

TEMPLON



GUILLERMO KUITCA

Born in 1961, in Buenos Aires, Argentina.
Lives and works in Buenos Aires, Argentina.

SOLO EXHIBITIONS (SELECTION)

2019

Comisariada por Sonia Becce, Galería Elba Benítez, Madrid, Spain

2017

Centre PasquArt, Biel, Switzerland

2016

Hauser & Wirth, London, UK

2014

Double Eclipse, Mendes Wood, Sao Paulo, Brazil

Diarios, Fortes Vilaça, Sao Paulo, Brazil

Guillermo Kuitca: Philosophy for Princesses, Pinacoteca do Estado de São Paulo, Sao Paulo, Brazil

L'Encyclopédie Nos. I, II, III, IV, V, VI, Hauser & Wirth, Zurich, Switzerland

This Way, Sperone Westwater, New York, NY, USA

2013

Diarios, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan, USA; Museum of Contemporary Art Denver, Denver, Colorado, USA

2012

Diarios, The Drawing Centre, New York, NY, USA

Guillermo Kuitca, Hauser & Wirth, London, UK

2010

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980-2008, Albright-Knox Art Gallery, Buffalo, NY, USA; Hirshhorn Museum and Sculpture Garden, Washington DC, USA; Walker Art Center, Minneapolis, Minnesota, USA

Guillermo Kuitca, Hauser & Wirth, Zurich, Switzerland

Guillermo Kuitca: Paintings 2008- 2010, Le Sacre 1992, Sperone Westwater, New York, NY, USA

2009

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980-2008, Miami Art Museum, Miami, Florida, USA

2008

Guillermo Kuitca, Hauser & Wirth, London, UK

2007

Guillermo Kuitca: Si yo Fuera el Invierno Mismo (If I were Winter itself), La Biennale di Venezia, Argentine Pavilion, Venice, Italy

The Ring, Galerie Daniel Templon, Paris, France

Guillermo Kuitca: Stage Fright, Gallery Met, The Metropolitan Opera, New York, NY, USA

2006

Das Lied von der Erde, Daros Exhibitions, Zurich, Switzerland

Obras Puntuales, El Museo de Arte del Banco de la República, Bogota, Colombia; Museum of Fine Arts,

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Santiago, Chile

2005

Guillermo Kuitca: Theatre Collages, Hauser & Wirth London, London, UK
Acoustic Mass, Sperone Westwater, New York, NY, USA

2004

Guillermo Kuitca. Dibujos y variaciones sobre papel, Sala Muralla Bizantina, Cartagena, Spain

2003

Distrito cu4tro, Madrid, Spain

Guillermo Kuitca: Obras 1982 / 2002, Museo Latinoamericano de Buenos Aires Coleccion Constantini, Buenos Aires, Argentina ; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2002

Galleria Cardi & Co., Milan, Italy

Galeria Enrique Guerrero, Mexico City, Mexico

LA Louver Gallery, Venice, California, USA

Guillermo Kuitca: The Ring, Sperone Westwater, New York, NY, USA

2001

Hauser & Wirth, Zurich, Switzerland

2000

Œuvres récentes, Fondation Cartier pour l'Art Contemporain, Paris, France

1999

Guillermo Kuitca – Beds, Theaters & Drawings, The Arts Club of Chicago, Chicago, Illinois, USA

Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

Galerie Barbara Farber – La Serre, Trets, France

L.A. Louver Gallery, Venice, California, USA

Castle to Castle (From the Neufert Suite), Sperone Westwater, New York, NY, USA

1998

Galerie Thaddaeus Ropac, Paris, France

1997

Guillermo Kuitca en Caracas, Museo Alejandro Otero, Caracas, Venezuela

Guillermo Kuitca – Poema Pedagógico, Sperone Westwater, New York, NY, USA

Galleria Milleventi, Milan, Italy

Timothy Taylor Gallery, London, UK

1996

Espacio 204, Caracas, Venezuela

Galleria Gian Enzo Sperone, Rome, Italy

1995

The Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Galeria Ramis Barquet, Monterrey, Mexico

Galerie Barbara Farber, Amsterdam, Netherlands

Guillermo Kuitca: Puro Teatro, Sperone Westwater, New York, NY, USA

1994

Guillermo Kuitca – The Tablada Suite , Sperone Westwater, New York, NY, USA

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Guillermo Kuitca: Obra Recente, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
Guillermo Kuitca. Burning Beds: A Survey 1982-1994, Wexner Center for the Arts, Columbus, Ohio, USA;
Center for the Fine Arts, Miami, Florida, USA; Whitechapel Art Gallery, London, UK

1993

Guillermo Kuitca, Center for the Fine Arts, Miami, Florida, USA;
Les Allumés Nantes – Buenos Aires, DRDC, Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes, France
Guillermo Kuitca, IVAM Centre del Carme, Valencia, Spain; Museo de Monterrey, Monterrey, Mexico; Museo
Rufino Tamayo, Mexico City, Mexico
Les Lieux de l'Errance, Musée d'Art Contemporain de Montréal, Montreal, Canada
Sperone Westwater, New York, NY, USA

1991

Annina Nosei Gallery, New York, NY, USA
Galerie Barbara Farber, Amsterdam, Netherlands
Projects 30 – Guillermo Kuitca, The Museum of Modern Art, New York, NY, USA; Newport Harbor Art
Museum, Newport Beach, California, USA; The Corcoran Gallery of Art, Washington DC, USA; Contemporary
Arts Museum, Houston, Texas, USA

1990

Kunsthalle Basel, Basel, Switzerland
Galleria Gian Enzo Sperone, Rome, Italy
Thomas Solomon's Garage, Los Angeles CA
Guillermo Kuitca, Städtisches Museum, Mulheim, Germany; Witte de With Center for Contemporary Art,
Rotterdam, Netherlands

1989

Galeria Atma, San José, California, USA
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1987

Galeria Paulo Figueiredo, Sao Paulo, Brazil

1986

Guillermo Kuitca – Siete Ultimas Canciones, Galeria del Retiro, Buenos Aires, Argentina
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1985

Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium

1984

Galeria del Retiro, Buenos Aires, Argentina

1980

Guillermo Kuitca: Obras 1978-80, Fundación San Telmo, Buenos Aires, Argentina

1978

Guillermo Kuitca: Dibujos 1978, Galeria Christel K., Buenos Aires, Argentina

1974

Galeria Lirolay, Buenos Aires, Argentina

GROUP EXHIBITIONS (SELECTION)

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2019

Art Latin America: Against the Survey, Davis Museum at Wellesley College, Wellesley, USA

2018

Der Duft der Bilder, Werke der colección olorVISUAL, Barcelona, Opelvillen, Rüsselsheim, Germany
Latin America - Volver al Futuro, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Hidden Narratives: Recent Acquisitions of Postwar Art, Los Angeles County Museum of Art, Los Angeles, USA
Art Basel 2018, Art Basel, Basel, Switzerland

2017

Stage of Being, Voorlinden museum, Wassenaar, Netherlands
Home-So Different, So Appealing, Museum of Fine Arts Houston, Houston, USA
Territories, Sperone Westwater Gallery, New York City, USA
Pictography, Sperone Westwater Gallery, New York City, USA
Home - So Different, So Appealing: Art from the Americas since 1957, Los Angeles County Museum of Art, Los Angeles, USA
As If Sand Were Stone: Contemporary Latin American Art from the AGO Collection, Art Gallery of Ontario, Toronto, Canada
Ultramar: Fontana, Kuitca, Seeber, Tessi, Museo Thyssen-Bornemisza, Madrid, Spain
Art Basel 2017, Art Basel, Basel, Switzerland
ARCOmadrid 2017, ARCO, Madrid, Spain
Art Basel Miami Beach 2017, Art Basel Miami Beach, Miami Beach, USA
ArteBA 2017, ArteBA, Buenos Aires, Argentina

2016

Four Decades: Latin American Art in ArtNexus, ArtNexus, Miami Beach, USA
Four Decades: Latin American Art in ArtNexus, Eighty Seven Park, Miami Beach, USA
Cuatro décadas: Arte Latinoamericano en ArtNexus, Estudios Las Nieves, Bogota, Colombia
Congreso de Tucumán: 200 años de arte argentino, Museo de Arte Contemporáneo de Rosario, Rosario, Argentina
El Tormento y el extasis, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
5ª Bienal Internacional de Grabado ICPNA 2016, Bienal Internacional de Grabado, Lima, Peru
Art Basel 2016, Art Basel, Basel, Switzerland
Fiac 2016, FIAC, Paris, France
Frieze New York 2016, Frieze Art Fair New York, New York City, USA
Sp-arte 2016, SP Arte, São Paulo, Brazil
ArtRio 2016, ArtRio, Rio de Janeiro, Brazil
Art Basel Miami Beach 2016, Art Basel Miami Beach, Miami Beach, USA
Art Cologne 2016, Art Cologne, Cologne, Germany
Art Basel Hong Kong 2016, Art Basel Hong Kong, Hong Kong, Hong Kong
Expo Chicago 2016, Expo Chicago, Chicago, USA

2015

A Sense of Place, Mana Contemporary, Miami, USA
Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts Houston, Houston, USA
Teoría del duende, Centro Federico García Lorca, Granada, Spain
Dark Mirror - Lateinamerikanische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Another Part of the New World - Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid, Moscow museum of modern art, Petrovka, Moscow, Russia
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, USA
Miradas Sobre La Colección Meiac En Su Xx Aniversario, CEART - Centro de Arte Tomás y Valiente, Madrid, Spain
Species of Spaces, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Especies de espacios, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
My Buenos Aires, La Maison Rouge, Paris, France

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Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany
Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas, Madrid, Spain
Signs/ Words, Sperone Westwater Gallery, New York City, USA
Art Basel Miami Beach 2015, Art Basel Miami Beach, Miami Beach, USA
Art Basel 2015, Art Basel, Basel, Switzerland
Art Basel Hong Kong 2015, Art Basel Hong Kong, Hong Kong, Hong Kong
Art Cologne 2015, Art Cologne, Cologne, Germany

2014

Memory Palace, Contemporary Art Center, Cincinnati, Ohio, USA
Les Habitants, Fondation Cartier pour l'art contemporain, Paris, France
The Immaterial Legacy. An Essay on the Collection, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Post Picasso. Contemporary Reactions, Museu Picasso, Barcelona, Spain
Daros Latinamerica Collection, Fondation Beyeler, Basel, Switzerland
Guillermo Kuitca & Eduardo Berliner – Pinturas, Casa Daros, Rio de Janeiro, Brazil
Art Cologne 2014, Art Cologne, Cologne, Germany

2013

On Painting, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Homebodies, Museum of Contemporary Art, Chicago, Illinois, USA
Permission To Be Global/Prácticas Globales Latin American Art from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, Florida, USA; Museum of Fine Arts, Boston, Massachusetts, USA
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, Arizona, USA
Art Cologne 2013, Art Cologne, Cologne, Germany

2012

Painting...Expanded, Berezdivin Collection – Espacio 1414, Santurce, Puerto Rico
Print/Out, MoMA Museum of Modern Art, New York, NY, USA
Explorer. Works from the Centre national des arts plastiques, Musée de l'Abbaye Sainte-Croix, Ville des Sables d'Olonne, France
Latin American Art 1945 – 1990, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Art Cologne 2012, Art Cologne, Cologne, Germany

2011

Accrochage, Caroline Nitsch Project Room, New York, NY, USA
à l'eau - Aquarelle heute, CentrePasquArt Kunsthaus Centre d'art, Biel, Switzerland
Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s, Museum Morsbroich, Leverkusen, Germany
Art Cologne 2011, Art Cologne, Cologne, Germany
Houston Fine Art Fair 2011, Houston Art Fair, Houston, USA

2010

Res Publica 1910 and 2010. A Face-Off, Centro de Arte Moderna, Lisbon, Portugal
Performance/Art, Dallas Museum of Art, Dallas, Texas, USA
Dessins contemporains/Collection Florence et Daniel GUERLAIN, Musée des Beaux-Arts et d'Archéologie, Besançon, France

2009

Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Baum Gallery, Conway, Arkansas, USA
El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina
Escuelismo. Art argentino de los 90, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

2008

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Ideas of Landscape/ Landscape of Ideas 2, Musée d'art contemporain de Montréal, Montreal, Canada
The Florence & Daniel Guerlain Collection, Cultural Services of the French Embassy, New York, NY, USA
Face to Face: The Daros Collection. Part 2, Daros Exhibitions, Zurich, Switzerland
Painted! New Acquisitions of the Daros Collections: Beate Gunther, Guillermo Kuitca, Richard Allen Morris,
Daros Exhibitions, Zurich, Switzerland
Collecció d'Art Contemporani Fundació "la Caixa", CaixaForum, Madrid, Spain
Lincoln Center 50 Years, Lincoln Center, New York, NY, USA
Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan

2007

Think with the Senses – Feel with the Mind. Art in the Present Tense, La Biennale di Venezia, Venice, Italy
Fast Forward: Contemporary Collections from the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas,
USA
Face to Face: The Daros Collection. Part 1, Daros Exhibitions, Zurich, Switzerland
There is no Border..., Galerie im Taxispalais, Innsbruck, Austria
What Is Painting? - Contemporary Art from the Collection, MoMA - Museum of Modern Art, New York, NY,
USA
The Hours: Visual art of contemporary latinamerican art, Museum of Contemporary Art, Sydney, Australia
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine
Arts, Houston, Texas, USA
La Presencia, Museum of Latin American Art, Long Beach, California, USA
Puntos de Vista, Museum Bochum, Bochum, Germany
New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, Museum of
Modern Art, New York, NY, USA
An Incomplete World: Works from the UBS Art Collection, National Gallery of Victoria, Melbourne, Australia;
Art Gallery of New South Wales, Sydney, Australia
52nd International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy
I Encuentro entre dos Mares Bienal São Paulo – Valencia, Spain

2006

Changing Horizons, De Vishal, Haarlem, Netherlands
Biella Prize for Engraving 2006, Museo del Territorio Biellese, Biella, Italy
In Borderlines, Museo Extremeño e Iberoamericano, Badajoz, Spain
Anos 80. Uma Topologia, Museu Serralves. Museu de Arte Contemporanea, Porto, Portugal
Altered, Stitched and Gathered, PS1 Contemporary Art Center, Long Island City, NY, USA
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, UK
Big Juicy Paintings, MAM - Miami Art Museum, Miami, Florida, USA
Memoria en Construcción, Centro Cultural Recoleta, Buenos Aires, Argentina

2005

Looking at Words, Andrea Rosen Gallery, New York, NY, USA
Important Modern, & Contemporary Art, Coleccion Gary Nader, Miami, Florida, USA
Domestic Symptoms in Recent Contemporary Art, San Diego, California, USA; Tijuana, Mexico
J'en rêve, Fondation Cartier pour l'Art Contemporain, Paris, France
Galeria Distrito4 – Galeria de Arte, Madrid, Spain
The Hours. Visual Arts of Contemporary Latin America; Selected Works from the Daros- Latinamerica
Collection, Irish Museum of Modern Art, Dublin, Ireland
Coleccion Femsa, Monterrey, Mexico; Miami Art Museum, Florida, USA
Mapping Space: Selections from the Collection, Miami, Florida, USA
Contemporary Voices: Works from the UBS Art Collection, MOMA – The Museum of Modern Art, New York,
NY, USA
Desenhos: A-Z, Porta 33, Funchal, Portugal
Farsites: Urban Crisis, San Diego Museum of Art and Centro Cultural Tijuana, Mexico
Inverting the Map, Tate Liverpool, Liverpool, UK

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2004

MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York, NY, USA
Home Sweet Home, Galleria Cardi, Milan, Italy
...So Fresh, So Cool!, Galleria Cardi, Milan, Italy
Surprise, Galleria Cardi, Milan, Italy
Arte sobre Papel, Galeria Distrito4, Madrid, Spain
Collective Perspectives: New Acquisitions celebrate the Centennial, The Jewish Museum, New York, NY, USA
Contemporary Art Acquisition Program, Malba – Colección Costantini, Buenos Aires, Argentina
Modern Means, Mori Art Museum, Tokyo, Japan
Être. Les Droits de l'Homme à travers de l'Art, Palais des Nations, Geneva, Switzerland
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA; Tuscon Museum of Art, Tuscon, Arizona, USA

2003

Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, Ohio, Etats-Unis
Four in One: Richard Deacon, Guillermo Kuitca, Bruce Nauman, Thomas Struth, Distrito cu4tro, Galeria de Arte, Madrid, Espagne
Timothy Taylor Gallery, London, UK
Painting Lesson, Galleria Cardi & Co., Milan, Italy
Linking Collection And Community, MAM - Miami Art Museum, Miami, USA
Escenas de los 80's, Fundación PROA, Buenos Aires, Argentina
Gesellschaftsbilder/Images of Society, Kunstmuseum Thun, Thun, Switzerland
Lines of Engagment, Sperone Westwater Gallery, New York, USA

2002

Reality and Figuration: The Contemporary Latin American Presence, Boca Raton Museum of Art, Boca Raton, Florida, USA
Terra Incognita: Contemporary Artists' Map and other Visual Organizing Systems, Contemporary Arts Museum St. Louis, St. Louis, Missouri, USA
Time to Consider: The Arts Respond to 9.11, Deutsche Bank Lobby Gallery, New York, NY, USA
Good News, Galleria Cardi & Co., Milan, Italy
Ten Years Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland
Group Show, LA Louver, Los Angeles, California, USA
Tempo, MOMA – The Museum of Modern Art, New York, NY, USA
Get in Line, George Adams Gallery, New York, NY, USA
Suite Europa 2002, Amos Anderson Art Museum, Helsinki, Finland
That Place, The Moore Space, Miami, Florida, USA
Trauma, Museum of Modern Art, Oxford, UK
Art Cologne 2002, Art Cologne, Cologne, Germany

2001

7th International Istanbul Biennial, Istanbul, Turkey
Arte del Rio de la Plata, CDS Gallery, New York, NY, USA
Trauma, Dundee Contemporary Arts, Dundee, UK; Firstsite, Colchester Connecticut, USA
The Uncertain, Galeria Pepe Cobo, Seville, Spain
ARS01, Kiasma Museum for Contemporary Art, Helsinki, Finland
Content is a Glimpse, Timothy Taylor Gallery, London, UK
Colecciones de artistas, Fundación PROA, Buenos Aires, Argentina
7th International Istanbul Biennial 2001, Istanbul Biennial, Istanbul, Turkey
Art Cologne 2001, Art Cologne, Cologne, Germany

2000

Icon + Grid + Void, Art of the Americas from The Chase Manhattan Collection, New York, NY, USA

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Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu, CRG Art Incorporated, New York, NY, USA

Contra La Arquitectura, Espai d'Art Contemporani de Castelló, Valencia, Spain

'Early Works, Galerie Barbara Farber – La Serre, Trets, France

Living and Working in Vienna, Kunsthalle Wien, Vienna, Austria

Arte Americana: Ultimo Decennio, Museo d'Arte della Città di Ravenna, Ravenna, Italy

F@icciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Telesthesia and Amnesopia, The School of the Art Institute of Chicago, Chicago, Illinois, USA

Out of Order: Mapping Social Space, University of Colorado at Boulder, Colorado, Colorado, USA

Art Cologne 2000, Art Cologne, Cologne, Germany

1999

78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, Illinois, USA

Reality and Desire, Fundación Joan Miró, Barcelona, Spain

On the Table, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, USA

Foreword, Art Museum of the Americas, Washington DC, USA

1998

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

ALBUM - A selection from the Fondation Cartier pour l'Art Contemporain, Fundación Joan Miró, Barcelona, Spain

24° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

Art Cologne 1998, Art Cologne, Cologne, Germany

1997

Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, NY, USA

I Bienal de Artes Visuais do Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

Galerie Daniel Templon, Paris, France

4. Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France

The Hirshhorn Collects: Recent Acquisitions 1992-1996, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Contemporary Projects: Longing and Memory, Los Angeles County Museum of Art, Los Angeles, California, USA

Cartographers: Geo-Gnostic Projection for the 21st Century, The Museum of Contemporary Art, Zagreb, Croatia; Mucsarnok, Budapest, Hungary; Ujazdowski, Warsaw, Poland; XXIV Bienal de São Paulo, Sao Paulo, Brazil; Umetnostna Galeija, Maribor, Slovenia

Europe-U.S.A. and the Epoch of Unimplosive Art, Palazzo Osterio Magno, Cefalu, Italy

1. Bienal do Mercosul, Bienal do Mercosul, Porto Alegre, Brazil

4e Biennale de Lyon, La Biennale de Lyon, Lyon, France

Art Cologne 1997, Art Cologne, Cologne, Germany

1996

Distemper: Dissonant Themes in Art of the 1990's, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela

Painting: The Extended Field, Rooseum, Malmo; Magasin 3, Stockholm, Sweden

Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration, Steirischer Herbst, Graz, Austria

1995

Repicturing Abstraction, Anderson Gallery, Virginia Commonwealth University, Richmond Virginia, USA

About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago, Illinois, USA

52nd Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

Galerie Vidal – Saint Phalle, Paris, France

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95 Kwangju Biennale, Kwang Ju Museum of Contemporary Art, Gwangju, Korea
Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo, Museum of Contemporary Art San Diego, San Diego, California, USA
Pittura – Immedia Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
1st Gwangju Biennial - Beyond The Borders, Gwangju Biennale, Gwangju, South Korea

1994

American Painting Now, Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italy
Arrested Childhood, Center of Contemporary Art, Miami, Florida, USA
La Ville, Centre Georges Pompidou, Paris, France
Intinere, Centro de Arte Contemporánea de Galicia, Santiago de Compostela, Spain
Art on the Map, Chicago Cultural Center, Chicago, Illinois, USA
Prints from Solo Press, The College of Wooster Art Museum, Wooster, Ohio, USA
La Metafora Trovata, 30 anni, Galleria Gian Enzo Sperone, Rome, Italy
Art from Argentina 1920-1994, The Museum of Modern Art, Oxford, UK
Mapping, The Museum of Modern Art, New York, NY, USA
5 Artistas de las Americas, Sandra Azcarraga, Mexico City, Mexico
Written/Spoken/Drawn in Lacanian Ink, Thread Waxing Space, New York, NY, USA
Burnt Whole: Contemporary Artists reflect on the Holocaust, Washington Project for the Arts, Washington DC, USA; Institute of Contemporary Art, Boston, Massachusetts, USA

1993

Drawing the Line Against AIDS, Biennale di Venezia and AmFar International, Venice, Italy; The Solomon R. Guggenheim Museum, New York, NY, USA
Group Exhibition, Galeria Namia Mondolfi, Caracas, Venezuela
Living With Art: The Collection of Elyn & Saul Dennison, The Morris Museum, Morristown New Jersey, USA
The Spirit of Drawing, Sperone Westwater, New York, NY, USA
Cartographies – 14 Artists from Latin America, Fundación La Caixa, Madrid, Spain; Kunstverein Frankfurt, Frankfurt a. M., Germany; The Bronx Museum of the Arts, Bronx, NY, USA; Fundación La Caixa, Madrid, Spain; National Gallery of Canada, Ottawa, Canada; Biblioteca Luis Angel Arango, Bogota, Colombia; The Winnipeg Art Gallery, Winnipeg, California, USA
Art Cologne 1993, Art Cologne, Cologne, Germany

1992

Latin American Artists of the Twentieth Century, Centre Georges Pompidou / Hôtel des Arts, Fondation Nationale des Arts, Paris, France; Estacion Plaza de Armas, Sevilla, Spain; Kunsthalle Köln, Cologne, Germany; The Museum of Modern Art, New York, NY, USA; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Documenta IX, Kassel, Germany
Group Exhibition, Galleria Galliani, Genova, Italy
Currents 1992: The Absent Body, Institute of Contemporary Art, Boston, Massachusetts, USA
La Collección del IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain
Greg Colson, Guillermo Kuitca, William Wegman, Sperone Westwater, New York, NY, USA
Documenta 9, Documenta, Kassel, Germany
Art Cologne 1992, Art Cologne, Cologne, Germany

1991

Mito y Magia de los '80, MARCO – Museo de Arte Contemporáneo, Monterrey, Mexico
Metropolis, Martin Gropius Bau, Berlin, Germany

1990

Hommage to Van Gogh (Poster Design), Fundacion Van Gogh, Amsterdam, Netherlands
Julio Galán and Guillermo Kuitca, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

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1989

XX Bienal, São Paulo, Brazil

New Image Painting, Argentina in the Eighties, America's Society Art Gallery, New York, NY, USA

U-ABC, Museum Calouste Gulbenkian, Lisbon, Portugal; Stedelijk Museum, Amsterdam, Netherlands

Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

20° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

Art Cologne 1989, Art Cologne, Cologne, Germany

1988

Salon Internacional Bienal, San Jose, Costa Rica

1987

Art of the Fantastic, Latin-America, 1920-1987, Center for the Fine Arts, Miami, Florida, USA; Centro Cultural de Arte Contemporaneo, Mexico City, Mexico; Indianapolis Museum of Art, Indianapolis, Indiana, USA; The Queens Museum, New York, NY, USA

Argentina, Pintura Joven, Galeria Arte Actual, Santiago de Chile, Chile

La Nueva Imagen, Dos Generaciones, Galeria Forum, Lima, Peru

Arte Argentina 1810-1987, Istituto Italo-Latinoamericano, Rome, Italy

1985

XVIII Bienal, São Paulo, Brazil

Soy loco por ti, América, Auditorio H. Stern, Rio de Janeiro, Brazil

Instalaciones, Fundación San Telmo, Buenos Aires, Argentina

Del Pop Art a la Nueva Imagen, Galeria Ruth Benzacar, Buenos Aires, Argentina; Museo Nacional de Artes Plásticas, Montevideo, Uruguay

Latinoamericanos en Nueva York, M13 Gallery, New York, NY, USA

Ideas y Imágenes de la Argentina de hoy, Museo de Arte Moderno, Mexico City, Mexico

De la Nueva Figuración y Nueva Imagen, Museo de Bellas Artes, Caracas, Venezuela

18° Bienal de Sao Paulo, Bienal de Sao Paulo, São Paulo, Brazil

1984

Artistas en el Papel, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina; Museo Provincial de Bellas Artes, Tucuman, Argentina

Libros de Artistas, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina

Cambre-Kuitca-Marcaccio, Galeria Sala de la Pequeña Muestra, Rosario, Argentina

1983

Buenos Aires a través de sus Artistas, Akademie der Kunst, Berlin, Germany; Centro Cultural Ciudad de Buenos Aires, Argentina; International Union of Architects, XV Congress, Cairo, Egypt

Artes visuales y democracia. La Nueva Imagen de los '80s, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentina

Sieben Maler aus Buenos Aires, DAAD Galerie, Berlin, Germany

Intergrafik '83, Berlin, Germany

Realismo, Tres Vertientes, Museo de America, Madrid, Spain; Maison de l'Amérique Latine, Paris,

France Expressiones '83, Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina

7 Pintores..., Museo Municipal Bellas Artes Juan B. Castagnino, Rosario, Argentina

1982

Gruppo IIIII, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentina

La Anavanguardia, Estudio Giesso, Buenos Aires, Argentina

La Nueva Imagen y Pintura Fresca, Galeria del Buen Ayre, Buenos Aires, Argentina

Biennal Arche, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

TEMPLON

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1981

25 años, Museo de Arte Moderno, Buenos Aires, Argentina

1980

Premio Braque, Museo de Arte Moderno, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Buenos Aires, Argentina

PUBLIC COLLECTIONS (SELECTION)

MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Argentina

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Fondation Cartier pour l'art contemporain, Paris, France

Musée National d'Art Moderne – Centre Pompidou, Paris, France

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Stedelijk Museum, Amsterdam, Netherlands

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Museu d'Art Contemporani de Barcelona - MACBA, Barcelone, Spain

Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain

The Daros Collection, Zürich, Switzerland

Tate Britain, London, UK

Albright-Knox Art Gallery, Buffalo, NY, USA

Art Institute of Chicago, Chicago, Illinois, USA

Cisneros Fontanals Art Foundation, Miami, Florida, USA

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Los Angeles County Museum of Art - LACMA, Los Angeles, California, USA

MAM - Miami Art Museum, Miami, Florida, USA

MoMA - Museum of Modern Art, New York, NY, USA