Iveagh Bequest, Kenwood, London, England. Sculpture 1973-1974, Galleria dell'Ariete, Milan, Italy  
Anthony Caro, David Mirvish, Toronto, Ontario, Canada  
Sculptures from Veduggio and London 1972-73, Andre Emmerich Gallery, New York, NY, USA

1973

Anthony Caro, Norwich & Norfolk Triennial Festival, Norwich, Norfolk, England  
New Table Pieces, Andre Emmerich Gallery, New York, NY, USA

1972

New Sculpture, Kasmin Gallery, London, England  
New Sculpture, Andre Emmerich Gallery, New York, NY, USA

1971

New Sculptures, Kasmin Gallery, London, England.  
Anthony Caro, David Mirvish, Toronto, Ontario, Canada.

1969

Retrospective exhibition, Hayward Gallery, London, UK

1964

Anthony Caro: First New York exhibition, Andre Emmerich Gallery, New York, USA

1957

Gimpel Fils Gallery, London, UK

1956

Galleria del Naviglio, Milan, Italy

## GROUP EXHIBITIONS (SELECTION)

2019

Negativer Raum, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
Anthony Caro & Jules Olitski : les années 70-80, Galerie Templon, Paris, France

2018

50 Years, 50 Artists, Annelj Juda Fine Art, London, United Kingdom  
Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany  
Picasso. Gorky. Warhol. Sculptures and Works on Paper -Hubert Looser Collection, Kunsthalle Krems, Krems, Austria  
Summer &rsquo;18, C. Grimaldis Gallery, Baltimore, MD, USA  
On Edge, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA  
As Far as the Eye Can See New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany

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Kaleidoscope: Colour and Sequence in 1960s British Art, Walker Art Gallery, Liverpool, United Kingdom  
A Selection of Modern British, European and American Painting and Sculpture, Crane Kalman Gallery, London, United Kingdom

2017

25 anniversary and complete restoration of Caro's only site specific, public sculpture in the UK, Sea Music, Poole, Dorset and an exhibition of Concerto Pieces at Poole Museum, UK

Carved, Cast, Constructed: British Sculpture 1951 – 1991, Marlborough Fine Art London, London, United Kingdom

An Architect's Eye: The Peter Collymore Gift, Pallant House Gallery Chichester, West Sussex, United Kingdom  
Kaleidoscope, Mead Gallery - Warwick Arts Centre, Coventry, United Kingdom

Caro & Olitski: 1965 – 1968, Painted Sculptures and the Bennington Spray, Paul Kasmin Gallery, New York City, NY, USA

A Selection of Modern and Contemporary Paintings and Sculpture, Crane Kalman Gallery, London, United Kingdom

The Collector Curates, The Hepworth Wakefield, Wakefield, West Yorkshire, United Kingdom

Caro Araeen - A Conversation, Grosvenor Gallery, London, United Kingdom

Restless Gestures - Selected works from the Hubert Looser collection, The National Gallery Oslo, Oslo, Norway

ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, SC, USA

Coleccion XVI : Escala, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain

Kaleidoscope: Colour and Sequence in 1960s British Art, Yorkshire Sculpture Park (YSP), Wakefield, West Yorkshire, United Kingdom

Colour is, Waddington Custot Galleries, London, United Kingdom

Caro, Denny, Smith, Vaux, Bernard Jacobson Gallery – London, London, United Kingdom

2016

First Drawings and Last Sculptures at Mitchell Innes and Nash, New York, USA

A Selection of Modern British, Crane Kalman Gallery, London, United Kingdom

On the Subject of the Ready-made, Daimler Contemporary, Berlin, Germany

Artist Boss, NewArtCentre, Salisbury, United Kingdom

Kunst in Europa 1945–1968, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Mixed Show, Crane Kalman Gallery, London, United Kingdom

A Selection of Modern British, American and European Painting and Sculpture, Crane Kalman Gallery, London, United Kingdom

Group Show, Bernard Jacobson Gallery – London, London, United Kingdom

Retooled, Museum of Texas Tech University, Lubbock, TX, USA

Abstracting from Nature, Connaught Brown, London, United Kingdom

10 Años, Galería Álvaro Alcázar, Madrid, Spain

Mot Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

Shaping a Century: Works by Modern British Sculptors, NewArtCentre, Salisbury, United Kingdom

2015

Hoyland, Caro, Noland, Pace Gallery – London, London, United Kingdom

Arboretum - A Journey through Trees, Crane Kalman Gallery, London, United Kingdom

Mixed Exhibition, Crane Kalman Gallery, London, United Kingdom

Assisted, Kavi Gupta Gallery – Chicago, Chicago, IL, USA

Von Hockney bis Holbein. Die Sammlung Würth in Berlin, Martin-Gropius-Bau, Berlin, Germany

Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum Chapel Hill, NC, USA

Rendezvous der Länder - Neuhängung der Sammlung Peter C. Ruppert – Konkrete Kunst in Europa nach 1945, Museum im Kulturspeicher, Würzburg, Germany

Tres escultores ingleses (1952-1982), Fundación Juan March, Madrid, Spain



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2014

Back To The 8090S - New Acquisition 2014, Wooyang Museum of Contemporary Art, Gyeongju, South Korea

Modern British, Crane Kalman Gallery, London, United Kingdom

Impressions, Bernard Jacobson Gallery - New York, New York City, NY, USA

A Selection of European, American and Asian Art, Crane Kalman Gallery, London, United Kingdom

Abstraction: Modernist Masters From the Bennington Collection, Usdan Gallery - Bennington College, Bennington, VT, USA

Eine Grosse Idee – 50 Jahre Lehbruck Museum, Lehbruck Museum, Duisburg, Germany

DuckRabbit, Anat Ebgi, Los Angeles, CA, USA

Openness And Clarity: Color Field Works From The 1960S And 1970S, Honor Fraser, Los Angeles, CA, USA

Europe 1900–1975: Selections from the Museum's Collection, Museum of Fine Arts Houston (MFAH), Houston, TX, USA

Somewhat Abstract, Nottingham Contemporary, Nottingham, United Kingdom

Then and Now, Galerie Max Hetzler – Berlin, Berlin, Germany

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, United Kingdom

Art and Optimism in 1950s Britain, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, United Kingdom

Sculptural Forms: A Century of Experiment, Manchester Art Gallery, Manchester, United Kingdom

Committed to Paper: Master Drawings and Prints by Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA

Colectiva De Escultura, Galería Álvaro Alcázar, Madrid, Spain

2013

Aspects Of Modern British Art: Paintings | Graphics | Sculpture, Austin/Desmond Fine Art, London, United Kingdom

Minimal And More, The Rose Art Museum, Waltham, MA, USA

Here We Go: A Changing Group Show, Gallery Karsten Schubert, London, United Kingdom

Summer Show, Crane Kalman Gallery, London, United Kingdom

Tàpies, Lo sguardo dell', Axel & May Vervoordt Foundation, Venice, Italy

Mixed Show, Crane Kalman Gallery, London, United Kingdom

S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Germany

from picasso to koons: the artist as jeweler, Bass Museum of Art, Miami, FL, USA

Iron and Steel - an exhibition of international sculpture, Hillsboro Fine Art, Dublin, Ireland (Republic)

A Selection of Modern British, European and American Painting and Sculpture, Crane Kalman Gallery, London, United Kingdom

Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella, Paul Kasmin Gallery, New York City, NY, USA

Modern British Paintings and Sculpture (group show), Hillsboro Fine Art, Dublin, Ireland (Republic)

2012

Post-War British Art, Hepworth Wakefield Gallery, Walk Wakefield West Yorkshire, UK

The Crisis Commission, Somerset House, London, UK

Julio Gonzales: First Master of the Torch, Ordovas, London, UK

2011

United Enemies, Henry Moore Institute, Leeds, Yorkshire, UK

Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia

III Bienal del Fin del Mundo: Antropoceno, Fundacion Patagonia Arte & Desafio, Buenos aires, Argentina

Made in the UK, Rhode Island School of Design, Providence, Rhode Island, USA

Two and a Half Dimensions, Pangolin, London, UK

Threshold, Palazzo Fortuny, Venice, Italy

L'invention de l'oeuvre: Rodin et les Ambassadeurs, Musée Rodin, Paris, France

British Sculpture, Flowers Gallery, London, UK

Artists for Kettle's Yard, Kettle's Yard Gallery, Cambridge, Cambridgeshire, UK

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Mundane Monumental, James Hyman Gallery, London, UK  
Dear Henry Moore: Connections and Correspondences, Henry Moore Institute, Leeds, Yorkshire, UK  
Modern British Sculpture, Royal Academy of Art, London, UK

2010

Let us face the Future : British Art 1945 – 1968, Fundacio Juan Miro, centre d'Estudis Art Contemporani, Barcelona  
Ten Monumental British Sculptures, Cerro da Vila, Loule, Portugal  
Le monde de Bernar Venet, Les Abattoirs, Toulouse, France  
Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia  
Sickert to Riley: Developments in Modern British Art, Kings Place Gallery, London, UK  
IVAM Donaciones, Ivam Centre Julio Gonzalez, Valencia, Spain  
242nd Summer Exhibition, Royal Academy of Art, London, UK  
Sculptors Celebrate the Legacy of Fred and Lena Meijer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA  
Contemporary Sculpture Park 10th Year, Newby Hall, Ripon, North Yorkshire, UK  
Abstract & Nature, Hatfield House, Hatfield, Hertfordshire, UK  
Connecting with Contemporary Sculpture, Museum of Art and Archaeology, University of Missouri, Columbia, Missouri, USA

2009

Small is beautiful XXVII: Nursery Rhymes, Flowers Gallery, London, UK  
A Look at Contemporary Art, Artsonje Museum, Gyeongju City, Gyeongju Bomum, Korea  
Das Fundament der Kunst, Kunst und Skulpturenmuseum, Heilbronn, Germany - touring to Bremen and Ermagen  
Art Loan Collection 2009/2010, Atrium Gallery, Bournemouth University, Poole, Dorset, UK  
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, USA  
Paisatges Creuats, Es Baluard , Palma, Illes Balears, Spain  
Recent British Abstract Art, Poussin Gallery, London, UK  
Positions: The Primitive, Laing Art Gallery, Newcastle-upon-Tyne, Tyne & Wear, UK  
British Council Collection: The Third Dimension, Whitechapel Art Gallery, London, UK  
Summer Exhibition, Mitchell-Innes & Nash , New York, USA  
Sculpture in the Close, Jesus College, Cambridge, Cambridgeshire, UK  
Bijoux d'artistes, Musee du Temps, Besancon, France  
Museum Quality, James Hyman Gallery, London, UK  
241st Summer Exhibition, Royal Academy of Art, London, UK  
Sculpture by the Sea, ARos, Aarhus, Denmark  
Conexiones urbanas, Ivam Centre Julio Gonzalez, Valencia, Spain  
Clay, Bernard Jacobson Gallery, London, UK  
The Art of Survival, Maddox Arts, London, UK  
Col.loquis - Primera part, Fundacio Sunol, Barcelona, Spain  
L'estrategia de la forma, Museo de Arte Contemporaneo, Monterrey, Mexico  
La Escultura en la Coleccion del IVAM, Ivam Centre Julio Gonzalez, Valencia, Spain  
Joyas del Arte Moderno, EMAT (Espai Metropolitana d'Art de Torrent), Torrent, Valencia, Spain  
Vivre l'art, Espace de l'Art Concret, Mouans-Santoux, France  
Innovations in the Third Dimension: Sculpture of Our Time , Bruce Museum, Greenwich, USA  
Anthony Caro and Eduardo Paolozzi , The Lightbox, Woking, Surrey, UK  
Im Blick des Sammlers, Kunsthalle Würth, Künzelsau, Germany

2008

Blood on Paper - the Art of the Book, Victoria and Albert Museum - V&A, London, UK  
Small is Beautiful XXVI, Flowers Gallery, London, UK  
Echo & Transcend, Gallery of Modern Art, Glasgow, Scotland, UK

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Winter Collection 2008, Cyril Gerber Fine Art, Glasgow, Scotland, UK  
Aspects of Modern British Art, Austin Desmond Fine Art, London, UK  
Molded, Folded & Found, Greenberg van Doren Gallery, New York, New York, USA  
10th Anniversary Art Loan Collection, Atrium Gallery, Bournemouth University, Poole, Dorset, UK  
Art of Our Time: Twenty Years of the Praemium Imperiale, Ueno Royal Museum, Tokyo, Japan  
British Sculptors Drawings: Moore to Gormley, Department of Prints & Drawings, British Museum, London, UK  
In Pursuit of the Masters, Nasher Sculpture Center, Dallas, Texas, USA  
Ten Great Works from the Sixties and Seventies, Poussin Gallery, London, UK  
Constructed - 40 Years of the UEA Collection, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Norfolk, UK  
Vint-i-Cinc Anys, Galeria Altair, Palma, Mallorca, Spain  
Grimaldis at Area 405, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
240th Summer Exhibition, Royal Academy of Art, London, UK  
A tradition of excellence, Agnew's, London, UK  
Unpopular Culture, De la Warr Pavilion, Bexhill-on-Sea, East Sussex, UK - touring to Preston, Canterbury, Durham, Southampton, Aberystwyth, Scarborough, Wakefield and Bath  
Action/Abstractions, Jewish Museum, New York, New York, USA - toured to Albright Knox Art Gallery, Buffalo and St Louis Art Museum  
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London, UK  
Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, UK  
Seeing through Modernism: Edmonton 1970-1985, Art Gallery of Alberta, Edmonton, Alberta, Canada  
A Forest of Sculptures Collection Simon Spierer 2008-2010, Athinais Cultural Centre, Athens, Greece  
Discover the Art of Sculpture, The Lightbox, Woking, Surrey, UK  
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh - toured to Islamabad and Almaty

### 2007

A Celebration, Annely Juda Fine Art, London, UK  
Small is Beautiful XXIV, Flowers Gallery, London, UK  
Aspects of Modern British Art, Austin Desmond Fine Art, London, UK  
Zwischenspiel, Galerie Hachmeister, Münster, Germany  
Inaugural Exhibition of new space, Jacobson Howard Gallery, New York, New York, USA  
19 Esculturas, Guillermo de Osma, Madrid, Spain  
Drawing in Space, Richard L Feigen & Co, New York, NY, USA  
Monumental Sculpture of the Permanent Collection of the IVAM, Las Salinas Arte Contemporaneo, Valladolid, Spain  
Contemporary, Cool & Collected, The Mint Museum, Charlotte, North Carolina, USA  
Sculpture, The Margulies Collection at the Warehouse, Miami, Florida, USA  
35th Anniversary Exhibition, Peninsula Hotel, Beverly Hills, California, USA  
Star Art, The Gardens Gallery, Cheltenham, Glos, UK  
Material, Mitchell-Innes & Nash, New York, NY, USA  
Triangle 25th Anniversary Alumni Exhibition, DUMBO, Brooklyn, NY, USA  
Good Form, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA  
Idea of Man and Abstraction, Museo Würth la Rioja, Agoncillo, La Rioja, Spain  
Modern British Sculpture from The Arts Council Collection 1913-66, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
Full Color: Painting and Sculpture from 1960-1980, Paul Kasmin Gallery, New York, New York, USA  
On Holiday With Henry, Kirkcudbright International Arts Festival, Kirkcudbright, Scotland, UK  
239th Summer Exhibition, Royal Academy of Art, London, UK  
A Summer Selection, Crane Kalman Gallery, London, UK  
Annely Juda - A Celebration, Annely Juda Fine Art, London, UK  
Blickachsen 6: Skulptur im Kurpark, Galerie Scheffel, Bad Homburg, Germany  
The Dialectic of Line, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
Breaking the Mould, ArtsZone, London, UK - touring to Oxford, Sherborne, London, Glasgow, Halifax, Beverly

# TEMPLON



and Walton on Thames

Works from the Arts Council Collection, McLaren Technology Centre, Woking, Surrey, UK

Rummage - Sculptors' Drawings, Winchester Galleries, Victoria, British Columbia, Canada

Artists and Sitters, National Portrait Gallery, London, UK

Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex, UK

2006

Small is Beautiful XXIV Portraits, Flowers Gallery, London, UK

Twentieth Century Prints, Photographs and Works on Paper, Leslie Sacks Fine Art, Los Angeles, USA

How to Improve the World, Hayward Gallery, London, UK - toured to Birmingham Art Gallery

60th Anniversary Show, Gimpel Fils Gallery, London, UK

El Cíncel y la Palabra, Kutxaespacio del Arte, Donostia, San Sebastian, Spain

The Permanent Collection, Museum of Outdoor Arts, Englewood, Colorado, USA

238th Summer Exhibition, Royal Academy of Art, London, UK

A Sculpture Show, Constantine Grimaldis Gallery, Baltimore, Maryland, USA

Breaking Out!, Palm Springs Desert Museum, Palm Springs, California, USA

60: Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park, Wakefield, UK

Summer Exhibition, Sculpture at Goodwood, Chichester, UK

2005

Small is Beautiful XXIII, Flowers Gallery, London, UK

Correspondances: Manet - Anthony Caro, Musée d'Orsay, Paris, France

The Evolution of the Nasher Collection, Nasher Museum of Art, Durham, USA

Sculpture in the Park, DLI Museum & Arts Centre, Durham, UK

Recent Modernist Sculpture, Locks Gallery, Philadelphia, USA

A Selection of Modern British, European and American Paintings, Crane Kalman Gallery, London, UK

Colorful, The Museum of Modern Art, Gunma, Japan

Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany

Private View forty years on, Rocket Gallery, London, UK

Pensar les formes, Es Baluard, Palma, Illes Balears, Spain

Metamorphosis: British Art of the Sixties, Museum of Contemporary Art of the Basil & Elise Goulandris

Foundation, Andros, Greece

Tête à Tête, Greenberg van Doren Gallery, New York, USA

Henry Moore: Epoche und Echo, Kunsthalle Würth, Schwäbisch Hall, Germany

237th Summer Exhibition, Royal Academy of Art, London, UK

The Shape of Colour: Excursions in Colour Field Art, Art Gallery of Ontario, Toronto, Canada

Dual Vision: The Simona & Jerome Chazen Collection, Museum of Arts & Design, New York, USA

Aspects of British Sculpture, Beaux Arts, London, UK

The Clay Menagerie, Garth Clark Gallery, New York, USA

Ceramic Sculpture by Anthony Caro, Paul Chaleff and Dimitri Hadzi, Constantine Grimaldis Gallery, Baltimore, USA

Summer Exhibition, Sculpture at Goodwood, Chichester, UK

Color Field Paintings of the 60s, Jacobson Howard Gallery, New York, USA

Figurative Ceramics, Gallery Camino Real, Boca Raton, USA

New Acquisitions, Visual Arts Gallery, University of Alabama, Birmingham, USA

2004

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art

From Moore to Hirst, National Museum of Art, Bucharest, Romania

Small is Beautiful XXII, Flowers Gallery, London, UK

Arts Council Display at Canary Wharf, Clifford Chance, London, UK

The Kenneth E Tyler Gift, Tate Modern, London, UK

Autobiografia di una galleria, Studio Marconi, Milan, Italy

# TEMPLON

## ii

Draw Life, Dorset County Hospital, Dorchester, UK  
ING Platform 100, ING Bank NV, London, UK  
Art Loan Collection 2004/2005, Atrium Gallery, Bournemouth University, Poole, Dorset, UK  
Paper Democracy, Centro Britanico Brasileiro, Sao Paolo, Brazil - touring to Fortaleza  
Homage to Eduardo Chillida, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain - toured to Guggenheim Bilbao  
In Situ, Altstadt, Rothenburg o.d.T., Germany  
Outside In - Sculpture for the Natural World, Carrie Secrist Gallery, Chicago, Illinois, USA  
Bare Clay, Garth Clark Gallery, New York, USA  
Form, Letterkenny Arts Centre, Letterkenny, Co Donegal, Ireland  
Art and the 60s: This Was Tomorrow, Tate Britain, London, UK - touring to Birmingham, Melbourne and Auckland  
Geometric Abstraction and Beyond, Jacobson Howard Gallery, New York, USA  
Matisse to Freud: A Critic's Choice, Department of Prints & Drawings, British Museum, London, UK  
Summer Exhibition, Newby Hall, Ripon, North Yorkshire, UK  
236th Summer Exhibition, Royal Academy of Art, London, UK  
De Britten, Kröller-Müller Museum, Otterlo, Holland  
New City Architecture, Finsbury Avenue Square, London, UK  
Pax Britannica, The Aquarium, London, UK  
Summer Exhibition, Sculpture at Goodwood, Chichester, UK  
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran

### 2003

On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Institute of Arts, Detroit, USA  
Einbildung - Das Wahrnehmen in der Kunst, Kunsthhaus Graz, Graz, Austria  
Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan  
The DaimlerChrysler Collection, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
Scultura 1953-2003, Venice Design, Venice, Italy  
Classic Works from the 1960s, Jacobson Howard Gallery, New York, USA  
Da Modigliani al contemporaneo: scultura dalle collezioni Guggenheim, Foro Boario, Modena, Italy  
Geometrisk Abstraktion XXII, Galleri Konstruktiv Tendens, Stockholm, Sweden  
Einbildung: Das Wahrnehmen in der Kunst, Kunsthhaus Graz, Graz, Austria  
The 30th Anniversary Exhibition, Carl Schlosberg Fine Arts, Sherman Oaks, USA  
Of Collage - The Artist as Collector, Stewart Hall Art Gallery, Pointe-Claire, Quebec, Canada  
Aqui e Agora: Here and Now, Sintra Modern Art Museum - Berardo Collection, Sintra, Portugal  
Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, Yorkshire, UK  
From Object to Idea, Huddersfield Art Gallery, Huddersfield, UK  
International Abstraction Making Painting Real, Seattle Art Museum, Seattle, Washington, USA  
A Bigger Splash: British Art from Tate 1960-2003, Oca (Pavilhao Lucas Nogueira Gracez), Sao Paolo, Brazil  
Sculpture, a spectator sport?, Bryanston School, Blandford Forum, UK  
Summer '03, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
Summer Selections, Mitchell-Innes & Nash, New York, NY, USA  
Esencias (7), Sala de exposiciones de Vimcorsa, Cordoba, Spain  
235th Summer Exhibition, Royal Academy of Art, London, UK  
Summer Exhibition, Newby Hall, Ripon, UK  
100 Positionen aus über 60 Jahren, Museum für neue Kunst, Karlsruhe, Germany - toured to Detroit Institute of Art, Pretoria Art Museum and South African National Gallery  
Formal Situations, Tate Liverpool, Liverpool, UK  
20th Century Sculpture, Acquavella Contemporary Art, New York, USA  
Modern British Sculpture, Robert Sandelson, London, UK  
From Montparnasse to pure ideas, Kutxaespacio del Arte, Donostia, San Sebastian, Spain  
Summer Exhibition, Sculpture at Goodwood, Chichester, UK  
Passion, Vendsyssel Kunstmuseum, Hjørring, Vendsyssel, Denmark - toured to Sophienholm, Kgs Lyngby

# TEMPLON

## ii

2002

Thinking big: concepts for twenty-first century british sculpture, Peggy Guggenheim Collection, Venice, Italy  
Color Field: Spotlight on the Collection, MFAH - Museum of Fine Arts Houston, USA  
Geometrisk Abstraktion XXI, Galleri Konstruktiv Tendens, Stockholm, Sweden  
Building Blocks, Debenhams, London - toured to Bloomberg Space, London  
Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany & Toulouse  
Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy  
Modern and Contemporary Art, Richard Gray Gallery, Chicago, USA  
Summer Exhibition, Tasende Gallery, La Jolla, USA  
Pre-Columbian and 20th Century Art, Glebe House and Gallery, Letterkenny, Co Donegal, Ireland  
234th Summer Exhibition, Royal Academy of Art, London, UK  
Eye in the Sky, Ackland Art Museum, Chapel Hill, USA  
Summer in the City, Ameringer Howard Fine Art, New York, USA  
Summer '02, Constantine Grimaldis Gallery, Baltimore, USA  
Color Field: Spotlight on the Collection, Museum of Fine Arts, Houston, USA  
Tra-la-la: British Sculpture in the Sixties, Tate Britain, London, UK  
Summer Exhibition, Sculpture at Goodwood, Chichester, UK  
Prints Leaping into Space, Center for Contemporary Graphic Art & Tyler Graphics Archive Collection, Fukushima, Japan  
Modern British Art: The Tate Collection, Tate Liverpool, Liverpool, UK  
Collaborations : Hans Spinner, Garth Clark Gallery, New York, USA  
Transition: The London Art Scene in the Fifties, Barbican Art Gallery, London, UK

2001

Three Decades of Contemporary Art: The Dr John & Rose M Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, USA  
Small is Beautiful: Still Life, Flowers Gallery, London, UK  
Geometric Abstraktion XX, Galleri Konstruktiv Tendens, Stockholm, Sweden  
Art Transplant: British Artists in New York, British Consul-General's Residence, New York, New York, USA  
Integration - art/community/environment, MacLaren Art Center, Barrie, Ontario, Canada  
Modern Sculptures, Gallery Kasahara, Tokyo, Japan  
Breaking the Mould: 20th Century British Sculpture from Tate, Castle Museum & Art Gallery, Norwich, UK  
Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, USA - toured to Dayton Art Institute, Ohio, Syracuse University, New York, Columbia Museum of Art, South Carolina, Philbrook Museum of Art, Tulsa, Naples Museum of Art, Florida, Palm Springs, California and the Katonah Museum of Art, New York  
Twentieth Century Masters, Richard Gray Gallery, Chicago, USA  
Summer Exhibition, Newby Hall, Ripon, UK  
Expanding the Language of Sculpture, Singapore Art Museum, Singapore  
233th Summer Exhibition, Royal Academy of Art, London, UK  
Summer Exhibition, Venice Design, Venice, Italy  
Sculpture Survey: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Sherman Oaks, USA  
ISC Collection IV, Wood Street Gallery, Chicago, Illinois, USA - toured to The Museum of Outdoor Arts, Englewood  
Blickachsen 1: Skulptur im Kurpark, Galerie Scheffel, Bad Homburg, Germany  
Kasmin's Sixties, Paul Kasmin Gallery, New York, USA  
Field Day, Sculpture from Britain, Fine Arts Museum, Taipei, Taiwan  
Group show, Venice Design, Vicenza, Italy  
The Centenary, Whitechapel Art Gallery, London, UK  
Summer Exhibition, Sculpture at Goodwood, Chichester, UK  
Modern British Art from the Tate's Collection, Tate Liverpool, Liverpool, UK  
The Ben Uri Story, Phillips Auctioneers, London, UK - toured to Phillips, Edinburgh for the 2001 Festival

# TEMPLON

## ii

2000

20th Century Steel Sculpture, Beadleston Gallery, New York, USA

Sculptura 2000, Kasteel Blauwhuis, Izegem, Belgium

Welded: Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA

Voici: Cent ans d'art contemporain, Palais des Beaux-Arts, Brussels, Belgium

Clay: Works by Thirteen Artists, Jan Weiner Gallery, Kansas City, USA

Il '900 scolpito da Rodin a Picasso, Museo del Corso, Rome, Italy

Material Language: Small-Scale Sculpture after 1950, Princeton University Art Museum, Princeton, USA

The Eye of the Storm, La Mandria Park, Turin, Italy

Less is More: Large Works on a Small Scale, Pallant House Gallery, Chichester, UK

Outlook, Bernard Jacobson Gallery, London, UK

Summer Exhibition, Annely Juda Fine Art, London, UK

Sculpture and the Divine, Winchester Cathedral, Winchester, UK

Summer Exhibition, Royal Society of British Sculptors, London, UK

Le nu au XXe siècle, Fondation Maeght, St Paul de Vence, France

Der stille Dialog, Kunsthalle Würth, Künzelsau, Germany

Summer Exhibition, Bernard Jacobson Gallery, London, UK

Encounters - New Art from Old, National Gallery, London, UK

Summer '00, Constantine Grimaldis Gallery, Baltimore, USA

Plastik und Skulptur aus der Sammlung Würth, Kurpark, Bad Mergentheim, Baden-Württemberg, Germany

Welded! Sculpture of the 20th Century, Neuberger Museum of Art, Purchase College, Purchase, New York, USA

Collection Displays 2000, Tate Modern, London, UK

Making Choices, Museum of Modern Art, New York, USA

A Tribute to Robert Hopper, Yorkshire Sculpture Park, Wakefield, UK

Post-1950 European Art, Queensland Art Gallery, Brisbane, Queensland, Australia

Portraits & Figures, Carl Schlosberg Fine Arts, Sherman Oaks, USA

101st Exhibition of the Pastel Society, Mall Galleries, London, UK

Gallery Artists, Joan T Washburn Gallery, New York, USA

Blue, New Art Gallery, Walsall, UK

Modern British Art from the Tate's Collection, Tate Liverpool, Liverpool, UK

Northern Star, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK

1999

48th Venice Biennale (with The Last Judgement)

Zeitschnitt 1900-2000, Neue Galerie der Stadt Linz, Linz, Austria

Opening Exhibition, Museum für neue Kunst, Karlsruhe, Germany

ModernStarts: Things, Museum of Modern Art, New York, USA

'45-'99: A Personal View of British Painting and Sculpture, Kettle's Yard Gallery, Cambridge, Cambridgeshire, UK - toured to Leicester City Gallery

Art Loan Collection 1999/2000, Atrium Gallery, Bournemouth University, Poole, UK

Colour Sculptures: Britain in the Sixties, Waddington Galleries, London, UK

Iron and Steel, Tate Gallery, London, UK

Ten for the Century, De la Warr Pavilion, Bexhill-on-Sea, UK

The Alchemies of the Sixties, Rose Art Museum, Brandeis University, Waltham, USA

Britisch Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Recent Acquisitions: 20th Century British Painting & Sculpture from the Richard Brown Baker Collection, Rhode Island School of Design, Providence, Rhode Island, USA

Den Haag Sculptuur 1999, Lange Vorhout, The Hague, Holland

The Shape of the Century, Salisbury Festival, Salisbury, Wiltshire, UK - toured to Canary Wharf, London, UK

Refining the Imagination, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA

# TEMPLON

## ii

20th Century Sculpture, Nassau County Museum of Art, Roslyn Harbor, New York, USA  
The Modern Art Collection of Virginia & Bagley Wright, Seattle Art Museum, Seattle, Washington, USA  
Contemporary Classicism, Neuberger Museum of Art, Purchase College, Purchase, New York, USA

1998

Forjar el espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain - toured to Ivam Centre Julio Gonzalez, Valencia, Spain; Musee des Beaux Arts et de la Dentelle, Calais, France  
Clay into Art, Metropolitan Museum of Art, New York, USA  
25th Anniversary Exhibition, Carl Schlosberg Fine Arts, Sherman Oaks, USA  
Geometrisk Abstraktion XVII, Galleri Konstruktiv Tendens, Stockholm, Sweden  
The Joy of Color, Israel Museum, Jerusalem, Israel  
Fifty Years of British Sculpture, Lothbury Gallery, NatWest Group, London, UK  
British Figurative Art Part 2: Sculpture, Flowers Gallery, London, UK  
At Home with Contemporary Art, Economist Plaza, London, UK - toured to Castle Museum, Norwich; Graves Art Gallery, Sheffield; Doncaster Museum & Art Gallery; Harris Museum, Preston; Mercer Art Gallery, Harrogate; Rochdale Art Gallery; Towner Art Gallery, Eastbourne; Usher Gallery, Lincoln  
British Sculpture, Schloss Ambrass, Innsbruck, Austria  
Anthony Caro & Charles Ray, Greengrassi, London, UK  
Den Haag Sculptuur 1998, Lange Vorhout, The Hague, Holland  
Summer Exhibition, Sculpture at Goodwood, Chichester, UK  
Ken Tyler: 30 Years of American Prints, Alice de Boulet Williamson Gallery, Art Center College of Design, Pasadena, USA  
Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art, Tokyo, Japan  
Point and Line to Plane, Henry Moore Institute, Leeds, UK  
The Green Mountain Boys, Andre Emmerich Gallery, New York, New York, USA - toured to Suzanne Usdan Gallery, Bennington College, Vermont  
Andre Emmerich at Sothebys, Sotheby's, New York, USA

1997

A 75th Anniversary Celebration of the Collection, Akron Art Museum, Akron, USA  
Kölnskulptur 1, Skulpturenpark, Cologne, Germany  
A Changed World: Sculpture from Britain, The Hindu Gymkhana, Karachi, Pakistan - touring exhibition organised by The British Council, venues included Lahore Fort, Pakistan; Johannesburg, South African National Gallery, Cape Town, South Africa; Bulawayo, Harare, Zimbabwe; Musée des Beaux-Arts, Valenciennes, France; Municipal Arts Centre, Nicosia, Cyprus and St James Cavalier Arts Centre, Valletta, Malta  
Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland, USA  
Group exhibition, Bellas Artes, Santa Fe, New Mexico, USA  
Abakanowicz, Bourgeois, Caro, Marlborough Gallery, New York, USA  
Tools as Art II: Exploring Metaphor, National Building Museum, Washington, USA  
Summer Exhibition, Sculpture at Goodwood, Chichester, UK  
Treasure Island, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal  
Bodyworks, Kettle's Yard Gallery, Cambridge, UK  
Andre Emmerich at Sotheby's, Sotheby's, New York, USA

1996

A Century of Masterworks: The Nasher Collection, California Palace of the Legion of Honor, San Francisco, USA - toured to Solomon R Guggenheim Museum, New York  
Beyond Print, Dr Earl Lu Gallery, Lasalle-Sia College of the Arts, Singapore  
Color Field: The Classic Years 1960-1975, Andre Emmerich Gallery, New York, USA  
Group exhibition, Florence Trust Studios, London, UK  
Harlech Biennale, Oriel Senig, Harlech, UK  
Plätze und Platzzeichen, Kunsthalle Würth, Künzelsau, Germany



# TEMPLON

## ii

Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris, France  
Sculpture at Canterbury: Bronze, Kent Institute of Art and Design, Canterbury, UK  
Les Champs de la Sculpture, L'avenue des Champs-Élysées, Paris, France - toured to Tokyo (Sept/Nov 1996)  
Summer Exhibition, Sculpture at Goodwood, Chichester, UK  
From the Figure, Carl Schlosberg Fine Arts, Sherman Oaks, USA  
Group exhibition, Crane Kalman Gallery, London, UK  
1995  
Au rendez-vous des amis, coll. A. L'H., Mamco - musée d'art moderne et contemporain, Geneva  
Home and Away: Internationalism & British Art 1890-1990, Tate Liverpool, Liverpool, UK  
Group Exhibition, Beardsmore Gallery, London, UK  
Into Print: The Techniques of Print-Making, Bermuda National Gallery, Hamilton, Bermuda  
Cabinet Art, Jason & Rhodes, London, UK  
British Abstract Art Part 2: Sculpture, Flowers Gallery, London, UK  
Here & Now, Serpentine Gallery, London, UK  
Inaugural Exhibition Phase II, Tyler Graphics, Mount Kisco, New York, USA  
Six Generations of British Sculpture, Unknown, Santiago, Spain - toured to Fundacao de Serralves, Porto, Portugal  
Europa de Postguerra 1946-1965, Fundacio Caixa de Pensions, Barcelona, Spain - touring to Vienna  
Graphic Vision: Thirty Years of Contemporary American Prints, Center for Contemporary Graphic Art & Tyler Graphics Archive Collection, Fukushima, Japan

1994

Caro, Noland, Olitski, Hartford, USA  
A Changing World, State Russian Museum, St Petersburg, Russia - touring exhibition organised by The British Council, venues included New Tretyakov Museum, Moscow, Russia; Riding Hall, Prague Castle, Czechoslovakia; Espace Wafabank, Casablanca, Morocco; Museum Folkwang, Essen, Germany  
Sculpture at Naumkeag 1994, Naumkeag Reservation, Stockbridge, UK  
Selections from the Collection, Akron Art Museum, Akron, USA  
Figures & Faces, Carl Schlosberg Fine Arts, Sherman Oaks, USA  
Summer Exhibition, Andre Emmerich Gallery, New York, USA  
Spring/Summer 94 Exhibition, Grounds for Sculpture, Hamilton, USA  
Here & Now, Serpentine Gallery, London, UK  
Caro Noland Olitski, Hartford Art School, West Hartford, USA  
Tenth Anniversary Exhibition, Castlefield Gallery, Manchester, UK

1993

Soll und Haben, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Malibu International Sculpture Exhibition, Unknown, Malibu, USA  
Partners, Annely Juda Fine Art, London, UK  
Spring/Summer 93 Exhibition, Grounds for Sculpture, Hamilton, USA  
International Sculpture Exposition/Olympic Project, Michael C Carlos Museum, Emory University, Atlanta, USA  
Art Associates, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Images of Christ, Museum & Art Gallery, St Matthew's Church, Northampton, Northamptonshire, UK - toured to St Paul's Cathedral, London  
The Sixties Art Scene in London, Barbican Art Gallery, London, UK  
Sculptors' Drawings, Constantine Grimaldis Gallery, Baltimore, USA  
Tutte le Strade Portano a Roma?, Palazzo delle Esposizioni, Rome, Italy  
Making a Mark, Mall Galleries, London, UK

1992

Un any d'adquisicions, donacions i recuperacions, Museo Nacional d'Art de Catalunya, Barcelona, Spain

# TEMPLON

## ii

Inaugural Display, Sculpture at Goodwood, Chichester, UK  
15th Anniversary Exhibition, Constantine Grimaldis Gallery, Baltimore, USA  
Group Exhibition, Hove Museum & Art Gallery, Hove, UK  
American and British Art from the 1960s, Museum Ludwig, Cologne, Germany  
Classic Modernist Art, Andre Emmerich Gallery, New York, USA  
Innovation in Collaborative Printmaking, Yokohama Museum of Art, Yokohama, Kanagawa, Japan - toured to Marugame Genichiro-Inokuma Museum of Contemporary Art, Osaka; Museum of Modern Art, Wakayama; Tokushima Modern Art Museum, Tokushima; Hokkaido Obihiro Museum of Art, Obihiro, Japan  
Millfield British 20th Century Sculpture Exhibition, Atkinson Gallery, Millfield School, Street, Somerset, UK  
Process to Presence, Locks Gallery, Philadelphia, USA  
Sculpture, Waddington Galleries, London, UK  
Expo '92, Expo Park, Seville, Spain  
Lyrical Abstraction, Akron Art Museum, Akron, Ohio, USA  
Table Sculpture, Andre Emmerich Gallery, New York, New York, USA  
Contemporary Sculpture from the Virginia Museum of Fine Arts Collection, Bayly Art Museum, University of Virginia, Charlottesville, Virginia, USA - toured to Piedmont Fine Arts Center, Martinsville, Virginia  
Group Exhibition, Artcurial, Paris, France

### 1991

Sculpture & Sculptors' Drawings, William Jackson Gallery, London, UK  
The Discerning Eye, Mall Galleries, London, UK  
Art for the Land, Five Points Gallery, New York, USA  
Not Pop - what the others were doing, Bernard Jacobson Gallery, London, UK  
The 7th Henry Moore Grand Prize, Utsukushi-ga-hara Open Air Museum, Tokyo, Japan  
Caro, Kendrick, Ruppert, Van Alstine, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
Contemporary Sculpture in the Collection, Virginia Museum of Fine Arts, Richmond, Virginia, USA  
Works from Private Collections, Platt Gallery, American Jewish University, Bel Air, California, USA  
Sculpture Court, Museum of Contemporary Art, Los Angeles, California, USA  
Papiers de Peintres, Papiers de Sculpteurs, Artcurial, Paris, France  
Meditations on Ideal Form, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Accrochage Mixed Show, Galerie Josine Bokhoven, Amsterdam, Holland  
New Displays 1991, Tate Gallery, London, UK  
Cobra and Primitivism, Tate Gallery, London, UK  
New Light on Sculpture , Tate Liverpool, Liverpool, Merseyside, UK  
Chagall-Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London, UK  
Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Victoria, Australia  
Kunstminen, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany  
Summer '90, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
For a Wider World, Museum of Ukrainian Fine Arts, Kiev, Ukraine - toured to Luxembourg, Sofia and Buenos Aires  
Summer exhibition, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium  
Twenty One Years of Contemporary Art 1969-1989, Compass Gallery, Glasgow, Scotland, UK

### 1990 - 1989

Acquisitions, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Glasgow's Great British Art Exhibition, Contemporary Art Gallery, Glasgow, Scotland, UK  
New Displays 1990, Tate Gallery, London, UK  
Fers de Gonzalez a Tony Cragg, Galerie JGM, Paris, France  
Floorworks, Museum of Contemporary Art, Los Angeles, California, USA  
Tools as Art: The Hechinger Collection, National Building Museum, Washington, DC, USA - toured nationally, including Newport  
Opening Exhibition, Galerie Josine Bokhoven, Amsterdam, Holland  
British Forged Metal Sculpture, Unknown, Cardiff, Wales, UK

# TEMPLON

## ii

Sculptures of the 20th Century from the Wilhelm Lehbruck Museum, City Museums & Records Service, Portsmouth, Hampshire, UK - toured to Graves Art Gallery, Sheffield and National Museum of Wales, Cardiff

Wege zur Abstraktion, Galerie Beyeler, Basel, Switzerland

From Picasso to Abstraction, Annelly Juda Fine Art, London, UK

The M Anwar Kamal Collection, Cummer Museum of Art & Gardens, Jacksonville, Florida, USA

Oberlin Alumni Collect, Allen Art Museum, Oberlin College, Oberlin, Ohio, USA

Sculpture at Canterbury, Kent Institute of Art and Design, Canterbury, Kent, UK

Biennale de Sculpture, Marisa del Re Gallery, Monte Carlo, Italy

For the Collector, Meredith Long & Co, Houston, Texas, USA

Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada

Arp-Caro-Takis, Galerie JGM, Paris, France

Tesoros de las colecciones particulares madrilenas, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

Group Exhibition, Knoedler Gallery, London, UK

65th Anniversary Exhibition, Art Gallery of Alberta, Edmonton, Alberta, Canada

### 1988

Twentieth Century Paintings and Sculpture, National Gallery of Art, Washington, DC, USA

Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, California, USA

Viewpoints, Solomon R Guggenheim Museum, New York, New York, USA

Sculpteurs Anglais du Xxe siècle, Artcurial, Paris, France

Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, California, USA

Group Exhibition, Douglas Drake Gallery, New York, New York, USA

Britannica: Trente ans de sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France - toured to Museum van Hedendaagse Kunst, Antwerp, Belgium; Centre regional d'art contemporain Midi-Pyrenees, Labège-Innopole Toulouse, France

Work from Stock, Fabian Carlsson Gallery, London, UK

Made To Measure, Kettle's Yard Gallery, Cambridge, Cambridgeshire, UK

The Non-Objective World Revisited, Annelly Juda Fine Art, London, UK

Triangle Artists Show, Mashomack Fish & Game Preserve, Pine Plains, New York, USA

Scultori Ai Giardini, Venice Biennale, Venice, Italy

Alfons Roig i el seus amics, Palacio del Marques de la Scala, Valencia, Spain

Direction and Diversity, Museum of Fine Arts, Houston, Texas, USA

Selected Works, Andre Emmerich Gallery, New York, New York, USA

Roof Garden Summer Display, Metropolitan Museum of Art, New York, New York, USA

Warwick Arts Trust Collection, Warwick Arts Trust, London, UK

Contemporary Abstract Sculpture, Carl Schlosberg Fine Arts, Sherman Oaks, California, USA

New Acquisitions: Painting & Sculpture, Douglas Drake Gallery, New York, New York, USA

Comparisons and Contrasts, Art Gallery of Alberta, Edmonton, Alberta, Canada

Group Exhibition, Knoedler Gallery, London, UK

### 1987

Nine British Artists, Francis Graham-Dixon Gallery, London, UK

From the Collection, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, USA

Sculpture of the Modern Era, Solomon R Guggenheim Museum, New York, New York, USA

Ten British Masters, Arnold Herstand Gallery, New York, New York, USA

The Self Portrait: A Modern View, Artsite Gallery, Bath, Avon, UK - toured to DLI Museum & Arts Centre, Durham; Ferens Art Gallery, Hull; City Museum & Art Gallery, Stoke-on-Trent; Collins Gallery, Glasgow; Hatton Gallery, Newcastle upon Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno

Artists' Choice, Royal College of Art, London, UK - toured to Bahamas, Barbados, Bolivia, Brazil, Chile, Colombia, Ecuador, Jamaica, Mexico, Peru, Venezuela, London, Croatia and Albania

# TEMPLON

## ii

Roof Garden Summer Display, Metropolitan Museum of Art, New York, New York, USA  
Collectionistes d'art a Catalunya, Museo Nacional d'Art de Catalunya, Barcelona, Spain  
Group Exhibition, Arnolfini Gallery, Bristol, Avon, UK  
A Century of Modern Sculpture: The Patsy & Raymond Nasher Collection, Dallas Museum of Art, Dallas, Texas, USA - toured to National Gallery of Art, Washington DC; Centro de Arte Raina Sofia, Madrid; Forte di Belvedere, Florence and Tel Aviv Museum of Art, Israel  
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, Oxfordshire, UK - touring exhibition organised by The British Council, toured to Mucsarnok, Palme Haz, Budapest, Hungary; National Gallery, Prague, Czechoslovakia; Zacheta, Warsaw, Poland  
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, Illinois, USA  
Selections from the Roger & Myra Davidson Collection, Art Gallery of Ontario, Toronto, Ontario, Canada  
British Art in the 20th Century: The Modern Movement, Royal Academy of Art, London, UK - toured to Staatsgalerie, Stuttgart, Germany

### 1986

Christmas Show, Andre Emmerich Gallery, New York, New York, USA  
Boston Collects, Museum of Fine Arts, Boston, Massachusetts, USA  
Contemporary British Sculpture, Hong Kong Land Development Corporation, Hong Kong, China  
Aspects of Modern English Sculpture, Lloyd Bregman Fine Art, Toronto, Ontario, Canada  
From Figuration to Abstraction, Annely Juda Fine Art, London, UK  
Sculpture & Works in Relief, John Berggruen Gallery, San Francisco, California, USA  
Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman Oaks, California, USA  
A Dozen Views on Paper, Cirencester Workshops for the Arts, Cirencester, Gloucestershire, UK - toured nationally  
Masterpieces from the Currier Gallery of Art, Bowdoin College Museum of Art, Brunswick, Maine, USA  
Grimaldis and Friends at a New Location, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
Paper and Sculpture: Selections from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, New York, USA  
Ou l'est-ce que l'art sculpture moderne?, Musée national d'art moderne Centre Georges Pompidou, Paris, France  
Nur Rost?, Skulpturenmuseum Glaskasten, Marl, Germany - toured to Paderborn, Ennepetal, Velbert and Herford  
Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
XLII Biennale, Venice Biennale, Venice, Italy  
Summer exhibition, Galerie Wentzel, Cologne, Germany  
1. International Biennial of Paper Art: Handmade Paper, Leopold Hoesch Museum, Düren, Germany  
British Sculpture 1950-1965, New Art Centre, London, UK - toured to London Art Fair and Chicago Art Fair  
Bodenplastik, Kunsthalle Bremen, Bremen, Germany  
Sculpture of the 1950s, Whitefriars Museum, Coventry, West Midlands, UK  
Group Retrospective, Castlefield Gallery, Manchester, UK  
Sculpture and Architecture - Restoring the Partnership, Swansea County Hall, Swansea, Wales, UK - final venue for touring exhibition organised by the Welsh Sculpture Trust, Cardiff  
Triangle Artists Show, Smiths Galleries, London, UK  
Group Exhibition, Arthur Roger Gallery, New Orleans, Louisiana, USA  
Definitive Statements - American Art 1964-66, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA - toured to Parrish Art Museum, Southampton, New York  
Forty Years of Modern Art 1945-1985, Tate Gallery, London, UK  
Entre el objeto y la imagen, Palacio de Velazques, Madrid, Spain - touring exhibition organised by The British Council, toured to Fundacio Caixa de Pensions, Barcelona; Museo de Bellas Artes, Bilbao, Spain  
Sculpture, Waddington Galleries, London, UK

### 1985

Transformations in Sculpture, Solomon R Guggenheim Museum, New York, New York, USA

# TEMPLON

## ii

Ceramic Workshop Experiments, Brattleboro Museum & Art Centre, Brattleboro, Vermont, USA - toured to Davis Museum, Wellesley College, Massachusetts; League of New Hampshire Craftsmen, Concord, New Hampshire; Worcester Craft Center, Worcester, Massachusetts; Museum of Art, Science & Industry, Bridgeport, Connecticut; School of Art Gallery, Rochester Institute of Technology, New York  
Human Interest, Cornerhouse Arts Centre, Manchester, UK  
Who's Afraid of Red, Yellow & Blue, Arnolfini Gallery, Bristol, Avon, UK  
Summer '85, Constantine Grimaldis Gallery, Baltimore, Maryland, USA  
Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Collage, Galeria Joan Prats, Barcelona, Spain  
International Visual Arts Festival, Scarborough Museums & Gallery, Scarborough, Yorkshire, UK  
Selections from the William Hokin Collection, Museum of Contemporary Art, Chicago, Illinois, USA  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Sculpture, Waddington Galleries, London, UK

1984

A Sense of Place, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, Tyne & Wear, UK - touring exhibition supported by Northern Arts  
Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Sonoma, California, USA - toured to Redding Museum & Art Center, California; Conley Art Gallery, California State University, Fresno; Palm Springs Desert Museum, California; Boise Art Museum, Idaho; Cheney Cowles Memorial Museum, Spokane, Washington; Sierra Nevada Museum of Art, Reno, Nevada; University Art Gallery, California State University, Stanislaus; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz  
The British Art Show, Birmingham Museums & Art Gallery, Birmingham, West Midlands, UK - touring exhibition organised by the Arts Council of Great Britain, toured to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery  
An Exhibition of Contemporary Painting and Sculpture, Beadleston Gallery, New York, New York, USA  
Sculpture on the Map, Cathedral Crypt, Canterbury, Kent, UK  
Monument, Kunstcentrum Limburg 't Bassin, Maastricht, Holland  
Seven Sculptors, Andre Emmerich Gallery, New York, New York, USA  
Wiesbadener Skulpturentage, Am warmen Damm, Wiesbaden, Germany  
Triangle Artists Show, Mashomack Fish & Game Preserve, Pine Plains, New York, USA  
Questions about Sculpture, Milton Keynes Exhibition Gallery, Milton Keynes, Buckinghamshire, UK  
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC, USA - toured to Milwaukee Art Museum, Wisconsin; Speed Art Museum, Louisville, Kentucky  
Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland  
Directions in Contemporary American Ceramics, Museum of Fine Arts, Boston, Massachusetts, USA  
Large-Scale Master Paintings and Sculpture, Andre Emmerich Gallery, New York, New York, USA  
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, Illinois, USA  
Four Rooms, Liberty, London, UK - touring exhibition organised by the Arts Council of Great Britain, toured to Central Art Gallery, Wolverhampton; Southampton Art Gallery; Newport Museum & Art Gallery; City Art Gallery, Aberdeen; Mappin Art Gallery, Sheffield; Glynn Vivian Art Gallery & Museum, Swansea; Adelaide Festival, Australia  
Six in Bronze, Williams College Museum of Art, Williamstown, Massachusetts, USA - toured to Carnegie Museum of Art, Pittsburgh, Pennsylvania; Columbus Museum of Art, Ohio; Brooklyn Museum, New York; Newport Harbor Art Museum, Rhode Island  
Three Exhibitions about Sculpture III: Mind Over Matter, Southampton Art Gallery, Southampton, Hampshire, UK - touring exhibition organised by the Arts Council of Great Britain, toured to Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield  
Groups VII, Waddington Galleries, London, UK

1983

Group Exhibition, Andre Emmerich Gallery, New York, New York, USA

# TEMPLON

## ii

Twentieth Century Art: The Charles Rand Penney Collection , Memorial Art Gallery, University of Rochester, Rochester, New York, USA - toured to Potsdam, San Jose, Wheeling, Baton Rouge, Tampa, Little Rock, Oklahoma City, Jackson, Saskatchewan, Spokane, Oshkosh, Beaumont and Shreveport  
Three Exhibitions about Sculpture II: Flesh & Stone, Southampton Art Gallery, Southampton, Hampshire, UK - touring exhibition organised by the Arts Council of Great Britain, toured to Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield  
Early Works by Contemporary Masters, Andre Emmerich Gallery, New York, New York, USA  
Die Sammlung Theo Wornland, Haus der Kunst, Munich, Germany  
Drawing in Air, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, Tyne & Wear, UK - toured to Glynn Vivian Art Gallery & Museum, Swansea; City Art Gallery, Leeds  
Biennale 17, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium  
Janie C Lee Honoring Andre Emmerich, Janie C Lee Gallery, Houston, Texas, USA  
Britain Salutes New York, Andre Emmerich Gallery, New York, New York, USA  
The Art of Giving, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Group Exhibition, Acquavella Contemporary Art  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
FUBA Collection, Market Theatre Gallery, Johannesburg, South Africa - toured to South African National Gallery, Cape Town; Faculty of Art, Port Elizabeth Technikon; University of Zululand, Umtata; Durban Art Gallery; Umlazi Technikon; Art Gallery, University of Fort Hare, Alice; University of Zululand, Empangeni  
Paper as Image, Sunderland Arts Centre, Sunderland, Tyne & Wear, UK - touring exhibition organised by the Arts Council of Great Britain, venues included Kettle's Yard Gallery, Cambridge; Oriel Art Gallery, Bangor; Midland Group,  
Nottingham; Southampton Art Gallery; Gardner Arts Centre, Brighton; Crafts Council Gallery, London  
Sculpture in a Country Park, Margam Sculpture Park, Port Talbot, West Glamorgan, UK

1982

New Small Sculpture, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Canada  
Art of the 20th Century: A Revelation, Congregation Beth Israel, Houston, Texas, USA  
Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Braunschweig, Germany  
Sculpture, Waddington Galleries, London, UK  
Six Artists at the Brewhouse, Brewhouse Art Centre, Taunton, Somerset, UK  
Sammlungen Hans & Walter Bechtler, Kunsthaus Zürich, Zürich, Switzerland  
Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco, California, USA  
Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan - touring exhibition organised by The British Council, toured to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan  
The New British Sculpture: Selected Works from the Patsy R & Raymond D Nasher Collection, SOVA Art Gallery, University of North Texas, Denton, Texas  
A New Partnership: Art & Architecture, Institute of Contemporary Art, London, UK  
A Private Vision, Museum of Fine Arts, Boston, Massachusetts, USA  
Recent Accessions, Art Gallery of Alberta, Edmonton, Alberta, Canada

1981

December Choice, Downstairs Gallery, Edmonton, Alberta, Canada  
Contemporary Masterpieces from the Shoenberg Foundation, St Louis Art Museum, St Louis, Missouri, USA  
British Sculpture in the 20th Century Part II, Whitechapel Art Gallery, London, UK  
Contemporary Artists in Camden, Camden Art Centre, London, UK  
Three Years On: Acquisitions 1978-81, Art Gallery of New South Wales, Sydney, New South Wales, Australia  
Alistair Smith - A Personal Selection, Ulster Museum, Belfast, Northern Ireland, UK

# TEMPLON

## ii

Forty Years of British Sculpture: 1939-1979, Jordan National Gallery of Fine Arts, Amman, Jordan - touring exhibition of works from the British Council Collection, visiting Zimbabwe, Botswana (Gaborone), South Africa, Yugoslavia (Sarajevo, Belgrade, Skopje, Zagreb, Ljubljana, Novi Sad), Turkey, Greece (Athens), Egypt (Cairo), New Zealand, Philippines (Manila), Hong Kong, Canada (London, Moose Jaw, Red Deer, Lethbridge, New Brunswick, Edmonton)

Sculpture '81, Dartmouth Heritage Museum, Dartmouth, Nova Scotia, Canada

Group Exhibition, Glenbow Museum, Calgary, Alberta, Canada

Groups IV, Waddington Galleries, London, UK

Late Twentieth Century Art: The Sydney and Frances Lewis Foundation Collection, Allen Priebe Art Gallery, University of Wisconsin, Oshkosh, Wisconsin, USA - toured to Morehead State University, Kentucky; Columbia Museum of Art, South Carolina; Mississippi Museum of Art, Jackson; University of Tennessee, Knoxville; Worcester Art Museum, Massachusetts; Allentown Art Museum, Pennsylvania; University Memorial Gallery, University of Rochester, New York; Everson Museum of Art, Syracuse, New York; Randolph-Macon Women's College, Lynchburg, Virginia; Muscarelle Museum, The College of William and Mary, Williamsburg, Virginia; Huntington Galleries, West Virginia; Piedmont Fine Arts Center, Martinsville, Virginia; The Athenaeum, Alexandria, Virginia

1980

70th Anniversary Exhibition, Johannesburg Art Gallery, Johannesburg, South Africa

Sculpture Park, Civic Centre, Hounslow, Middlesex, UK

Biennale di Scultura di Arese, Villa Reale di Monza, Arese, Monza, Italy

Skulpturen 1900-1980, Galerie Thomas, Munich, Germany

Hayward Annual, Hayward Gallery, London, UK

British Art 1940-80: The Arts Council Collection, Hayward Gallery, London, UK

Summer Show, Knoedler Gallery, London, UK

Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

The Poole Art Centre Modern Art Exhibition, Seldown Gallery, Poole, Dorset, UK

Skulpturen im 20 Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland

Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada

L'Amérique aux Indépendants, Galeries nationales du Grand Palais, Paris, France

Opening Exhibition, Gallery Kasahara, Osaka, Japan

Sculpture, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

Gonzalez, Smith, Caro, Scott, Steiner, Galerie de France, Paris, France - toured as Skulpturen der Moderne to Kunsthalle Bielefeld; Haus am Waldsee, Berlin; Kunsthalle Tubingen; Galerie Wentzel, Hamburg; Wilhelm Hack Museum, Ludwigshafen, Germany

Sculpture from the Sixties, Waddington Galleries, London, UK

1979

The British Art Show, Mappin Art Gallery, Sheffield, South Yorkshire, UK - toured to Laing Art Gallery/Hatton Gallery, Newcastle upon Tyne; Arnolfini Gallery/Royal West of England Academy, Bristol

Sculpture & Construction, Ashmolean Museum, Oxford, Oxfordshire, UK

Corners: Painterly & Sculptural Work, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

Group Exhibition, Iron Museum, Tokyo, Japan

Contemporary Sculpture, Museum of Modern Art, New York, New York, USA

A Century of Ceramics in the United States 1878-1978, Everson Museum of Art, Syracuse, New York, USA - toured to Renwick Gallery, Smithsonian Institution, Washington DC; Cooper-Hewitt Museum, New York; Museum of Fine Arts, Boston, Massachusetts; Museum of Contemporary Art, Chicago, Illinois; Tulsa and elsewhere

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada

Group Exhibition, Walter J Phillips Gallery, Banff, Alberta, Canada

Groups II, Waddington Galleries, London, UK

The Russell-Cotes Modern Artists Exhibition, Russell Cotes Gallery, Bournemouth, Dorset, UK

# TEMPLON

## ii

1978

New Works in Clay II, Syracuse University, Syracuse, New York, USA  
Christmas Show, Acquavella Contemporary Art  
Carved-modelled-constructed, Tate Gallery, London, UK  
20th Century Sculpture from the Mr and Mrs Raymond D Nasher Collection, Meadows Museum, Southern Methodist University, Dallas, Texas, USA  
15 Sculptors in Steel Around Bennington 1963-1978, Park McCullough House Association, North Bennington, Vermont, USA  
Commonwealth Games, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Sculpture Exhibition, Economist Plaza, London, UK  
Golden Jubilee Exhibition, Bryanston School, Blandford Forum, Dorset, UK  
Recent Acquisitions, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Biennale de Paris '59-'73, Seibu Museum of Art, Tokyo, Japan  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
A Free Hand, Chester Arts Centre, Chester, Cheshire, UK - touring exhibition of works from the Arts Council Collection, venues included Ikon Gallery, Birmingham

1977

Towards Another Picture, Castle Museum & Art Gallery, Nottingham, Nottinghamshire, UK  
Major Works, Andre Emmerich Gallery, New York, New York, USA  
ROSC '77: The Poetry of Vision, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland  
English Contemporary Art, Kunsthau Bregenz, Bregenz, Switzerland  
Skulptur, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
Biennale de Paris: Une Anthologie 1959-1967, Salle de la fondation nationale des arts plastiques et graphiques, Paris, France  
Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park, London, UK  
X Quadriennale Nazionale d'Arte, Palazzo delle Esposizioni, Rome, Italy  
Sculpture at the Edmonton Art Gallery, Art Gallery of Alberta, Edmonton, Alberta, Canada  
The Artist's Eye, National Gallery, London, UK  
Hayward Annual, Hayward Gallery, London, UK  
Gifts to Mark a Century, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

1976

The Human Clay, Hayward Gallery, London, UK - touring exhibition of works from the Arts Council Collection, UK venues included Ikon Gallery, Birmingham; City Museum & Art Gallery, Derby; Museum & Art Gallery, Bangor; Herbert Museum & Art Gallery, Coventry; University of East Anglia, Norwich; then toured by The British Council to Palais de Beaux-Arts, Charleroi; Provincial Begijnhof, Hasselt, Belgium  
Arts Council Collection 1975/76, Unknown  
Painting & Sculpture Today 1976, Indianapolis Museum of Art, Indianapolis, Indiana, USA  
Artists at Bennington Visual Arts Faculty 1932-1976, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, USA  
Jeremy Moon Memorial Exhibition, Serpentine Gallery, London, UK  
Art Inglese Oggi: 1960-76, Palazzo Reale, Milan, Italy  
Cinque Scultori Inglesi, Galleria Stendhal, Milan, Italy  
Anthony Caro und fünf abstrakte Maler, Galerie Ulysses, Vienna, Austria  
New Works in Clay by Contemporary Painters & Sculptors, Everson Museum of Art, Syracuse, New York, USA - toured in USA and Canada, venues included Edmonton Art Gallery, Alberta

1975

Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Sculptures in a Landscape, Marble Hill House, Twickenham, Middlesex, UK



# TEMPLON

## ii

Group Exhibition, David Mirvish, Toronto, Ontario, Canada  
Sculpture at Greenwich, Greenwich, London, UK  
Recent Acquisitions, Art Gallery of Alberta, Edmonton, Alberta, Canada

1974

Sculpture in Steel, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to David Mirvish Gallery, Toronto, Canada  
Newport Monumenta, Unknown, Newport, Rhode Island, USA  
A Decade of Gifts, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA  
Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, New York, USA  
An Exhibition of Contemporary British Painters and Sculptors, Lefevre Gallery, London, UK  
The Great Decade of American Abstraction, Museum of Fine Arts, Houston, Texas, USA

1973

Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgium  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Art in Space: Some Turning Points, Detroit Institute of Art, Detroit, Michigan, USA  
Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgium  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Art in Space: Some Turning Points, Detroit Institute of Art, Detroit, Michigan, USA

1972

English Painting and Sculpture 1942-1972, Albright-Knox Art Gallery, Buffalo, New York, USA  
Scultra nella Citta, Venice Biennale, Venice, Italy  
Masters of the Sixties, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to Winnipeg Art Gallery, Manitoba; David Mirvish Gallery, Toronto, Canada  
The LBW Private Collection, Museum of Modern Art, Oxford, Oxfordshire, UK  
Group Exhibition, Kasmin Gallery, London, UK  
Six Contemporary English Sculptors, Museum of Fine Arts, Boston, Massachusetts, USA  
Contemporary Sculpture: A Loan Exhibition, The Phillips Collection, Washington, DC, USA  
Group Exhibition, David Mirvish, Toronto, Ontario, Canada

1971

Works from 1960-1963, David Mirvish, Toronto, Ontario, Canada  
Early Works: The Arts Council Collection, - - touring exhibition of works from the Arts Council Collection  
Opening Mixed Exhibition, Andre Emmerich Gallery, New York, New York, USA  
The Deluxe Show, Deluxe Theatre, Houston, Texas, USA  
Group Exhibition, David Mirvish, Toronto, Ontario, Canada  
Group Exhibition, Kasmin Gallery, London, UK

1970

British Painting and Sculpture 1960-1970, National Gallery of Art, Washington, DC, USA  
Group Exhibition, Museum of Modern Art, New York, New York, USA  
The Opening, David Mirvish, Toronto, Ontario, Canada  
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan  
British Sculpture out of the Sixties, Institute of Contemporary Art, London, UK  
Group Exhibition, Kasmin Gallery, London, UK  
Outdoor Sculpture Exhibition, Mackenzie Art Gallery, Regina, Saskatchewan, Canada

1969

Stella Noland Caro, Dayton's Gallery, Minneapolis, Minnesota, USA  
Artists from the Kasmin Gallery, Arts Council Gallery, Belfast, Northern Ireland, UK  
The Virginia & Bagley Wright Collection: Artists of the Sixties, Seattle Art Museum, Seattle, Washington,

# TEMPLON

## ii

### USA

Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA

### 1968

Thirtieth Annual Exhibition, Blaxland Gallery, Sydney, New South Wales, Australia

Documenta IV, Kunsthalle Museum Fredericianum, Kassel, Germany

Linee della Ricerca Contemporanea, Venice Biennale, Venice, Italy

New British Sculpture, Arnolfini Gallery, Bristol, Avon, UK

Sculpture in a City, Post & Mail Building, Birmingham, West Midlands, UK - touring exhibition organised by the Arts Council of Great Britain, toured to Goree Piazza, Liverpool; Civic Centre, Southampton

Noland, Louis and Caro, Metropolitan Museum of Art, New York, New York, USA

Sculpture 1960-67, St George's Guildhall, King's Lynn, Norfolk, UK - touring exhibition of works from the Arts Council Collection, venues included Guildhall of St George, Kings Lynn; Usher Art Gallery, Lincoln; City Art Gallery, Bradford; John Hansard Gallery, University of Southampton; County Art Gallery, Lewes; War Memorial Art Gallery, Stockport; Art Gallery, Kidderminster; Art Gallery, Mansfield; Williamson Art Gallery, Birkenhead; Polytechnic Hall, Falmouth; East Kent Art Gallery, Folkestone; Gloucestershire College of Art, Gloucester; Art Gallery, Reading; Gardner Arts Centre, University of Sussex, Brighton; Shipley Art Gallery, Gateshead; Gordon Maynard Gallery, Welwyn Garden City; Art Gallery, Billingham

Hemisfair '68, Unknown, San Antonio, Texas, USA

Seven Sculptures, Arts Council Gallery, Cambridge, Cambs, UK

25 Camden Artists, Camden Central Library, London, UK

New British Painting and Sculpture, University of California Art Galleries, Los Angeles, California, USA - toured to University of California Art Galleries, Berkeley; Portland Art Museum, Oregon; Vancouver Art Gallery, British Columbia; Henry Gallery, University of Washington, Seattle; Museum of Contemporary Art, Chicago, Illinois; Museum of Fine Arts, Houston, Texas

### 1967

Pittsburgh Bicentennial International Exhibition of Contemporary Painting & Sculpture, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

Fifth Guggenheim International Exhibition, Solomon R Guggenheim Museum, New York, New York, USA - toured to Art Gallery of Ontario, Toronto; National Gallery of Canada, Ottawa; Museum of Fine Arts, Montreal, Canada

Selected Works from the Collection of Mr & Mrs H Gates Lloyd, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA

Englische Kunst, Galerie Bischofberger, Zürich, Switzerland

The 180 Beacon Collection of Contemporary Art, 180 Beacon Street, Boston, Massachusetts, USA

Group Exhibition, Kasmin Gallery, London, UK

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California, USA - toured to Philadelphia Museum of Art, Pennsylvania

Color, Image, Form, Detroit Institute of Art, Detroit, Michigan, USA

Sculpture 60-66, Cumberland House, Southsea, Hampshire, UK - Arts Council Collection tour, went on to Worcester, Colchester, Blackburn, Salford, Kettering, Swindon, Hull, Walsall, Oldham, Portsmouth and Leamington Spa

Contemporary British Sculpture, - - annual open air touring exhibition organised by the Arts Council of Great Britain

### 1966

Chromatic Sculpture, Arts Council Gallery, Cambridge, Cambs, UK - toured to Hayward Gallery, London

Five Young British Artists, Venice Biennale, Venice, Italy - toured to Städtische Kunsthalle, Mannheim, Germany; Kunsthalle Bern, Switzerland; Museum Boymans-van-Beuningen, Rotterdam, Holland

Sonsbeek '66, Sonsbeek Park, Arnhem, Holland

Sculpture in the Open Air, Battersea Park, London, UK

# TEMPLON

## ii

Group Exhibition, Kasmin Gallery, London, UK  
Primary Structures, Jewish Museum, New York, New York, USA  
Contemporary British Sculpture, - - annual open air touring exhibition organised by the Arts Council of Great Britain

1965

Seven Sculptors, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA  
Sculpture from All Directions, World House Galleries, New York, New York, USA  
Group Exhibition, Kasmin Gallery, London, UK  
Kane Memorial Exhibition, Providence Art Club, Providence, Rhode Island, USA  
British Sculpture in the Sixties, Tate Gallery, London, UK

1964

Hampstead Artists 1943-1964, Iveagh Bequest, Kenwood, London, UK  
Documenta III, Kunsthalle Museum Fredericianum, Kassel, Germany  
1954-1964: Painting and Sculpture of a Decade, Tate Gallery, London, UK

1963

The 118 Show, Kasmin Gallery, London, UK  
Sculpture in the Open Air, Battersea Park, London, UK  
Ten Years Ago, David Mirvish, Toronto, Ontario, Canada

1962

Sculpture Today, Midland Group Gallery, Nottingham, Nottinghamshire, UK  
British Sculpture Today, Ashgate Gallery, Farnham, Surrey, UK

1961

International Union of Architects Congress Exhibition, South Bank Centre, London, UK  
New London Situation, New London Gallery, London, UK  
Contemporary British Sculpture, Cannon Hill Park, Birmingham, West Midlands, UK - annual open air touring exhibition organised by the Arts Council of Great Britain, toured to Eastbourne, Cirencester, Nottingham, Edinburgh and Bradford  
Ten Sculptors, Marlborough New London Gallery, London, London  
Joven Escultura Inglesa, Salas de exposiciones del Ateneo, Madrid, Spain  
Sculpture & Sculptors' Drawings, - - touring exhibition of works from the Arts Council Collection  
Opening Show, Ben Uri Gallery, London, UK  
Sculpture in the Open Air, Battersea Park, London, UK  
Contemporary British Sculpture, - - annual open air touring exhibition organised by the Arts Council of Great Britain

1959

Première Biennale de Jeunes, Musée d'art moderne de la ville de Paris, Paris, France  
Post-War English Sculpture, Paris Gallery, London, UK  
The Gregory Collection, Institute of Contemporary Art, London, UK  
Biennale Internazionale di Scultura, Unknown, Carrera, Italy  
5e Biennale voor Beeldhouwkunst, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium

1958

Pittsburgh Bicentennial International Exhibition of Contemporary Painting & Sculpture, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
Sculpture in the Home, - - touring exhibition of works from the Arts Council Collection  
The Religious Theme, Tate Gallery, London, UK

# TEMPLON



Three Young British Artists, Venice Biennale, Venice, Italy  
Contemporary British Sculpture, - - annual open air touring exhibition organised by the Arts Council of Great Britain  
Sonsbeek '58, Sonsbeek Park, Arnhem, Holland  
Contemporary British Paintings, Sculptures and Drawings, British Embassy, Brussels, Belgium

1957

New Trends in British Art, Rome-New York Art Foundation, Rome, Italy  
Summer Group Exhibition, Redfern Gallery, London, UK  
Summer Group Exhibition, Gimpel Fils Gallery, London, UK  
Contemporary British Sculpture, - - annual open air touring exhibition organised by the Arts Council of Great Britain, venues included Leaminster, Shrewsbury, Cardiff  
Some Younger British Sculptors, Art Department, Manchester University, Manchester, UK

1956

Summer Group Exhibition, Gimpel Fils Gallery, London, UK

1955

New Sculptors and Painter Sculptors, Institute of Contemporary Art, London, UK - toured to City Art Gallery, Leeds

1952

The Mirror and the Square, Artists International Association, London, UK

1950

Scenes de Ballet by contemporary painters, Wildenstein Gallery, London, UK  
Paintings, Drawings & Sculpture by the Royal Academy Students Society, Royal Academy of Art, London, UK

## AWARDS

1947

Landseer Scholarship, First Landseer Award, Royal Academy Schools, Londres, UK

1966

David E Bright Foundation Prize, Venice Biennale

1968

Honorary Doctor of Letters, University of East Anglia, UK

1969

Commander of the Order of the British Empire

1979

Honorary Member of American Academy and Institute of Arts & Letters

1982-89

Trustee, Tate Gallery, Londres, UK

1982-92

Member of Council, Slade School of Art, Londres, UK

1984

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## ii

Trustee, Fitzwilliam Museum, Cambridge, UK

1985

Honorary Doctor of Letters, Cambridge University, UK

1986

Honorary Fellow, Royal College of Art, Londres, UK

1987

Honorary Degree, University of Surrey, UK

Knight Bachelor, Queen's Birthday Honours

1988

Honorary Foreign Member, American Academy of Arts and Sciences

1989

Honorary Fine Arts Degree, Yale University, Connecticut, USA

1990

Honorary Fine Arts Degree, University of Alberta, Edmonton, Canada

1991

Honorary Fellow, Wolfson College, Oxford

The Henry Moore Grand Prize: First Nobutaka Shikanai Prize, Hakone Open Air Museum, Tokyo, Japon

1992

Honorary Member, Accademia delle Belle Arte di Brera, Milan, Italie

Praemium Imperiale Prize for Sculpture, Japon Art Association, Tokyo

1993

Honorary Doctor of Letters, Winchester School of Art, University of Southampton, UK

1994

Honorary Doctorate, Royal College of Art, Londres, UK

1996

Chevalier des Arts et Lettres, France

Doctor Honoris Causa, University of Charles de Gaulle, Lille, France

Honorary Doctor of Letters, Durham University, UK

1997

Lifetime Achievement Award, International Sculpture Center, USA

Honorary Fine Arts Degree, Florida International University, USA

Honorary Fellow, Royal Institute of British Architects, Londres, UK

Honorary Fellow, Royal Society of British Sculptors, Londres, UK

1998

Honorary Board of Trustees, International Sculpture Center, USA

Honorary Fellow, Glasgow School of Art, Scotland

Honorary Fellow, Bretton Hall College, University of Leeds, UK

1999

Honorary Doctor of Letters, University of Westminster, Londres, UK

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2000

Order of Merit conferred by HM Queen Elizabeth

2004

Honorary Fellowship, University of Arts, Londres, UK

Senior Academician, Royal Academy of Art, Londres, UK

International Award for Visual Arts, Cristobal Gabarron Foundation

2005

6th International Julio Gonzàles Award of the Generalitat Valenciana

2006

Honorary Degree, University of Londres, UK

2008

AECA Gran Premio as Best Living International Artist Represented at ARCO'08

## PUBLIC COLLECTIONS

Aberdeen Art Gallery

Ackland Art Museum, Chapel Hill, North Carolina

Albright Knox Art Gallery, Buffalo, New York

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Art Gallery of New South Wales, Sydney

Art Gallery of North Carolina, Newbarn

Art Gallery of Ontario, Toronto

The Arts Council of Great Britain

Ball State University, Indiana

Baltimore Museum of Art, Baltimore, Maryland

Boston Museum of Fine Arts, Massachusetts

The British Council, London, UK

des Beaux-Arts, Calais

Caracas Museum, Venezuela

Carnegie Museum of Art, Pittsburg

Christian Science Center, Boston

Christ's College, Cambridge

Smart Museum, University of Chicago

Cleveland Museum of Art, Cleveland, Ohio

Comino Foundation, USA

Dallas Museum of Fine Arts, Texas

Institute of Arts, Michigan

Dayton Art Institute, Ohio

Duke University Art Gallery, Durham, N. Carolina

Edmonton Art Gallery, Edmonton Alberta

Everson Museum, Syracuse

Felton Bequest, Melbourne

Fitzwilliam Museum, Cambridge

Folkwang Museum, Essen

Friends of Johannesburg Art Gallery

FukuokaCity Museum of Art, Japan

# TEMPLON

## ii

Glasgow Museum of Modern Art  
Government Art Collection, London, UK  
Hakone Open Air Museum, Tokyo  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC  
Ho-am Art Museum, Seoul  
Houston Museum of Fine Arts, Lillie & Hugh Roy Cullen Sculpture Garden, Texas  
de Nagy Watson Gallery, Houston, Texas  
Israel Museum, Jerusalem  
J.B. Speed Museum, Louisville, Kentucky  
Joan Miro Foundation, Barcelona  
Johannesburg Art Gallery  
Kaiser Wilhelm Museum, Krefeld  
Kunsthalle Bielefeld  
Kunsthalle Hamburg  
Kunsthalle Mannheim  
Kunsthaus, Zürich  
Kunstmuseum Hanover (Sammlung Sprengel)  
Kunstsammlung der Ruhr-Universität, Bochum  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Leeds City Council  
Los Angeles County Museum of Art, California  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Metropolitan Museum of Art, New York  
Modern Art Museum of Fort Worth, Texas  
Musée des Beaux-Arts et de la Dentelle, Calais  
Museum Ernst-Gerhard, Saarbrücken  
Museum Ludwig, Cologne  
Museum of Art, Carnegie Institute, Pittsburgh  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Tokyo  
Museum of Modern Art, New York  
Museum of Modern Art, Shiga  
Museum of Modern Art Toyama, Toyama City  
Museum Schloss Morsbroich, Leverkusen  
Museum Würth, Künzelsau  
National Gallery of Victoria, Melbourne  
National Gallery of Art, Washington DC.  
National Museum of Art, Osaka  
National Museum of Contemporary Art, Seoul  
Nelson Gallery of Art, Kansas City, Missouri  
North Carolina Museum of Art, Raleigh  
Parrish Art Museum, Southampton, New York  
Peterborough Development Corporation  
Philadelphia Museum of Art, Pennsylvania  
Phillips Collection, Washington DC.  
Portland Art Museum, Portland, Oregon  
Rijksmuseum Kröller-Müller, Otterlo  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Sarah Lawrence College, Bronxville, New York  
Saarlandmuseum, Saarbrücken  
Scottish National Gallery of Modern Art, Edinburgh  
Setagaya Art Museum, Tokyo  
Sintra Museum of Modern Art, Portugal (Berardo Collection)

# TEMPLON

## ii

Skulpturenmuseum Albertinum, Dresden  
Solomon R. Guggenheim Museum, New York  
Sondra & Marvin Smalley Sculpture Garden, The University of Judaism, Los Angeles  
City of St. Louis Museum, Missouri  
Staatsgalerie Stuttgart  
Storm King Art Centre, Mountainville, New York  
Syracuse University, New York  
Tate Gallery, London, UK  
Tel Aviv Museum, Israel  
Toledo Museum of Art, Ohio  
UCLA Art Council, Los Angeles, California  
Ulster Museum, Belfast  
University of Alberta, Edmonton  
University of California, Franklin D. Murphy Sculpture Garden, Los Angeles  
University of East Anglia, Norwich  
Collection du Fonds Departmental d'Art Contemporain du Val de Marne  
Vancouver Art Gallery, British Columbia  
Von der Heydt Museum, Wuppertal  
Wakayama Prefectural Museum, Japan  
Wakefield Museum and Art Gallery  
Wakita Museum of Art, Japan  
Walker Art Centre, Minneapolis, Minnesota  
Walker Hill Art Center, Seoul  
Wallraf-Richartz Museum, Cologne  
West London College,  
Westfälisches Landesmuseum, Münster  
Whitworth Art Gallery, Manchester  
Wilhelm Lehmbruck Museum, Duisburg  
Wolfgang Gurlitt Museum/Neue Galerie der Stadt Linz, Austria  
Wolfson College, Oxford  
Yale University Art Gallery, New Haven, Connecticut  
York University of Fine Art, Toronto, Ontario