

# Galerie Daniel Templon

Paris Brussels

## Guillermo KUITCA

Born in 1961, in Buenos Aires, Argentina.  
Lives and works in Buenos Aires, Argentina.

### SOLO EXHIBITIONS (SELECTION)

2017

Centre PasquArt, Biel, Switzerland

2016

Hauser & Wirth, London, UK

2014

*Double Eclipse*, Mendes Wood, Sao Paulo, Brazil

*Diarios*, Fortes Vilaça, Sao Paulo, Brazil

*Guillermo Kuitca: Philosophy for Princesses*, Pinacoteca do Estado de São Paulo, Sao Paulo, Brazil

*L'Encyclopédie Nos. I, II, III, IV, V, VI*, Hauser & Wirth, Zurich, Switzerland

*This Way*, Sperone Westwater, New York, NY, USA

2013

*Diarios*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan, USA;  
Museum of Contemporary Art Denver, Denver, Colorado, USA

2012

*Diarios*, The Drawing Centre, New York, NY, USA

*Guillermo Kuitca*, Hauser & Wirth, London, UK

2010

*Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980-2008*, Albright-Knox Art Gallery, Buffalo, NY, USA; Hirshhorn Museum and Sculpture Garden, Washington DC, USA; Walker Art Center, Minneapolis, Minnesota, USA

*Guillermo Kuitca*, Hauser & Wirth, Zurich, Switzerland

*Guillermo Kuitca: Paintings 2008- 2010, Le Sacre 1992*, Sperone Westwater, New York, NY, USA

2009

*Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980-2008*, Miami Art Museum, Miami, Florida, USA

2008

*Guillermo Kuitca*, Hauser & Wirth, London, UK

2007

*Guillermo Kuitca: Si yo Fuera el Invierno Mismo (If I were Winter itself)*, La Biennale di Venezia, Argentine Pavilion, Venice, Italy

*The Ring*, Galerie Daniel Templon, Paris, France

*Guillermo Kuitca: Stage Fright*, Gallery Met, The Metropolitan Opera, New York, NY, USA

2006

*Das Lied von der Erde*, Daros Exhibitions, Zurich, Switzerland

*Obras Puntuales*, El Museo de Arte del Banco de la República, Bogota, Colombia; Museum of Fine Arts, Santiago, Chile

2005

# Galerie Daniel Templon

Paris Brussels

*Guillermo Kuitca: Theatre Collages*, Hauser & Wirth London, London, UK  
*Acoustic Mass*, Sperone Westwater, New York, NY, USA

2004

*Guillermo Kuitca. Dibujos y variaciones sobre papel*, Sala Muralla Bizantina, Cartagena, Spain

2003

Distrito cu4tro, Madrid, Spain

*Guillermo Kuitca: Obras 1982 / 2002*, Museo Latinoamericano de Buenos Aires Coleccion Constantini, Buenos Aires, Argentina ; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2002

Galleria Cardi & Co., Milan, Italy

Galeria Enrique Guerrero, Mexico City, Mexico

LA Louver Gallery, Venice, California, USA

*Guillermo Kuitca: The Ring*, Sperone Westwater, New York, NY, USA

2001

Hauser & Wirth, Zurich, Switzerland

2000

*Œuvres récentes*, Fondation Cartier pour l'Art Contemporain, Paris, France

1999

*Guillermo Kuitca – Beds, Theaters & Drawings*, The Arts Club of Chicago, Chicago, Illinois, USA

Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

Galerie Barbara Farber – La Serre, Trets, France

L.A. Louver Gallery, Venice, California, USA

*Castle to Castle (From the Neufert Suite)*, Sperone Westwater, New York, NY, USA

1998

Galerie Thaddaeus Ropac, Paris, France

1997

*Guillermo Kuitca en Caracas*, Museo Alejandro Otero, Caracas, Venezuela

*Guillermo Kuitca – Poema Pedagógico*, Sperone Westwater, New York, NY, USA

Galleria Milleventi, Milan, Italy

Timothy Taylor Gallery, London, UK

1996

Espacio 204, Caracas, Venezuela

Galleria Gian Enzo Sperone, Rome, Italy

1995

The Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Galeria Ramis Barquet, Monterrey, Mexico

Galerie Barbara Farber, Amsterdam, Netherlands

*Guillermo Kuitca: Puro Teatro*, Sperone Westwater, New York, NY, USA

1994

*Guillermo Kuitca – The Tablada Suite*, Sperone Westwater, New York, NY, USA

*Guillermo Kuitca: Obra Recente*, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

*Guillermo Kuitca. Burning Beds: A Survey 1982-1994*, Wexner Center for the Arts, Columbus, Ohio, USA;

Center for the Fine Arts, Miami, Florida, USA; Whitechapel Art Gallery, London, UK

# Galerie Daniel Templon

## Paris Brussels

1993

*Guillermo Kuitca*, Center for the Fine Arts, Miami, Florida, USA;

*Les Allumés Nantes – Buenos Aires*, DRDC, Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes, France

*Guillermo Kuitca*, IVAM Centre del Carme, Valencia, Spain; Museo de Monterrey, Monterrey, Mexico;

Museo Rufino Tamayo, Mexico City, Mexico

*Les Lieux de l'Errance*, Musée d'Art Contemporain de Montréal, Montreal, Canada

Sperone Westwater, New York, NY, USA

1991

Annina Nosei Gallery, New York, NY, USA

Galerie Barbara Farber, Amsterdam, Netherlands

*Projects 30 – Guillermo Kuitca*, The Museum of Modern Art, New York, NY, USA; Newport Harbor Art

Museum, Newport Beach, California, USA; The Corcoran Gallery of Art, Washington DC, USA;

Contemporary Arts Museum, Houston, Texas, USA

1990

Kunsthalle Basel, Basel, Switzerland

Galleria Gian Enzo Sperone, Rome, Italy

Thomas Solomon's Garage, Los Angeles CA

*Guillermo Kuitca*, Städtisches Museum, Mulheim, Germany; Witte de With Center for Contemporary Art,

Rotterdam, Netherlands

1989

Galeria Atma, San José, California, USA

Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1987

Galeria Paulo Figueiredo, Sao Paulo, Brazil

1986

*Guillermo Kuitca – Siete Ultimas Canciones*, Galeria del Retiro, Buenos Aires, Argentina

Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1985

Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium

1984

Galeria del Retiro, Buenos Aires, Argentina

1980

*Guillermo Kuitca: Obras 1978-80*, Fundación San Telmo, Buenos Aires, Argentina

1978

*Guillermo Kuitca: Dibujos 1978*, Galeria Christel K., Buenos Aires, Argentina

1974

Galeria Lirolay, Buenos Aires, Argentina

### **GROUP EXHIBITIONS (SELECTION)**

2017

*Home – So Different, So Appealing*, Los Angeles County Museum of Art, Los Angeles, California, USA;

Museum of Fine Arts, Houston, Texas, USA

# Galerie Daniel Templon

## Paris Brussels

2015

*My Buenos Aires*, La Maison Rouge, Paris, France

*Don't Shoot the Painter – UBS Art Collection*, Villa Reale's Galleria d'Arte Moderna, Milan, Italy

*Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, Texas, USA

*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany; Wexner Center for the Arts, Columbus, Ohio, USA

*Dark Mirror – Works from Daros Latinamerica Collection*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Signs/Words*, Sperone Westwater Gallery, New York, NY, USA

*Transfer Exercices: 9915 Collections*, Centro de Arte Alcobendas (CAA), Madrid, Spain

2014

*Memory Palace*, Contemporary Art Center, Cincinnati, Ohio, USA

*Les Habitants*, Fondation Cartier pour l'art contemporain, Paris, France

*The Immaterial Legacy. An Essay on the Collection*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

*Post Picasso. Contemporary Reactions*, Museu Picasso, Barcelona, Spain

*Daros Latinamerica Collection*, Fondation Beyeler, Basel, Switzerland

*Guillermo Kuitca & Eduardo Berliner – Pinturas*, Casa Daros, Rio de Janeiro, Brazil

2013

*On Painting*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*Homebodies*, Museum of Contemporary Art, Chicago, Illinois, USA

*Permission To Be Global/Prácticas Globales Latin American Art from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, Florida, USA; Museum of Fine Arts, Boston, Massachusetts, USA

*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, Arizona, USA

2012

*Painting...Expanded*, Berezdivin Collection – Espacio 1414, Santurce, Puerto Rico

*Print/Out*, MoMA Museum of Modern Art, New York, NY, USA

*Explorer. Works from the Centre national des arts plastiques*, Musée de l'Abbaye Sainte-Croix, Ville des Sables d'Olonne, France

*Latin American Art 1945 – 1990*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

2011

*Accrochage*, Caroline Nitsch Project Room, New York, NY, USA

*à l'eau - Aquarelle heute*, CentrePasquArt Kunsthau Centre d'art, Biel, Switzerland

*Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s*, Museum Morsbroich, Leverkusen, Germany

2010

*Res Publica 1910 and 2010. A Face-Off*, Centro de Arte Moderna, Lisbon, Portugal

*Performance/Art*, Dallas Museum of Art, Dallas, Texas, USA

*Dessins contemporains/Collection Florence et Daniel GUERLAIN*, Musée des Beaux-Arts et d'Archéologie, Besançon, France

2009

*Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection*, Baum Gallery, Conway, Arkansas, USA

*El tiempo del Arte*, Fundación PROA, Buenos Aires, Argentina

*Escuelismo. Art argentino de los 90*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

2008

*Ideas of Landscape/ Landscape of Ideas 2*, Musée d'art contemporain de Montréal, Montreal, Canada

# Galerie Daniel Templon

Paris Brussels

*The Florence & Daniel Guerlain Collection*, Cultural Services of the French Embassy, New York, NY, USA  
*Face to Face: The Daros Collection. Part 2*, Daros Exhibitions, Zurich, Switzerland  
*Painted! New Acquisitions of the Daros Collections: Beate Gunther, Guillermo Kuitca, Richard Allen Morris*, Daros Exhibitions, Zurich, Switzerland  
*Collecció d'Art Contemporani Fundació "la Caixa"*, CaixaForum, Madrid, Spain  
*Lincoln Center 50 Years*, Lincoln Center, New York, NY, USA  
*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan

2007

*Think with the Senses – Feel with the Mind. Art in the Present Tense*, La Biennale di Venezia, Venice, Italy  
*Fast Forward: Contemporary Collections from the Dallas Museum of Art*, Dallas Museum of Art, Dallas, Texas, USA  
*Face to Face: The Daros Collection. Part 1*, Daros Exhibitions, Zurich, Switzerland  
*There is no Border...*, Galerie im Taxispalais, Innsbruck, Austria  
*What Is Painting? - Contemporary Art from the Collection*, MoMA - Museum of Modern Art, New York, NY, USA  
*The Hours: Visual art of contemporary latinamerican art*, Museum of Contemporary Art, Sydney, Australia  
*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts, Houston, Texas, USA  
*La Presencia*, Museum of Latin American Art, Long Beach, California, USA  
*Puntos de Vista*, Museum Bochum, Bochum, Germany  
*New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, Museum of Modern Art, New York, NY, USA  
*An Incomplete World: Works from the UBS Art Collection*, National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia

2006

*Changing Horizons*, De Vishal, Haarlem, Netherlands  
*Biella Prize for Engraving 2006*, Museo del Territorio Biellese, Biella, Italy  
*In Borderlines*, Museo Extremeno e Iberoamericano, Badajoz, Spain  
*Anos 80. Uma Topologia*, Museu Serralves. Museu de Arte Contemporanea, Porto, Portugal  
*Altered, Stitched and Gathered*, PS1 Contemporary Art Center, Long Island City, NY, USA  
*DEFINING THE CONTEMPORARY*, Whitechapel Art Gallery, London, UK  
*Big Juicy Paintings*, MAM - Miami Art Museum, Miami, Florida, USA  
*Memoria en Construcción*, Centro Cultural Recoleta, Buenos Aires, Argentina

2005

*Looking at Words*, Andrea Rosen Gallery, New York, NY, USA  
*Important Modern, & Contemporary Art*, Coleccion Gary Nader, Miami, Florida, USA  
*Domestic Symptoms in Recent Contemporary Art*, San Diego, California, USA; Tijuana, Mexico  
*J'en rêve*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Galeria Distrito4 – Galeria de Arte*, Madrid, Spain  
*The Hours. Visual Arts of Contemporary Latin America; Selected Works from the Daros- Latinamerica Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Coleccion Femsá*, Monterrey, Mexico; Miami Art Museum, Florida, USA  
*Mapping Space: Selections from the Collection*, Miami, Florida, USA  
*Contemporary Voices: Works from the UBS Art Collection*, MOMA – The Museum of Modern Art, New York, NY, USA  
*Desenhos: A-Z*, Porta 33, Funchal, Portugal  
*Farsites: Urban Crisis*, San Diego Museum of Art and Centro Cultural Tijuana, Mexico  
*Inverting the Map*, Tate Liverpool, Liverpool, UK

2004

*MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York, NY, USA

# Galerie Daniel Templon

## Paris Brussels

*Home Sweet Home*, Galleria Cardi, Milan, Italy  
*...So Fresh, So Cool!*, Galleria Cardi, Milan, Italy  
*Surprise*, Galleria Cardi, Milan, Italy  
*Arte sobre Papel*, Galeria Distrito4, Madrid, Spain  
*Collective Perspectives: New Acquisitions celebrate the Centennial*, The Jewish Museum, New York, NY, USA  
*Contemporary Art Acquisition Program*, Malba – Coleccion Costantini, Buenos Aires, Argentina  
*Modern Means*, Mori Art Museum, Tokyo, Japan  
*Être. Les Droits de l'Homme à travers de l'Art*, Palais des Nations, Geneva, Switzerland  
*Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA; Tuscon Museum of Art, Tuscon, Arizona, USA

2003

*Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland, Ohio, Etats-Unis  
*Four in One: Richard Deacon, Guillermo Kuitca, Bruce Nauman, Thomas Struth*, Distrito cu4tro, Galeria de Arte, Madrid, Espagne  
Timothy Taylor Gallery, London, UK  
*Painting Lesson*, Galleria Cardi & Co., Milan, Italy  
*Linking Collection And Community*, MAM - Miami Art Museum, Miami, USA  
*Escenas de los 80's*, Fundación PROA, Buenos Aires, Argentina  
*Gesellschaftsbilder/Images of Society*, Kunstmuseum Thun, Thun, Switzerland  
*Lines of Engagement*, Sperone Westwater Gallery, New York, USA

2002

*Reality and Figuration: The Contemporary Latin American Presence*, Boca Raton Museum of Art, Boca Raton, Florida, USA  
*Terra Incognita: Contemporary Artists' Map and other Visual Organizing Systems*, Contemporary Arts Museum St. Louis, St. Louis, Missouri, USA  
*Time to Consider: The Arts Respond to 9.11*, Deutsche Bank Lobby Gallery, New York, NY, USA  
*Good News*, Galleria Cardi & Co., Milan, Italy  
*Ten Years Hauser & Wirth*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Group Show*, LA Louver, Los Angeles, California, USA  
*Tempo*, MOMA – The Museum of Modern Art, New York, NY, USA  
*Get in Line*, George Adams Gallery, New York, NY, USA  
*Suite Europa 2002*, Amos Anderson Art Museum, Helsinki, Finland  
*That Place*, The Moore Space, Miami, Florida, USA  
*Trauma*, Museum of Modern Art, Oxford, UK

2001

7th International Istanbul Biennial, Istanbul, Turkey  
*Arte del Rio de la Plata*, CDS Gallery, New York, NY, USA  
*Trauma*, Dundee Contemporary Arts, Dundee, UK; Firstsite, Colchester Connecticut, USA  
*The Uncertain*, Galeria Pepe Cobo, Seville, Spain  
*ARS01*, Kiasma Museum for Contemporary Art, Helsinki, Finland  
*Content is a Glimpse*, Timothy Taylor Gallery, London, UK  
*Collecciones de artistas*, Fundación PROA, Buenos Aires, Argentina

2000

*Icon + Grid + Void*, Art of the Americas from The Chase Manhattan Collection, New York, NY, USA  
*Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu*, CRG Art Incorporated, New York, NY, USA  
*Contra La Arquitectura*, Espai d'Art Contemporani de Castelló, Valencia, Spain  
*'Early Works*, Galerie Barbara Farber – La Serre, Trets, France  
*Living and Working in Vienna*, Kunsthalle Wien, Vienna, Austria

# Galerie Daniel Templon

## Paris Brussels

*Arte Americana: Ultimo Decennio*, Museo d'Arte della Città di Ravenna, Ravenna, Italy  
*F@icciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Telesthesia and Amnesopia*, The School of the Art Institute of Chicago, Chicago, Illinois, USA  
*Out of Order: Mapping Social Space*, University of Colorado at Boulder, Colorado, Colorado, USA

1999

*78th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, Illinois, USA  
*Reality and Desire*, Fundación Joan Miró, Barcelona, Spain  
*On the Table*, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, USA  
*Foreword*, Art Museum of the Americas, Washington DC, USA

1998

*Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden  
*ALBUM - A selection from the Fondation Cartier pour l'Art Contemporain*, Fundación Joan Miró, Barcelona, Spain

1997

*Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, NY, USA  
*I Bienal de Artes Visuais do Mercosul*, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil  
Galerie Daniel Templon, Paris, France  
4. Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France  
*The Hirshhorn Collects: Recent Acquisitions 1992-1996*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
*Contemporary Projects: Longing and Memory*, Los Angeles County Museum of Art, Los Angeles, California, USA  
*Cartographers: Geo-Gnostic Projection for the 21st Century*, The Museum of Contemporary Art, Zagreb, Croatia; Mucsarnok, Budapest, Hungary; Ujazdowski, Warsaw, Poland; XXIV Bienal de São Paulo, Sao Paulo, Brazil; Umetnostna Galeija, Maribor, Slovenia  
*Europe-U.S.A. and the Epoch of Unimplosive Art*, Palazzo Osterio Magno, Cefalu, Italy

1996

*Distemper: Dissonant Themes in Art of the 1990's*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
*Sin Fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela  
*Painting: The Extended Field*, Rooseum, Malmo; Magasin 3, Stockholm, Sweden  
*Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration*, Steirischer Herbst, Graz, Austria

1995

*Repicturing Abstraction*, Anderson Gallery, Virginia Commonwealth University, Richmond Virginia, USA  
*About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, Illinois, USA  
*52nd Carnegie International*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
Galerie Vidal - Saint Phalle, Paris, France  
95 Kwangju Biennale, Kwang Ju Museum of Contemporary Art, Gwangju, Korea  
*Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo*, Museum of Contemporary Art San Diego, San Diego, California, USA  
*Pittura - Immedia Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria

1994

*American Painting Now*, Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italy  
*Arrested Childhood*, Center of Contemporary Art, Miami, Florida, USA  
*La Ville*, Centre Georges Pompidou, Paris, France  
*Intinere*, Centro de Arte Contemporánea de Galicia, Santiago de Compostela, Spain

# Galerie Daniel Templon

## Paris Brussels

*Art on the Map*, Chicago Cultural Center, Chicago, Illinois, USA  
*Prints from Solo Press*, The College of Wooster Art Museum, Wooster, Ohio, USA  
*La Metafora Trovata, 30 anni*, Galleria Gian Enzo Sperone, Rome, Italy  
*Art from Argentina 1920-1994*, The Museum of Modern Art, Oxford, UK  
*Mapping*, The Museum of Modern Art, New York, NY, USA  
*5 Artistas de las Americas*, Sandra Azcarraga, Mexico City, Mexico  
*Written/Spoken/Drawn in Lacanian Ink*, Thread Waxing Space, New York, NY, USA  
*Burnt Whole: Contemporary Artists reflect on the Holocaust*, Washington Project for the Arts, Washington DC, USA; Institute of Contemporary Art, Boston, Massachusetts, USA

1993

*Drawing the Line Against AIDS*, Biennale di Venezia and AmFar International, Venice, Italy; The Solomon R. Guggenheim Museum, New York, NY, USA  
*Group Exhibition*, Galeria Namia Mondolfi, Caracas, Venezuela  
*Living With Art: The Collection of Ellyn & Saul Dennison*, The Morris Museum, Morristown New Jersey, USA  
*The Spirit of Drawing*, Sperone Westwater, New York, NY, USA  
*Cartographies – 14 Artists from Latin America*, Fundación La Caixa, Madrid, Spain; Kunstverein Frankfurt, Frankfurt a. M., Germany; The Bronx Museum of the Arts, Bronx, NY, USA; Fundación La Caixa, Madrid, Spain; National Gallery of Canada, Ottawa, Canada; Biblioteca Luis Angel Arango, Bogota, Colombia; The Winnipeg Art Gallery, Winnipeg, California, USA

1992

*Latin American Artists of the Twentieth Century*, Centre Georges Pompidou / Hôtel des Arts, Fondation Nationale des Arts, Paris, France; Estacion Plaza de Armas, Sevilla, Spain; Kunsthalle Köln, Cologne, Germany; The Museum of Modern Art, New York, NY, USA; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela  
*Documenta IX*, Kassel, Germany  
*Group Exhibition*, Galleria Galliani, Genova, Italy  
*Currents 1992: The Absent Body*, Institute of Contemporary Art, Boston, Massachusetts, USA  
*La Collecion del IVAM*, Instituto Valenciano de Arte Moderno, Valencia, Spain  
*Greg Colson, Guillermo Kuitca, William Wegman*, Sperone Westwater, New York, NY, USA

1991

*Mito y Magia de los '80*, MARCO – Museo de Arte Contemporáneo, Monterrey, Mexico  
*Metropolis*, Martin Gropius Bau, Berlin, Germany

1990

*Hommage to Van Gogh (Poster Design)*, Fundacion Van Gogh, Amsterdam, Netherlands  
*Julio Galán and Guillermo Kuitca*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

1989

XX Bienal, São Paulo, Brazil  
*New Image Painting, Argentina in the Eighties*, America's Society Art Gallery, New York, NY, USA  
*U-ABC*, Museum Calouste Gulbenkian, Lisbon, Portugal; Stedelijk Museum, Amsterdam, Netherlands  
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1988

Salon Internacional Bienal, San Jose, Costa Rica

1987

*Art of the Fantastic, Latin-America, 1920-1987*, Center for the Fine Arts, Miami, Florida, USA; Centro Cultural de Arte Contemporaneo, Mexico City, Mexico; Indianapolis Museum of Art, Indianapolis, Indiana, USA; The Queens Museum, New York, NY, USA  
*Argentina, Pintura Joven*, Galeria Arte Actual, Santiago de Chile, Chile



# Galerie Daniel Templon

Paris Brussels

*La Nueva Imagen, Dos Generaciones*, Galeria Forum, Lima, Peru  
*Arte Argentina 1810-1987*, Istituto Italo-Latinoamericano, Rome, Italy

1985

XVIII Bienal, São Paulo, Brazil  
*Soy loco por ti, América*, Auditorio H. Stern, Rio de Janeiro, Brazil  
*Instalaciones*, Fundación San Telmo, Buenos Aires, Argentina  
*Del Pop Art a la Nueva Imagen*, Galeria Ruth Benzacar, Buenos Aires, Argentina; Museo Nacional de Artes Plásticas, Montevideo, Uruguay  
*Latinoamericanos en Nueva York*, M13 Gallery, New York, NY, USA  
*Ideas y Imágenes de la Argentina de hoy*, Museo de Arte Moderno, Mexico City, Mexico  
*De la Nueva Figuración y Nueva Imagen*, Museo de Bellas Artes, Caracas, Venezuela

1984

*Artistas en el Papel*, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina; Museo Provincial de Bellas Artes, Tucuman, Argentina  
*Libros de Artistas*, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina  
*Cambre-Kuitca-Marcaccio*, Galeria Sala de la Pequeña Muestra, Rosario, Argentina

1983

*Buenos Aires a través de sus Artistas*, Akademie der Kunst, Berlin, Germany; Centro Cultural Ciudad de Buenos Aires, Argentina; International Union of Architects, XV Congress, Cairo, Egypt  
*Artes visuales y democracia. La Nueva Imagen de los '80s*, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentina  
*Sieben Maler aus Buenos Aires*, DAAD Galerie, Berlin, Germany  
*Intergrafik '83*, Berlin, Germany  
*Realismo, Tres Vertientes*, Museo de America, Madrid, Spain; Maison de l'Amérique Latine, Paris, France  
*Expresiones '83*, Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina  
*7 Pintores...*, Museo Municipal Bellas Artes Juan B. Castagnino, Rosario, Argentina

1982

*Gruppo IIIII*, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentina  
*La Anavanguardia*, Estudio Giesso, Buenos Aires, Argentina  
*La Nueva Imagen y Pintura Fresca*, Galeria del Buen Ayre, Buenos Aires, Argentina  
*Biennial Arche*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1981

*25 años*, Museo de Arte Moderno, Buenos Aires, Argentina

1980

*Premio Braque*, Museo de Arte Moderno, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Buenos Aires, Argentina

## **PUBLIC COLLECTIONS (SELECTION)**

Argentina

MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Argentina  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina

France

Fondation Cartier pour l'art contemporain, Paris, France  
Musée National d'Art Moderne – Centre Pompidou, Paris, France

Luxembourg

# Galerie Daniel Templon

## Paris Brussels

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Netherlands

Stedelijk Museum, Amsterdam, Netherlands

Portugal

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Spain

Museu d'Art Contemporani de Barcelona - MACBA, Barcelone, Spain

Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain

Switzerland

The Daros Collection, Zürich, Switzerland

UK

Tate Britain, London, UK

USA

Albright-Knox Art Gallery, Buffalo, NY, USA

Art Institute of Chicago, Chicago, Illinois, USA

Cisneros Fontanals Art Foundation, Miami, Florida, USA

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Los Angeles County Museum of Art - LACMA, Los Angeles, California, USA

MAM - Miami Art Museum, Miami, Florida, USA

MoMA - Museum of Modern Art, New York, NY, USA