

# TEMPLON



## GREGORY CREWDSON

Né en 1962 à Brooklyn, États-Unis  
Vit et travaille à New York City, États-Unis

## ÉDUCATION

1988 Yale School of Art, Yale University, New Haven, CT, M.F.A., États-Unis  
1985 SUNY Purchase, NY, B.A., États-Unis

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2020

An Eclipse of Moths, Galerie Templon, Paris, France

2018

Gregory Crewdson, Cathedral of the Pines, Center of Contemporary Art, Torun, Pologne

2017

Gregory Crewdson: Cathedral of the Pines, The Photographers' Gallery, Londres, Royaume-Uni  
Gregory Crewdson – Sanctuary, Galerie Wilma Tolksdorf, Francfort-sur-le-Main, Allemagne

2016

Gregory Crewdson : Cathedral of the Pines, Galerie Daniel Templon, Paris, France ; Bruxelles, Belgique  
Gregory Crewdson : Cathedral of the Pines, Gagosian Gallery, New York City, États-Unis

2015

Gregory Crewdson : Dream House, The San Diego Museum of Art, San Diego, États-Unis  
Fireflies (part of 20 Years/20 Shows: SPRING), SITE Santa Fe, Santa Fe, États-Unis

2014

Gregory Crewdson : Fireflies, Wave Hill, Bronx, États-Unis  
Gregory Crewdson : Beneath the Roses, Museum of Image and Sound, São Paulo, Brésil

2013

Work & Process, Second Street Gallery, Charlottesville, États-Unis  
L'œil photographique, FRAC Auvergne, Clermont-Ferrand, France

2011

Gregory Crewdson : In a Lonely Place, C/O Berlin, Germany ; Kulturhuset, Stockholm, Suède ; The Black Diamond, Copenhagen, Danemark ; The Stenersen Museum, Oslo, Norvège ; Centre for Contemporary Photography, Melbourne, Australie ; The Institute of Modern Art, Brisbane, Australie ; City Gallery Wellington, Wellington, Nouvelle-Zélande ; Dunedin Art Gallery, Dunedin, Nouvelle-Zélande  
Gregory Crewdson : Sanctuary, La Fábrica Gallery, Madrid, Espagne  
Gregory Crewdson : Sanctuary, TIFF '11 Festival, Toronto, Canada  
Gregory Crewdson : Sanctuary, Gagosian Gallery, Rome, Italie

2010

Sanctuary, Gagosian Gallery, New York City, États-Unis

# TEMPLON



2009

Beneath the Roses, Galerie Daniel Templon, Paris, France

2008

Dream House, Photology, Milan, Italie

Beneath the Roses, Luhring Augustine, New York City, États-Unis

Beneath the Roses, White Cube, Londres, Royaume-Uni

Beneath the Roses, Gagosian, Los Angeles, États-Unis

Gregory Crewdson : 1985–2005, Galerie Rudolfinum, Prague, République Tchèque

2007

Drawing on Hopper: Gregory Crewdson/Edward Hopper, Williams College Museum of Art, Williams, États-Unis

Gregory Crewdson : 1985–2005, DA2 Domus Artium 2002, Salamanque, Espagne ; Hasselblad Center,

Goteborg, Suède ; Palazzo delle esposizioni, Rome, Italie ; Galerie Rudolfinum, Prague, République Tchèque

2006

Gregory Crewdson : Fotografien 1985-2005, Fotomuseum Winterthur, Winterthur, Suisse ; Museen Haus

Lange/ Haus Esters Krefeld, Krefeld, Allemagne ; Fotomuseum Den Haag, La Haye, Pays-Bas

Fireflies, Skarstedt Fine Art, New York City, États-Unis

2005

Gregory Crewdson 1985-2005, Kunstverein, Hanovre, Allemagne ; Kunstmuseen, Krefeld, Allemagne ;

Fotomuseum Winterthur, Winterthur, Suisse ; Landesgalerie, Linz, Autriche

Gregory Crewdson, Gagosian Gallery, Los Angeles, États-Unis

Gregory Crewdson, White Cube, Londres, Royaume-Uni

Beneath the Roses, Eleni Koroneou Gallery, Athènes, Grèce

Twilight, First Center, Nashville, États-Unis

2004

Dream House, Galerie Daniel Templon, Paris, France

2003

Gregory Crewdson : Dream House, John Berggruen Gallery, San Francisco, États-Unis

2002

New Work 6 : Gregory Crewdson, Twilight, Aspen Art Museum, Aspen, États-Unis

Gregory Crewdson, Gagosian Gallery, Beverly Hills, États-Unis

Gregory Crewdson, Luhring Augustine Gallery, New York City, États-Unis

Gregory Crewdson Twilight, White Cube, Londres, Royaume-Uni

2001

Gregory Crewdson : Photographs, SITE Santa Fe, États-Unis

2000

Twilight, Luhring Augustine Gallery, New York City, États-Unis

Early Work 1987-88, Partobject Gallery, Carrboro, États-Unis

Gregory Crewdson : Disturbed Nature, Charles H. Scott Gallery, Emily Carr Institute of Art Design, Vancouver,

Canada

1999

Twilight, Emily Tsingou Gallery, Londres, Royaume-Uni

Gregory Crewdson, Ginza Ar Space, Shiseido Co., Tokyo, Japon

Surreal Suburbia, John Michael Kohler Art Center, Sheboygan, États-Unis

# TEMPLON



1998

Gregory Crewdson, Anderson Gallery, Virginia Commonwealth University, Richmond, États-Unis  
Mise-en-Scene : A Selected Survey of Photographs, The Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia, États-Unis  
Gregory Crewdson, H&R Projects, Bruxelles, Belgique  
Gregory Crewdson, Galleri Charlotte Lund, Stockholm, Suède  
Twilight, Marc Foxx Gallery, Los Angeles, États-Unis  
Gregory Crewdson, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne

1997

Gregory Crewdson, Luhring Augustine Gallery, New York City, États-Unis  
Gregory Crewdson, Cleveland Center for Contemporary Art, Cleveland, États-Unis

1996

Gregory Crewdson, Ginza Artspace, Shiseido Co., Tokyo, Japon

1995

Luhring Augustine Gallery, New York City, États-Unis  
Ruth Bloom Gallery, Los Angeles, États-Unis  
Jay Jopling / White Cube, Londres, Royaume-Uni  
Galerie Samia Saouma, Paris, France  
Gallerie Charlotte Lund, Stockholm, Suède  
Les Images du Plaisir, Frac des Pays de la Loire, Galerie des Carmes, La Flèche, France

1994

Palm Beach Community College Museum of Art, Palm Beach, États-Unis

1993

Feigen Gallery, Chicago, États-Unis

1992

Houston Center for Photography, Houston, États-Unis

1991

Portland School of Art, Portland, États-Unis  
BlumHelman Warehouse, New York City, États-Unis  
Ruth Bloom Gallery, Los Angeles, États-Unis

1988

Yale University, New Haven, Etats-Unis

## EXPOSITIONS COLLECTIVES (SÉLECTION)

2020

Le mauvais œil, FRAC Auvergne, Clermont-Ferrand, France

2019

Fiction and Fabrication, MAAT Museum of Art, Architecture and Technology, Lisbonne, Portugal  
Staging nature : a world unto itself, Madelyn Jordon Fine Art, Scarsdale, Etats-Unis  
THE VOID. Salon Berlin, Museum Frieder Burda, Berlin, Allemagne

2018

TEFAF TWENTY, Gagosian, New York, Etats-Unis

# TEMPLON



La No Comunidad, CentroCentro Cibeles, Madrid, Espagne  
About Photography, Gagosian Gallery, San Francisco (CA), Etats-Unis  
Inside Out - Fotografie und Psychologie, Art Foyer der DZ Bank Kunstsammlung, Francfort-sur-le-Main, Allemagne  
Elèctric i llunyà. Fotografia contemporànea colecció olorVISUAL, Centre d'Art Tecla Sala, L'Hospitalet, Espagne

2017

[An-]Sichten - Vom Umgang Mit Der Wirklichkeit, Art Foyer der DZ Bank Kunstsammlung, Francfort-sur-le-Main, Allemagne  
VVAA. Displays of Affection II: Imaginar el futuro Galería Estrany-de la Mota, Barcelone, Espagne  
Arcadia, Gagosian Gallery, Hong Kong, Hong Kong  
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Allemagne

2016

Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Banco, Lisbonne, Portugal  
State of Disobedience, Williams College Museum of Art, Williamstown (MA), Etats-Unis  
Human Condition, The Hospital, Los Angeles (CA), Etats-Unis  
Perdidos en la ciudad/ La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern (IVAM), Valence, Espagne  
Photography & Film Constructs, Willis Smith Gallery, Ringling College of Art and Design, Sarasota, Etats-Unis  
Into the Night : Modern and Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, États-Unis

2015

Italia Inside Out, Palazzo della Ragione. Milan, Italie  
The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015 Modena, Modène, Italie  
Pair(s), Maison Particulière, Bruxelles, Belgique  
Arts & Foods Pavilion, La Triennale di Milano, Milan, Italie  
River Crossings : Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, États-Unis  
Open / Rhapsody : A Journey into Photography and Video Collections, Beirut Exhibition Center, Beyrouth Liban

2014

FIERCE CREATIVITY, Pace Gallery, New York City, États-Unis  
Spaced Out : Migration to the Interior, Red Bull Studios, New York City, États-Unis  
Disturbing Innocence, The FLAG Art Foundation, New York City, États-Unis  
The New York Times Magazine Photographs, Aperture, New York City, États-Unis  
Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris, France  
BAD THOUGHTS, Stedelijk Museum, Amsterdam, Pays-Bas  
Who Shall Deliver Us From the Greeks and Romans?, Galeri Manâ, Istanbul, Turquie

2013

American Darkness : Gregory Crewdson and O. Winston Link, Danziger Gallery, New York City, États-Unis  
At the Window : The Photographer's View, The J. Paul Getty Museum, Los Angeles, États-Unis  
Dark Blue : The Water as Protagonist, Haggerty Museum of Art, Marquette University, Milwaukee, États-Unis  
COLOR! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, États-Unis  
HEIMsuchung, Kunstmuseum Bonn, Bonn, Allemagne  
Mise-en-Scene, Samsung Museum of Art, Leeum, Séoul, Corée du Sud  
CONCRETE-Photography and Architecture, Fotomuseum Winterthur, Winterthur, Suisse

2012

America in View: Landscape Photography 1865 to Now, Rhode Island School of Design, Museum of Art,

# TEMPLON



Providence, États-Unis

Power Flower, Galerie ABTArt, Stuttgart, Allemagne

Room in My Head: Staging Psychological Spaces, Gutstein Gallery, The Savannah College of Art and Design, Savannah, États-Unis

2011

Atget and Contemporary Photography, Leslie Feely Fine Art, New York City, États-Unis

Duane Hanson / Gregory Crewdson: Uncanny Realities, Museum Frieder Burda, Baden-Baden, Allemagne

2010

Meet me inside, Gagosian Gallery, Beverly Hills, États-Unis

2008

A Show of Hands : Photographs and Sculpture from the Henry Buhl Collection, The Norton Museum of Art, West Palm Beach, États-Unis

Beyond the Backyard, Museum of Contemporary Photography, Chicago, États-Unis

Invisible Rays : The Surrealism Legacy, Rose Art Museum, Waltham, États-Unis

Las Implicaciones de la Imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico, Mexique

Of Other Spaces, Bureau for Open Culture, Columbus College of Art & Design, Columbus, États-Unis

Oh L'Amour: Contemporary Photography from The Stéphane Janssen Collection, The Center for Creative Photography, Tucson, États-Unis

Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York City, États-Unis

Sheldon Survey : An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, États-Unis

to: Night, Contemporary Representations of the Night, The Bertha and Karl Leubsdorf Art Gallery, The Hunter College Art Galleries, New York City, États-Unis; Times Square Gallery, The Hunter College Art Galleries, New York City, États-Unis

Untitled (Vicarious), Gagosian Gallery, New York City, États-Unis

World's Away : New Suburban Landscapes, Walker Art Center, Minneapolis, USA ; Carnegie Museum, Pittsburgh, États-Unis

2007

A House is not a Home, Caren Golden Fine Art, New York City, États-Unis

A New Reality : Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, États-Unis

Contemporary Photography and the Garden – Deceits and Fantasies, Hudson River Museum, Yonkers, New York City, États-Unis

Dream & Trauma. Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and MUMOK, Vienne, Autriche

EXISTENCIAS, Museo de Arte Contemporáneo de Castilla y León, León, Espagne

Family Pictures, Solomon R. Guggenheim Museum, New York City, États-Unis

Foto.Kunst : Contemporary Photography From the Essl Collection, Kunst Der Gegenwart, Essl Museum, Klosterneuburg, Autriche

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australie

Mockumentaries, Winston Wätcher, New York City, États-Unis

Jano. La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne

Photographing Suburbia : Crewdson, Owens and Weiner, Hofstra University Museum, Hempstead, États-Unis

John Berggruen Gallery, San Francisco, États-Unis

the BIG picture, North Carolina Museum of Art, Raleigh, États-Unis

Utopian Mirage : Social Metaphors in Contemporary Photography and Film, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, États-Unis

Vertigo: Il Secolo Di Arte Off-Media Dal Futurismo Al Web, Museo d'Arte Moderna di Bologna, Bologne, Italie

# TEMPLON



2006

Before the Camera, Norton Museum of Art, West Palm Beach, États-Unis  
Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Allemagne  
Major Photography Show : A Donation by the Caisse des Dépôts, Centre Pompidou, Paris, France  
Acting the Part : Photography as Theatre, National Gallery of Canada, Ottawa, Canada  
Complicit! Contemporary American Art & Mass Culture, University of Virginia Art Museum, Charlottesville, États-Unis  
Dark, Museum Boijmans van Beuningen, Rotterdam, Pays-Bas  
Garden Paradise, The Arsenal Gallery in Central Park, Curated by Lacy Davisson Doyle and Clare Weiss, New York City, États-Unis  
Into Me/Out of Me, P.S.1 Contemporary Art Center, Queens, États-Unis  
I Love the Burbs, Katonah Museum of Art, Katonah, États-Unis  
Fictions Abound, Ffotogallery, Cardiff, Royaume-Uni  
Light in August, Geoffrey Young Gallery, Great Barrington, États-Unis  
Twilight : The Magic Hour, V&A, Londres, Royaume-Uni  
Photography Portfolio I & II, Paula Cooper, Carolina Nitsch & The Merce Cunningham Dance Co., Paula Cooper Gallery, New York City, États-Unis

2005

Speaking with Hands, Guggenheim Museum, Bilbao, Espagne  
4. gegenwärtig : Geschichtenerzähler, Hamburg Kunsthalle, Hambourg, Allemagne  
The Real Ideal : Utopian Ideals and Dystopian Realities, Graves Art Gallery, Sheffield Museums and Galleries Trust, Sheffield, Royaume-Uni  
Suspended Narratives, Lora Reynolds Gallery, Austin, États-Unis  
Power of Places : The Berkshires, Berkshire Museum, Pittsfield, États-Unis  
Highlights New Acquisitions, John Berggruen Gallery, San Francisco, États-Unis  
The World is a Stage : Stories Behind Pictures, Mori Art Museum, Tokyo, Japon  
My Own Cinema, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
I Never Thought What You Were Telling Me Was True or a Product of Your Imagination, Galeria Estrany De La Mota, Barcelone, Espagne  
Contemporary Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, États-Unis

2004

Embracing the Present : The USB Art Collection, Phoenix Art Museum, Phoenix, États-Unis  
Ghost Stories. The Disembodied Spirit, Austin Museum of Art, Austin, États-Unis  
Dreamwavers, Yancey Richardson Gallery, New York City, États-Unis  
Dwelling, Tina Kim Fine Art, New York City, États-Unis  
Behind Closed Doors, Collectors Celebrate The Museum's Golden Anniversary, Katonah Museum of Art, Katonah, États-Unis  
Everything's Gone Green Photography and the Garden, The Museum of Photography, Film & Television, Bradfort, Royaume-Uni  
Animals & Us. The Animal in Contemporary Art, The Galerie St. Etienne, New York City, États-Unis  
Big Photos, Russell Bowman Art Advisory, Chicago, États-Unis  
Speaking with Hands : Photographs from the Buhl Collection, Guggenheim Museum, New York City, États-Unis  
Sets & Situations. A New Visions Series Exhibition, Memphis College of Art, Memphis, États-Unis

2003

Fantastic, Mass MoCA, North Adams, États-Unis  
Undomesticated Interiors, Smith College Museum of Art, Northampton, États-Unis  
Reality/Fiction: (Re)Constructing Representation, Jamaica Center Art & Learning, Jamaica, États-Unis  
UnNaturally, USC Fisher Gallery, Los Angeles, États-Unis  
Passengers, Lisboa Photo, Lisbonne, Portugal  
Disembodied Spirits, Bowdoin Museum of Art, Brunswick, États-Unis

# TEMPLON



Twilight, Grimpel Fils, Londres, Royaume-Uni  
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, États-Unis  
Yard, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, New York City, États-Unis  
Ed Ruscha. Photographs : Recent Acquisitions Paintings and Sculptures, Fisher Landau Center for Art, Long Island City, États-Unis  
Imperfect Innocence, The Debra and Dennis Scholl Collection, PBICA (Palm Beach Institute of Contemporary Art), Lake Worth, États-Unis  
We Love Painting, The American Contemporary Art From Misumi Collection, Museum of Contemporary Art, Tokyo, Japon

## 2002

Thin Skin : The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, Independent Curators International, New York City, États-Unis  
Fictions. New Narratives in Contemporary Photography and Video, The Rose Art Museum, Brandeis University, Waltham, États-Unis  
Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York City, États-Unis  
Looking at America, Yale University Gallery, New Haven, États-Unis  
Moving Pictures, Solomon R. Guggenheim Museum, New York City, États-Unis  
Art Downtown, Wall Street Rising, New York City, États-Unis  
Some Options in Realism, Carpenter Center for the Visual Arts, Lobby Gallery, Harvard University, Cambridge, États-Unis  
A Thousand Hounds. A Walk with the Dogs Through the History of Photography, UBS PaineWebber Art Gallery, New York City, États-Unis  
Contemporary American Photography 1970-2000, From the Collection of the San Francisco Museum of Modern Art, États-Unis ; Samsung Museum of Modern Art, Séoul, Corée du Sud  
Archivo Pons Artxiboa, Erakusketa - Exposicion, 45.zk.No.45, Koldo Mitxelena Kulturunea, San Sebastian, Espagne  
Staged ! Contemporary Photography Gregory Crewdson, Rosemary Laing, Sharon Lockhart, Contemporary Art, Worcester Art Museum, Worcester, États-Unis  
Situated Realities. Where Technology and Imagination Intersect, Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, États-Unis

## 2001

The Reality Effect, Contemporary American Photography, Guilt Hall of East Hampton, East Hampton, États-Unis  
Photochrome, Current Contemporary Photography from New York City Galleries, Silvermine Guild Galleries, New Canaan, États-Unis  
Settings and Players, Louise Neri and Vince Aletti, White Cube Gallery, Londres, Royaume-Uni  
Bright Paradise, The First Auckland Triennial, University of Auckland Art Gallery, Auckland, Nouvelle-Zélande  
Settings & Players, Theatrical Ambiguity in American Photography, The City Gallery of Prague, Prague, République Tchèque

## 2000

Larry Clark/ Gregory Crewdson, Eleni Koroneou Gallery, Athènes, Grèce  
Fifty One Fine Art Photography Gallery, Anvers, Belgique  
Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto, Spark Inc., Tokyo, Japon  
The Swamp: On the Edge of Eden, Samuel P. Harn Museum, Gainesville, États-Unis  
Alfred Hitchcock, Musée des Beaux Arts de Montréal, Montréal, Canada  
Chorus of Light : Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, États-Unis  
Photography Now, curated by S. Rubin, Contemporary Arts Center, New Orleans, États-Unis  
Threshold : Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, États-Unis  
Collector's Choice, curated by Ann Tenenbaum at Exit Art, New York City, États-Unis  
Post-Historical Narrative in Contemporary Photography, Rose Art Museum, Brandeis University, Waltham,



# TEMPLON



## États-Unis

The Swamp : On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, États-Unis  
Art at MoMA since 1980, MoMa, New York City, États-Unis  
Open Ends : Sets and Situations, MoMa, New York City, États-Unis  
A Beastie Boys Exhibition, Gavin Brown's Enterprise, New York City, États-Unis  
Before They Became Who They Are, Kravets / Wehby Gallery, New York City, États-Unis

## 1999

Affinities with Architecture, Belk Gallery, Western Carolina University, Cullowhee, États-Unis ; Carroll Reece Museum, East Tennessee State University, Johnson City, États-Unis ; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, États-Unis  
Under/Exposed, Varldens Storsta Fotoutställning, Stockholms Tunnelbana, Stockholm, Suède  
Nature is not Romantic, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York City, États-Unis  
As Far as the Eye Can See, Atlanta College of Art Gallery, Atlanta, États-Unis  
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, États-Unis  
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, États-Unis  
Summer SurReality, Judy Ann Goldman Fine Art, Boston, États-Unis  
Making It Real (1997 - 1999), curated by Vik Muniz, The Aldrich Museum of Contemporary Art, Ridgefield, États-Unis; Reykjavik Municipal Art Museum, Reykjavik, Iceland ; Portland Museum of Art, Portland, États-Unis ; Bayly Art Museum, University of Virginia, Charlottesville, États-Unis; Bakalar Gallery, Massachusetts College of Art, Boston, États-Unis ; Emerson Gallery, Hamilton College, Clinton, États-Unis  
Botanica, Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota, Duluth, États-Unis ; Plains Art Museum, Fargo, États-Unis ; University Galleries, Illinois State University, Normal, États-Unis ; Carleton College Art Gallery, Northfield, États-Unis ; Alexandria Museum of Art, Alexandria, États-Unis ; Tarble Arts Center, Eastern Illinois University, Charleston, États-Unis ; Chicago Cultural Center, Chicago, États-Unis ; University Gallery, University of Delaware, Newark, États-Unis  
WILDflowers, Katonah Museum of Art, Katonah, États-Unis  
Shot : Una Visione Americana, curated by Christiana Perrella, Valentina Moncada Gallery, Rome, Italie  
Animal Artifice, The Hudson River Museum, Yonkers, États-Unis

## 1998

Mysterious Voyages, Contemporary Museum, Baltimore, États-Unis  
The Sound of One Hand : The Collection of Collier Schorr, Apex, New York City, États-Unis  
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italie  
Telling Tales, The Art Gallery of New South Wales, Sydney, Australie  
Exterminating Angel, curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France  
Pop Surrealism, organized by Harry Philbrick, Aldrich Museum, Ridgefield, États-Unis  
Where : Allegories of Site in Contemporary Art, The Whitney Museum of American Art, New York City, États-Unis  
Spectacular Optical, Thread Waxing Space, New York City, États-Unis  
The New Surrealism, Pamela Auchincloss Project Space, New York City, États-Unis  
Veronica's Revenge, Stedelijk Museum, Sittard, Pays-Bas

## 1997

Gothic, ICA, Boston, USA  
American Art Today : The Garden, The Art Museum at Florida International University, Miami, États-Unis  
Nature Studies, Johnson County Community College, Santa Barbara, États-Unis  
The Set Up, Barbara Farber Galerie, Amsterdam, Pays-Bas  
'97 Kwangju Biennale, Gwangju, Corée du Sud  
Surrealism, Wexner Center for the Visual Arts, Columbus, États-Unis  
Pictures This : Photographs from former and current faculty and staff of the Cooper Union School of Art, Cooper Union Foundation Building, New York City, États-Unis  
Des fleurs en mai, Oeuvres de la collection du Frac des Pays de la Loire, Maison Billaud, Fontenay-le-Comte,



# TEMPLON



France

To Be Real, Yerba Buena Center for the Arts, San Francisco, États-Unis

A Thin Line, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, États-Unis

1996

Everything that's interesting is new, The Dakis Joannou Collection, Organized by the DESTE Foundation, Athens School of Fine Arts, Athènes, Grèce

Show and Tell, Lauren Wittels Gallery, New York City, États-Unis

Prospect 96, Frankfurter Kunstverein, Francfort, Allemagne

Nature/Culture and the Postmodern Sublime, Bard Center for Curatorial Studies, Annandale-on-Hudson, États-Unis

Carl Von..., Boras Kunstmuseum, Boras, Suède

Perfect World, University Buffalo Art Gallery, Buffalo, États-Unis

Exposure, Luhring Augustine Gallery, New York City, États-Unis

1995

The Set-Up, Baumgartner Galleries, Washington, États-Unis

Blind Spot, The MAC, Dallas Artists Research and Exhibition, Dallas, États-Unis

Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert Miller Gallery, New York City, États-Unis

Hetrick-Martin Institute Benefit, Paul Morris Gallery, New York City, États-Unis

Brave New World, Christopher Grimes Gallery, Santa Monica, États-Unis

Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County Community College, Overland Park, États-Unis

La Belle et La Bête, Musée d'Art Moderne de la Ville de Paris, Paris, France

The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee, États-Unis

Confronting Nature, Silences Voices, California State University, Fullerton, États-Unis

On the Face of it, Fotofeis exhibition, City Art Centre, Edimbourg, Royaume-Uni

Fake Nature, City Gallery at Chastain, Atlanta, États-Unis

Nature Studies, Amherst Fine Arts Center, Amherst, États-Unis

Faculty Work on Paper, Yale School of Art, New Haven, États-Unis

Photography at Berkeley Square, The City Bank Private Bank Collection, Londres, Royaume-Uni

1994

Luhring Augustine Gallery, New York City, États-Unis

Animal Farm, Corcoran Gallery, Santa Monica, États-Unis

Psycho-pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, États-Unis

Nature Studies, Schmidt Contemporary Art, Saint Louis, États-Unis

A Garden, Barbara Krakow Gallery, Boston, États-Unis

New Work, New Directions 2, Los Angeles County Museum of Art, Los Angeles, États-Unis

Recent Photography Acquisitions: Selections from the Permanent Collection, Whitney Museum of American Art, New York City, États-Unis

Home Sweet Home and Other Fables, St. Louis Art Museum, Saint Louis, États-Unis

Close Encounters, Ikon Gallery, Birmingham, Royaume-Uni

Visual Arts Gallery, SUNY Purchase, Purchase, États-Unis

1993

Feigen Gallery, Chicago, États-Unis

Elizabeth Koury, New York City, États-Unis

Daydream Nation, Luhring Augustine Gallery, New York City, États-Unis

Dirty Birds, Wooster Gardens, New York City, États-Unis

All the World's a Stage, Marsha Fogel Gallery, East Hampton, États-Unis

Geoffrey Young Gallery, Great Barrington, États-Unis

The Bestiary, Blum Helman Gallery, New York City, États-Unis

# TEMPLON



Picturing Ritual, The Center for Photography, Woodstock, États-Unis ; Neuberger Museum, SUNY Purchase, Purchase, États-Unis  
Wit on Rye: Humor in Photography, Islip Art Museum, East Islip, États-Unis

1992

Our Town, Burden Galley, New York City, États-Unis  
Set and Setting, Berland Hall Gallery, New York City, États-Unis  
Shoshana Wayne Gallery, Los Angeles, États-Unis  
Perverse Nature, Mincher Wilcox Gallery, San Francisco, États-Unis  
White Columns, New York City, États-Unis  
Blum Helman Gallery, New York City, États-Unis

## COLLECTIONS PUBLIQUES (SELECTION)

The Malba-Collection, Buenos Aires, Argentine  
National Gallery of Victoria, Melbourne, Australie  
FNAC, Fonds national d'art contemporain, France  
Centre National des arts plastiques, Paris, France  
Musée national d'art moderne – Centre Pompidou, Paris, France  
FRAC des Pays de la Loire, France  
Museum Frieder Burda, Baden-Baden, Allemagne  
The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japon  
Addison Gallery of American Art, Andover, États-Unis  
The Art Institute of Chicago, Chicago, États-Unis  
The Broad Family Foundation, Santa Monica, États-Unis  
Brooklyn Museum of Art, New York City, États-Unis  
Crystal Bridges Museum of Art, Bentonville, États-Unis  
The Herbert F. Johnson Museum of Art, Ithaca, New York City, États-Unis  
Los Angeles County Museum of Art, Los Angeles, États-Unis  
John D. and Catherine T. MacArthur Foundation, Chicago, États-Unis  
Metropolitan Museum of Art, New York City, États-Unis  
Museum of Fine Arts, Boston, États-Unis  
Museum of Modern Art, New York City, États-Unis  
Princeton University Art Museum, Princeton, États-Unis  
The Rose Art Museum, Brandeis University, Waltham, États-Unis  
Saint Louis Art Museum, Saint Louis, États-Unis  
San Francisco Museum of Modern Art, San Francisco, États-Unis  
Solomon R. Guggenheim Museum, New York City, États-Unis  
Tucson Museum of Art, Tucson, États-Unis  
Whitney Museum of American Art, New York City, États-Unis  
Yale University Art Gallery, New Haven, États-Unis

## PRIX

2015

Distinguished Artist Award, St. Botolph Club Foundation, Boston, États-Unis

2004

Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, États-Unis

2003

Artists Space, New York City, États-Unis