

# TEMPLON



## JAMES CASEBERE

Né en 1953 à Lansing, Michigan, États-Unis  
Vit et travaille à New York, États-Unis

## ÉDUCATION

1979 M.F.A., California Institute of Arts, California, États-Unis  
1977 Whitney Independent Study Program, New York, États-Unis  
1976 B.F.A., Minneapolis College of Art and Design, États-Unis  
1971–73 Michigan State University, États-Unis

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2020

On the Water's Edge, Galerie Templon, Paris, France

2019

Built Images, Sean Kelly, Taipei, Taiwan  
On the Water's Edge, Sean Kelly, New York

2018

Emotional Architecture, Galerie Templon, Bruxelles, Belgique  
James Casebere, University of South Florida, Tampa, États-Unis

2017

James Casebere, Helga de Alvear Gallery, Madrid, Espagne  
Emotional Architecture, Sean Kelly Gallery, New York, États-Unis

2016

After Scale Model : Dwelling in the Work of James Casebere, BOZAR, Bruxelles, Belgique  
Fugitive, Haus Der Kunst, Munich, Allemagne

2014

James Casebere, Jensen Gallery, Sydney, Australie  
James Casebere, Galerie Daniel Templon, Bruxelles, Belgique  
James Casebere : Scales and Dimensions, Cornell University, États-Unis

2013

James Casebere, Selected Works 1995 – 2005, Sean Kelly Gallery, New York, États-Unis

2012

James Casebere, Architecture : entre illusion et nécessités, Rencontres d'Arles, Abbaye de Montmajour, France

2011

James Casebere, House, Galerie Daniel Templon, Paris, France  
Tunnels, Galleria Marabini, Bologne, Italie  
Credit, Faith, Trust, Lisson Gallery, Londres, Royaume-Uni  
James Casebere : Photographies, Collégiale Notre Dame de Riberac, Riberac, France

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James Casebere : Enter Into, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France

2010

House, Sean Kelly Gallery, New York, États-Unis

James Casebere, Galeria Helga de Alvear, Madrid, Espagne

2008

James Casebere, Galerie Templon, Paris, France

Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York, États-Unis

Jensen Gallery, Auckland, Nouvelle-Zélande

Gallery Ihn, Seoul, Corée du Sud

Galleria Marabini, Bologne & Milan, Italie

2007

James Casebere : The Levant, Sean Kelly Gallery, New York, États-Unis

James Casebere : The Levant, Galleria Marabini, Bologne, Italie

2005

James Casebere, Galerie Daniel Templon, Paris, France

James Casebere, Galeria Helga de Alvear, Madrid, Espagne

2004

Marc Selwyn Fine Arts, Los Angeles, États-Unis

2003

James Casebere : mutable, Sean Kelly Gallery, New York, États-Unis

James Casebere, Lisson Gallery, Londres, Royaume-Uni

2002

James Casebere, SECCA, Winston Salem, ÉTATS-UNIS (traveling exhibition to Cleveland Center for Contemporary Art, Musée d'Art Contemporain, Montréal, Québec, Canada)

James Casebere, Bernier Eliades Gallery, Athènes, Grèce

Picture Show – James Casebere, MOCA – Museum of Contemporary Art Cleveland, Cleveland, États-Unis

2001

James Casebere, Sean Kelly Gallery, New York, États-Unis

The Architectural Unconscious : James Casebere and Glen Seato, Institute of Contemporary Arts, Philadelphia, États-Unis

Gallerie Tanit, Munich, Allemagne

2000

Lisson Gallery, Londres, Royaume-Uni

The Architectural Unconscious : James Casebere and Glen Seato, Addison Gallery of American Art, Phillips Academy, Andover, États-Unis

James Casebere, Grant Selwyn, Beverly Hills, États-Unis

Prison/Dormitory/Dayroom : a collaborative project with students of S.M.U. at the Mac, Museum of Contemporary Art, Dallas, États-Unis

1999

Asylum, Museum of Modern Art, Oxford, Royaume-Uni puis Centro Galego de Arte, Contemporanea, Saint-

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## ii

Jacques-de-Compostelle and Sainsbury Centre for Photography, Norwich, Royaume-Uni  
James Casebere : New Photographs, Windows Gallery, Bruxelles, Belgique  
James Casebere : Self Constructed Realities : 1975-1990, Sean Kelly Gallery, New York, États-Unis

1998

James Casebere : New Works, Hosfelt Gallery, San Francisco, États-Unis  
Galerie Tanit, Munich, Allemagne

1997

Jean Bernier, Athènes, Grèce  
Angel Ho, New York, États-Unis  
Windows Gallery, Bruxelles, Belgique  
Site Gallery, Sheffield, Royaume-Uni  
Williams College Museum of Art, Williamstown, États-Unis

1996

James Casebere : Model Culture, Photographs, 1975-1996. The Ansel Adams Center for Photography, San Francisco, États-Unis  
Galleria Galliani, Gênes, Italie  
Lisson Gallery, Londres, Grande Bretagne, Royaume-Uni  
S.L. Simpson Gallery, Toronto, Canada

1995

Michael Klein Gallery, New York, États-Unis

1994

Galleria Galliani, Gênes, Italie  
Richard Levy Gallery, Albuquerque, NM, États-Unis

1993

Michael Klein Gallery, New York, États-Unis

1991

Model Fictions : The Photographs of James Casebere, Birmingham Museum of Art, Birmingham, Royaume-Uni  
Gallerij Bruxelles La Morte, Bruxelles, Belgique  
James Hockey Gallery, WSCAD, Farnham, Royaume-Uni  
Michael Klein Gallery, New York, États-Unis  
James Casebere and Tony Oursler collaboration, Kunststichting Kanaal, Courtrai, Belgique  
Photographic Resource Center, Boston University, Boston, États-Unis  
The University of Iowa Museum of Art, Iowa City, États-Unis

1990

Galleria Facsimilie, Milan, Italie  
Museum of Photographic Arts, San Diego, États-Unis  
Urbi et Orbi, Paris, France  
Vrej Baghoomian Gallery, New York, États-Unis

1989

Galerie De Lege Ruimte, Bruxelles, Belgique  
Neuberger Museum, State University of New York at Purchase, Purchase, États-Unis  
The University of South Florida Art Museum, Tampa, États-Unis

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1988

Kuhlenschmidt/Simon Gallery, Los Angeles, États-Unis  
Pennsylvania Station, New York, États-Unis

1987

303 Gallery, New York, États-Unis  
Michael Klein Gallery, New York, États-Unis  
Kuhlenschmidt/Simon Gallery, Los Angeles, États-Unis

1985

Kuhlenschmidt/Simon Gallery, Los Angeles, États-Unis  
Minneapolis College of Art and Design, Minneapolis, États-Unis

1984

Diane Brown Gallery, New York, États-Unis  
Sonnabend Gallery, New York, États-Unis

1983

St. George Ferry Terminal, Staten Island, États-Unis

1982

EPA Gallery, Buffalo, États-Unis  
Sonnabend Gallery, New York, États-Unis

1981

Franklin Furnace, New York, États-Unis

1979

Artists' Space, New York, États-Unis

## EXPOSITIONS COLLECTIVES (SÉLECTION)

2022

Exodes, Saint Raphaël, France

2021

Space Oddity, Fondazione Sandretto Re Rebaudengo, Turin, Italie

2020

Blue., Nassau County Museum of Art, Roslyn Harbor, New York, États-Unis  
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, Nebraska, États-Unis

2019

Castles in the Sky: Fantasy Architecture in Contemporary Art, Coral Gables Museum, Coral Gables, Floride, États-Unis  
Fiction & Fabrication: Architectural Photography after the Digital Revolution, Museum of Art Architecture and Technology, Lisbonne, Portugal  
La stanza Analoga, Fondazione Sandretto Re Rebaudengo, Turin, Italie

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Paradise Lost, Gazing at Contemporary Urban Civilization and its Metaphor, Ludwig Galerie Saarlouis, Saarland, Allemagne

Tableau and Transformation: Photography from the Permanent Collection, Tampa Museum of Art, Tampa, Florida, États-Unis

2018

Image Building : How Photography Transforms Architecture, Parish Art Museum ; Frist Center for the Visual Arts, Nashville, États-Unis

Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981–2001, Harvard Art Museums, Cambridge, MA, États-Unis

Narrated, Galerie Tanit – Munich, Munich, Allemagne

Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York City, NY, États-Unis

Fotografías Circa Xx Pilar Citoler, Naturalezas Y Arquitecturas, Museo Barjola, Gijón, Espagne

2017

Window to Wall : Art from Architecture, Albright-Knox Art Gallery, Buffalo, New York, États-Unis

11 artists through time, Lisson Gallery, Londres, Royaume-Uni

Artists and Architecture : Projection/Convergence/Intersection, Moss Arts Center, Virginia Tech, Blacksburg, Virginie, États-Unis

Selected, Sean Kelly Gallery, New York, États-Unis

Ways of Seeing, Arter, Istanbul, Turquie

Ways of Seeing, Boghossian Foundation, Bruxelles, Belgique

Variable Dimensions - Artists and Architecture, MAAT Museum of Art, Architecture and Technology, Lisbonne, Portugal

2016

Still/Moving : Photographs and Video Art from the DeWoody Collection, Norton Museum of Art, West Palm Beach, Floride, États-Unis

Built, World, SCAD Museum of Art, Savannah, Géorgie

With Open Eyes, The Southeastern Center for Contemporary Art, Winston-Salem, Caroline du Nord, États-Unis

The Authority of Death, Fox Jensen McCrory Auckland, Auckland, Nouvelle Zélande

Art et prison, La Terrasse - Espace d'art de Nanterre, Nanterre, France

2015

By the Book, Sean Kelly, New York, États-Unis

David Adjaye : Form, Heft, Material, Haus Der Kunst, Munich, Allemagne

2014

Lifelike, Phoenix Museum of Art, Phoenix, Arizona

HOMELAND [IN]SECURITY : VANISHING DREAMS, Dorsky Gallery, Long Island City, NY, États-Unis

Me Collectors Room, Berlin, Allemagne

Disturbing Innocence, The Flag Art Foundation, curated by Eric Fischl, New York, États-Unis

No Place (Like Home), The University of Queensland Museum of Art, Brisbane, Australie

Disturbing Innocence, The Flag Art Foundation, New York, États-Unis

2013

Lifelike, The New Orleans Museum of Art, Louisiane, États-Unis

2012

James Casebere and Leandro Erlich : Lifelike, The La Nouvelle-Orléans Museum of art, La Nouvelle-Orléans, États-Unis

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James Casebere Architecture : entre illusion et nécessités Lifelike, Walker Art Center, Minneapolis, États-Unis  
Room in My Head : Staging Psychological Spaces, SCAD Museum of Art, Savannah, États-Unis  
20 in 2011, Richard Levy Gallery, Albuquerque, Nouveau-Mexique  
Parcours : Songe d'une nuit d'été, Fragments d'un discours onirique, Domaine National de Chambord, Chambord, France  
Parcours : Songe d'une nuit d'été, Le somnambule, Centre d'Art la Chapelle Jeanne d'Arc, Thouars, France  
Rencontres d'Arles, Arles, France

2011

After the Gold Rush : Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, États-Unis  
Conversations, John Berggruen Gallery, San Francisco, États-Unis  
Mannerism and Modernism : The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, États-Unis  
Open Frame, Centre Regional d'Art Contemporain, Sète, France  
Otherwordly, Museum of Arts & Design, New York, États-Unis

2010

Photo Saint-Germain-des-Prés, 15 ans de photographie, Galerie Alain le Gaillard, Paris, France  
Exposició al CCCB, CCCB, Barcelone, Espagne  
Haunted : Contemporary Photography/Video Performance, Solomon R. Guggenheim Museum, New York, États-Unis  
the 21st Century, CCCB, Barcelone, Espagne  
Whitney Biennial 2010, Whitney Museum of American Art, New York, États-Unis

2009

Alternate Reality, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, États-Unis  
Into the Sunset : Photography's Image of the American West, Museum of Modern Art, New York, États-Unis  
Pictures Generation, The Metropolitan Museum of Art, New York, États-Unis  
Paesagi dell'Invisibile, Galleria Traghetti, Rome, Italie  
Vague Terrain : Analogues of Place in Contemporary Photography, FLAG ART Foundation, États-Unis

2008

Espèces d'espace, Le Magasin, Grenoble, France  
Extraordinary Rendition, Galería Helga de Alvear, Madrid, Espagne  
Academia : Qui es-tu ?, Chapelle de l'Ecole nationale des Beaux-Arts, Paris, France  
Aspects of Contemporary Color Photography, Weber Fine Art, Scarsdale, New York, États-Unis  
Depletion : Works from the Doron Sebbag Art Collection, ORS Ltd, Tel Aviv Museum of Art, Tel Aviv, Israël  
Invisible Rays : The Surrealism Legacy, The Rose Art Museum, Brandeis University, Waltham, États-Unis  
Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York, États-Unis  
Signs of the Time, Whitney Museum of American Art, New York, États-Unis

2007

Facade, Architecture, Space, Cook Fine Art, New York, États-Unis  
Imagination becomes Reality, Goetz Collection, Munich, Allemagne  
Art in the ÉTATS-UNIS : 300 Years of Innovation, Guggenheim, Bilbao, Espagne

2006

Extra-Ordinary : The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, États-Unis  
Second Biennale Internationale d'Art Contemporain de Séville, Séville, Espagne

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## ii

Before the Camera, Norton Museum of Art, West Palm Beach, États-Unis  
Helga de Alvear - Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brésil  
New York, New York : Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco  
Sublime Embrace : Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Hamilton, Ontario  
Suspension, Dunn and Brown Contemporary, Dallas, États-Unis

### 2005

Bidibidobidiboo : Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italie  
Damage Done, Prefix Institute of Contemporary Art, Toronto, Canada  
Lux, Jensen Gallery, Auckland, Nouvelle-Zélande  
Melancholia, Jensen Gallery, Auckland, Nouvelle-Zélande  
Minimal in Architectural : Photography from the Origins to Present Day, Galerie 54, Paris, France  
Mirada Y Conceptos En La Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano de Art Contemporaneo, Badajoz, Espagne  
Mixed Meanings, Hidden Messages : Selection from the Wake Forest, University Art Collections, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, États-Unis  
Pictures, Gallery Hyundai, Seoul, Corée du Sud

### 2004

For Presentation and Display : Some Art of the 80s, Princeton University Museum, Princeton, États-Unis  
Architecture Untethered, Numark Gallery, Washington, États-Unis  
Dream Weavers, Yancey Richardson Gallery, New York, États-Unis  
Architecture & Arts 1900-2000, Palazzo Ducale, Gênes, Italie  
Democratic Victory, Phillips, New York, États-Unis  
Light and Atmosphere, Miami Art Museum, Miami, États-Unis  
Photography : Candida Hofer, Elger Esser, James Casebere, Baltimore, États-Unis  
Sets + Situations, Memphis College of Art, Memphis, États-Unis

### 2003

Faking Real, Leroy Neiman Gallery, Columbia University, New York, États-Unis  
Whiteness, a Wayward Construction, Laguna Art Museum, Laguna Beach, États-Unis  
Bewitched, Bothered and Bewildered - Spatial Emotion in Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Suisse  
Palazzo delle liberta, Palazzo delle Papesse Centro Arte Conemporanea, Sienne, Italie  
Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastian, Espagne  
Constructed Realities, Orlando Museum of Art, Orlando, États-Unis  
upon reflection...., Sean Kelly Gallery, New York, États-Unis

### 2002

Moving Pictures, Solomon R. Guggenheim Museum, New York, États-Unis  
Cardinales, Museo de Arte Contemporaneo de Vigo, Espagne  
Doors : Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, États-Unis  
Constructed Realities, curated by Barbara Bloemink, Grand Arts, Kansas City, États-Unis  
Retrospectacle : 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, États-Unis  
Visions from America : Photographs from the Whitney Museum of American Art, The Whitney Museum of American Art, New York, États-Unis

### 2001

Images au Centre 01: Trompe l'oeil, Domaine national de Chambord, Chambord, France  
Realidad Construida, Galeria Helga de Alvear, Madrid, Espagne

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Size Matters, Edwynn Houk Gallery, New York, États-Unis  
A Private Reading : The Book as Image and Object, Senior & Shopmaker Gallery, New York, États-Unis  
Rencontres Internationales de la Photographie, Arles, France  
Photo-Synthesis ; Recent Developments in Contemporary Photography, commissaire d'exposition : Donald Maxwell, Camino Real Gallery, Boca Raton, FL ; travelled to Delaware Center for the Contemporary Arts, Wilmington, États-Unis  
Building, Dwelling, Thinking, Judy Goldman Fine Art, Boston, États-Unis

2000

Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, États-Unis  
Flash Back, Barbara Farber/La Serre, Trets, France  
Open Ends : Architecture Hot and Cold, Sets and Situations, The Museum of Modern Art, New York, États-Unis  
Staged and Manipulated : Photographic Fictions from St Louis Collections, St Louis Art Museum, St. Louis, États-Unis  
Making Pictures : Contemporary American Photography, Asheville Art Museum, Asheville, États-Unis  
Inside Out : Reality or Fiction?, Sean Kelly Gallery, New York, États-Unis  
Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, États-Unis  
Supermodel, Massachusetts Museum of Contemporary Art, North Adams, États-Unis  
Staged : Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, États-Unis  
James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank Private Bank Photography Prize 2000, The Photographer's Gallery, Londres, Royaume-Uni  
The Constructed Real : Photographs of non-existent places, Elias Fine Art, Allston, États-Unis  
Insites : Interior Space in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, États-Unis

1999

Full Exposure : Contemporary Photography, New Jersey Center for Visual Arts, Summit, États-Unis  
Built, Mark Moore Gallery, Santa Monica, États-Unis  
James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshekwa Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades, Athens, Greece Photography : An Expanded View, Recent Acquisitions, The Solomon R. Guggenheim Museum, New York, États-Unis ; puis Guggenheim Bilbao, Bilbao, Espagne  
Nature of Light, Contemporary Art Museum, Venise, Italie  
Blind Spot, Robert Mann Gallery, New York, États-Unis  
Mumia 911, PPOW, New York, États-Unis  
Hindsight, Whitney Museum of American Art, New York, États-Unis

1998

Blade Runner, Caren Golden Gallery, New York, États-Unis  
A Sense of Place, Angles Gallery, Santa Monica, États-Unis  
Then and Now, Lisson Gallery, Londres, Royaume-Uni  
Still...., Laurent Delay Gallery, Londres, Royaume-Uni  
Claustrophobia : disturbing the domestic in contemporary art, Ikon Gallery, Birmingham, Royaume-Uni (exposition itinérante)  
Where : Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, Birmingham Bathroom, Thomas Healy Gallery, New York, États-Unis  
Photolmage : Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA ; puis Des Moines Art Center, Des Moines, IA  
Internality Externality, Galerie Lelong, New York, États-Unis  
Jay Gorney Modern Art, New York, États-Unis  
Utz, Lennon, Weiner Inc., New York, États-Unis



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Architectures en Jeux, Frac Centre, Orléans, France

Embedded Metaphor ; commissaire d'exposition : Nina Felshin ; exposition itinérante ; John and Mabel Ringling Museum of Art, Sarasota FL, Western Gallery, Western Washington University, Bellingham, WA, Bowdoin College Museum of Art, Brunswick, ME, Contemporary Art Center of Virginia, Virginia Beach, VA, Erza and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, États-Unis

1997

Architecture as Metaphor, The Museum of Modern Art, New York, États-Unis

Selections From the Permanent Collection, The Whitney Museum of American Art, New York, États-Unis

Within These Walls, Kettle's Yard, Cambridge, Royaume-Uni

Portraits of Interiors, Patricia Faure Gallery, Los Angeles, Californie, Galerie d'Art Contemporain, Genève, Suisse

Making it Real, Independent Curators Incorporated ; exposition itinérante ; The Aldrich Museum of Contemporary Art, Ridgefield CT, Kjarvaisstadir, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Islande, Portland Museum of Art, Portland, ME, Bayly Art Museum, University of Virginia, Charlottesville, VA, Bakalar Gallery, Massachusetts College of Art, Boston, MA, Emerson Gallery, Hamilton College, Clinton, États-Unis

Elsewhere, The Carnegie Museum of Art, Pittsburgh, PA, États-Unis

A Summer Show, Marian Goodman Gallery, New York, États-Unis

Photographs & Prints, Judy Ann Goldman Fine Art, Boston, MA, États-Unis

The Luminous Image, Alternative Museum, New York, États-Unis

Western Gallery, Western Washington University, Bellingham, États-Unis

1996

This is a Set Up : Fab Photo/Fiction, Bowling Green State University, Bowling Green, États-Unis

Galerie H.S. Steinek, Vienne, Autriche

New Fall Faculty, Carpenter Center, Harvard University, Harvard, États-Unis

Selections from the Niseson Collection, Los Angeles County Museum of Art, Los Angeles, États-Unis

After Dark : Nocturnal Images, Barbara Mathes Gallery, New York, États-Unis

Embedded Metaphor, Independent Curators Incorporated ; exposition itinérante

The House Transformed, Barbara Mathes Gallery, New York, États-Unis

McDowell Exhibition, Hood Museum of Art, Dartmouth College, Hanover, NH and the Art Gallery at the University of New Hampshire, Durham, NH, États-Unis

Campo, Venise Biennale, Venise, Italie ; puis Torino, Italie, and Konstmuseum, Malmö, Suède

1995

4 Photographers, Rena Bransten Gallery, San Francisco, États-Unis

Prison Sentences : The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphie, États-Unis

Artistes/Architects, Institute d'Art Contemporain, Villeurbanne, France ; puis Kunstverein, Munich, Allemagne ;

Centre Culturel de Belem, Lisbonne, Portugal ; Kunsthalle, Vienne, Autriche

1994

Building Dwelling Thinking : A Group Exhibition, Lowinsky Gallery, New York, États-Unis

Forecast : Shifts in Direction, Museum of New Mexico, Santa Fe, NM

House Rules, Wexner Center for the Visual Arts, Columbus, États-Unis

Imagini d'Affezione, Castello Monumentali di Lerici, Lerici, Italie

Stilled Pictures-Still Life, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, États-Unis

The Subject is Architecture, University of New Mexico Art Museum, Albuquerque, NM, États-Unis

1993

American Made : The New Still-Life, Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan. Puis

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Royal College of Art, Londres, Royaume-Uni

Collecting for the 21st Century : Recent Acquisitions and Promised Gifts, The Jewish Museum, New York, États-Unis

Fabricated Realities, Museum of Fine Arts, Houston, États-Unis

From New York : Recent Thinking in Contemporary Photography, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, États-Unis

Kurswechsel, Michael Klein Gallery at Transart Exhibitions, Cologne, Allemagne

Sampling the Permanent Collection, Museum of Fine Arts, Boston, États-Unis

1992

Interpreting the American Dream, Galerie Eugen Lendl, Graz, Autriche. Puis Galerij ames van Damme, Anvers, Belgique

More Than One Photography, The Museum of Modern Art, New York, États-Unis

Une seconde pensée du paysage, Domaine de Kerguehennec, Centre d'Art Contemporain, Locminé, France

1991

1986-1991: 5 Jaar De Lege Ruimte, Galerie de Lege Ruimte, Bruxelles, Belgique

Constructing Images : Synapse Between Photography and Sculpture, Lieberman & Saul, New York, États-Unis.

Puis Tampa Museum of Art, Tampa ; Center for Creative Photography, Tucson ; San Jose Museum of Art, San Jose, États-Unis

Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York, États-Unis

1990

Anninovanta, Galleria Comunale d'Arte Moderna, Bologne, Italie

Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University, Richmond, États-Unis

The Liberated Image : Fabricated Photography Since 1970, Tampa Museum of Art, Tampa, États-Unis

Nightlights, APAC Centre d'Art Contemporain, Nevers, France

1989

Altered States, The Marcus Gallery, Boston, États-Unis

Beyond Photography, Krygier Landau Contemporary Art, Santa Monica, États-Unis

New York Artists, Linda Farris Gallery, Seattle, États-Unis

Das Konstruierte Bild, Fotografie-Arrangiert und Inzeniert, Kunstverein München, Allemagne ; puis Kunsthalle Nürnberg, Nürnberg, Allemagne ; Forum Bottcherstrasse, Bremen, Allemagne ; Badischer Kunstverein, Karlsruhe, Allemagne

Decisive Monuments, Ehlers Caudill Gallery, Chicago, États-Unis

Encore II : Celebrating Fifty Years, The Contemporary Arts Center, Cincinnati, États-Unis

Fauxtography, Art Center College of Art and Design, Pasadena, États-Unis

The Mediated Imagination, Visual Arts Gallery, State University of New York at Purchase, Purchase, États-Unis

Parallel Views, Arti et Amicitiae, Amsterdam, Hollande

The Photography of Invention-American Pictures of the 1980s, National Museum of American Art, Washington, DC, and the Walker Art Center, Minneapolis, États-Unis

Suburban Home Life : Plotting the American Dream, Whitney Museum of American Art, New York, États-Unis

and The Whitney at Champion, Stamford, États-Unis

1988

Complexity and Contradiction, Scott Hanson Gallery, New York, États-Unis

Fabrication-Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, États-Unis

James Casebere, Stephen Prina, Christopher Wool, Robin Lockett Gallery, Chicago, États-Unis

Made In Camera, VAVD Editions, Stockholm, Suède

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Plane Space : Sculptural Form and Photographic Dimensions, The Photographers' Gallery, Londres, Royaume-Uni

Playing For Real, Toys and Talismans, Southampton City Art Gallery, Southampton, puis Ikon Gallery, Birmingham, Royaume-Uni ; Chapter Arts, Cardiff, Royaume-Uni

1987

3 Americans, 3 Austrians, Fotogalerie Wien, Vienne, Autriche

This is Not a Photograph : Twenty Years of Large-Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota ; puis Akron Art Museum, Akron ; The Chrysler Museum, Norfolk, États-Unis

Arrangements for the Camera : A View of Contemporary Photography, The Baltimore Museum of Art, Baltimore, États-Unis

Bilder 30, Fotogalerie Wien, Vienne, Autriche

CalArts : Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, IL ; puis Newport Harbor Museum, Newport Beach, États-Unis

Cross-References : Sculpture into Photography, Walker Art Center, Minneapolis, États-Unis

Kunst Mit Photographie, Galerie Ralph Wernicke, Stuttgart, Allemagne

Nightfire, De Appel, Amsterdam, Pays-Bas

Photography and Art : Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles ; puis The Fort Lauderdale Museum of Art, Fort Lauderdale ; The Queens Museum, Corona Park, États-Unis

The Pride of Symmetry, Galerie Ralph Wernicke, Stuttgart, Allemagne

Small Wonders, Barry Whistler Gallery, Dallas, États-Unis

1986

The Fairy Tale : Politics, Desire, and Everyday Life, Artists' Space, New York, États-Unis

Foto Cliche, Victoria Miro Gallery, Londres, Engalnd ; puis Orchard Gallery, Derry, Irlande du Nord

James Casebere, Clegg & Guttman, Ken Lum, Galerie Bismarckstrasse, Cologne, Allemagne

Milano Triennale, Milan, Italie

Photographic Fictions, The Whitney at Champion, Stamford, États-Unis

Photographs, 303 Gallery, New York, États-Unis

Picture Perfect, Kuhlenschmidt/Simon, Los Angeles, États-Unis

The Real Big Picture, The Queens Museum, Corona Park, New York, États-Unis

Signs of the Real, White Columns, New York, États-Unis

Sonsbeek 86: International Sculpture Exhibition, Arnhem, Pays-Bas

TV Generation, L.A.C.E., Los Angeles, États-Unis

1985

Biennial Exhibition, Whitney Museum of American Art, New York, États-Unis

James Casebere, Jeff Koons, Larry Johnson, 303 Gallery, New York, États-Unis

Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, États-Unis

1984

A Decade of New Art, Artists' Space, New York, États-Unis

The Success of Failure, Diane Brown Gallery, New York, États-Unis

1983

Art Park, Lewiston, États-Unis

Artists Use Photography, American Grafitti Gallery, Amsterdam, Hollande ; Marianne Deson Gallery, Chicago, États-Unis

Images Fabriquées, Centre Georges Pompidou, Paris, France ; puis Museum voor Aktuel Kunst, Hasselt, Belgique

# TEMPLON

## ii

In Plato's Cave, Marlborough Gallery, New York, États-Unis

1982

The Fabricated Image, Delahanty Gallery, Dallas, États-Unis

Tableaux : Nine Contemporary Sculptures, The Contemporary Art Center, Cincinnati, États-Unis

1981

Eight Contemporary Photographers, University of South Florida Art Museum, Tampa, États-Unis

Erweiterete Fotografie, Wiener International Biennale, Vienne, Autriche

The Exhibition, Californie Institute of the Arts, Valence, États-Unis

Photo, Metro Pictures, New York, États-Unis

1980

Annina Nosei Gallery, New York, États-Unis

The Real Estate Show, Co-Lab, New York, États-Unis

The Staged Shot, Delahanty Gallery, Dallas, États-Unis

1979

Fabricated to be Photographed, San Francisco Museum of Modern Art, San Francisco ; puis The University of New Mexico, Albuquerque ; Albright-Knox Art Gallery, Buffalo, ÉTATS-UNIS ; Newport Harbor Art Museum, Newport Beach, États-Unis

Southern Californie Invitational/Photo, University of Southern Californie, Los Angeles, États-Unis

## COLLECTIONS PUBLIQUES (SÉLECTION)

A.T.&T., South Plainfield, New Jersey

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Albright-Knox Museum, Buffalo, New York

Peter Alger Collection, New York, New York

Allen Memorial Art Museum, Oberlin, Ohio

American Patrons of Tate, New York, New York

Baltimore Museum of Art, Baltimore, Maryland

Bank of America, Newark, New Jersey

Big Flower Press, New York, New York

Birmingham Museum of Art, Birmingham, Alabama

Brooklyn Museum of Art, Brooklyn, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvanie

Capital Group, Los Angeles, Californie

Centro Galego Arte Contemporanea, Saint-Jacques-de-Compostelle, Espagne

Chase Manhattan Bank, New York, New York

Contemporary Art Museum, University of South Floride, Tampa, Floride

Dallas Museum of Art, Dallas, Texas

Davis Museum and Cultural Center, Wellesley, Massachusetts

Disney Collection, New York, New York

Emily Fisher Landau Collection, New York, New York

Fogg Museum, Harvard University, Cambridge, Massachusetts

Fondazione Sandretto Rebaudengo per l'arte, Turin, Italie

Fonds National d'Art Contemporain, Paris, France

General Mills Collection, Minneapolis, Minnesota

Goetz Collection, Munich, Germany

Goldman Sachs, New York, New York

# TEMPLON

## ii

Solomon R. Guggenheim Museum, New York, New York  
Hallmark Collection, Kansas City, Missouri High Museum of Art, Atlanta, Géorgie  
Hughes and Luce, L.L.P. Collection, Dallas, Texas  
Indianapolis Museum of Art, Indianapolis, Indiana  
Jewish Museum, New York, New York  
Johnson & Johnson, New Brunswick, New Jersey  
Los Angeles County Museum of Art, Los Angeles, Californie  
Metropolitan Museum of Art, New York  
Miami Art Museum, Miami, Floride  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Mukha Museum, Anvers, Belgique  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York, New York  
Museum of Modern Art, San Francisco, Californie  
Nanjing Sifang Art Museum, Nanjing, Chine  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa, Ontario, Canada  
Neuberger Berman LLC, New York, New York  
Neuberger Museum, State University of New York at Purchase, Purchase, New York  
Neue Galerie der Stadt Linz, Linz, Autriche  
New Orleans Museum of Art, New Orleans, Louisiane  
New School for Social Research, New York, New York  
Pacific Bell Collection, Los Angeles, Californie  
Pepsico Collection, Purchase, New York  
Phillips Collection, Washington, DC  
Phoenix Art Museum, Phoenix, Arizona  
Progressive Corporation, Cleveland, Ohio  
Prudential, Newark, New Jersey  
Rose Art Museum, Waltham, Massachusetts  
Revco Corporation, New York, New York  
San Diego Museum of Contemporary Art, San Diego, Californie  
Spencer Museum of Art, Lawrence, Kansas  
St. Louis Art Museum, St. Louis, Missouri  
Tampa Museum of Art, Tampa, Floride  
Tate Modern, Londres, Royaume-Uni  
United Yarn Corporation, Wayne, New Jersey  
University Art Museum, University of New Mexico, Albuquerque, Nouveau-Mexique  
University of Iowa Museum of Art, Iowa City, Iowa  
Victoria and Albert Museum, Londres, Royaume-Uni  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York  
Williams College Museum of Art, Williamstown, Massachusetts

### PRIX (SÉLECTION)

2019

American Academy à Rome, Abigail Cohen Rome Prize

2016

# TEMPLON



New York Foundation for the Arts Hall of Fame Honoree

1995

John Simon Guggenheim Memorial Foundation Grant

1994

New York Foundation for the Arts Fellowship

1990

National Endowment for the Arts, Visual Arts Fellowship

1989

New York Foundation for the Arts Fellowship

1986

National Endowment for the Arts, Visual Arts Fellowship

1985

New York Foundation for the Arts Fellowship

1982

National Endowment for the Arts, Visual Arts Fellowship

1982

New York State Council on the Arts: Visual Artists Sponsored Project Grant