

TEMPLON

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TUNGA

Born in 1952 in Palmarès, Brazil
Died in 2016 in Rio de Janeiro, Brazil

EDUCATION

1998
APCA (Associação Paulista de Criticos de Arte)

1969 – 1974
Faculté d'Architecture et d'urbanisme de Santa Ursula, Rio de Janeiro, Brazil

EXPOSITIONS PERSONNELLES (SÉLECTION)

2019
Tunga, Galleria Franco Noero, Turin, Italy

2018
Tríade Trindade, Pinacoteca de São Paulo, São Paulo, Brazil
Tunga: Capillary Twins, Tate Modern, London, UK
Tunga: o rigor da distração, Museu de Arte do Rio, Rio de Janeiro, Brazil

2017
Tunga: o corpo em obras, Museu de Arte de São Paulo, São Paulo, Brazil

2016
Pálpebras, Galeria Millan, São Paulo, Brazil
Homenagem ao Tunga, Centro de Arte Contemporanea Inhotim, Brumadinho, Brazil

2015
Moi, Vous et la Lune, Manège des Ecuries, Domaine de Chaumont-sur-Loire, France

2014
Tunga: From La Voie Humide, Pilar Corrias, London, UK
Tunga: From La Voie Humide, Galleria Franco Noero, Turin, Italy
Voie Humide, Mendes Wood, São Paul, Brazil
From La Voie Humide, Luhring Augustine, New York, USA

2013
Ão, Luhring augustine, New York, USA

2012
Pavilhão Tunga, Institu de Arte Contemporânea Inhotim, Minas Gerais, Brazil

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2011

Magma, Pilar Corrias Gallery, London, UK
Presolar, Galerie Daniel Templon, Paris, France

2010

Vers la Voie Humide, Galerie Pièce Unique, (Oct. 2 - Dec.11), Paris, France
Tunga: A la Luz de Dois Mundos, Palacete das Artes Rodin, Bahia, Salvador, Brazil
Cooking Crystals Expanded, Galeria Millan, São Paulo, Brazil

2009

Lezart, Museum of fine Arts Houston, Texas, USA

2007

Sculptures and Installations, PS1-MoMA, New York, USA
Dessins érotiques, Galerie Daniel Templon, Paris, France
Tunga, Luhring Augustine, New York, USA
Tunga: Laminated Souls and At the lights of Both Worlds, Contemporary Art Center, New York, USA

2006

Tunga :Laminadas Almas, Jardim Botânico de Rio de Janeiro with Galeria Millan Antonio, Brazil

2005

Les affinités électives , Galerie Daniel Templon, Paris, France
Tunga; the film , the videos, Instituto Cervantès, Paris, France
A la lumière des Deux Mondes, Pyramide du Louvre, Paris, France
Tarde vos Amei Tereza (performance), ENSBA, Paris, France

2004

Tunga: Elective Affinities, Christophe Grimes Gallery, Santa Monica, USA
The Elective Affinities and Laminosas Animae, Galerie André Millan, São Paulo, Brazil
Quimera, Cannes Film Festival, short film competition, Cannes, France

2003

La Belle et la Bête, Galerie Daniel Templon, Paris, France

2002

Tunga, Luhring Augustine Gallery, New York, USA
Tunga: Nociferatu, Chappelle du Centre de la Vieille Charité, Marseille, France (sculpture, installation and performance)

2001

Christophe Grilmes Gallery, Los Angeles, CA, USA
Wideranging Survey, MARCO (Museum of Contemporary Art), Monterrey, Mexico
Tunga, Galerie Nationale du Jeu de Paume, Paris, France
Resgate (Rescue), Centro Cultural Banco do Brasil, Brasília, Brazil
Assalto, Centro cultural Banco de Brasil, Brasília, Brazil
CAPC, Musée d'Art contemporain de Bordeaux, Bordeaux, France

1999

Christophe Grilmes Gallery, Los Angeles, CA, USA
Galeria de Arte Luisa Strina, São Paulo, Brazil
Galeria Millan, São Paulo, Brazil
Centro Recoleta, Buenos Aires, Argentina
Museo Nacional de Bellas Artes and MAM, Rio de Janeiro, Brazil

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1998

Tunga 1977-1997, A Sunrey, Museo Alejandro Otero, Caracas, Venezuela
Phoenix Art Museum, Phoenix, USA
True Rouge, Luhring Augustine Gallery, New York, USA

1997

Luhring Augustine Gallery, New York, USA
Tunga: 1977-1997, Bard College – Center for Curatorial Studies, Annandale on Hudson, New York, USA
Tunga: 1977-1997 MOCA Miami, Florida, USA

1996

Galeria de Arte Luisa Strina, São Paulo, Brazil

1994

Galeria de Arte Luisa Strina, São Paulo, Brazil
Galeria de Andre Millan, São Paulo, Brazil
Galeria Paulo fernandes, Rio de Janeiro, Brazil
The Contemporary (Simon Watson), New York, USA

1992

Galeria Millan, São Paulo, Brazil
Sero te Amavi, Galeria Saramenha, Rio de Janeiro, Brazil
Antigas Minucias, Galleria Lê & Marília, São Paulo, Brazil

1991

Preliminares do Palindromo Incesto (sculptures and drawings) and Sero te Amavi (installation), Galeria Millan, São Paulo, Brazil

1990

The Third Eye Centre, Glasgow, Ecosse (installation)
Interceptions, The Power Plant, Toronto, Canada (installation)
Pulitzer Art Gallery, Amsterdam, The Netherlands

1989

Whitechapel Gallery, London, UK (installation)
Option 37: TUNGA, Museum of Contemporary Art, Chicago, USA (installation)
Galeria Paulo Klabin, Rio de Janeiro, Brazil

1986

Museu de Arte UFMT, Cuiabá, Brazil

1985

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
Galeria Saramenha, Rio de Janeiro, Brazil

1984

Arte Brasileira Atual: 1984, Galeria de Arte UFF, Niteróis, Brazil

1982

Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

1981

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

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1980

Camera Incantate, Palazzo Reale, Milan, Italy

Espaço ABC (Arte Brasileira Contemporânea), Rio de Janeiro, Brazil

1979

Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

Nucleo de Arte Contemporânea, Joao Pessoa, Brazil

1976

Galeria de Arte Luisa Strina, São Paulo, Brazil

1975

Museu de Arte Moderna, Rio de Janeiro, Brazil

1974

Museu de Arte Moderna, Rio de Janeiro, Brazil

EXPOSITIONS COLLECTIVES (SÉLECTION)

2020

Still (A)live, Walker Art Center, Minneapolis, MN, USA

2019

Prints and Editions, Luhring Augustine Gallery, New York City, NY, USA

2018

Smoke Gets in Your Eyes, Auroras, São Paulo, Brazil

BRAZIL. Knife in the Flesh, PAC Padiglione d'arte contemporanea di Milano, Milan, Italy

A Luta Continua: The Sylvio Perlstien Collection, Hauser & Wirth, New York, USA

De Calder à Koons, bijoux d'artistes: la collection idéale de Diane Venet, Musée des Arts Décoratifs, Paris, France

Visiones de la tierra/ El mundo planeado: Coleccion Luis Paulo Montenegro, Santander Art Gallery, Madrid, Spain

Collection David H. Broliet, Geneve, Fondation Fernet Branca, Saint-Louis, France

Era uma Vez..., Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil

Sculpture, Luhring Augustine Bushwick, New York, USA

2017

Troposphere, Minsheng Museum, Beijing, Chine

The Beguiling Siren is Thy Crest, Museum of Modern Art Warsaw, Varsovie, Pologne

CASEBOOKS: Six Contemporary Artists and an Extraordinary Medical Archive, Ambika P3, University of Westminster, London, UK

ILLUMINATED – Pioneer Experiences in Expanded Cinema, SESC Belenzinho, São Paulo, Brazil

Punto de Partida, Fundación Cultural Banco Santander, Madrid, Spain

Sol Lewitt, Andres Serrano, Joel Shapiro, Tunga, Andy Warhol, Michel Vidal, Paris, France

Potency and Adversity, Museu da Cidade, Lisbonne, Portugal

Histórias Da Sexualidade, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

2016

'Tanz der Seligen Geister / Dança das Sombras Felizes, Museum Morsbroich, Leverkusen, Allemagne

'Invisible Adversaries', Hessel Museum, Bard College, Annandale-on-Hudson, NY, USA

2015

Inside, Palais de Tokyo, Paris, France

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Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston, Texas, USA

2014

Imagine Brazil, Musée d'Art contemporain de Lyon, Lyon, France

Made By... Feito por Brasileiros, Ciade Matarazzo, São Paulo, Brazil

La línea continua, Blanton Museum of Art, Austin, Texas, USA

Bloodflames Revisited, Paul Kasmin Gallery, New York, USA

Made by Brazilians...Creative invasions, Cidade Matarazzo, São Paulo, Brazil

2013

Sexe, Argent et Pouvoir, Maison Particulière, Belgique

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norvège

Brasliana: Installations from 1960 to the Present, Schirn Kunsthalle, Frankfurt, Allemagne

Order, Chaos, and the Space Between: Contemporary Latin American Art from Diane and Bruce Halle Collection,

Phoenix Art Museum, Arizona, USA

2010

Transformation, Museum of Contemporary Art Tokyo, Tokyo, Japan

Twenty Five, Luhring Augustine, New York, New York, USA

2009

Cooking Chrystals, 3rd Moscow Biennale of Contemporary Art, Garage Center for Contemporary Art, Moscou, Russie

3rd Moscow Biennale of Contemporary Art, The Garage Center for Contemporary Art, Moscou, Russie

32 Pieces: The Art of Chess, Reykjavik Art Museum, Reykjavik, Islande

Objects of Value, The Miami Art Museum, Miami, Florida, USA

2008

Arte no es Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, USA

Arte no es Vida: Actions by Artists of the Americas, 1960-2000, Museo Carillo Gil, Ville de Mexico, Mexico

Arte no es Vida: Actions by Artists of the Americas, 1960-2000, Museo Amparo, Puebla, Mexico

Arte no es Vida: Actions by Artists of the Americas, 1960-2000, Museo de Arte del Banco de la Republica

Biblioteca Luis

Angel Arango, Bogota, Colombie

Pivot Points Part 2: New Mythologies, Museum of Contemporary Art Miami, Florida, USA

2007

The 80s: A Topology, Museu Serralves: Museu de arte Contemporânea, Porto, Portugal

The harder you look. Works on paper, 25 April – 31 May, Eleni Koroneou Gallery, Athènes, Grèce

2006

The Art of Chess, Gary Tatintsian Gallery, Moscow, Russie

2005

Itau Cultural, Rio de Janeiro, Brazil

Art Basel 36, Art Unlimited, Basel, Suisse (installation)

2004

Fotografia e Esculture do Acervo do MAM: 1995-2004, MAM, São Paulo, Brazil

CACI (Contemporary Art Center Inhotim), Inhotim, Minas Gerais, Brazil

2003

O Sal da Terra, Museo Valeo do Rio Doce, Vila Velha, Espirito Santo, Brazil (sculptures and installation)

Joa Brazil, MAM, Rio de Janeiro, Brazil (sculptures)

Moderna Museet, Stockholm, Suède (sculpture)

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2002

Lucio Fontana- a otica do invisivel, CCBB, Rio de Janeiro RJ, Brasilia, São Paulo, Brazil (sculpture)
Violença Paixao, MAM Rio de Janeiro, Rio de Janeiro and Porto Alegre, Brazil (film installation)
Liucido Nigredo y son Ombre, Art Unlimited, Art Basel 32, Basel Switzerland (installation), Suisse

2001

Blind Mirror, Selections from a Contemporary Collection, Museu de Arte Moderna de São Paulo, Brazil
Brazil Body & Soul, Solomon R. Guggenheim Museum, New York, USA
Visiones del Sur, Museo Nacional Reina Sofia, palacio Velazquez, Madrid, Spain (performance EAA)
The Passions, Biennial de Valencia, Valencia, Spain
La Belle et la Bête, (installation), acquired permanently for the Peggy Guggenheim Collection, Venice, Italy
Guggenheim Museum, NY, USA (sculpture)
Miguel Rio Banco-Tunga, Brazil in Venezia/ Brazil in Venice, Palazzo Fortunaty, Peggy Guggenheim Collection,
49th Venice Biennale, Venice, Italy

2000

Biennial of Kwangju, Corée du Sud (installation, film)
Spanning an Entire Ocean, Culturgest, Lisbonne, Portugal
Brazil 500 anos, XXth century module, Parque Ibirapuera, São Paulo, Brazil
Biennale de Lyon, Lyon, France (installation)
The Quiet in The Land, MAM Bahia, Salvador de Bahia, Brazil (projet, installation)
Bernard Jacobson Gallery, London, UK (sculptures and installation)
500 years of Brazil, Fundação Calouste Gulbenkian, Lisbonne, Portugal (sculpture « Lezart I »)
Fricciones, installation “A ô” Madrid, Spain
Christopher Grimes gallery, Los Angeles, USA
Untitled (Sculpture), Luhring Augustine, New York, USA

1999

Bienal do Mercosul, Porto Alegre, Brazil (installation)
Brazilian Art form the Twentieth Century: collection Gilberto Chateaubriand », Museo Nacional de Bellas Artes,
Buenos Aires, Argentina
Amnesia, Bronx Museum of the Arts, New York, USA

1998

Etre Nature, Fondation Cartier pour l'art contemporain, Paris, France
Tunga 1997-1997: A Sunrey, Museo Alejandro Otero, Caracas, Venezuela (sculptures, performance and drawings)
Johnny Walker Price, Museu das Belas Artes, Rio de Janeiro, Brazil (performance)
Special Rooms, Biennale Internationale, São Paulo, Brazil (performance)
Luhring Augustine Gallery, New York USA
Amnesia, Track 16 and Christopher Grimes Gammery, Santa Monica, USA

1997

20 years Sunrey, Annandale on Hudson, NY USA
Ha Sopas (in collaboration with Artur Barrio) MAM Bahia, Bahia, Brazil
Panorama de Arte Brasileira, MAM São Paulo, São Paulo, Brazil
Documenta X, Kassel, Allemagne (performance and installation)
Centro Cultural Itau and Brazilian Ministry of Culture, São Paulo, Brazil (performance)
30 Years of Tropicalia, MAM Bahia, Bahia, Brazil
Panorama de Arte Brasileira, MAM São Paulo, São Paulo, Brazil
Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil
Six Brazilian Sculptors, Galeria RBI, Rio de Janeiro, Brazil
Klima Global, Staatliche Kunsthalle, Berlin, Allemagne
Luhring Augustine, New York, USA
Video from Brazil, Art in General, New York, USA

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Generique: Désordres, Galerie Nationale du Jeu de Paume, Paris, France

1996

Avant-garde Walk in Soho, New York streets, New York, USA

Transparencies, MAM, Rio de Janeiro, Brazil (performance)

Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela

1995

Avant Garde Walk in Venice 1995, Venice streets, Venice, Italy

Call it Sleep, Witte de With, Rotterdam, The Netherlands

Bienal del Barro, Museu de Arte de Caracas, Caracas, Venezuela

Espaço OX, São Paulo, Brazil

1994

10th Bienal de la Habana, La Havana, Cuba (installation)

22nd Bienal International de São Paulo, Brazil (installation)

Call it Sleep, Witte de Witte-Center for Contemporary Art, Rotterdam, Hollande (sculpture)

As Potências de orgânico, Museu do Açude, Rio de Janeiro, Brazil

1993

Latin American Artists of the Twentieth Century, MoMA, New York, USA (installation)

Body to Earth, Fisher Gallery, Los Angeles, USA

Lateinamerikanische Kunst in 20. Jahrhundert, Ludwig Museum, Köln, Allemagne (installation)

Second Tyne International Exhibition of Contemporary Art, Newcastle, UK (installation)

Emblemas do Corpo; O Nu Na Arte Moderna Brasileira, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Um olhar sobre Joseph Beuys, Museu de Arte de Brasília, Brazil

1992

Arte Amazonia, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil (installation)

Artistas Latinoamericanos del siglo XX, Estacion Plaza de Armas, Sevilla, Spain (installation)

Klima Global, Staatliche Kunsthalle, Berlin, Allemagne (installation)

Ha Sopas, with Arthur Barrio, Fundacao Finep, Paco Imperial, Rio de Janeiro, Brazil

Museu de Arte Moderna, Salvador de Bahia, Brazil

True rouge is the colour that my baby wore, Rio de Janeiro, Brazil

1991

Viva Brazil Viva, Kulturhusset, Stockholm, Suède (installation)

Désordres, Galerie Nationale du Jeu de Paume, Paris, France (installation)

1990

U ABC, Funndacao Calouste Gulbenkian, Lisbonne, Portugal (installation)

Transcontinental, Cornerhouse, Manchester, UK

Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brazil

1989

Lezarts and Through, (with Cildo Meireles), Kanaal Art Foundation, Kortrijk, Belgique (installation)

Stedelijk Museum, Amsterdam, The Netherlands

Gabinete de Raquel Arnaud, São Paulo, Brazil

Nossos anos oitenta, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil

Galeria ARCO, São Paulo, Brazil

Galeria Saramenha, Rio de Janeiro, Brazil

1988

Museu de Arte Contemporânea, Campinas, São Paulo, Brazil

Do Objecto ao Desenho, Galeria Gilberto Chateaubriand, Rio de Janeiro, Brazil

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Ponto para 21, Rio Design Center, Rio de Janeiro, Brazil
Painting Degree Zero, Terne Gallery, New York, USA

1987

Modernidad: Art Brésilien du 20ème Siècle, Musée d'Art Moderne de la Ville de Paris, Paris, France
Imaginários Singulares – 19a Biennale Internacional de São Paulo, São Paulo, Brazil
Ao Colecionador, Museu do Arte Moderna de Rio de Janeiro, Brazil
1083 C, Galeria de Arte UF, Niterói, Brazil

1986

Trienal Latino americana de Arte Sobre Papel, Buenos Aires, Argentina
Museu de Arte Do Rio Grande do Sul, Porto Alegre, Brazil

1985

Escultura 85, Museo Ambiental de Caracas, Venezuela
Transvanguarda e Cultura, Museu de Arte Moderna, Rio de Janeiro, Brazil
Homenagem a Mara Leontina, Petite Galerie, Rio de Janeiro, Brazil
Contemporary Art of Brazil, Hara Museum of Contemporary Art, Tokyo, Japan

1984

GB Arte, Rio de Janeiro, Brazil
First Salao de Arte da Universidade Federal Fluminense, Niterói, Brazil
Uma Luz Sobre a Cidade, Galeria de Arte UFF, Niterói, Brazil

1983

3000 m3, Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil
Coleção SULAMERICA Seguros, Sugar Loaf, Rio de Janeiro, Brazil

1982

Coleção Gilberto Chateaubriand, Museu de Arte Moderna de São Paulo, Brazil
Coleção Gilberto Chateaubriand, Museu de Arte Moderna de Rio de Janeiro, Brazil
Venice Biennial, Brazilian Pavilion, Venice, Italy

1981

16th International Biennial of São Paulo, Brazil

1977

National Gallery of Ottawa, Canada

1975

Panorama de Arte Actual, Museu de Arte Contemporânea de São Paulo, Brazil

1974

Galeria Intercontinental, Rio de Janeiro, Brazil

1973

Instituto de Arte de la Universidad Catolica del Valparaiso, Chili

COLLECTIONS PUBLIQUES (SÉLECTION)

Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
Museu de Arte Contemporânea de Niterói, Niterói, Brazil
Museu de Arte de Brasília, Brasília, Brazil

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Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil
Museu de Arte Moderna da Bahia, Salvador, Brazil
Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Cisneros Fontanals Art Foundation, Miami, USA
Diane and Bruce Halle Collection, Phoenix, USA
Museum of Modern Art, New York, NY, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Fine Arts Houston, Houston, TX, USA
Art Institute of Chicago, Chicago, IL, USA
Blanton Museum of Art, The University of Texas at Austin, Austin, TX, USA
Des Moines Art Center, Des Moines, IA, USA
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Pérez Art Museum Miami, Miami, FL, USA
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Tate Collection, London, UK

RÉCOMPENSES

2005

Nommé pour le Prix Artes Mundi

2000

Finaliste, Prix Hugo Boss, Guggenheim Museum, New York, USA

1998

Prix Johnny Walker, Musée National des Beaux-Arts, Rio de Janeiro, Brazil

1992

Prix Mário Pedrosa (Association Brésilienne des critiques d'art), Rio de Janeiro, Brazil

1990

Prix Brasília de Artes Plásticas, Musée d'Art de Brasília, Brazil