

# TEMPLON



## Frank STELLA

Né en 1936 à Malden, Massachusetts, USA.  
Vit et travaille à New York et Newburgh, NY, USA.

## EDUCATION

1950  
Philips Academy, Andover, Massachusetts, USA

1954  
Princeton University, Princeton, New Jersey, USA

## SOLO EXHIBITIONS (SELECTION)

2019  
Frank Stella : Recent Work, Marianne Boesky Gallery Chelsea, New York, NY, USA

2018  
FRANK STELLA – Abstract Narration, Galerie der Stadt Tuttlingen, Tuttlingen, Germany  
Frank Stella : Recent Work, Sprüth Magers, Los Angeles, USA  
Frank Stella Unbound : Literature and Pintmaking, Princeton University Art Museum, Princeton, USA

2017  
Frank Stella : Works from three decades, Galerie Hans Strelow, Dusseldorf, Germany  
Frank Stella, Charles Riva Collection, Brussels, Belgium  
Frank Stella, Marianne Boesky Gallery, New York, USA  
Frank Stella Prints : A Retrospective, Addison Gallery of American, Andover, USA  
Line/Edges : Frank Stella On Paper, Pizzuti Collection, Columbus, USA

2016  
Frank Stella: A Retrospective, Madison Museum of Contemporary Art, Madison ; Addison Gallery of American Art, Philips Academy, Andover ; Palm Springs Art Museum, Palm Springs, USA  
Frank Stella and the Synagogues of Old Poland, POLIN Museum of the History of Polish Jews, Varsovie, Pologne  
Frank Stella, Marianne Boesky Gallery, New York, NY, USA  
Frank Stella, Sprüth Magers Berlin, Germany

2015  
Frank Stella: Retrospective, The Whitney Museum of American Art, New York, USA ; Modern Art Museum of Fort Worth, Fort Worth ; de Young Museum, San Francisco, USA  
Frank Stella Paintings & Drawings, Museum für Gegenwartskunst, Basel, Switzerland  
Frank Stella: Shape as Form, Paul Kasmin Gallery, New York, USA  
Frank Stella: Recent Works, Leeahn Gallery, Seoul, South Korea  
Inflated Star and Wood Star, Annenberg Courtyard, Royal Academy, London, UK ; Artzuid, Amsterdam, The Netherlands  
Frank Stella, Bernard Jacobson Gallery, London, UK

2014

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Frank Stella: Big Works in Progress, More Gallery, Giswil, Switzerland  
Frank Stella Sculpture, Marianne Boesky Gallery, New York, USA

2013

Frank Stella, Wetterling Gallery, Stockholm, Sweden

2012

Frank Stella: The Retrospective. Works 1958-2012, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Frank Stella: New Work, Freedman Art, New York, NY, USA

Frank Stella: Black, Aluminum, Copper, L & M Arts, New York, NY, USA

Frank Stella: Recent Work, Galerie der Stadt Tuttlingen, Tuttlingen ; Friedrich-Schiller Universität Jena, Jena, Germany

Frank Stella: Connections, Haunch of Venison, London, UK

Frank Stella Geometric Variations, Paul Kasmin Gallery, New York, NY, USA

Stella & Calatrava, Neue Nationalgalerie, Berlin, Germany ; Museo Pablo Serano, Saragossa, Spain

Stella Sounds: The Scarlatti K Series, The Phillips Collection, Washington DC, USA

2010

Frank Stella: Irregular Polygons, 1965-66, Hood Museum of Art - Dartmouth College, Hanover, New Hampshire, USA ; Toledo Museum of Art, Toledo, Spain

2009

Frank Stella: Polychrome Relief, Paul Kasmin Gallery, New York, USA

Moby Dick: Frank Stella and Herman Melville, Grand Rapids Art Museum, Grand Rapids, Ohio, USA

2008

Frank Stella: Work on Canvas from the 60s, Van de Weghe Fine Art, New York, NY, USA

Frank Stella: K Series, Jacobson Howard Gallery, New York, USA

Frank Stella, Wetterling Gallery, Stockholm, Sweden

2007

Frank Stella: Five Decades of Painting & Sculpture, Gary Nader Fine Art, Miami, Florida, USA

Frank Stella: Paintings 1958 - 1965, Peter Freeman Inc., New York, NY, USA

Frank Stella, Galerie Haas & Fuchs, Berlin, Germany

Frank Stella: Recent Works, Galerie Terminus, Munich, Germany

Frank Stella, Gallery Ficher Roher, Basel, Switzerland

Frank Stella on the Roof, Metropolitan Museum of Art, New York, USA

Frank Stella: Painting into Architecture, Metropolitan Museum of Art, New York, USA

Frank Stella: New Work, Paul Kasmin Gallery, New York, NY, USA

Frank Stella, Samuelis Baumgarte Galerie, Bielefeld, Germany

2006

Frank Stella 1958, Harvard University Art Museums, Arthur M. Sackler Museum, Cambridge, Massachusetts ; Menil Collection, Houston ; The Ohio State University, Wexner Center for the Arts, Columbus, Ohio, USA

Frank Stella: Black Paintings, Haus der Kunst, Munich, Germany

Frank Stella, Gallery Thomas, Munich, Germany

Frank Stella: Major Works from the von Kleist Series, Danese Gallery, New York, NY, USA

Frank Stella: Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery in Conjunction with Danese Gallery, New York, NY, USA

2005

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Die Marquise von O., Galerie Daniel Templon, Paris, France  
Frank Stella, John Berggruen Gallery, San Francisco, California, USA  
Frank Stella, Paul Kasmin Gallery, New York, NY, USA  
Frank Stella's Moby Dick Series Prints, National Museum of Fine Arts, Santiago, Chili  
Frank Stella, Waddington Galleries, London, UK  
Frank Stella's Moby Dick Series Prints, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires, Argentine

### 2004

Frank Stella - A Breakthrough in Abstraction - Exotic Birds, Gagosian Gallery, New York, NY, USA  
Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich, Switzerland  
What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, California, USA  
Frank Stella, Galerie Terminus, Munich, Germany  
Frank Stella: New Works, McClain Gallery, Houston, Texas, USA

### 2003

The Nagoya City Art Museum, Nagoya, Japan  
Frank Stella, Bernard Jacobson Gallery, London, UK  
Frank Stella: Recent Work, Paul Kasmin Gallery, New York, NY, USA  
Frank Stella, IWATE Museum of Art, Morioka, Japan

### 2002

Oeuvres récentes, Galerie Daniel Templon, Paris, France  
Frank Stella, Hacilar 1999-2001, Greenberg Van Doren Gallery, New York, NY, USA

### 2001

Prince of Homburg, Installation on the lawn of the National Gallery, Washington D.C. , USA  
Heinrich von Kleist, Jena, Hildesheim, Stuttgart ; JENOPTIK Gallery, Iena ; Roemer-und Pelizaeus-Museum, Hildesheim ; Württembergischer, Germany ; Kunstverein Stuttgart, Germany, Stuttgart, Germany ; Galerie Akira Ikeda, Berlin, Germany ; Singapore Tyler Print Institute Limited, Singapore  
Frank Stella, Galerie Hans Strelow, Dusseldorf, Germany  
Frank Stella: Recent Work, Paul Kasmin Gallery, New York, NY, USA  
Frank Stella, Cantor Arts Center at Stanford University, Stanford, California, USA

### 2000

Frank Stella at 2000: Changing the Rules, Museum of Contemporary Art Miami, Miami, Florida, USA  
Frank Stella, Waddington Galleries, London, UK  
Frank Stella: Recent Paintings and Sculpture, Richard Gray Gallery, Chicago, Illinois, USA  
Frank Stella: Recent Works, Locks Gallery, Philadelphia, Pennsylvania, USA  
Frank Stella. Love Letters and Correspondence, Barbara Mathes Gallery, New York, NY, USA

### 1999

Drawing is Another Kind of Language, Parrish Art Museum, organized by Harvard Museums, New York, NY, USA  
Frank Stella: Easel Paintings, Bernard Jacobson Gallery, London, UK  
Frank Stella: New Work, Sperone Westwater, New York, NY, USA

### 1998

Rendez-vous, Guggenheim, New York, NY, USA  
Frank Stella: New Paintings, Bernard Jacobson Gallery, London, UK  
Frank Stella: Smoke Rings, Knoedler & Company, New York, NY, USA

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Frank Stella and Kenneth Tyler - A Unique 30-Year Collaboration, Kawamura Memorial Museum of Art, Chiba, Japan

Frank Stella at Tyler Graphics, Addison Gallery of American Art, Andover, UK

1997

Stella in Studio: The Public Art of Frank Stella, 1982 - 1997, University of Houston, Blaffer Gallery, Houston, Texas, USA

Frank Stella: New Sculpture, Gagosian Gallery, New York, NY, USA

Frank Stella, City Museum of Art, Kagoshima, Japan

Frank Stella: Juam. Juam, State I from Imaginary Places, Tyler Graphics, Mount Kisco, NY, USA

1996

Frank Stella, Akira Ikeda Gallery, Nagoya, Japan

Frank Stella, Haus der Kunst, Munich, Germany

Frank Stella. New Sculpture, Hudson River Valley Series, JENOPTIK AG, Ièna, Germany

Frank Stella: Imaginary Places II, Project Notes, Tyler Graphics, Mount Kisco, NY, USA

1995

Frank Stella, L'Usine, Dijon, France

Frank Stella: New Sculpture, Gagosian Gallery, Los Angeles, California, USA

Frank Stella: Imaginary Places, Tyler Graphics, Mount Kisco, NY, USA

New Paintings and Prints, Knoedler Gallery, New York, NY, USA

Frank Stella: New Works, Wetterling Teo Gallery, Singapore

1994

New Work: Painting, Relief, and Sculpture, Waddington Galleries, London, UK

1993

Frank Stella: Moby Dick Deckle Edges, Tyler Graphics, Mount Kisco, USA

1992

Frank Stella: Sculpture and Collage, Akira Ikeda Gallery, Tokyo, Japan

Frank Stella: New York, USA : Projects and Sculpture, Knoedler Gallery, New York, USA

Frank Stella: The Fountain, Tyler Graphics, Mount Kisco, USA

1991

Oeuvres récentes, Galerie Daniel Templon, Paris, France

1990

Frank Stella, Municipal Museum of Art and Kawamura Memorial Museum of Art, Kitakyushu, Japan

1989

Frank Stella: The Waves, Akira Ikeda Gallery, Nagoya, Japan

Frank Stella: New Work, Knoedler Gallery, New York, NY, USA

Frank Stella: 1970 - 1987, Contemporary Arts Museum, Houston, Texas, USA

Frank Stella: Waves II, Richard Green Gallery, Los Angeles, California, USA

Frank Stella: Waves, Waddington Galleries, London, UK

1988

Frank Stella: 1970 - 1987, Stedelijk Museum, Amsterdam, The Netherlands

Frank Stella: Reliefs, James Corcoran Gallery, Santa Monica, California, USA

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Frank Stella: Waves, Nan Miller Gallery, Rochester, NY, USA  
Frank Stella, Akira Ikeda Gallery, Taura, Japan  
Frank Stella: Black Paintings, 1958 - 1960. Cones and Pillars, 1984 - 1987, Staatsgalerie, Stuttgart, Germany

1987

Retrospective, Museum of Modern Art, New York, NY, USA

1986

Frank Stella: New Reliefs, Akira Ikeda Gallery, Tokyo, Japan

1985

Frank Stella, Relief Paintings, M. Knoedler & Co., New York, NY, USA  
Frank Stella, Akira Ikeda Gallery, Tokyo, Japan  
Frank Stella, Ceramic Reliefs and Steel Reliefs, Knoedler Gallery, London, UK  
Frank Stella, Works 1979 - 1985, Institute of Contemporary Arts, ICA Gallery, London, UK ; Douglas Hyde Gallery, Dublin, Ireland

1983

Frank Stella. Polish Wooden Synagogues - Constructions from the 1970s, Jewish Museum, New York, NY, USA  
Resource / Response / Reservoir. Stella Survey 1959 - 1982, Museum of Modern Art, San Francisco, California, USA  
Frank Stella - Works from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, NY, USA  
Frank Stella. Reliefs, Akira Ikeda Gallery, Tokyo, Japan  
Focus on Frank Stella. Nasielk II, A polish Wooden Synagogue Construction, Hebrew Union College, Los Angeles, USA

Frank Stella. Selected Works, Fogg Art Museum, Harvard University Art Museum, Cambridge, Massachusetts, USA

Frank Stella. Recent Work, M. Knoedler AG, Zürich; Galerie Würthle, Vienna, Austria

1982

Frank Stella. New Reliefs, Akira Ikeda Gallery, Nagoya, Japan  
Frank Stella, Knoedler Gallery, London, UK  
Frank Stella. From Start to Finish, Phillips Academy, Addison Gallery of American Art, Andover, UK  
Frank Stella. Working Drawings from the Artist's Collection, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

1981

Works from 1970 to 1980, Galerie Daniel Templon, Paris, France  
Frank Stella / Works. Painting, Drawing and Maquettes, Akira Ikeda Gallery, Nagoya, Japan  
Frank Stella. Metal Reliefs, Knoedler & Co, New York, NY, USA  
Frank Stella. New York, Galerie Hans Strelow, Düsseldorf, Germany

1980

Frank Stella. Paintings and Prints, Galerie Ninety-Nine, Bay Harbor Islands, USA  
Frank Stella, Koh Gallery, Tokyo, Japan  
Frank Stella. Works on Paper, Knoedler Gallery, London, UK  
Frank Stella. Recent Works, Galerie Valeur, Nagoya, Japan  
Frank Stella. Peintures 1970 - 1979, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France  
Frank Stella. Working Drawings Zeichnungen 1956 - 1970, Kunstmuseum Basel, Basel, Switzerland  
Frank Stella, Akira Ikeda Gallery, Nagoya, Japan

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Frank Stella, Getler / Pall Gallery, New York, NY, USA

1979

Indian Birds. Painted Reliefs, Leo Castelli Gallery, New York, NY, USA

Frank Stella. The Indian Bird Maquettes, The Museum of Modern Art, New York, NY, USA

Frank Stella. 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series, Galerie Valeur, Nagoya, Japan

1978

Stella Since 1970, Fort Worth Art Museum, Fort Worth ; Newport Art Museum, Newport Beach ; Corcoran Gallery of Art, Washington ; Mississippi Art Museum, Jackson ; Denver Art Museum, Denver ; Minneapolis Institute of Art, Minneapolis, Minnesota ; Des Moines Art Center, Des Moines, Iowa, USA ; Montréal Museum of Fine Arts, Montréal ; Vancouver Art Gallery, Vancouver, Canada

Frank Stella, Galerie Valeur, Nagoya, Japan

Frank Stella. The Series within a Series, School of Visual Arts, Visual Arts Museum, New York, NY, USA

1977

Frank Stella. Werke 1958 - 1976, Kunsthalle Bielefeld, Bielefeld ; Tübingen, Germany

Frank Stella. Paintings and Recent Prints, John Berggruen Gallery, San Francisco, California, USA

Frank Stella. Paintings, Drawings and Prints, 1959 - 1977, Knoedler Gallery, London, UK

1976

Frank Stella. Paintings and Graphics, Sears Bank and Trust Company, Chicago, Illinois, USA

Frank Stella. Neue Reliefbilder - Bilder und Graphik, Kunsthalle Basel, Basel, Switzerland

Frank Stella, Leo Castelli Gallery, New York, NY, USA

Frank Stella. Recent Paintings, M. Knoedler & Co., New York, NY, USA

Frank Stella. The Black Paintings, Baltimore Museum of Art, Baltimore, Maryland, USA

Frank Stella. A Historical Selection, David Mirvish Gallery, Toronto, Canada

1975

Brazilian Series, Galerie Daniel Templon, Paris, France

Frank Stella. Variations on the Square 1960 - 1974, Janie C. Lee Gallery, Houston, Texas, USA

Frank Stella. Recent Paintings, Galerie Daniel Templon, Paris, France

Frank Stella, Galleria dell'Arete, Milan, Italy

Frank Stella. High-Relief Aluminum, Ace Venice, Venice, Italy

Frank Stella, Leo Castelli Gallery, New York, NY, USA

1970

Frank Stella, Galerie René Ziegler, Zürich, Switzerland

Frank Stella, The Museum of Modern Art, New York, USA ; Hayward Gallery, London, UK ; Stedelijk Museum, Amsterdam, The Netherlands ; Pasadena Art Museum, Pasadena, California, USA ; Art Gallery of Ontario, Toronto, Canada

1969

Frank Stella, University of Puerto Rico, Mayaguez, Porto Rico

Recent Paintings by Frank Stella, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

Frank Stella, Leo Castelli Gallery, New York, NY, USA

1968

Frank Stella, Recent Paintings and Drawings, Washington Gallery of Modern Art, Washington DC, USA

Frank Stella, Irving Blum Gallery, Los Angeles, California, USA

Frank Stella, Recent, David Mirvish Gallery, Toronto, Canada

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Frank Stella, Bennington College, New Gallery, Bennington, Vermont, USA

1967

Frank Stella, Galerie Bischofsberger, Zürich, Switzerland

1966

Frank Stella, David Mirvish Gallery, Toronto, Canada

Frank Stella, Leo Castelli Gallery, New York, NY, USA

Frank Stella - A Selection of Paintings and Recent Drawings, Kasmin Limited, London, UK

1965

Frank Stella in an Exhibition of New York, Ferus Gallery, Los Angeles, California, USA

1964

Frank Stella, Leo Castelli Gallery, New York, NY, USA

Frank Stella, Galerie Lawrence, Paris, France

Frank Stella Recent Paintings, Kasmin Limited, London, UK

The Shaped Canvas, Solomon R. Guggenheim Museum, New York, NY, USA

1963

Frank Stella, Ferus Gallery, Los Angeles, USA 1962 Frank Stella, Leo Castelli Gallery, New York, NY, USA

1961

Frank Stella, Galerie Lawrence, Paris, France

1960

Frank Stella, Leo Castelli Gallery, New York, NY, USA

1959

Frank Stella, Malden Public Library, Malden, Massachusetts, USA

## GROUP EXHIBITIONS (SELECTION)

2019

Out of Office, Sara Hildén Art Museum, Tampere, Finland

Size Matters. Monumental Artworks, Plutschow Gallery, Zurich, Switzerland

2018

Painting with Method: Neoavantgarde Positions from the Mumok Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Painting Still Alive - Malarstwo wciąż żywe, Centre Of Contemporary Art in Torun, Torun, Pologne

Günther Förg, Imi Knoebel, Hans Hartung, Raimund Girke, Frank Stella, Galerie Fahnenmann, Berlin, Germany

Summer Selections 2018, Berry Campbell Gallery, New York City, NY, USA

Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, NY, USA

Summer 2018, Mnuchin Gallery, New York City, NY, USA

Off The Wall, Locks Gallery, Philadelphia, PA, USA

Critical Dictionary - In homage to G. Bataille, Gagosian Gallery, Paris, France

Line, Form and Colour – Works from the Berardo Collection, Berardo Museum, Lisbon, Portugal

Subspecies de almacén, Carreras, Múgica, Bilbao, Spain

Accrochage, Michael Fuchs Galerie, Berlin, Germany

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## ii

Racers: Larry Poons and Frank Stella, Loretta Howard Gallery, New York City, NY, USA  
De Calder à Koons, Musées des Arts Décoratifs, Paris, France  
The Myriad Forms of Visual Art : 196 Works with 19 Themes, The National Museum of Art, Osaka, Japan  
Op Art in Focus, Tate Liverpool, Liverpool, UK  
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany  
Twentyfourseven – Wetterling Gallery 40 Years, Wetterling Gallery, Stockholm, Sweden  
Epic Abstraction, Pollock to Herrera, The Met Breuer, New York, USA

2017

The Long Run, MoMa, New York, USA  
Monochrome : Painting in Black in White, National Gallery, London, UK  
Being Modern : MoMa in Paris, Fondation Louis Vuitton, Paris, France  
Summer Exhibition 2017, Royal Academy of Arts, London, UK  
Museum of Modern and Contemporary Art in Nusantra, Jakarta, Indonesia

2016

Painting 2.0: Expression in the Information Age, Munok, Vienna, Austria  
The World Meets Here, Custot Gallery, Duai, Emirats Arabe Unis  
Pop, Minimal and Figurative Art : The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, California, USA  
Shapeshifters, Luhring Augustine, New York, USA  
The Collection Kurt Fried, Ketterer Kunst, Berlin, Germany

2015

Looking back : 45 years, John Berggruen Gallery, San Francisco, California, USA  
America is Hard to See, The Whitney Museum of American Art, New York, NY, USA  
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Paris, France  
Land, Air, See, Kohn Gallery, Los Angeles, California, USA  
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, USA

2014

Local History: Castellani, Judd, Stella, Dominique Levy, New York, NY, USA  
Love Story – The Anne and Wolfgang Titze Collection, 21er Haus, Vienna, Austria  
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, NY, USA  
Black | White, Mnuchin Gallery, New York, NY, USA

2013

Resonant Minds: Abstraction, Pomona College Museum of Art, Claremont, California, USA  
Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loed Art Center, Poughkeepsie, NY, USA  
Les aventures de la vérité, Fondation Maeght, Saint-Paul-de-Vence, France  
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Germany  
From Picasso to Koons: The Artist as Jeweler, Bass Museum of Art, Miami, Florida, USA

2012

Word Symbol Space, The Jewish Museum of New York, New York, NY, USA  
Avant-Gardes – The Collection of the Triton, Kunsthal Rotterdam, Rotterdam, The Netherlands  
Aufbruch. Malerei und realer Raum, Kunsthalle Rostock, Rostock, Germany  
Mid-Twentieth Century Photography and Design, The Molesworth Gallery, Dublin, Ireland  
Pompidou à Monaco, Grimaldi Forum Monaco, Monaco



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## ii

2011

Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago, Illinois, USA

The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St. Ives, St. Ives, UK

Hot Cold Cool, AMUM – Art Museum of The University of Memphis, Memphis, Tennessee, USA

Surface Tension: Contemporary Pints from the Anderson Collection, The De Young Museum, San Francisco, California, USA

Stella & Calatrava, the Michael Kohlaas Curtain, Neue Nationalgalerie, Berlin, Germany ; IAACC Pablo Serrano, Saragosse, Spain

Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2010

Color Fields, Deutsche Guggenheim, Berlin, Germany

Painting: Process and Expansion From the 1950s till Now, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria

Calder to Warhol - Introducing the Fisher Collection, San Francisco Museum of Modern Art, SFMOMA, San Francisco, California, USA

2009

Robert and Jane Mayerhoff Collection, National Gallery of Art, Washington, D.C., USA

Die Gegenwart der Linie, Pinakothek der Moderne, Munich, Germany

Synthetic, Whitney Museum of American Art, New York, NY, USA

2008

India Moderna, IVAM – Institut Valencià d'Art Modern, Valence, Spain

Full House, Kiasma - Museum of Contemporary Art, Helsinki, Finland

Color Chart: Reinventing Color from 1950 to today, Museum of Modern Art (MOMA), New York, NY, USA ;

Tate Liverpool, Liverpool, UK

2007

Modern American Masters, Museum of Contemporary Art San Diego, San Diego, California

Between the Lines, Stephane Simoens Contemporary Fine Art, Knokke-Zoute, Belgium

Color as Field – American Painting, 1950-1975, Denver Art Museum, Denver, Colorado ; Smithsonian American Art Museum, Washington D.C. ; Frist Center for the Visual Arts, Nashville, Tennessee, USA

Coming of Age: American Art, 1850s to 1950s, Meadows Museum, Dallas, Texas, USA ; Peggy Guggenheim Collection, Venice, Italy

Before (plus ou moins), Palais de Tokyo, Paris, France

2006

Big Juicy Paintings, Miami Art Museum, Miami, Florida, USA

The Persistence of Geometry, Museum of Contemporary Art (MOCA) Cleveland, Ohio, USA

Le mouvement des images, Centre Pompidou - Musée National d'Art Moderne, Paris, France

2005

Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, NY, USA ;

Fondation Beyeler, Riehen, Switzerland

2004

Singular Forms (Sometimes Repeated) - Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA

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2003

Work Ethic, The Baltimore Museum of Art, Baltimore, Maryland, USA  
L'union fait la force, Artiscope, Brussels, Belgium

2002

The Big Americans - The Art of Collaboration, National Gallery of Australia, Canberra, Australia  
La culture pour vivre, Centre Pompidou – Musée national d'art moderne, Paris, France

2001

Ornament und Abstraktion, Foundation Beyeler, Riehen, Switzerland  
G.E.L., The National Gallery of Art, Washington, D.C., USA

2000

From Cubism to Minimalism - A selection of Works by World Leading Artists, Tehran Museum of Contemporary Art, Teheran, Iran

1999

The American Century: Art & Culture 1900-2000, Whitney Museum of Contemporary Art, New York, USA  
Abstraction, Galerie Daniel Templon, Paris, France

The first view, Sammlung Essl - Kunsthaus, Klosterneuburg, Austria

L'envers du décor, Institut d'art contemporain - Villeurbanne/Rhones-Alpes, Villeurbanne, France

1998

(re) Mediation - The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, Florida, USA

1994

Country Sculpture, Le Consortium, Dijon, France

1993

Richard Meier e Franck Stella : arte e architettura, Palazzo delle Esposizioni, Rome, Italy

1988

Judd, Lichtenstein, Stella, Galerie Daniel Templon, Paris, France

1985

Art Minimal, Musée d'art contemporain, Bordeaux, France

1984

Accents Américains, Musée d'Art Contemporain de Montréal, Montréal, Canada

1981

A New Spirit in Painting, Royal Academy of Arts, London, UK

1980

MOMA at Brooklyn, Brooklyn Museum, New York, NY, USA

1978

10 ans Galerie Templon, Galerie Daniel Templon, Paris, France

1977

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A view of a decade, Museum of Contemporary Art, Chicago, Illinois, USA

1976

New York in Europa, Neue Nationalgalerie, Berlin, Germany

Druckgrafik von Künstlerlern der USA nach 1945, Kunsthalle zu Kiel, Kiel, Germany

1973

Maîtres de l'abstraction: Ellsworth Kelly, Kenneth Noland, Jules Olitski, Larry Poons, Frank Stella, Galerie Daniel Templon, Paris, France

1972

Works in a Series: Johns, Stella, Warhol, The Art Museum of South Texas Corpus Christi, Texas, États-Unis

1971

Frères Baschet, Klangskulpturen / Otto Piene – Lichtplastiken / Frank Stella, LWL – Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany

1970

Retrospective, Museum of Modern Art, New York, NY, USA

1969

Paintings of Olitsky, Stella, and Noland, McMaster Museum of Art, Hamilton, Canada

1968

Documenta 4, Cassel, Germany

1965

The Responsive Eye, Museum of Modern Art, New York, NY, USA

1962

Geometric Abstraction in America, Whitney Museum of American Art, New York, NY, USA

1960

American abstract impressionists and imagists, Solomon R. Guggenheim Museum, New York, NY, USA

## COLLECTIONS PUBLIQUES (SÉLECTION)

Germany

Folkwang Museum, Essen

Kunsthalle Bielefeld, Bielefeld

Museum Ludwig, Cologne

Australia

Art Gallery of New South Wales, Sydney

National Gallery of Australia, Canberra

Canada

MacKenzie Art Gallery, Regina

Musée des Beaux-arts du Canada, Ottawa

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### Spain

Thyssen-Bornemisza Museum, Madrid

### USA

Addison Gallery of American Art, Andover, Massachusetts  
Akron Art Museum, Akron, Ohio  
Allen Memorial Art Museum, Oberlin, Ohio  
Art Intsitute of Chicago, Chicago, Illinois  
Brooklyn Museum, New York  
Cleveland Museum of Art, Cleveland, Ohio  
Currier Museum of Art, Manchester, New Hampshire  
Dallas Museum of Art, Dallas, Texas  
David Winton Bell Gallery, Brown University, Providence, Rhode Island  
Fine Arts Museums of San Francisco, San Francisco, California  
Harvard University Art Museums, Cambridge, Massachusetts  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Indianapolis Museum of Art, Indianapolis, Indiana  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York  
Mildred Lane Kemper Art Museum, St Louis, Missouri  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
MOCA - Museum of Contemporary Art, Los Angeles, California  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
MOMA - Museum of Modern Art, New York  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Nasher Sculpture Center, Dallas, Texas  
National Gallery of Art, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
North Carolina Museum of Art, Raleigh, Caroline du Nord  
Norton Museum of Art, West Palm Beach, Florida  
Norton Simon Museum, Pasadena, California  
Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
Philadelphia Museum of Art, Philadelphie, Pennsylvania  
Phillips Collection, Washington, D.C.  
Pomona College Museum of Art, Claremont, California  
Princeton Universit Art Museum, Princeton, New Jersey  
San Antonio Museum of Art, San Antonio, Texas  
San Diego Museum of Art, San Diego, California  
SFOMA – San Francisco Museum of Modern Art, San Francisco, California  
Sheldon Museum of Art, Lincoln, Nebraska  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, NY  
Wichita Art Museum, Wichita, Kansas

### France

Centre Pompidou – Musée national d'art moderne  
FRAC Lorraine

# TEMPLON

## ii

Musée d'art moderne et contemporain Saint-Étienne métropole, Saint-Priest-en-Jarez, France  
Musée de Grenoble, Grenoble, France

Hongrie  
Ludwig Múzeum, Budapest

Italy  
Peggy Guggenheim Collection, Venise, Italy

Japan  
Fukuoka Art Museum, Fukuoka  
Kawamura Memorial Museum of Art, Sakura,

The Netherlands  
Van Abbemuseum, Eindhoven

UK  
Tate Gallery, London

Switzerland  
Kunstmuseum Basel, Basel

### **PRIX**

2016  
Lotos Foundation Prize in the Arts and Sciences, New York, NY, USA

2015  
National Artist Award, Anderson Ranch Arts Center, Aspen, Colorado, USA

2009  
National Medal of Arts, United States President, Washington, D.C., USA

2001  
Gold Medal, The National Arts Club, New York, NY, USA

1998  
Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, NY, USA

1992  
Barnard Medal of Distinction, Columbia University, New York, NY, USA

1989  
Ordre des Arts et des Lettres, Gouvernement français, Paris, France

1986  
Honorary Degree, Brandeis University, Waltham, Massachusetts, USA

1985  
Award of American Art Academy of Fine Arts, Philadelphia, USA

# TEMPLON

## ii

Honorary Degree, Dartmouth College, Hanovre, Germany

1984

Honorary Doctor of Arts, Princeton University, Princeton, New Jersey, USA

1983

Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, USA

1981

New York City Mayor's Award for Arts and Culture, New York, NY, USA

Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem, Israël

1979

Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, UK

1967

First Prize, International Biennial Exhibition of Paintings, Tokyo, Japan