

TEMPLON



JAMES CASEBERE

Born in 1953 in Lansing, Michigan, USA
Lives and works in New York, USA

EDUCATION

1979 M.F.A., California Institute of Arts, California
1977 Whitney Independent Study Program, New York, New York
1976 B.F.A., Minneapolis College of Art and Design, Minnesota
1971–73 Michigan State University, Michigan

SOLO EXHIBITIONS (SELECTION)

2020

On the Water's Edge, Galerie Templon, Paris, France

2019

Built Images, Sean Kelly, Taipei, Taiwan
On the Water's Edge, Sean Kelly, New York

2018

Emotional Architecture, Galerie Templon, Brussels, Belgium
James Casebere, University of South Florida, Tampa, USA

2017

James Casebere, Helga de Alvear Gallery, Madrid, Spain
Emotional Architecture, Sean Kelly Gallery, New York, USA

2016

After Scale Model : Dwelling in the Work of James Casebere, BOZAR, Brussels, Belgium
Fugitive, Haus Der Kunst, Munich, Germany

2014

James Casebere, Jensen Gallery, Sydney, Australia
James Casebere, Galerie Daniel Templon, Brussels, Belgium
James Casebere : Scales and Dimensions, Cornell University, USA

2013

James Casebere, Selected Works 1995 – 2005, Sean Kelly Gallery, New York, USA

2012

James Casebere, Architecture : entre illusion et nécessités, Rencontres d'Arles, Abbaye de Montmajour, France

2011

James Casebere, House, Galerie Daniel Templon, Paris, France
Tunnels, Galleria Marabini, Bologna, Italy
Credit, Faith, Trust, Lisson Gallery, London, UK

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James Casebere : Photographies, Collégiale Notre Dame de Riberac, Riberac, France
James Casebere : Enter Into, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France

2010

House, Sean Kelly Gallery, New York, USA
NISJames Casebere, Galeria Helga de Alvear, Madrid, Spain

2008

James Casebere, Galerie Templon, Paris, France
Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York, USA
Jensen Gallery, Auckland, New Zeland
Gallery Ihn, Seoul, South Korea
Galleria Marabini, Bologna & Milan, Italy

2007

James Casebere : The Levant, Sean Kelly Gallery, New York, USA
James Casebere : The Levant, Galleria Marabini, Bologna, Italy

2005

James Casebere, Galerie Daniel Templon, Paris, France
James Casebere, Galeria Helga de Alvear, Madrid, Spain

2004

Marc Selwyn Fine Arts, Los Angeles, USA

2003

James Casebere : mutable, Sean Kelly Gallery, New York, USA
James Casebere, Lisson Gallery, London, UK

2002

James Casebere, SECCA, Winston Salem, ÉTATS-UNIS (traveling exhibition to Cleveland Center for Contemporary Art, Musée d'Art Contemporain, Montréal, Quebec, Canada
James Casebere, Bernier Eliades Gallery, Athènes, Greece
Picture Show – James Casebere, MOCA – Museum of Contemporary Art Cleveland, Cleveland, USA

2001

James Casebere, Sean Kelly Gallery, New York, USA
The Architectural Unconscious : James Casebere and Glen Seator, Institute of Contemporary Arts, Philadelphia, USA
Gallerie Tanit, Munich, Germany

2000

Lisson Gallery, London, UK
The Architectural Unconscious : James Casebere and Glen Seator, Addison Gallery of American Art, Phillips Academy, Andover, USA
James Casebere, Grant Selwyn, Beverly Hills, USA
Prison/Dormitory/Dayroom : a collaborative project with students of S.M.U. at the Mac, Museum of Contemporary Art, Dallas, USA

1999

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Asylum, Museum of Modern Art, Oxford, UK puis Centro Galego de Arte, Contemporanea, Santiago de Compostela and Sainsbury Centre for Photography, Norwich, UK
James Casebere : New Photographs, Windows Gallery, Brussels, Belgium
James Casebere : Self Constructed Realities : 1975-1990, Sean Kelly Gallery, New York, USA

1998

James Casebere : New Works, Hosfelt Gallery, San Francisco, USA
Galerie Tanit, Munich, Germany

1997

Jean Bernier, Athènes, Greece
Angel Ho, New York, USA
Windows Gallery, Brussels, Belgium
Site Gallery, Sheffield, UK
Williams College Museum of Art, Williamstown, USA

1996

James Casebere : Model Culture, Photographs, 1975-1996. The Ansel Adams Center for Photography, San Francisco, USA
Galleria Galliani, Genoa, Italy
Lisson Gallery, London, Great Britain, UK
S.L. Simpson Gallery, Toronto, Canada

1995

Michael Klein Gallery, New York, USA

1994

Galleria Galliani, Genoa, Italy
Richard Levy Gallery, Albuquerque, NM, USA

1993

Michael Klein Gallery, New York, USA

1991

Model Fictions : The Photographs of James Casebere, Birmingham Museum of Art, Birmingham, UK Gallerij Bruges La Morte, Bruges, Belgium
James Hockey Gallery, WSCAD, Farnham, UK
Michael Klein Gallery, New York, USA
James Casebere and Tony Oursler collaboration, Kunststichting Kanaal, Kortrijk, Belgium Photographic Resource Center, Boston University, Boston, USA
The University of Iowa Museum of Art, Iowa City, USA

1990

Galleria Facsimilie, Milan, Italy
Museum of Photographic Arts, San Diego, USA Urbi et Orbi, Paris, France
Vrej Baghoomian Gallery, New York, USA

1989

Galerie De Lege Ruimte, Bruges, Belgium
Neuberger Museum, State University of New York at Purchase, Purchase, USA
The University of South Florida Art Museum, Tampa, USA

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1988

Kuhlenschmidt/Simon Gallery, Los Angeles, USA
Pennsylvania Station, New York, USA

1987

303 Gallery, New York, USA
Michael Klein Gallery, New York, USA
Kuhlenschmidt/Simon Gallery, Los Angeles, USA

1985

Kuhlenschmidt/Simon Gallery, Los Angeles, USA
Minneapolis College of Art and Design, Minneapolis, USA

1984

Diane Brown Gallery, New York, USA
Sonnabend Gallery, New York, USA

1983

St. George Ferry Terminal, Staten Island, USA

1982

EPA Gallery, Buffalo, USA
Sonnabend Gallery, New York, USA

1981

Franklin Furnace, New York, USA

1979

Artists' Space, New York, USA

GROUP SHOWS (SELECTION)

2022

Exodes, Saint Raphaël, France

2021

Space Oddity, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2020

Blue., Nassau County Museum of Art, Roslyn Harbor, New York, USA
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, Nebraska, USA

2019

Castles in the Sky: Fantasy Architecture in Contemporary Art, Coral Gables Museum, Coral Gables, Florida, USA
Fiction & Fabrication: Architectural Photography after the Digital Revolution, Museum of Art Architecture and Technology, Lisbon, Portugal
La stanza Analoga, Fondazione Sandretto Re Rebaudengo, Turin, Italy

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Paradise Lost, Gazing at Contemporary Urban Civilization and its Metaphor, Ludwig Galerie Saarlouis, Saarland, Germany

Tableau and Transformation: Photography from the Permanent Collection, Tampa Museum of Art, Tampa, Florida, USA

2018

Image Building : How Photography Transforms Architecture, Parish Art Museum ; Frist Center for the Visual Arts, Nashville, USA

Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981–2001, Harvard Art Museums, Cambridge, MA, USA

2017

Window to Wall : Art from Architecture, Albright-Knox Art Gallery, Buffalo, New York, USA

11 artists through time, Lisson Gallery, London, UK

Artists and Architecture : Projection/Convergence/Intersection, Moss Arts Center, Virginia Tech, Blacksburg, Virginia, USA

Selected, Sean Kelly Gallery, New York, USA

Ways of Seeing, Arter, Istanbul, Turkey

2016

Still/Moving : Photographs and Video Art from the De Woody Collection, Norton Museum of Art, West Palm Beach, Florida, USA

Built, World, SCAD Museum of Art, Savannah, Georgia

With Open Eyes, The Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA

2015

By the Book, Sean Kelly, New York, USA

David Adjaye : Form, Heft, Material, Haus Der Kunst, Munich, Germany

2014

Lifelike, Phoenix Museum of Art, Phoenix, Arizona

HOMELAND [IN]SECURITY : VANISHING DREAMS, Dorsky Gallery, Long Island City, NY, USA Me Collectors Room, Berlin, Germany

Disturbing Innocence, The Flag Art Foundation, curated by Eric Fischl, New York, USA

No Place (Like Home), The University of Queensland Museum of Art, Brisbane, Australia

Disturbing Innocence, The Flag Art Foundation, New York, USA

2013

Lifelike, The New Orleans Museum of Art, Louisiana, USA

2012

James Casebere and Leandro Erlich : Lifelike, The New Orleans Museum of Art, New Orleans, USA

James Casebere Architecture : entre illusion et nécessités Lifelike, Walker Art Center, Minneapolis, USA

Room in My Head : Staging Psychological Spaces, SCAD Museum of Art, Savannah, USA

20 in 2011, Richard Levy Gallery, Albuquerque, New Mexico

Parcours : Songe d'une nuit d'été, Fragments d'un discours onirique, Domaine National de Chambord, Chambord, France

Parcours : Songe d'une nuit d'été, Le somnambule, Centre d'Art la Chapelle Jeanne d'Arc, Thouars, France

Rencontres d'Arles, Arles, France

2011

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After the Gold Rush : Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, USA

Conversations, John Berggruen Gallery, San Francisco, USA

Mannerism and Modernism : The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, USA

Open Frame, Centre Regional d'Art Contemporain, Sète, France

Otherworldly, Museum of Arts & Design, New York, USA

2010

Photo Saint-Germain-des-Prés, 15 ans de photographie, Galerie Alain le Gaillard, Paris, France

Exposició al CCCB, CCCB, Barcelona, Spain

Haunted : Contemporary Photography/Video Performance, Solomon R. Guggenheim Museum, New York, USA

the 21st Century, CCCB, Barcelona, Spain

Whitney Biennial 2010, Whitney Museum of American Art, New York, USA

2009

Alternate Reality, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA

Into the Sunset : Photography's Image of the American West, Museum of Modern Art, New York, USA
Pictures Generation, The Metropolitan Museum of Art, New York, USA

Paesagi dell'Invisibile, Galleria Tragetto, Rome, Italy

Vague Terrain : Analogues of Place in Contemporary Photography, FLAG ART Foundation, USA

2008

Espèces d'espace, Le Magasin, Grenoble, France

Extraordinary Rendition, Galería Helga de Alvear, Madrid, Spain

Academia : Qui es-tu ?, Chapelle de l'Ecole nationale des Beaux Arts, Paris, France

Aspects of Contemporary Color Photography, Weber Fine Art, Scarsdale, New York, USA

Depletion : Works from the Doron Sebbag Art Collection, ORS Ltd, Tel Aviv Museum of Art, Tel Aviv, Israel

Invisible Rays : The Surrealism Legacy, The Rose Art Museum, Brandeis University, Waltham, USA

Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York, USA

Signs of the Time, Whitney Museum of American Art, New York, USA

2007

Facade, Architecture, Space, Cook Fine Art, New York, USA

Imagination becomes Reality, Goetz Collection, Munich, Germany

Art in the USA : 300 Years of Innovation, Guggenheim, Bilbao, Spain

2006

Extra-Ordinary : The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, USA

Second Biennale Internationale d'Art Contemporain de Seville, Seville, Spain

Before the Camera, Norton Museum of Art, West Palm Beach, USA

Helga de Alvear - Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brasil

New York, New York : Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco

Sublime Embrace : Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Hamilton, Ontario, USA

Suspension, Dunn and Brown Contemporary, Dallas, USA

2005

Bidibidobidiboo : Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

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Damage Done, Prefix Institute of Contemporary Art, Toronto, Canada
Lux, Jensen Gallery, Auckland, New Zealand
Melancholia, Jensen Gallery, Auckland, New Zealand
Minimal in Architectural : Photography from the Origins to Present Day, Galerie 54, Paris, France
Mirada Y Conceptos En La Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano de Art Contemporaneo, Badajos, Spain
Mixed Meanings, Hidden Messages : Selection from the Wake Forest, University Art Collections, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, USA
Pictures, Gallery Hyundai, Seoul, South Korea

2004

For Presentation and Display : Some Art of the 80s, Princeton University Museum, Princeton, USA
Architecture Untethered, Numark Gallery, Washington, USA
Dream Weavers, Yancey Richardson Gallery, New York, USA
Architecture & Arts 1900-2000, Palazzo Ducale, Genoa, Italy
Democratic Victory, Phillips, New York, USA
Light and Atmosphere, Miami Art Museum, Miami, USA
Photography : Candida Hofer, Elger Esser, James Casebere, Baltimore, USA
Sets + Situations, Memphis College of Art, Memphis, USA

2003

Faking Real, Leroy Neiman Gallery, Columbia University, New York, USA
Whiteness, a Wayward Construction, Laguna Art Museum, Laguna Beach, USA
Bewitched, Bothered and Bewildered - Spatial Emotion in Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Palazzo delle liberta, Palazzo delle Papesse Centro Arte Conemporanea, Siena, Italy
Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Constructed Realities, Orlando Museum of Art, Orlando, USA
upon reflection...., Sean Kelly Gallery, New York, USA

2002

Moving Pictures, Solomon R. Guggenheim Museum, New York, USA
Cardinales, Museo de Arte Contemporaneo de Vigo, Spain
Doors : Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, USA
Constructed Realities, curated by Barbara Bloemink, Grand Arts, Kansas City, USA
Retrospectacle : 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, USA
Visions from America : Photographs from the Whitney Museum of American Art, The Whitney Museum of American Art, New York, USA

2001

Images au Centre 01: Trompe l'oeil, Domaine national de Chambord, Chambord, France
Realidad Construida, Galeria Helga de Alvear, Madrid, Spain
Size Matters, Edwynn Houk Gallery, New York, USA
A Private Reading : The Book as Image and Object, Senior & Shopmaker Gallery, New York, USA
Rencontres Internationales de la Photographie, Arles, France
Photo-Synthesis ; Recent Developments in Contemporary Photography, commissaire d'exposition : Donald Maxwell, Camino Real Gallery, Boca Raton, FL ; travelled to Delaware Center for the Contemporary Arts, Wilmington, USA
Building, Dwelling, Thinking, Judy Goldman Fine Art, Boston, USA

2000

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Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, USA Flash-Back, Barbara Farber/La Serre, Trets, France
Open Ends : Architecture Hot and Cold, Sets and Situations, The Museum of Modern Art, New York, USA
Staged and Manipulated : Photographic Fictions from St Louis Collections, St Louis Art Museum, St. Louis, USA
Making Pictures : Contemporary American Photography, Asheville Art Museum, Asheville, USA
Inside Out : Reality or Fiction?, Sean Kelly Gallery, New York, USA
Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, USA
Supermodel, Massachusetts Museum of Contemporary Art, North Adams, USA
Staged : Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, USA
James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank Private Bank
Photography Prize 2000, The Photographer's Gallery, London, UK
The Constructed Real : Photographs of non-existent places, Elias Fine Art, Allston, USA
Insites : Interior Space in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, USA

1999

Full Exposure : Contemporary Photography, New Jersey Center for Visual Arts, Summit, USA
Built, Mark Moore Gallery, Santa Monica, USA
James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshekwa Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades, Athens, Greece Photography : An Expanded View, Recent Acquisitions, The Solomon R. Guggenheim Museum, New York, USA puis Guggenheim Bilbao, Bilbao, Spain
Nature of Light, Contemporary Art Museum, Venice, Italy
Blind Spot, Robert Mann Gallery, New York, USA
Mumia 911, PPOW, New York, USA
Hindsight, Whitney Museum of American Art, New York, USA

1998

Blade Runner, Caren Golden Gallery, New York, USA
A Sense of Place, Angles Gallery, Santa Monica, USA
Then and Now, Lisson Gallery, London, UK
Still...., Laurent Delay Gallery, London, UK
Claustrophobia : disturbing the domestic in contemporary art, Ikon Gallery, Birmingham, UK (exposition itinérante)
Where : Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, USA
Bathroom, Thomas Healy Gallery, New York, USA
PhotoImage : Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA ; puis Des Moines Art Center, Des Moines, IA
Internality Externality, Galerie Lelong, New York, USA
Jay Gorney Modern Art, New York, USA
Utz, Lennon, Weiner Inc., New York, USA
Architectures en Jeux, Frac Centre, Orléans, France
Embedded Metaphor ; commissaire d'exposition : Nina Felshin ; exposition itinérante ; John and Mabel Ringling Museum of Art, Sarasota FL, Western Gallery, Western Washington University, Bellingham, WA, Bowdoin College Museum of Art, Brunswick, ME, Contemporary Art Center of Virginia, Virginia Beach, VA, Erza and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA

1997

Architecture as Metaphor, The Museum of Modern Art, New York, USA
Selections From the Permanent Collection, The Whitney Museum of American Art, New York, USA
Within These Walls, Kettle's Yard, Cambridge, UK
Portraits of Interiors, Patricia Faure Gallery, Los Angeles, California, Galerie d'Art Contemporain, Geneva,

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Switzerland

Making it Real, Independent Curators Incorporated ; exposition itinérante ; The Aldrich Museum of Contemporary Art, Ridgefield CT, Kjarvaisstadir, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Islande, Portland Museum of Art, Portland, ME, Bayly Art Museum, University of Virginia, Charlottesville, VA, Bakalar Gallery, Massachusetts College of Art, Boston, MA, Emerson Gallery, Hamilton College, Clinton, USA

Elsewhere, The Carnegie Museum of Art, Pittsburgh, PA, USA

A Summer Show, Marian Goodman Gallery, New York, USA

Photographs & Prints, Judy Ann Goldman Fine Art, Boston, MA, USA

The Luminous Image, Alternative Museum, New York, USA Western Gallery, Western Washington University, Bellingham, USA

1996

This is a Set Up : Fab Photo/Fiction, Bowling Green State University, Bowling Green, USA

Galerie H.S. Steinek, Vienna, Austria

New Fall Faculty, Carpenter Center, Harvard University, Harvard, USA

Selections from the Niseson Collection, Los Angeles County Museum of Art, Los Angeles, USA

After Dark : Nocturnal Images, Barbara Mathes Gallery, New York, USA

Embedded Metaphor, Independent Curators Incorporated ; traveling show

The House Transformed, Barbara Mathes Gallery, New York, USA

McDowell Exhibition, Hood Museum of Art, Dartmouth College, Hanover, NH and the Art Gallery at the University of New Hampshire, Durham, NH, USA

Campo, Venice Biennale, Venice, Italy ; puis Torino, Italy, and Konstmuseum, Malmo, Sweden

1995

4 Photographers, Rena Bransten Gallery, San Francisco, USA

Prison Sentences : The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia, USA

Artistes/Architects, Institute d'Art Contemporain, Villeurbanne, France ; puis Kunstverein, Munich, Germany ;

Centre Culurel de Belem, Lisbon, Portugal ; Kunsthalle, Vienna, Austria

1994

Building Dwelling Thinking : A Group Exhibition, Lowinsky Gallery, New York, USA

Forecast : Shifts in Direction, Museum of New Mexico, Santa Fe, NM

House Rules, Wexner Center for the Visual Arts, Columbus, USA

Imagini d'Affezione, Castello Monumentali di Lerici, Lerici, Italy

Stilled Pictures-Still Life, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, USA

The Subject is Architecture, University of New Mexico Art Museum, Albuquerque, NM, USA

1993

American Made : The New Still-Life, Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan. Puis Royal College of Art, London, UK

Collecting for the 21st Century : Recent Acquisitions and Promised Gifts, The Jewish Museum, New York, USA

Fabricated Realities, Museum of Fine Arts, Houston, USA

From New York : Recent Thinking in Contemporary Photography, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, USA

Kurswechsel, Michael Klein Gallery at Transart Exhibitions, Cologne, Germany

Sampling the Permanent Collection, Museum of Fine Arts, Boston, USA

1992

Interpreting the American Dream, Galerie Eugen Lendl, Graz, Austria. Puis Galerij ames van Damme, Antwerp, Belgium

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More Than One Photography, The Museum of Modern Art, New York, USA
Une seconde pensée du paysage, Domaine de Kerguehenec, Centre d'Art Contemporain, Locminé, France

1991

1986-1991: 5 Jaar De Lege Ruimte, Galerie de Lege Ruimte, Bruges, Belgium
Constructing Images : Synapse Between Photography and Sculpture, Lieberman & Saul, New York, USA
Puis Tampa Museum of Art, Tampa ; Center for Creative Photography, Tucson ; San Jose Museum of Art, San Jose, USA
Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York, USA

1990

Anninovanta, Galleria Comunale d'Arte Moderna, Bologna, Italy
Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University, Richmond, USA
The Liberated Image : Fabricated Photography Since 1970, Tampa Museum of Art, Tampa, USA
Nightlights, APAC Centre d'Art Contemporain, Nevers, France

1989

Altered States, The Harcus Gallery, Boston, USA
Beyond Photography, Krygier Landau Contemporary Art, Santa Monica, USA
New York Artists, Linda Farris Gallery, Seattle, USA
Das Konstruierte Bild, Fotografie-Arrangiert und Inzeniert, Kunstverein München, Munich ; puis Kunsthalle Nürnberg, Nürnberg, Munich ; Forum Bottcherstrasse, Bremen, Munich ; Badischer Kunstverein, Karlsruhe, Germany
Decisive Monuments, Ehlers Caudill Gallery, Chicago, USA
Encore II : Celebrating Fifty Years, The Contemporary Arts Center, Cincinnati, USA
Fauxtography, Art Center College of Art and Design, Pasadena, USA
The Mediated Imagination, Visual Arts Gallery, State University of New York at Purchase, Purchase, USA
Parallel Views, Arti et Amicitiae, Amsterdam, Netherlands
The Photography of Invention-American Pictures of the 1980s, National Museum of American Art, Washington, DC, and the Walker Art Center, Minneapolis, USA
Suburban Home Life : Plotting the American Dream, Whitney Museum of American Art, New York, USA
and The Whitney at Champion, Stamford, USA

1988

Complexity and Contradiction, Scott Hanson Gallery, New York, USA
Fabrication-Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
James Casebere, Stephen Prina, Christopher Wool, Robin Lockett Gallery, Chicago, USA
Made In Camera, VAVD Editions, Stockholm, Sweden
Plane Space : Sculptural Form and Photographic Dimensions, The Photographers' Gallery, London, UK
Playing For Real, Toys and Talismans, Southampton City Art Gallery, Southampton, puis Ikon Gallery, Birmingham, UK ; Chapter Arts, Cardiff, UK

1987

3 Americans, 3 Austrians, Fotogalerie Wien, Vienna, Austria
This is Not a Photograph : Twenty Years of Large-Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota ; puis Akron Art Museum, Akron ; The Chrysler Museum, Norfolk, USA
Arrangements for the Camera : A View of Contemporary Photography, The Baltimore Museum of Art, Baltimore, USA
Bilder 30, Fotogalerie Wien, Vienna, Austria

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CalArts : Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, IL ; puis Newport Harbor Museum, Newport Beach, USA

Cross-References : Sculpture into Photography, Walker Art Center, Minneapolis, USA

Kunst Mit Photographie, Galerie Ralph Wernicke, Stuttgart, Germany

Nightfire, De Appel, Amsterdam, Netherlands

Photography and Art : Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles ; puis The Fort Lauderdale Museum of Art, Fort Lauderdale ; The Queens Museum, Corona Park, USA

The Pride of Symmetry, Galerie Ralph Wernicke, Stuttgart, Germany

Small Wonders, Barry Whistler Gallery, Dallas, USA

1986

The Fairy Tale : Politics, Desire, and Everyday Life, Artists' Space, New York, USA

Foto Cliche, Victoria Miro Gallery, London, England ; puis Orchard Gallery, Derry, Ireland

James Casebere, Clegg & Guttman, Ken Lum, Galerie Bismarckstrasse, Cologne, Germany

Milano Triennale, Milan, Italy

Photographic Fictions, The Whitney at Champion, Stamford, USA Photographs, 303 Gallery, New York, USA

Picture Perfect, Kuhlenschmidt/Simon, Los Angeles, USA

The Real Big Picture, The Queens Museum, Corona Park, New York, USA Signs of the Real, White Columns, New York, USA

Sonsbeek 86: International Sculpture Exhibition, Arnhem, Netherlands

TV Generation, L.A.C.E., Los Angeles, USA

1985

Biennial Exhibition, Whitney Museum of American Art, New York, USA

James Casebere, Jeff Koons, Larry Johnson, 303 Gallery, New York, USA

Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, USA

1984

A Decade of New Art, Artists' Space, New York, USA

The Success of Failure, Diane Brown Gallery, New York, USA

1983

Art Park, Lewiston, USA

Artists Use Photography, American Grafitti Gallery, Amsterdam, Hollande ; Marianne Deson Gallery, Chicago, USA

Images Fabriquées, Centre Georges Pompidou, Paris, France ; puis Museum voor Aktuel Kunst, Hasselt, Belgium

In Plato's Cave, Marlborough Gallery, New York, USA

1982

The Fabricated Image, Delahanty Gallery, Dallas, USA

Tableaux : Nine Contemporary Sculptures, The Contemporary Art Center, Cincinnati, USA

1981

Eight Contemporary Photographers, University of South Florida Art Museum, Tampa, USA

Erweiterete Fotografie, Wiener International Biennale, Vienna, Austria

The Exhibition, California Institute of the Arts, Valencia, USA

Photo, Metro Pictures, New York, USA

1980

Annina Nosei Gallery, New York, USA

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The Real Estate Show, Co-Lab, New York, USA
The Staged Shot, Delahanty Gallery, Dallas, USA

1979

Fabricated to be Photographed, San Francisco Museum of Modern Art, San Francisco ; puis The University of New Mexico, Albuquerque ; Albright-Knox Art Gallery, Buffalo, ÉTATS-UNIS ; Newport Harbor Art Museum, Newport Beach, USA
Southern California Invitational/Photo, University of Southern California, Los Angeles, USA

PUBLIC COMMISSIONS

2004

NYC Department of Education, USA

1993

University of Washington, Seattle, Washington. Six light-boxes installed in bus shelters, commissioned by Washington State Arts Commission, USA

1991

Minnesota History Center, St. Paul, Minnesota. A group of brass elements installed in terrazzo floor of main hall, commissioned by Minnesota Arts Board and Minnesota Historical Society, USA

1990

Kortrijk Station, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler, commissioned by Kunststichting Kanaal

1988

Pennsylvania Station, New York, New York. Series of 11 light-boxes installed in station, commissioned by the Public Art Fund

1983

Staten Island Ferry Terminal, New York, New York. A series of light-boxes installed in the terminal, sponsored by New State Council on the Arts, Artists' Sponsored Project Grant. Art Park, Lewiston, New York. Light-box installed in Lewiston Park, commissioned by Art Park

1980

Poster Project in Lower Manhattan, New York, USA

PUBLIC AND CORPORATE COLLECTIONS (SELECTION)

A.T.&T., South Plainfield, New Jersey
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Museum, Buffalo, New York
Peter Alger Collection, New York, New York
Allen Memorial Art Museum, Oberlin, Ohio
American Patrons of Tate, New York, New York
Baltimore Museum of Art, Baltimore, Maryland
Bank of America, Newark, New Jersey

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Big Flower Press, New York, New York
Birmingham Museum of Art, Birmingham, Alabama
Brooklyn Museum of Art, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Capital Group, Los Angeles, California
Centro Galego Arte Contemporanea, Santiago de Compostella, Spain
Chase Manhattan Bank, New York, New York
Contemporary Art Museum, University of South Florida, Tampa, Florida
Dallas Museum of Art, Dallas, Texas
Davis Museum and Cultural Center, Wellesley, Massachusetts
Disney Collection, New York, New York
Emily Fisher Landau Collection, New York, New York
Fogg Museum, Harvard University, Cambridge, Massachusetts
Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy
Fonds National d'Art Contemporain, Paris, France
General Mills Collection, Minneapolis, Minnesota
Goetz Collection, Munich, Germany
Goldman Sachs, New York, New York
Solomon R. Guggenheim Museum, New York, New York
Hallmark Collection, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
Hughes and Luce, L.L.P. Collection, Dallas, Texas
Indianapolis Museum of Art, Indianapolis, Indiana
Jewish Museum, New York, New York
Johnson & Johnson, New Brunswick, New Jersey
Los Angeles County Museum of Art, Los Angeles, California
Metropolitan Museum of Art, New York
Miami Art Museum, Miami, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin
Mukha Museum, Antwerp, Belgium
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Museum of Modern Art, San Francisco, California
Nanjing Sifang Art Museum, Nanjing, China
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, Canada
Neuberger Berman LLC, New York, New York
Neuberger Museum, State University of New York at Purchase, Purchase, New York
Neue Galerie der Stadt Linz, Linz, Austria
New Orleans Museum of Art, New Orleans, Louisiana
New School for Social Research, New York, New York
Pacific Bell Collection, Los Angeles, California
Pepsico Collection, Purchase, New York
Phillips Collection, Washington, DC
Phoenix Art Museum, Phoenix, Arizona
Progressive Corporation, Cleveland, Ohio
Prudential, Newark, New Jersey
Rose Art Museum, Waltham, Massachusetts
Revco Corporation, New York, New York
San Diego Museum of Contemporary Art, San Diego, California

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Spencer Museum of Art, Lawrence, Kansas
St. Louis Art Museum, St. Louis, Missouri
Tampa Museum of Art, Tampa, Florida
Tate Modern, London, United Kingdom
United Yarn Corporation, Wayne, New Jersey
University Art Museum, University of New Mexico, Albuquerque, New Mexico
University of Iowa Museum of Art, Iowa City, Iowa
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts

AWARDS (SELECTION)

2019

American Academy in Rome, Abigail Cohen Rome Prize

2016

New York Foundation for the Arts Hall of Fame Honoree

1995

John Simon Guggenheim Memorial Foundation Grant

1994

New York Foundation for the Arts Fellowship

1990

National Endowment for the Arts, Visual Arts Fellowship

1989

New York Foundation for the Arts Fellowship

1986

National Endowment for the Arts, Visual Arts Fellowship

1985

New York Foundation for the Arts Fellowship

1982

National Endowment for the Arts, Visual Arts Fellowship

1982

New York State Council on the Arts: Visual Artists Sponsored Project Grant