

TEMPLON



Frank STELLA

Né en 1936 à Malden, Massachusetts, États-Unis.
Vit et travaille à New York et Newburgh, NY, États-Unis.

EDUCATION

1950
Philips Academy, Andover, Massachusetts, États-Unis

1954
Princeton University, Princeton, New Jersey, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2019
Frank Stella : Recent Work, Marianne Boesky Gallery Chelsea, New York, NY, États-Unis

2018
FRANK STELLA – Abstract Narration, Galerie der Stadt Tuttlingen, Tuttlingen, Allemagne
Frank Stella : Recent Work, Sprüth Magers, Los Angeles, États-Unis
Frank Stella Unbound : Literature and Pintmaking, Princeton University Art Museum, Princeton, États-Unis

2017
Frank Stella : Works from three decades, Galerie Hans Strelow, Dusseldorf, Allemagne
Frank Stella, Charles Riva Collection, Bruxelles, Belgique
Frank Stella, Marianne Boesky Gallery, New York, USA
Frank Stella Prints : A Retrospective, Addison Gallery of American, Andover, États-Unis
Line/Edges : Frank Stella On Paper, Pizzuti Collection, Columbus, États-Unis

2016
Frank Stella: A Retrospective, Madison Museum of Contemporary Art, Madison ; Addison Gallery of American Art, Philips Academy, Andover ; Palm Springs Art Museum, Palm Springs, États-Unis
Frank Stella and the Synagogues of Old Poland, POLIN Museum of the History of Polish Jews, Varsovie, Pologne
Frank Stella, Marianne Boesky Gallery, New York, NY, États-Unis
Frank Stella, Sprüth Magers Berlin, Allemagne

2015
Frank Stella: Retrospective, The Whitney Museum of American Art, New York, États-Unis ; Modern Art Museum of Fort Worth, Fort Worth ; de Young Museum, San Francisco, États-Unis
Frank Stella Paintings & Drawings, Museum für Gegenwartskunst, Bâle, Suisse
Frank Stella: Shape as Form, Paul Kasmin Gallery, New York, États-Unis
Frank Stella: Recent Works, Leeahn Gallery, Seoul, Corée du Sud
Inflated Star and Wood Star, Annenberg Courtyard, Royal Academy, Londres, Royaume-Uni ; Artzuid, Amsterdam, Pays-Bas
Frank Stella, Bernard Jacobson Gallery, Londres, Royaume-Uni

2014
Frank Stella: Big Works in Progress, More Gallery, Giswil, Suisse
Frank Stella Sculpture, Marianne Boesky Gallery, New York, États-Unis

2013

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Frank Stella, Wetterling Gallery, Stockholm, Suède

2012

Frank Stella: The Retrospective. Works 1958-2012, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

Frank Stella: New Work, Freedman Art, New York, NY, États-Unis

Frank Stella: Black, Aluminum, Copper, L & M Arts, New York, NY, États-Unis

Frank Stella: Recent Work, Galerie der Stadt Tuttlingen, Tuttlingen ; Friedrich-Schiller Universität Jena, Jena, Allemagne

Frank Stella: Connections, Haunch of Venison, Londres, Royaume-Uni

Frank Stella Geometric Variations, Paul Kasmin Gallery, New York, NY, États-Unis

Stella & Calatrava, Neue Nationalgalerie, Berlin, Allemagne ; Museo Pablo Sereno, Saragosse, Espagne

Stella Sounds: The Scarlatti K Series, The Phillips Collection, Washington DC, États-Unis

2010

Frank Stella: Irregular Polygons, 1965-66, Hood Museum of Art - Dartmouth College, Hanover, New Hampshire, États-Unis ; Toledo Museum of Art, Toledo, Espagne

2009

Frank Stella: Polychrome Relief, Paul Kasmin Gallery, New York, États-Unis

Moby Dick: Frank Stella and Herman Melville, Grand Rapids Art Museum, Grand Rapids, Ohio, États-Unis

2008

Frank Stella: Work on Canvas from the 60s, Van de Weghe Fine Art, New York, NY, États-Unis

Frank Stella: K Series, Jacobson Howard Gallery, New York, États-Unis

Frank Stella, Wetterling Gallery, Stockholm, Suède

2007

Frank Stella: Five Decades of Painting & Sculpture, Gary Nader Fine Art, Miami, Floride, États-Unis

Frank Stella: Paintings 1958 - 1965, Peter Freeman Inc., New York, NY, États-Unis

Frank Stella, Galerie Haas & Fuchs, Berlin, Allemagne

Frank Stella: Recent Works, Galerie Terminus, Munich, Allemagne

Frank Stella, Gallery Fischer Roher, Bâle, Suisse

Frank Stella on the Roof, Metropolitan Museum of Art, New York, États-Unis

Frank Stella: Painting into Architecture, Metropolitan Museum of Art, New York, États-Unis

Frank Stella: New Work, Paul Kasmin Gallery, New York, NY, États-Unis

Frank Stella, Samuelis Baumgarte Galerie, Bielefeld, Allemagne

2006

Frank Stella 1958, Harvard University Art Museums, Arthur M. Sackler Museum, Cambridge, Massachusetts ; Menil Collection, Houston ; The Ohio State University, Wexner Center for the Arts, Columbus, Ohio, États-Unis

Frank Stella: Black Paintings, Haus der Kunst, Munich, Allemagne

Frank Stella, Gallery Thomas, Munich, Allemagne

Frank Stella: Major Works from the von Kleist Series, Danese Gallery, New York, NY, États-Unis

Frank Stella: Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery in

Conjunction with Danese Gallery, New York, NY, États-Unis

2005

Die Marquise von O., Galerie Daniel Templon, Paris, France

Frank Stella, John Berggruen Gallery, San Francisco, Californie, États-Unis

Frank Stella, Paul Kasmin Gallery, New York, NY, États-Unis

Frank Stella's Moby Dick Series Prints, National Museum of Fine Arts, Santiago, Chili

Frank Stella, Waddington Galleries, Londres, Royaume-Uni

Frank Stella's Moby Dick Series Prints, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires, Argentine

2004

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Frank Stella - A Breakthrough in Abstraction - Exotic Birds, Gagosian Gallery, New York, NY, États-Unis
Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich, Suisse
What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Frank Stella, Galerie Terminus, Munich, Allemagne
Frank Stella: New Works, McClain Gallery, Houston, Texas, États-Unis

2003

The Nagoya City Art Museum, Nagoya, Japon
Frank Stella, Bernard Jacobson Gallery, Londres, Royaume-Uni
Frank Stella: Recent Work, Paul Kasmin Gallery, New York, NY, États-Unis
Frank Stella, IWATE Museum of Art, Morioka, Japon

2002

Oeuvres récentes, Galerie Daniel Templon, Paris, France
Frank Stella, Hacilar 1999-2001, Greenberg Van Doren Gallery, New York, NY, États-Unis

2001

Prince of Homburg, Installation on the lawn of the National Gallery, Washington D.C. , États-Unis
Heinrich von Kleist, Jena, Hildesheim, Stuttgart ; JENOPTIK Gallery, Ièna ; Roemer-und Pelizaeus-Museum, Hildesheim ; Württembergischer, Allemagne ; Kunstverein Stuttgart, Allemagne, Stuttgart, Allemagne ; Galerie Akira Ikeda, Berlin, Allemagne ; Singapore Tyler Print Institute Limited, Singapour
Frank Stella, Galerie Hans Strelow, Dusseldorf, Allemagne
Frank Stella: Recent Work, Paul Kasmin Gallery, New York, NY, États-Unis
Frank Stella, Cantor Arts Center at Stanford University, Stanford, Californie, États-Unis

2000

Frank Stella at 2000: Changing the Rules, Museum of Contemporary Art Miami, Miami, Floride, États-Unis
Frank Stella, Waddington Galleries, Londres, Royaume-Uni
Frank Stella: Recent Paintings and Sculpture, Richard Gray Gallery, Chicago, Illinois, États-Unis
Frank Stella: Recent Works, Locks Gallery, Philadelphia, Pennsylvanie, États-Unis
Frank Stella. Love Letters and Correspondence, Barbara Mathes Gallery, New York, NY, États-Unis

1999

Drawing is Another Kind of Language, Parrish Art Museum, organized by Harvard Museums, New York, NY, États-Unis
Frank Stella: Easel Paintings, Bernard Jacobson Gallery, Londres, Royaume-Uni
Frank Stella: New Work, Sperone Westwater, New York, NY, États-Unis

1998

Rendez-vous, Guggenheim, New York, NY, États-Unis
Frank Stella: New Paintings, Bernard Jacobson Gallery, Londres, Royaume-Uni
Frank Stella: Smoke Rings, Knoedler & Company, New York, NY, États-Unis
Frank Stella and Kenneth Tyler - A Unique 30-Year Collaboration, Kawamura Memorial Museum of Art, Chiba, Japon
Frank Stella at Tyler Graphics, Addison Gallery of American Art, Andover, Royaume-Uni

1997

Stella in Studio: The Public Art of Frank Stella, 1982 - 1997, University of Houston, Blaffer Gallery, Houston, Texas, États-Unis
Frank Stella: New Sculpture, Gagosian Gallery, New York, NY, États-Unis
Frank Stella, City Museum of Art, Kagoshima, Japon
Frank Stella: Juam. Juam, State I from Imaginary Places, Tyler Graphics, Mount Kisco, NY, États-Unis

1996

Frank Stella, Akira Ikeda Gallery, Nagoya, Japon

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Frank Stella, Haus der Kunst, Munich, Allemagne

Frank Stella. New Sculpture, Hudson River Valley Series, JENOPTIK AG, lèna, Allemagne

Frank Stella: Imaginary Places II, Project Notes, Tyler Graphics, Mount Kisco, NY, États-Unis

1995

Frank Stella, L'Usine, Dijon, France

Frank Stella: New Sculpture, Gagolian Gallery, Los Angeles, Californie, États-Unis

Frank Stella: Imaginary Places, Tyler Graphics, Mount Kisco, NY, États-Unis

New Paintings and Prints, Knoedler Gallery, New York, NY, États-Unis

Frank Stella: New Works, Wetterling Teo Gallery, Singapour

1994

New Work: Painting, Relief, and Sculpture, Waddington Galleries, Londres, Royaume-Uni

1993

Frank Stella: Moby Dick Deckle Edges, Tyler Graphics, Mount Kisco, États-Unis

1992

Frank Stella: Sculpture and Collage, Akira Ikeda Gallery, Tokyo, Japon

Frank Stella: New York, États-Unis : Projects and Sculpture, Knoedler Gallery, New York, États-Unis

Frank Stella: The Fountain, Tyler Graphics, Mount Kisco, États-Unis

1991

Oeuvres récentes, Galerie Daniel Templon, Paris, France

1990

Frank Stella, Municipal Museum of Art and Kawamura Memorial Museum of Art, Kitakyushu, Japon

1989

Frank Stella: The Waves, Akira Ikeda Gallery, Nagoya, Japon

Frank Stella: New Work, Knoedler Gallery, New York, NY, États-Unis

Frank Stella: 1970 - 1987, Contemporary Arts Museum, Houston, Texas, États-Unis

Frank Stella: Waves II, Richard Green Gallery, Los Angeles, Californie, États-Unis

Frank Stella: Waves, Waddington Galleries, Londres, Royaume-Uni

1988

Frank Stella: 1970 - 1987, Stedelijk Museum, Amsterdam, Pays-Bas

Frank Stella: Reliefs, James Corcoran Gallery, Santa Monica, Californie, États-Unis

Frank Stella: Waves, Nan Miller Gallery, Rochester, NY, États-Unis

Frank Stella, Akira Ikeda Gallery, Taura, Japon

Frank Stella: Black Paintings, 1958 - 1960. Cones and Pillars, 1984 - 1987, Staatsgalerie, Stuttgart, Allemagne

1987

Retrospective, Museum of Modern Art, New York, NY, États-Unis

1986

Frank Stella: New Reliefs, Akira Ikeda Gallery, Tokyo, Japon

1985

Frank Stella, Relief Paintings, M. Knoedler & Co., New York, NY, États-Unis

Frank Stella, Akira Ikeda Gallery, Tokyo, Japon

Frank Stella, Ceramic Reliefs and Steel Reliefs, Knoedler Gallery, Londres, Royaume-Uni

Frank Stella, Works 1979 - 1985, Institute of Contemporary Arts, ICA Gallery, Londres, Royaume-Uni ; Douglas Hyde Gallery, Dublin, Irlande

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1983

Frank Stella. Polish Wooden Synagogues - Constructions from the 1970s, Jewish Museum, New York, NY, États-Unis
Resource / Response / Reservoir. Stella Survey 1959 - 1982, Museum of Modern Art, San Francisco, Californie, États-Unis
Frank Stella - Works from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, NY, États-Unis
Frank Stella. Reliefs, Akira Ikeda Gallery, Tokyo, Japon
Focus on Frank Stella. Nasielk II, A polish Wooden Synagogue Construction, Hebrew Union College, Los Angeles, États-Unis

Frank Stella. Selected Works, Fogg Art Museum, Harvard University Art Museum, Cambridge, Massachusetts, États-Unis
Frank Stella. Recent Work, M. Knoedler AG, Zürich; Galerie Würthle, Vienne, Autriche

1982

Frank Stella. New Reliefs, Akira Ikeda Gallery, Nagoya, Japon
Frank Stella, Knoedler Gallery, Londres, Royaume-Uni
Frank Stella. From Start to Finish, Phillips Academy, Addison Gallery of American Art, Andover, Royaume-Uni
Frank Stella. Working Drawings from the Artist's Collection, Kitakyushu Municipal Museum of Art, Kitakyushu, Japon

1981

Works from 1970 to 1980, Galerie Daniel Templon, Paris, France
Frank Stella / Works. Painting, Drawing and Maquettes, Akira Ikeda Gallery, Nagoya, Japon
Frank Stella. Metal Reliefs, Knoedler & Co, New York, NY, États-Unis
Frank Stella. New York, Galerie Hans Strelow, Düsseldorf, Allemagne

1980

Frank Stella. Paintings and Prints, Galerie Ninety-Nine, Bay Harbor Islands, États-Unis
Frank Stella, Koh Gallery, Tokyo, Japon
Frank Stella. Works on Paper, Knoedler Gallery, Londres, Royaume-Uni
Frank Stella. Recent Works, Galerie Valeur, Nagoya, Japon
Frank Stella. Peintures 1970 - 1979, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France
Frank Stella. Working Drawings Zeichnungen 1956 - 1970, Kunstmuseum Bâle, Bâle, Suisse
Frank Stella, Akira Ikeda Gallery, Nagoya, Japon
Frank Stella, Getler / Pall Gallery, New York, NY, États-Unis

1979

Indian Birds. Painted Reliefs, Leo Castelli Gallery, New York, NY, États-Unis
Frank Stella. The Indian Bird Maquettes, The Museum of Modern Art, New York, NY, États-Unis
Frank Stella. 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series, Galerie Valeur, Nagoya, Japon

1978

Stella Since 1970, Fort Worth Art Museum, Fort Worth ; Newport Art Museum, Newport Beach ; Corcoran Gallery of Art, Washington ; Mississippi Art Museum, Jackson ; Denver Art Museum, Denver ; Minneapolis Institute of Art, Minneapolis, Minnesota ; Des Moines Art Center, Des Moines, Iowa, États-Unis ; Montréal Museum of Fine Arts, Montréal ; Vancouver Art Gallery, Vancouver, Canada
Frank Stella, Galerie Valeur, Nagoya, Japon
Frank Stella. The Series within a Series, School of Visual Arts, Visual Arts Museum, New York, NY, États-Unis

1977

Frank Stella. Werke 1958 - 1976, Kunsthalle Bielefeld, Bielefeld ; Tübingen, Allemagne
Frank Stella. Paintings and Recent Prints, John Berggruen Gallery, San Francisco, Californie, États-Unis
Frank Stella. Paintings, Drawings and Prints, 1959 - 1977, Knoedler Gallery, Londres, Royaume-Uni

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1976

Frank Stella. Paintings and Graphics, Sears Bank and Trust Company, Chicago, Illinois, États-Unis
Frank Stella. Neue Reliefbilder - Bilder und Graphik, Kunsthalle Bâle, Bâle, Suisse
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis
Frank Stella. Recent Paintings, M. Knoedler & Co., New York, NY, États-Unis
Frank Stella. The Black Paintings, Baltimore Museum of Art, Baltimore, Maryland, États-Unis
Frank Stella. A Historical Selection, David Mirvish Gallery, Toronto, Canada

1975

Brazilian Series, Galerie Daniel Templon, Paris, France
Frank Stella. Variations on the Square 1960 - 1974, Janie C. Lee Gallery, Houston, Texas, États-Unis
Frank Stella. Recent Paintings, Galerie Daniel Templon, Paris, France
Frank Stella, Galleria dell'Areite, Milan, Italie
Frank Stella. High-Relief Aluminum, Ace Venice, Venise, Italie
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis

1970

Frank Stella, Galerie René Ziegler, Zürich, Suisse
Frank Stella, The Museum of Modern Art, New York, États-Unis ; Hayward Gallery, Londres, Royaume-Uni ;
Stedelijk Museum, Amsterdam, Pays-Bas ; Pasadena Art Museum, Pasadena, Californie, États-Unis ; Art Gallery
of Ontario, Toronto, Canada

1969

Frank Stella, University of Puerto Rico, Mayaguez, Porto Rico
Recent Paintings by Frank Stella, Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis

1968

Frank Stella, Recent Paintings and Drawings, Washington Gallery of Modern Art, Washington DC, États-Unis
Frank Stella, Irving Blum Gallery, Los Angeles, Californie, États-Unis
Frank Stella, Recent, David Mirvish Gallery, Toronto, Canada
Frank Stella, Bennington College, New Gallery, Bennington, Vermont, États-Unis

1967

Frank Stella, Galerie Bischofsberger, Zürich, Suisse

1966

Frank Stella, David Mirvish Gallery, Toronto, Canada
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis
Frank Stella - A Selection of Paintings and Recent Drawings, Kasmin Limited, Londres, Royaume-Uni

1965

Frank Stella in an Exhibition of New York, Ferus Gallery, Los Angeles, Californie, États-Unis

1964

Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis
Frank Stella, Galerie Lawrence, Paris, France
Frank Stella Recent Paintings, Kasmin Limited, Londres, Royaume-Uni
The Shaped Canvas, Solomon R. Guggenheim Museum, New York, NY, États-Unis

1963

Frank Stella, Ferus Gallery, Los Angeles, États-Unis 1962 Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis

1961

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Frank Stella, Galerie Lawrence, Paris, France

1960

Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis

1959

Frank Stella, Malden Public Library, Malden, Massachusetts, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2019

Out of Office, Sara Hildén Art Museum, Tampere, Finlande

Size Matters. Monumental Artworks, Plutschow Gallery, Zurich, Suisse

2018

Painting with Method: Neoavantgarde Positions from the Mumok Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienne, Autriche

Painting Still Alive - Malarstwo wciąż żywe, Centre Of Contemporary Art in Torun, Torun, Pologne

Günther Förg, Imi Knoebel, Hans Hartung, Raimund Girke, Frank Stella, Galerie Fahnmann, Berlin, Allemagne

Summer Selections 2018, Berry Campbell Gallery, New York City, NY, États-Unis

Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, NY, États-Unis

Summer 2018, Mnuchin Gallery, New York City, NY, États-Unis

Off The Wall, Locks Gallery, Philadelphia, PA, États-Unis

Critical Dictionary - In homage to G. Bataille, Gagosian Gallery, Paris, France

Line, Form and Colour – Works from the Berardo Collection, Berardo Museum, Lisbon, Portugal

Subespecies de almacén, Carreras, Múgica, Bilbao, Espagne

Accrochage, Michael Fuchs Galerie, Berlin, Allemagne

Racers: Larry Poons and Frank Stella, Loretta Howard Gallery, New York City, NY, États-Unis

De Calder à Koons, Musées des Arts Décoratifs, Paris, France

The Myriad Forms of Visual Art : 196 Works with 19 Themes, The National Museum of Art, Osaka, Japon

Op Art in Focus, Tate Liverpool, Liverpool, Angleterre

The Vitalist Economy of Painting, Galerie Neu, Berlin, Allemagne

Twentyfourseven – Wetterling Gallery 40 Years, Wetterling Gallery, Stockholm, Suède

Epic Abstraction, Pollock to Herrera, The Met Breuer, New York, États-Unis

2017

The Long Run, MoMa, New York, États-Unis

Monochrome : Painting in Black in White, National Gallery, Londres, Angleterre

Being Modern : MoMa in Paris, Fondation Louis Vuitton, Paris, France

Summer Exhibition 2017, Royal Academy of Arts, Londres, Angleterre

Museum of Modern and Contemporary Art in Nusantra, Jakarta, Indonésie

2016

Painting 2.0: Expression in the Information Age, Mumok, Vienne, Autriche

The World Meets Here, Custot Gallery, Dubai, Emirats Arabe Unis

Pop, Minimal and Figurative Art : The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis

Shapeshifters, Luhring Augustine, New York, États-Unis

The Collection Kurt Fried, Ketterer Kunst, Berlin, Allemagne

2015

Looking back : 45 years, John Berggruen Gallery, San Francisco, Californie, États-Unis

America is Hard to See, The Whitney Museum of American Art, New York, NY, États-Unis

Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Paris, France

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Land, Air, See, Kohn Gallery, Los Angeles, Californie, États-Unis
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, États-Unis

2014

Local History: Castellani, Judd, Stella, Dominique Levy, New York, NY, États-Unis
Love Story – The Anne and Wolfgang Titze Collection, 21er Haus, Vienne, Autriche
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, NY, États-Unis
Black | White, Mnuchin Gallery, New York, NY, États-Unis

2013

Resonant Minds: Abstraction, Pomona College Museum of Art, Claremont, Californie, États-Unis
Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loed Art Center, Poughkeepsie, NY, États-Unis
Les aventures de la vérité, Fondation Maeght, Saint-Paul-de-Vence, France
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Allemagne
From Picasso to Koons: The Artist as Jeweler, Bass Museum of Art, Miami, Floride, États-Unis

2012

Word Symbol Space, The Jewish Museum of New York, New York, NY, États-Unis
Avant-Gardes – The Collection of the Triton, Kunsthal Rotterdam, Rotterdam, Pays-Bas
Aufbruch. Malerei und realer Raum, Kunsthalle Rostock, Rostock, Allemagne
Mid-Twentieth Century Photography and Design, The Molesworth Gallery, Dublin, Irlande
Pompidou à Monaco, Grimaldi Forum Monaco, Monaco

2011

Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago, Illinois, États-Unis
The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St. Ives, St. Ives, Royaume-Uni
Hot Cold Cool, AMUM – Art Museum of The University of Memphis, Memphis, Tennessee, États-Unis
Surface Tension: Contemporary Pints from the Anderson Collection, The De Young Museum, San Francisco, Californie, États-Unis
Stella & Calatrava, the Michael Kohlaas Curtain, Neue Nationalgalerie, Berlin, Allemagne ; IAACC Pablo Serrano, Saragosse, Espagne
Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Allemagne

2010

Color Fields, Deutsche Guggenheim, Berlin, Allemagne
Painting: Process and Expansion From the 1950s till Now, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienne, Autriche
Calder to Warhol - Introducing the Fisher Collection, San Francisco Museum of Modern Art, SFMOMA, San Francisco, Californie, États-Unis

2009

Robert and Jane Mayerhoff Collection, National Gallery of Art, Washington, D.C., États-Unis
Die Gegenwart der Linie, Pinakothek der Moderne, Munich, Allemagne
Synthetic, Whitney Museum of American Art, New York, NY, États-Unis

2008

India Moderna, IVAM – Institut Valencià d'Art Modern, Valence, Espagne
Full House, Kiasma - Museum of Contemporary Art, Helsinki, Finlande
Color Chart: Reinventing Color from 1950 to today, Museum of Modern Art (MOMA), New York, NY, États-Unis ; Tate Liverpool, Liverpool, Royaume-Uni

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2007

Modern American Masters, Museum of Contemporary Art San Diego, San Diego, Californie
Between the Lines, Stephane Simoens Contemporary Fine Art, Knokke-Zoute, Belgique
Color as Field – American Painting, 1950-1975, Denver Art Museum, Denver, Colorado ; Smithsonian American Art Museum, Washington D.C. ; Frist Center for the Visual Arts, Nashville, Tennessee, États-Unis
Coming of Age: American Art, 1850s to 1950s, Meadows Museum, Dallas, Texas, États-Unis ; Peggy Guggenheim Collection, Venise, Italie
Before (plus ou moins), Palais de Tokyo, Paris, France

2006

Big Juicy Paintings, Miami Art Museum, Miami, Floride, États-Unis
The Persistence of Geometry, Museum of Contemporary Art (MOCA) Cleveland, Ohio, États-Unis
Le mouvement des images, Centre Pompidou - Musée National d'Art Moderne, Paris, France

2005

Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York , NY, États-Unis ; Fondation Beyeler, Riehen, Suisse

2004

Singular Forms (Sometimes Repeated) - Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, États-Unis

2003

Work Ethic, The Baltimore Museum of Art, Baltimore, Maryland, États-Unis
L'union fait la force, Artiscopie, Bruxelles, Belgique

2002

The Big Americans - The Art of Collaboration, National Gallery of Australia, Canberra, Australie
La culture pour vivre, Centre Pompidou – Musée national d'art moderne, Paris, France

2001

Ornament und Abstraktion, Fondation Beyeler, Riehen, Suisse
G.E.L., The National Gallery of Art, Washington, D.C., États-Unis

2000

From Cubism to Minimalism - A selection of Works by World Leading Artists, Tehran Museum of Contemporary Art, Teheran, Iran

1999

The American Century: Art & Culture 1900-2000, Whitney Museum of Contemporary Art, New York, USA
Abstraction, Galerie Daniel Templon, Paris, France
The first view, Sammlung Essl - Kunsthaus, Klosterneuburg, Autriche
L'envers du décor, Institut d'art contemporain - Villeurbanne/Rhones-Alpes, Villeurbanne, France

1998

(re) Mediation - The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, Floride, États-Unis

1994

Country Sculpture, Le Consortium, Dijon, France

1993

Richard Meier e Franck Stella : arte e architettura, Palazzo delle Esposizioni, Rome, Italie

1988

Judd, Lichtenstein, Stella, Galerie Daniel Templon, Paris, France

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1985

Art Minimal, Musée d'art contemporain, Bordeaux, France

1984

Accents Américains, Musée d'Art Contemporain de Montréal, Montréal, Canada

1981

A New Spirit in Painting, Royal Academy of Arts, Londres, Royaume-Uni

1980

MOMA at Brooklyn, Brooklyn Museum, New York, NY, États-Unis

1978

10 ans Galerie Templon, Galerie Daniel Templon, Paris, France

1977

A view of a decade, Museum of Contemporary Art, Chicago, Illinois, États-Unis

1976

New York in Europa, Neue Nationalgalerie, Berlin, Allemagne

Druckgrafik von Künstlerlern der USA nach 1945, Kunsthalle zu Kiel, Kiel, Allemagne

1973

Maîtres de l'abstraction: Ellsworth Kelly, Kenneth Noland, Jules Olitski, Larry Poons, Frank Stella, Galerie Daniel Templon, Paris, France

1972

Works in a Series: Johns, Stella, Warhol, The Art Museum of South Texas Corpus Christi, Texas, États-Unis

1971

Frères Baschet, Klangskulpturen / Otto Piene – Lichtplastiken / Frank Stella, LWL – Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Allemagne

1970

Retrospective, Museum of Modern Art, New York, NY, États-Unis

1969

Paintings of Olitsky, Stella, and Noland, McMaster Museum of Art, Hamilton, Canada

1968

Documenta 4, Cassel, Allemagne

1965

The Responsive Eye, Museum of Modern Art, New York, NY, États-Unis

1962

Geometric Abstraction in America, Whitney Museum of American Art, New York, NY, États-Unis

1960

American abstract impressionists and imagists, Solomon R. Guggenheim Museum, New York, NY, États-Unis

COLLECTIONS PUBLIQUES (SÉLECTION)

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Allemagne

Folkwang Museum, Essen
Kunsthalle Bielefeld, Bielefeld
Museum Ludwig, Cologne

Australie

Art Gallery of New South Wales, Sydney
National Gallery of Australia, Canberra

Canada

MacKenzie Art Gallery, Regina
Musée des Beaux-arts du Canada, Ottawa

Espagne

Thyssen-Bornemisza Museum, Madrid

États-Unis

Addison Gallery of American Art, Andover, Massachusetts
Akron Art Museum, Akron, Ohio
Allen Memorial Art Museum, Oberlin, Ohio
Art Institute of Chicago, Chicago, Illinois
Brooklyn Museum, New York
Cleveland Museum of Art, Cleveland, Ohio
Currier Museum of Art, Manchester, New Hampshire
Dallas Museum of Art, Dallas, Texas
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Fine Arts Museums of San Francisco, San Francisco, Californie
Harvard University Art Museums, Cambridge, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, Indiana
Los Angeles County Museum of Art, Los Angeles, Californie
Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, St Louis, Missouri
Minneapolis Institute of Arts, Minneapolis, Minnesota
MOCA - Museum of Contemporary Art, Los Angeles, Californie
Modern Art Museum of Fort Worth, Fort Worth, Texas
MOMA - Museum of Modern Art, New York
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Nasher Sculpture Center, Dallas, Texas
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
North Carolina Museum of Art, Raleigh, Caroline du Nord
Norton Museum of Art, West Palm Beach, Floride
Norton Simon Museum, Pasadena, Californie
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Philadelphia Museum of Art, Philadelphie, Pennsylvanie
Phillips Collection, Washington, D.C.
Pomona College Museum of Art, Claremont, Californie
Princeton University Art Museum, Princeton, New Jersey
San Antonio Museum of Art, San Antonio, Texas
San Diego Museum of Art, San Diego, Californie
SFOMA – San Francisco Museum of Modern Art, San Francisco, Californie
Sheldon Museum of Art, Lincoln, Nebraska
Smithsonian American Art Museum, Washington, D.C.

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Solomon R. Guggenheim Museum, New York
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, Kansas

France

Centre Pompidou – Musée national d'art moderne
FRAC Lorraine
Musée d'art moderne et contemporain Saint-Étienne métropole, Saint-Priest-en-Jarez, France
Musée de Grenoble, Grenoble, France

Hongrie

Ludwig Múzeum, Budapest

Italie

Peggy Guggenheim Collection, Venise, Italie

Japon

Fukuoka Art Museum, Fukuoka
Kawamura Memorial Museum of Art, Sakura,

Pays-Bas

Van Abbemuseum, Eindhoven

Royaume-Uni

Tate Gallery, Londres

Suisse

Kunstmuseum Basel, Bâle

PRIX

2016

Lotos Foundation Prize in the Arts and Sciences, New York, NY, États-Unis

2015

National Artist Award, Anderson Ranch Arts Center, Aspen, Colorado, États-Unis

2009

National Medal of Arts, United States President, Washington, D.C., États-Unis

2001

Gold Medal, The National Arts Club, New York, NY, États-Unis

1998

Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, NY, États-Unis

1992

Barnard Medal of Distinction, Columbia University, New York, NY, États-Unis

1989

Ordre des Arts et des Lettres, Gouvernement français, Paris, France

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1986

Honorary Degree, Brandeis University, Waltham, Massachusetts, États-Unis

1985

Award of American Art Academy of Fine Arts, Philadelphia, États-Unis

Honorary Degree, Dartmouth College, Hanovre, Allemagne

1984

Honorary Doctor of Arts, Princeton University, Princeton, New Jersey, États-Unis

1983

Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, USA

1981

New York City Mayor's Award for Arts and Culture, New York, NY, États-Unis

Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, États-Unis

Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem, Israël

1979

Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, Royaume-Uni

1967

First Prize, International Biennial Exhibition of Paintings, Tokyo, Japon