

TEMPLON



WILL COTTON

Born in 1965 in Melrose, Massachusetts, USA
Lives and works in New York City, USA

EDUCATION

1985 Beaux-Arts de Rouen, France
1987 B.F.A., Cooper Union, New York, USA
1988 New York Academy of Art, New York, USA

SOLO EXHIBITIONS (SELECTION)

2020

The Taming of the Cowboy, Galerie Templon, Brussels, Belgium

2018

Ringling College of Art & Design, Sarasota, FL, USA

2017

Mary Boone Gallery, New York, NY, USA
The Influx Series: Will Cotton, Orlando Museum of Art, Orlando, FL, USA

2015

Baldwin Gallery, Aspen, CO, USA
Will Cotton: Vistas of Candyland, Cornell University College of Architecture, Art and Planning, Ithaca, NY, USA

2014

Ronchini Gallery, London, UK

2013

Pace Prints, New York, USA

2012

Mary Boone Gallery, New York, USA
Cockaigne, Performance as part of WERK! Armitage Gone Variety Show, Abrons Arts Center, New York, USA

2011

Cockaigne, Performance at Prince George Ballroom as part of Performa 11, New York, USA
Michael Kohn Gallery, Los Angeles, CA, USA

2010

Will Cotton: New Works on Paper, Baldwin Gallery, Aspen, CO, USA
Will Cotton: Monoprints, Pace Prints, New York, USA
Galerie Templon, Paris, France

2009

Mary Boone Gallery, New York, USA

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2008

Baldwin Gallery, Aspen, Colorado, USA

2007

Drawings, Glenn Horowitz Gallery, East Hampton, New York, USA

2005

New Paintings and Works on Paper, Michael Kohn Gallery, Los Angeles, USA

2004

The big eat: from pop til the present, Kunsthalle Bielefeld, Germany

Mary Boone Gallery, New York, USA

2003

Mario Diacono Gallery, Boston, USA

Galerie Daniel Templon, Paris, France

2002

Mary Boone Gallery, New York, USA

2001

Mary Boone Gallery, New York, USA

Jablonka Galerie, Cologne, Germany

2000

Mary Boone Gallery, New York, USA

1999

Devil's fudge falls, I-20 Gallery, New York, USA

1998

Silverstein Gallery, New York, USA

1996

Silverstein Gallery, New York, USA

1995

Distentions, Silverstein Gallery, New York, USA

GROUP EXHIBITIONS (SELECTION)

2021

La Dame à la Licorne Médiévale et si contemporaine, Musée des Abattoirs, Toulouse, France

Prétexte – du cheval à l'œuvre, Haras national du Pin, Le Pin-au-Haras, France

2019

Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, USA

Drawn Together Again, The FLAG Art Foundation, New York, USA

Paintings, Mary Boone Gallery, New York, USA

2018

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Castles in the Sky: Fantasy Architecture in Contemporary Art, Lehman College Art Gallery, Bronx, NY, USA
Paintings, Mary Boone Gallery, New York, USA
Paper/Print: American Hand Papermaking, 1960s TO TODAY, International Print Center New York, New York, USA
Peers & Influences, The Bo Bartlett Center, Columbus, GA, USA

2017

Really?, Wilding Cran Gallery, Los Angeles, CA, USA
About face, Southampton Arts Center, Southampton, NY, USA
Cake Hole, Mrs. Gallery, Maspeth, NY, USA

2016

Tom Friedman (+the Birthday Show), 1969 Gallery, New York, USA
Summer School, The FLAG Art Foundation, New York, USA

2015

Eye pop: the celebrity gaze, The National Portrait Gallery, Washington, D.C., USA
River crossings: contemporary art comes home, Olana State Historic Site, Hudson, NY, USA
The triumph of Love: Beth Rudin Dewoody Collects, Norton Museum of Art, West Palm Beach, FL, USA

2014

Disturbing innocence, The FLAG Art Foundation, New York, USA
Homeland [in]security: Vanishing Dreams, Dorsky Gallery Curatorial Programs, New York, USA
Close-up: Contemporary Portraiture, Southampton Arts Center, Southampton, NY, USA
On the blue shore of silence, Tracy Williams, Ltd., New York, USA
Look at me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA
Last night, Salomon Contemporary, New York, USA

2013

Come like shadows: Palimpsests, Traces, Specters of the Silver Screen, Nightlife, Veils, The Absent Present, Zurcher Studio, New York, USA
Fruits of captiva, Robert Rauschenberg Project Space, New York, USA

2012

American dreamers, Strozzi Centre For Contemporary Culture, Florence, Italy

2011

Tous cannibales, La Maison Rouge, Paris, France, USA

2010

Divine comedy, Sotheby's, New York, USA
Accessories to an artwork, Glenn Horowitz Bookseller, East Hampton, NY, USA

2009

A tribute to Ron Warren, Mary Boone Gallery, New York, USA
Transitions. Painting at the (other) end of art, 24 mai - 31 octobre, Maramotti collection of contemporary art, Reggio Emilia, Italy
Aspects of Pop-Art, Galerie Gmurzynska, Zurich, Switzerland
I Want Candy: The Sweet Stuff in American Art (exposition mobile), 26 juin - 6 septembre, Fresno Metropolitan Museum, Fresno, California, USA
Chelsea visits Havanna, Museo Nacional de Bellas Artes, La Havane, Cuba
Drawings by Will Cotton, Atlantic Center's Pabst Visitor center and Gallery, New Smyrna, Florida, USA

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Talk dirty to me, Larissa Goldstone Gallery, New York, USA

2008

2nd Biennale of Canary Islands, Canary Islands, Spain

Wall Rockets: Contemporary Artists and Ed Ruscha, The flag Art Fondation, New York, USA

In Monet's Garden: The Lure of Giverny, Musée Marmottan, Giverny, France

2007

Timer .01: Intimità/Intimacy, Triennale Bovisa, Milan, Italy

In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Columbus, USA

I Want Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York, USA

Abbondanza, Salvatore Ferragamo Gallery, New York, USA

A House is not a Home, Caren Golden Fine Art, New York, USA

2006

Why the Nude? Contemporary Approaches, The Art Students League of New York, USA

The Food Show: The Hungry Eye, Chelsea Art Museum, New York, USA

2005

Hors d'oeuvre : ordre et désordres de la nourriture, CAPC - Musée d'art contemporain, Bordeaux, France

2004

Summer 2004, Lucas Schoormans Gallery, New York, NY, USA

La Grande Bouffe - The Big Eat in Art, Kunsthalle Bielefeld, Germany

2003

Sweet tooth, Copia, The American Center for Wine, Food & the Arts, Napa, CA, USA

Giverny, Salon 94, New York, USA

2002

The Contemporary art project, Seattle Art Museum, Seattle, USA

2000

The darker side of playland: childhood imagery from the Logan Collection, San Francisco Museum of Art, San Francisco, USA

Emotional rescue: the contemporary art project coalition, Center on Contemporary Art, Seattle, Washington, USA

1999

Will Cotton and Stuart Elster, Tate, New York, USA

A Room with a view, Sixth @ Prince Fine Art, New York, USA