

# TEMPLON



## GREGORY CREWDSON

Born in 1962 in Brooklyn, USA  
Lives and works in New York City, USA

## EDUCATION

1988 Yale School of Art, Yale University, New Haven, CT, M.F.A. , USA  
1985 SUNY Purchase, NY, B.A. , USA

## SOLO EXHIBITIONS (SELECTION)

2018

Gregory Crewdson, Cathedral of the Pines, Center of Contemporary Art, Torun, Poland

2017

Gregory Crewdson: The Becket Pictures. Fonds régional d'art contemporain Auvergne, Clermont Ferrand, France.

Gregory Crewdson: Cathedral of the Pines, The Photographers' Gallery, London, UK  
Gregory Crewdson – Sanctuary, Galerie Wilma Tolksdorf, Frankfurt/Main, Germany

2016

Gregory Crewdson : Cathedral of the Pines, Galerie Daniel Templon, Paris, France ; Brussels, Belgium  
Gregory Crewdson : Cathedral of the Pines, Gagosian Gallery, New York City, USA

2015

Gregory Crewdson : Dream House, The San Diego Museum of Art, San Diego, USA  
Fireflies (part of 20 Years/20 Shows: SPRING), SITE Santa Fe, Santa Fe, USA

2014

Gregory Crewdson : Fireflies, Wave Hill, Bronx, USA  
Gregory Crewdson : Beneath the Roses, Museum of Image and Sound, São Paulo, Brazil

2013

Work & Process, Second Street Gallery, Charlottesville, USA  
L'œil photographique, FRAC Auvergne, Clermont-Ferrand, France

2011

Gregory Crewdson : In a Lonely Place, C/O Berlin, Germany ; Kulturhuset, Stockholm, Sweden ; The Black Diamond, Copenhagen, Denmark ; The Stenersen Museum, Oslo, Norway ; Centre for Contemporary Photography, Melbourne, Australia ; The Institute of Modern Art, Brisbane, Australia ; City Gallery Wellington ; Dunedin Art Gallery, Dunedin, New Zealand  
Gregory Crewdson : Sanctuary, La Fábrica Gallery, Madrid, Spain  
Gregory Crewdson : Sanctuary, TIFF '11 Festival, Toronto, Canada  
Gregory Crewdson : Sanctuary, Gagosian Gallery, Rome, Italy

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2010

Sanctuary, Gagosian Gallery, New York City, USA

2009

Beneath the Roses, Galerie Daniel Templon, Paris, France

2008

Dream House, Photology, Milan, Italy

Beneath the Roses, Luhring Augustine, New York City, USA

Beneath the Roses, White Cube, London, UK

Beneath the Roses, Gagosian, Los Angeles, USA

Gregory Crewdson : 1985–2005, Galerie Rudolfinum, Prague, Czech Republic

2007

Drawing on Hopper: Gregory Crewdson/Edward Hopper, Williams College Museum of Art, Williams, USA

Gregory Crewdson : 1985–2005, DA2 Domus Artium 2002, Salamanca, Spain ; Hasselblad Center, Goteborg, Sweden ; Palazzo delle esposizioni, Rome, Italy ; Galerie Rudolfinum, Prague, Czech Republic

2006

Gregory Crewdson : Fotografien 1985-2005, Fotomuseum Winterthur, Winterthur, Switzerland ; Museen Haus Lange/ Haus Esters Krefeld, Krefeld, Germany ; Fotomuseum Den Haag, The Hague, The Netherlands  
Fireflies, Skarstedt Fine Art, New York City, USA

2005

Gregory Crewdson 1985-2005, Kunstverein, Hanover, Germany ; Kunstmuseen, Krefeld, Germany ;

Fotomuseum Winterthur, Winterthur, Switzerland ; Landesgalerie, Linz, Austria

Gregory Crewdson, Gagosian Gallery, Los Angeles, USA

Gregory Crewdson, White Cube, London, UK

Beneath the Roses, Eleni Koroneou Gallery, Athens, Greece

Twilight, First Center, Nashville, USA

2004

Dream House, Galerie Daniel Templon, Paris, France

2003

Gregory Crewdson : Dream House, John Berggruen Gallery, San Francisco, USA

2002

New Work 6 : Gregory Crewdson, Twilight, Aspen Art Museum, Aspen, USA

Gregory Crewdson, Gagosian Gallery, Beverly Hills, USA

Gregory Crewdson, Luhring Augustine Gallery, New York City, USA

Gregory Crewdson Twilight, White Cube, London, UK

2001

Gregory Crewdson : Photographs, SITE Santa Fe, USA

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2000

Twilight, Luhring Augustine Gallery, New York City, USA

Early Work 1987-88, Partobject Gallery, Carrboro, USA

Gregory Crewdson : Disturbed Nature, Charles H. Scott Gallery, Emily Carr Institute of Art Design, Vancouver, Canada

1999

Twilight, Emily Tsingou Gallery, London, UK

Gregory Crewdson, Ginza Ar Space, Shiseido Co., Tokyo, Japan

Surreal Suburbia, John Michael Kohler Art Center, Sheboygan, USA

1998

Gregory Crewdson, Anderson Gallery, Virginia Commonwealth University, Richmond, USA

Mise-en-Scene : A Selected Survey of Photographs, The Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia, USA

Gregory Crewdson, H&R Projects, Brussels, Belgium

Gregory Crewdson, Galleri Charlotte Lund, Stockholm, Sweden

Twilight, Marc Foxx Gallery, Los Angeles, USA

Gregory Crewdson, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1997

Gregory Crewdson, Luhring Augustine Gallery, New York City, USA

Gregory Crewdson, Cleveland Center for Contemporary Art, Cleveland, USA

1996

Gregory Crewdson, Ginza Artspace, Shiseido Co., Tokyo, Japan

1995

Luhring Augustine Gallery, New York City, USA

Ruth Bloom Gallery, Los Angeles, USA

Jay Jopling / White Cube, London, UK

Galerie Samia Saouma, Paris, France

Gallerie Charlotte Lund, Stockholm, Sweden

Les Images du Plaisir, Frac des Pays de la Loire, Galerie des Carmes, La Flèche, France

1994

Palm Beach Community College Museum of Art, Palm Beach, USA

1993

Feigen Gallery, Chicago, USA

1992

Houston Center for Photography, Houston, USA

1991

Portland School of Art, Portland, USA

BlumHelman Warehouse, New York City, USA

Ruth Bloom Gallery, Los Angeles, USA

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1988

Yale University, New Haven, USA

### GROUP EXHIBITIONS (SELECTION)

2019

Staging nature : a world unto itself, Madelyn Jordon Fine Art, Scarsdale

Fiction and Fabrication, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal

THE VOID. Salon Berlin, Museum Frieder Burda, Berlin, Germany.

2018

TEFAF TWENTY, Gagosian, New York, USA

La No Comunidad, CentroCentro Cibeles, Madrid, Spain

About Photography, Gagosian Gallery, San Francisco (CA), USA

Inside Out - Fotografie und Psychologie, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main, Germany

Elèctric i Ilunyà. Fotografia contemporánea colección olorVISUAL, Centre d'Art Tecla Sala, L'Hospitalet, Spain

2017

[An-]Sichten - Vom Umgang Mit Der Wirklichkeit, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main, Germany

VVAA. Displays of Affection II: Imaginar el futuroGalería Estrany-de la Mota, Barcelona, Spain

Arcadia, Gagosian Gallery, Hong Kong, Hong Kong

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany

2016

Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Banco, Lisbon, Portugal

State of Disobedience, Williams College Museum of Art, Williamstown (MA), USA

Human Condition, The Hospital, Los Angeles (CA), USA

Perdidos en la ciudad/ La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Photography & Film Constructs, Willis Smith Gallery, Ringling College of Art and Design, Sarasota, USA

Into the Night : Modern and Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, USA

2015

Italia Inside Out, Palazzo della Ragione. Milan, Italy

The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015 Modena, Modena, Italy

Pair(s), Maison Particulière, Brussels, Belgium

Arts & Foods Pavilion, La Triennale di Milano, Milan, Italy

River Crossings : Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, USA

Open / Rhapsody : A Journey into Photography and Video Collections, Beirut Exhibition Center, Beirut, Lebanon

2014

FIERCE CREATIVITY, Pace Gallery, New York City, USA

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Spaced Out : Migration to the Interior, Red Bull Studios, New York City, USA  
Disturbing Innocence, The FLAG Art Foundation, New York City, USA  
The New York Times Magazine Photographs, Aperture, New York City, USA  
Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris, France  
BAD THOUGHTS, Stedelijk Museum, Amsterdam, The Netherlands  
Who Shall Deliver Us From the Greeks and Romans?, Galeri Manâ, Istanbul, Turkey

2013

American Darkness : Gregory Crewdson and O. Winston Link, Danziger Gallery, New York City, USA  
At the Window : The Photographer's View, The J. Paul Getty Museum, Los Angeles, USA  
Dark Blue : The Water as Protagonist, Haggerty Museum of Art, Marquette University, Milwaukee, USA  
COLOR! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, USA  
HEIMsuehung, Kunstmuseum Bonn, Bonn, Germany  
Mise-en-Scene, Samsung Museum of Art, Leeum, Seoul, South Korea  
CONCRETE-Photography and Architecture, Fotomuseum Winterthur, Winterthur, Switzerland

2012

America in View: Landscape Photography 1865 to Now, Rhode Island School of Design, Museum of Art, Providence, USA  
Power Flower, Galerie ABTArt, Stuttgart, Germany  
Room in My Head: Staging Psychological Spaces, Gutstein Gallery, The Savannah College of Art and Design, Savannah, USA

2011

Atget and Contemporary Photography, Leslie Feely Fine Art, New York City, USA  
Duane Hanson / Gregory Crewdson: Uncanny Realities, Museum Frieder Burda, Baden-Baden, Germany

2010

Meet me inside, Gagosian Gallery, Beverly Hills, USA

2008

A Show of Hands : Photographs and Sculpture from the Henry Buhl Collection, The Norton Museum of Art, West Palm Beach, USA  
Beyond the Backyard, Museum of Contemporary Photography, Chicago, USA  
Invisible Rays : The Surrealism Legacy, Rose Art Museum, Waltham, USA  
Las Implicaciones de la Imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
Of Other Spaces, Bureau for Open Culture, Columbus College of Art & Design, Columbus, USA  
Oh L'Amour: Contemporary Photography from The Stéphane Janssen Collection, The Center for Creative Photography, Tucson, USA  
Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York City, USA  
Sheldon Survey : An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA  
to: Night, Contemporary Representations of the Night, The Bertha and Karl Leubsdorf Art Gallery, The Hunter College Art Galleries, New York City, USA ; Times Square Gallery, The Hunter College Art Galleries, New York City, USA  
Untitled (Vicarious), Gagosian Gallery, New York City, USA  
World's Away : New Suburban Landscapes, Walker Art Center, Minneapolis, USA ; Carnegie Museum,

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Pittsburgh, USA

2007

A House is not a Home, Caren Golden Fine Art, New York City, USA

A New Reality : Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, USA

Contemporary Photography and the Garden – Deceits and Fantasies, Hudson River Museum, Yonkers, New York City, USA

Dream & Trauma. Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and MUMOK, Vienna, Austria

EXISTENCIAS, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Family Pictures, Solomon R. Guggenheim Museum, New York City, USA

Foto.Kunst : Contemporary Photography From the Essl Collection, Kunst Der Gegenwart, Essl Museum, Klosterneuburg, Austria

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia

Mockumentaries, Winston Wätcher, New York City, USA

Jano. La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Photographing Suburbia : Crewdson, Owens and Weiner, Hofstra University Museum, Hempstead, USA

John Berggruen Gallery, San Francisco, USA

the BIG picture, North Carolina Museum of Art, Raleigh, USA

Utopian Mirage : Social Metaphors in Contemporary Photography and Film, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, USA

Vertigo: Il Secolo Di Arte Off-Media Dal Futurismo Al Web, Museo d'Arte Moderna di Bologna, Bologna, Italy

2006

Before the Camera, Norton Museum of Art, West Palm Beach, USA

Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany

Major Photography Show : A Donation by the Caisse des Dépôts, Centre Pompidou, Paris, France

Acting the Part : Photography as Theatre, National Gallery of Canada, Ottawa, Canada

Complicit! Contemporary American Art & Mass Culture, University of Virginia Art Museum, Charlottesville, USA

Dark, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Garden Paradise, The Arsenal Gallery in Central Park, Curated by Lacy Davisson Doyle and Clare Weiss, New York City, USA

Into Me/Out of Me, P.S.1 Contemporary Art Center, Queens, USA

I Love the Burbs, Katonah Museum of Art, Katonah, USA

Fictions Abound, Ffotogallery, Cardiff, UK

Light in August, Geoffrey Young Gallery, Great Barrington, USA

Twilight : The Magic Hour, V&A, London, UK

Photography Portfolio I & II, Paula Cooper, Carolina Nitsch & The Merce Cunningham Dace Co., Paula Cooper Gallery, New York City, USA

2005

Speaking with Hands, Guggenheim Museum, Bilbao, Spain

4. gegenwärtig : Geschichtenerzähler, Hamburg Kunsthalle, Hamburg, Germany

The Real Ideal : Utopian Ideals and Dystopian Realities, Graves Art Gallery, Sheffield Museums and Galleries Trust, Sheffield, UK

Suspended Narratives, Lora Reynolds Gallery, Austin, USA

Power of Places : The Berkshires, Berkshire Museum, Pittsfield, USA

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Highlights New Acquisitions, John Berggruen Gallery, San Francisco, USA  
The World is a Stage : Stories Behind Pictures, Mori Art Museum, Tokyo, Japan  
My Own Cinema, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
I Never Thought What You Were Telling Me Was True or a Product of Your Imagination, Galeria Estrany De La Mota, Barcelona, Spain  
Contemporary Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, USA

### 2004

Embracing the Present : The USB Art Collection, Phoenix Art Museum, Phoenix, USA  
Ghost Stories. The Disembodied Spirit, Austin Museum of Art, Austin, USA  
Dreamwavers, Yancey Richardson Gallery, New York City, USA  
Dwelling, Tina Kim Fine Art, New York City, USA  
Behind Closed Doors, Collectors Celebrate The Museum's Golden Anniversary, Katonah Museum of Art, Katonah, USA  
Everything's Gone Green Photography and the Garden, The Museum of Photography, Film & Television, Bradford, UK  
Animals & Us. The Animal in Contemporary Art, The Galerie St. Etienne, New York City, USA  
Big Photos, Russell Bowman Art Advisory, Chicago, USA  
Speaking with Hands : Photographs from the Buhl Collection, Guggenheim Museum, New York City, USA  
Sets & Situations. A New Visions Series Exhibition, Memphis College of Art, Memphis, USA

### 2003

Fantastic, Mass MoCA, North Adams, USA  
Undomesticated Interiors, Smith College Museum of Art, Northampton, USA  
Reality/Fiction: (Re)Constructing Representation, Jamaica Center Art & Learning, Jamaica, USA  
UnNaturally, USC Fisher Gallery, Los Angeles, USA  
Passengers, Lisboa Photo, Lisbon, Portugal  
Disembodied Spirits, Bowdoin Museum of Art, Brunswick, USA  
Twilight, Grimpel Fils, London, UK  
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, USA  
Yard, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, New York City, USA  
Ed Ruscha. Photographs : Recent Aquisitions Paintings and Sculptures, Fisher Landau Center for Art, Long Island City, USA  
Imperfect Innocence, The Debra and Dennis Scholl Collection, PBICA (Palm Beach Institute of Contemporary Art), Lake Worth, USA  
We Love Painting, The American Contemporary Art From Misumi Collection, Museum of Contemporary Art, Tokyo, Japan

### 2002

Thin Skin : The Fickle Nature of Bubbles, Spheres, nad Inflatable Structures, Independent Curators International, New York City, USA  
Fictions. New Narratives in Contemporary Photography and Video, The Rose Art Museum, Brandeis University, Waltham, USA  
Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York City, USA  
Looking at America, Yale University Gallery, New Haven, USA  
Moving Pictures, Solomon R. Guggenheim Museum, New York City, USA

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Art Downtown, Wall Street Rising, New York City, USA

Some Options in Realism, Carpenter Center for the Visual Arts, Lobby Gallery, Harvard University, Cambridge, USA

A Thousand Hounds. A Walk with the Dogs Through the History of Photography, UBS PaineWebber Art Gallery, New York City, USA

Contemporary American Photography 1970-2000, From the Collection of the San Francisco Museum of Modern Art, USA ; Samsung Museum of Modern Art, Seoul, South Korea

Archivo Pons Artxiboa, Erakusketa - Exposicion, 45.zk.No.45, Koldo Mitxelena Kulturunea, San Sebastian, Spain

Staged ! Contemporary Photography Gregory Crewdson, Rosemary Laing, Sharon Lockhart, Contemporary Art, Worcester Art Museum, Worcester, USA

Situated Realities. Where Technology and Imagination Intersect, Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, USA

2001

The Reality Effect, Contemporary American Photography, Guilt Hall of East Hampton, East Hampton, USA

Photochrome, Current Contemporary Photography from New York City Galleries, Silvermine Guild Galleries, New Canaan, USA

Settings and Players, Louise Neri and Vince Aletti, White Cube Gallery, London, UK

Bright Paradise, The First Auckland Triennial, University of Auckland Art Gallery, Auckland, New Zealand

Settings & Players, Theatrical Ambiguity in American Photography, The City Gallery of Prague, Czech Republic

2000

Larry Clark/ Gregory Crewdson, Eleni Koroneou Gallery, Athens, Greece

Fifty One Fine Art Photography Gallery, Antwerpen, Belgium

Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto, Spark Inc., Tokyo, Japan

The Swamp: On the Edge of Eden, Samuel P. Harn Museum, Gainesville, USA

Alfred Hitchcock, Musée des Beaux Arts de Montreal, Montreal, Canada

Chorus of Light : Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, USA

Photography Now, curated by S. Rubin, Contemporary Arts Center, New Orleans, USA

Threshold : Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, USA

Collector's Choice, curated by Ann Tenenbaum at Exit Art, New York City, USA

Post-Historical Narrative in Contemporary Photography, Rose Art Museum, Brandeis University, Waltham, USA

The Swamp : On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, USA

Art at MoMA since 1980, MoMa, New York City, USA

Open Ends : Sets and Situations, MoMa, New York City, USA

A Beastie Boys Exhibition, Gavin Brown's Enterprise, New York City, USA

Before They Became Who They Are, Kravets / Wehby Gallery, New York City, USA

1999

Affinities with Architecture, Belk Gallery, Western Carolina University, Cullowhee, USA ; Carroll Reece Museum, East Tennessee State University, Johnson City, USA ; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, USA

Under/Exposed, Varldens Storsta Fotoutstalling, Stockholms Tunnelbana, Stockholm, Sweden

Nature is not Romantic, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York City, USA

As Far as the Eye Can See, Atlanta College of Art Gallery, Atlanta, USA

Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, USA



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Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, USA  
Summer SurReality, Judy Ann Goldman Fine Art, Boston, USA  
Making It Real (1997 - 1999), curated by Vik Muniz, The Aldrich Museum of Contemporary Art, Ridgefield, USA  
; Reykjavik Municipal Art Museum, Reykjavik, Iceland ; Portland Museum of Art, Portland, USA ; Bayly Art  
Museum, University of Virginia, Charlottesville, USA ; Bakalar Gallery, Massachusetts College of Art, Boston,  
USA ; Emerson Gallery, Hamilton College, Clinton, USA  
Botanica, Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota, Duluth,  
USA ; Plains Art Museum, Fargo, USA ; University Galleries, Illinois State University, Normal, USA, Carleton  
College Art Gallery, Northfield, USA ; Alexandria Museum of Art, Alexandria, USA ; Tarble Arts Center, Eastern  
Illinois University, Charleston, USA ; Chicago Cultural Center, Chicago, USA ; University Gallery, University of  
Delaware, Newark, USA  
WILDflowers, Katonah Museum of Art, Katonah, USA  
Shot : Una Visione Americana, curated by Christiana Perrella, Valentina Moncada Gallery, Rome, Italy  
Animal Artifice, The Hudson River Museum, Yonkers, USA

1998

Mysterious Voyages, Contemporary Museum, Baltimore, USA  
The Sound of One Hand : The Collection of Collier Schorr, Apex, New York City, USA  
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy  
Telling Tales, The Art Gallery of New South Wales, Sydney, Australia  
Exterminating Angel, curated by Joshua Decter, Galerie Ghislaine Hussenot, Paris, France  
Pop Surrealism, organized by Harry Philbrick, Aldrich Museum, Ridgefield, USA  
Where : Allegories of Site in Contemporary Art, The Whitney Museum of American Art, New York City, USA  
Spectacular Optical, Thread Waxing Space, New York City, USA  
The New Surrealism, Pamela Auchincloss Project Space, New York City, USA  
Veronica's Revenge, Stedelijk Museum, Sittard, The Netherlands

1997

Gothic, ICA, Boston, USA  
American Art Today : The Garden, The Art Museum at Florida International University, Miami, USA  
Nature Studies, Johnson County Community College, Santa Barbara, USA  
The Set Up, Barbara Farber Galerie, Amsterdam, The Netherlands  
'97 Kwangju Biennale, Gwangju, South Korea  
Surrealism, Wexner Center for the Visual Arts , Columbus, USA  
Pictures This : Photographs from former and current faculty and staff of the Cooper Union School of Art,  
Cooper Union Foudation Building, New York City, USA  
Des fleurs en mai, Oeuvres de la collection du Frac des Pays de la Loire, Maison Billaud, Fontenay-le-Comte,  
France  
To Be Real, Yerba Buena Center for the Arts, San Francisco, USA  
A Thin Line, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

1996

Everything that's interesting is new, The Dakis Joannou Collection, Organized by the DESTE Foundation,  
Athens School of Fine Arts, Athens, Greece  
Show and Tell, Lauren Wittels Gallery, New York City, USA  
Prospect 96, Frankfurter Kunstverein, Frankfurt, Germany  
Nature/Culture and the Postmodern Sublime, Bard Center for Curatorial Studies, Annandale-on-Hudson, USA  
Carl Von..., Boras Konstmuseum, Boras, Sweden

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Perfect World, University Buffalo Art Gallery, Buffalo, USA  
Exposure, Luhring Augustine Gallery, New York City, USA

1995

The Set-Up, Baumgartner Galleries, Washington, USA  
Blind Spot, The MAC, Dallas Artists Research and Exhibition, Dallas, USA  
Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert Miller Gallery, New York City, USA  
Hetrick-Martin Institute Benefit, Paul Morris Gallery, New York City, USA  
Brave New World, Christopher Grimes Gallery, Santa Monica, USA  
Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County Community College, Overland Park, USA  
La Belle et La Bete, Musée d'Art Moderne de la Ville de Paris, Paris, France  
The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee, USA  
Confronting Nature, Silences Voices, California State University, Fullerton, USA  
On the Face of it, Fotofeis exhibition, City Art Centre, Edinburgh, UK  
Fake Nature, City Gallery at Chastain, Atlanta, USA  
Nature Studies, Amherst Fine Arts Center, Amherst, USA  
Faculty Work on Paper, Yale School of Art, New Haven, USA  
Photography at Berkeley Square, The City Bank Private Bank Collection, London, UK

1994

Luhring Augustine Gallery, New York City, USA  
Animal Farm, Corcoran Gallery, Santa Monica, USA  
Psycho-pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, USA  
Nature Studies, Schmidt Contemporary Art, Saint Louis, USA  
A Garden, Barbara Krakow Gallery, Boston, USA  
New Work, New Directions 2, Los Angeles County Museum of Art, Los Angeles, USA  
Recent Photography Acquisitions: Selections from the Permanent Collection, Whitney Museum of American Art, New York City, USA  
Home Sweet Home and Other Fables, St. Louis Art Museum, Saint Louis, USA  
Close Encounters, Ikon Gallery, Birmingham, UK  
Visual Arts Gallery, SUNY Purchase, Purchase, USA

1993

Feigen Gallery, Chicago, USA  
Elizabeth Koury, New York City, USA  
Daydream Nation, Luhring Augustine Gallery, New York City, USA  
Dirty Birds, Wooster Gardens, New York City, USA  
All the World's a Stage, Marsha Fogel Gallery, East Hampton, USA  
Geoffrey Young Gallery, Great Barrington, USA  
The Bestiary, Blum Helman Gallery, New York City, USA  
Picturing Ritual, The Center for Photography, Woodstock, USA ; Neuberger Museum, SUNY Purchase, Purchase, USA  
Wit on Rye: Humor in Photography, Islip Art Museum, East Islip, USA

1992

Our Town, Burden Galley, New York City, USA

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Set and Setting, Berland Hall Gallery, New York City, USA  
Shoshana Wayne Gallery, Los Angeles, USA  
Perverse Nature, Mincher Wilcox Gallery, San Francisco, USA  
White Columns, New York City, USA  
Blum Helman Gallery, New York City, USA

### **PUBLIC COLLECTIONS (SELECTION)**

The Malba-Collection, Buenos Aires, Argentina  
National Gallery of Victoria, Melbourne, Australia  
FNAC, Fonds national d'art contemporain, France  
Centre National des arts plastiques, Paris, France  
Musée national d'art moderne – Centre Pompidou, Paris, France  
FRAC des Pays de la Loire, France  
Museum Frieder Burda, Baden-Baden, Germany  
The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan  
Addison Gallery of American Art, Andover, USA  
The Art Institute of Chicago, Chicago, USA  
The Broad Family Foundation, Santa Monica, USA  
Brooklyn Museum of Art, New York City, USA  
Crystal Bridges Museum of Art, Bentonville, USA  
The Herbert F. Johnson Museum of Art, Ithaca, New York City, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
John D. and Catherine T. MacArthur Foundation, Chicago, USA  
Metropolitan Museum of Art, New York City, USA  
Museum of Fine Arts, Boston, USA  
Museum of Modern Art, New York City, USA  
Princeton University Art Museum, Princeton, USA  
The Rose Art Museum, Brandeis University, Waltham, USA  
Saint Louis Art Museum, Saint Louis, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Solomon R. Guggenheim Museum, New York City, USA  
Tucson Museum of Art, Tucson, USA  
Whitney Museum of American Art, New York City, USA  
Yale University Art Gallery, New Haven, USA

### **AWARDS**

2015

Distinguished Artist Award, St. Botolph Club Foundation, Boston, USA

2004

Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, USA

2003

Artists Space, New York City, USA