

TEMPLON

II

ULRICH LAMSFUSS

Born in 1971, in Bonn, Germany
Lives and works in Berlin, Germany

EDUCATION

1993-1999 Hochschule der Künste, Berlin, Germany
1992-1993 Kunstakademie, Düsseldorf, Germany
1991-1992 Hogeschool for Beeldenden Kunsten, Rotterdam, The Netherlands

SOLO EXHIBITIONS (SELECTION)

2018

Cappuccetto Rosso, Galerie Templon, Brussels, Belgium

2016

Ulrich Lamsfuss-Vierzehn Arten, den Regen zu beschreiben, (Fourteen ways to describe the rain), Hammelehle und Ahrens, Cologne, Germany

2013

Escape Escapism, Lombard Fired Gallery, New York, NY, USA

2012

Afternoons in Utopia, Galerie Daniel Templon, Paris, France
Same Same But Different, Galerie Hammelehle und Ahrens, Cologne, Germany

2009

Birdie, Lombard Freid Projects, New-York, NY, USA
Spielen & Wachsen, Galerie Max Hetzler, Berlin, Germany
Aftermodern Postglow, Antonio Ferrara, Vienna, Austria

2007

Gläserne Bienen, Galerie Daniel Templon, Paris, France

2005

Pet sounds, Lombard-Freid Projects, New York, NY, USA
Pet sounds, Daniel Hug Gallery, Los Angeles, California, USA

2004

Der agnostische Blick, Galerie Max Hetzler, Berlin, Germany

2003

Somebody gives the Lord a handclap, Galerie Daniel Templon, Paris, France
The Raw and the Cooked, Lombard-Freid Fine Arts, New York, NY, USA

2002

Recent Paintings, Galerie Max Hetzler, Berlin, German

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2000

Garden of consequence, Galerie Max Hetzler, Berlin, Germany

GROUP EXHIBITIONS (SELECTION)

2018

EROTICA, Rosa-Luxemburg-Straße 23, Berlin, Germany

2017

„image/reads/text“ „The Happy Fainting of Painting #2“ curated by_Hans Jürgen Hafner & Gunter Reski, Krobath, Vienna, Austria

Schau 3, Kunsthaus Kollitsch, Klagenfurt, Austria

2015/2016

Le Souffleur – Schürmann trifft Ludwig, Ludwig Forum für internationale Kunst, Aachen, Germany

2015

books + papers, Christine Köning Galerie, Vienna, Austria

2014

Le Festin de l'Art, Palais des Arts et du Festival, Dinard, France

2013

Painting forever !, KW Institute for Contemporary Art, Berlin, Germany

2012

Home WHERE?, Lombard Freid Projects, New York, NY, USA

The Sound of Downloading Makes Me Want to Upload, Sprengel Museum, Hannover, Germany

2010

Hyping the Real, Stephanie Simoens Contemporary Fine Art, Knokke-Le-Zoute, Belgium

2009

Animal Hits, Galerie Charlotte Moser, Geneva, Switzerland

2008

Ad Absurdum - Energien des Absurden von der klassischen Moderne zur Gegenwart, curated by Jan Hoet, MARTa Herford, Herford, Germany

2007

Jetzt, Galerie Beck & Eggeling, Düsseldorf, Germany

2006

Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany

2005

European Painting Award, Frissiras Museum, Athens, Greece

Rückkehr ins All, Hamburger Kunsthalle, Hamburg, Germany

2003

Superreal, Marella Arte Contemporanea, Milano, Italy

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The Peripheries become the Center, Prague Biennale 1, Prague, Czech Republic

2002

Immediate Gesture, Lombard-Freid Fine Arts, New York, NY, USA
Lila, weiss und andere Farben, Galerie Max Hetzler, Berlin, Germany
ICI Berlin, Galerie Charlotte Möser, Geneva, Switzerland

2001

Viel Spass – Beaucoup de plaisir, Espace Paul Ricard, Paris, France
Offensive Malerei, Lothringer 13/ Halle, Munich, Germany

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