

# TEMPLON



## Joel SHAPIRO

Born in 1941 in New York, USA  
Works and lives in New York, USA

## EDUCATION

1964  
B.A. Sculpture, New York University, New York City, USA

1969  
M.A. Sculpture, New York University, New York City, USA

## SELECTED SOLO EXHIBITIONS

2016  
Nasher Sculpture Center, Dallas, Texas, USA

2014  
Joel Shapiro, Elizabeth Leach Gallery, Portland, Oregon, USA  
Joel Shapiro, Portland Art Museum, Oregon, USA  
Wood Plaster Paint, Karsten Greve Gallery, Paris, France  
Works on Paper 2011-2013, The Pace Gallery, New York, USA  
Joel Shapiro : Prints 1975-2011, Susanne Hilberry Gallery, Ferndale, USA  
Joel Shapiro, Paula Cooper Gallery, New York, USA  
Joel Shapiro, Museum of Modern Art, Saint Etienne, France

2013  
Joel Shapiro, L.A. Louver Gallery, Venice, USA  
Sculpture and drawings, 1969-1972, Craig F. Starr Gallery, New York, USA

2012  
Joel Shapiro, Daniel Templon Gallery, Paris, France  
Joel Shapiro: Up Down Around, Gemini G.E.L at Joni Moisant Weyl, New York, USA  
Joel Shapiro: New Installation, Rice University Art Gallery, Houston, USA  
Joel Shapiro: New Sculptures and Drawings, Texas Gallery, Houston, USA  
Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco, USA

2011  
Joel Shapiro, Museum Ludwig, Cologne, Germany  
Joel Shapiro, L.A. Louver, Venice, California, USA  
Joel Shapiro: Five Recent Sculptures, L.A. Louver, Venice, California, USA  
Joel Shapiro, Forsblom Gallery, Helsinki, Finland

2010  
Joel Shapiro: Works 1969–1979, Paula Cooper Gallery, New York City, USA  
Joel Shapiro: New Work, The Pace Gallery, 534 West 25th Street, New York City, USA  
Joel Shapiro: Skulptur, Karsten Greve Gallery, Cologne, Germany

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2009

Works on paper, Daniel Templon Gallery, Paris, France

Shaping Reality: Geometric Abstraction after 1960, The Minneapolis Institute of Arts, Minneapolis, Minneapolis, USA

Joel Shapiro, L.A. Louver Gallery, Venice, USA

Joel Shapiro: Sculpture, Karsten Greve Gallery, St. Moritz, Switzerland

Boat, Bird, Mother and Child: Joel Shapiro at Gemini, Gemini G.E.L. at Joni Moisant Weyl, New York, USA

2008

Joel Shapiro - Sculpture, Nohra Haime Gallery, New York City, USA

Joel Shapiro, Gana Art Center, Seoul, South Korea

2007

Joel Shapiro: New Sculpture, PaceWildenstein – New York City, USA

2006

Joel Shapiro, Jamileh Weber Gallery, Zürich, Switzerland

Joel Shapiro, L.A. Louver Gallery, Venice, USA

2005

Joel Shapiro, John Berggruen Gallery, San Francisco, USA

Joel Shapiro: Work in Wood, Plaster, and Bronze: 2001-2005, PaceWildenstein, New York City, USA

2004

Art Now, Sculpture of Joel Shapiro, Middlebury College Museum of Art, Middlebury, USA

Joel Shapiro. Small Scale Sculpture, Daniel Templon Gallery, Paris, France

Joel Shapiro, Recent Sculpture, L.A. Louver Gallery, Venice, USA

2003

Joel Shapiro, PaceWildenstein, New York City, USA

Joel Shapiro, Samuel P. Harn Museum of Art, Gainesville, USA

2001

Joel Shapiro: Sculpture, Middleton Place, Spoleto Festival USA, Charleston, USA; McNay Art Museum, San Antonio, USA; Denver Art Museum, Denver, USA

Joel Shapiro, Daniel Templon Gallery, Paris, France

Joel Shapiro: Recent Sculpture and Drawings, PaceWildenstein, New York City, USA

Joel Shapiro on the Roof, The Metropolitan Museum of Art, New York City, USA

2000

Joel Shapiro, National Gallery of Canada, Ottawa, Canada

Joel Shapiro: Sculpture and Works on Paper, John Berggruen Gallery, San Francisco, USA

Painted Wood, Timothy Taylor Gallery, London, UK

Joel Shapiro on the Roof, The Metropolitan Museum of Art, New York City, USA

1999

Joel Shapiro: Recent Sculpture, PaceWildenstein, Los Angeles, USA

Joel Shapiro, Roma, American Academy in Rome, Rome, Italy

Museum of Fine Arts, Boston, USA

Joel Shapiro Sculpture, New Art Centre Sculpture Park & Gallery, Roche Court Wiltshire, UK

Joel Shapiro Sculptures 1974-1999, Yorkshire Sculpture Park, Wakefield, UK

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1998

Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron and Bronze, 1971- 1997, Addison Gallery, Andover, USA  
Joel Shapiro: Skulpturen 1993-1997, Haus der Kunst, Munich ; Barlach HALLE K, Hambourg, Germany  
Joel Shapiro: New Wood & Bronze Sculpture, PaceWildenstein, New York City, USA

1997

Joel Shapiro, Jamileh Weber, Zurich Gallery, Switzerland  
Joel Shapiro Drawings, Biedermann Gallery, Munich, Germany

1996

Joel Shapiro: New Etchings and Painted Wood Sculptures, Susanne Hilberry Gallery, Birmingham, USA

## SELECTED GROUP EXHIBITIONS

2014

Sam.St.Moritz Art Masters 2014, St. Moritz Art Center, St Moritz, Switzerland  
Toriawase, San Jose Institute of Contemporary Art, San Jose, USA  
Foundation for Art and Preservation in Embassies (FARE) Exhibition, Guild Hall, New York, USA  
Art on Color, Gemini G.E.L. at Joni Moisant Weyl, New York, USA  
Cross-Cuts: Joel Shapiro and Richard Nonas, Clocktower / Knockdown Center, Maspeth, New York, USA  
Print // Line, Bridgette Mayer Gallery, Philadelphia, USA  
From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris, France  
Grounded, Pace Gallery, New York, USA

2013

Sculptor on paper, David Winton Bell Gallery, Providence, USA  
Holiday Pop-up, Shop-Paula Cooper Gallery, New York, USA  
Ambach & Rice Presents, Daniel Weinberg Gallery, Los Angeles, USA  
Jew York, Zach Feuer Gallery, New York, USA  
Repetition II, Paula Cooper Gallery, New York, USA  
Repetition: 1965-1975, Paula Cooper Gallery, New York, USA  
Come Together: Surviving Sandy, Year 1, Industry City, New York, USA  
Kiasma Hits: Kiasma Collections, Kiasma Museum of Contemporary Art, Helsinki, Finland  
Image and Abstraction, Pace Gallery, New York, USA  
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington, USA

2012

Building a Collection, Parrish Art Museum, Southampton, New York, USA  
Drawings, Russell Bowman Art Advisory, Chicago, USA  
Sculpture, Karsten Greve Gallery, Paris, France  
When Does Something Become Something Else? Walker Art Center, Minneapolis, USA  
Selected Works, John Berggreuen Gallery, New York, USA  
What's the point? Jen Bekman Gallery, New York, USA  
Inside Out, Speed Art Museum, Louisville, USA  
Rodin to Now: Modern Sculpture, Palm Spring Art Museum, Palm Spring, USA  
Art: The language of Less, Castellani Art Museum, Lewinston, New York, USA  
Post War American Art, David Klein Gallery, Birmingham, USA

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2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, China  
Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah, New York, USA  
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, USA  
Surfaces of Everyday Life: Post war and Contemporary Masters from Ai Weiwei to Andy Warhol, Ikkan Art Gallery, Singapore  
The Art of Climbing Mountains, 303 Gallery, New York, USA

2010

Group show, Paula Cooper Gallery, New York, USA  
Works on Paper, Danese, New York, USA  
On the Square, PaceWildenstein, New York, USA  
Andre, LeWitt, Shapiro, Perry Rubenstein Gallery, New York, USA  
3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice, California, USA  
Devotion, Zürcher Gallery, New York, USA  
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, USA  
50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, USA  
Five on Paper, Russell Bowman Art Advisory, Chicago, USA

2009

KölnSkulptur 5, Skulpturenpark, Cologne, Germany  
La Escultura en la Colección del IVAM - IVAM – Modern Art Institute of Valencia, Valencia, Spain  
Nueva York - El Papel de las Últimas Vanguardias, Contemporary Art Museum Esteban Vicente, Segovia, Spain  
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, USA  
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, USA  
New York/New Drawings 1946–2007, Contemporary Art Museum Esteban Vicente, Segovia, Spain  
A Matter of Form, John Berggruen Gallery, San Francisco, USA  
Preview for Upcoming Exhibitions, Jamileh Weber Gallery, Zurich, Germany  
Sculpture and Drawings, Danese, New York, USA  
A Walk in the Park: Outdoor Sculpture at Pace Wildenstein, Pace Wildenstein, New York, USA  
Selected Works, John Berggruen Gallery, San Francisco, USA  
Group Show, L.A. Louver, Venice, California, USA

2008

SARAH BRAMAN AND JOEL SHAPIRO, A project inspired by dialogue between Rita Ackermann and Andrea Rosen Gallery, New York City, USA  
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Arts - DCCA, Wilmington, USA  
En perspective, Giacometti – Fine Art Museum of Caen, Caen, France  
Paper Trail II: Passing Through Clouds, The Rose Art Museum, Waltham, USA  
Paintings, Drawings, and Sculpture, Part II, John Berggruen Gallery, San Francisco, USA  
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA  
Sculpture, Texas Gallery, Houston, USA  
On Paper: The Lincoln Center/List Collection, UBS Art Gallery, New York, USA  
Geometry as Image, Robert Miller Gallery, New York, USA  
The Hague Sculpture 2008: Freedom–American Sculpture, The Koninklijke Schouwburg, The Hague, The Netherlands  
Summer in the City 2008, John Berggruen Gallery, San Francisco, USA

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2007

Arco 2008 Preview, Edward Tyler Nahem, New York City, USA

Works on Paper, Rosenbaum Contemporary, Boca Raton, USA

Lugares e materiais: coleção da fundação de Serralves, Museu Serralves, Contemporary Art Museum, Porto, Portugal

Small Is Beautiful, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Summer Show, John Berggruen Gallery, San Francisco, USA

Light Time and Three Dimensions, PaceWildenstein, New York City, USA

Sculpture, Dunn and Brown Contemporary, Dallas, USA

KölnSkulptur 4, Skulpturenpark Köln, Cologne, Germany

Not For Sale, P.S.1 Contemporary Art Center, Long Island, USA

2006

Selected Works, John Berggruen Gallery, San Francisco, USA

Group Sculpture, Rosenbaum Contemporary, Boca Raton, USA

Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington, USA

Seven Rooms Seven Artists, L.A. Louver Gallery, Venice, USA

The New Landscape / The New Still Life, Soutine and Modern Art - Cheim & Read, New York City, USA

American Matrix: Contemporary Directions for the Harn Museum Collection Part II, Samuel P. Harn Museum of Art, Gainesville, USA

2005

Highlights, John Berggruen Gallery, San Francisco, USA

Highlights, New Acquisitions, John Berggruen Gallery, San Francisco, USA

Domicile/Privee-Public, Modern Art Museum of Saint-Etienne, Saint-Etienne, France

line.form.space, Dunn and Brown Contemporary, Dallas, USA

Correspondances Musée d'Orsay / Art contemporain, Orsay Museum, Paris, France

Major Prints, John Berggruen Gallery, San Francisco, USA

2004

Sculpture, L.A. Louver Gallery, Venice, USA

The Summer Show, James Cohan Gallery - New York, New York City, USA

Summer 2004, PaceWildenstein - 32 East 57th Street, New York City, USA

Art, Artists, and the Addison, Addison Gallery of American Art, Andover, USA

From House To Home, MOCA Pacific Design Center, West Hollywood, USA

Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York City, USA

2003

Fine Lines: Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

Small Bronzes, The Metropolitan Museum of Art, New York City, USA

Summer Travels, PaceWildenstein, 32 East 57th Street, New York City, USA

Masterworks on Paper from the Edward R. Broida Collection, MFAH - Museum of Fine Arts Houston, Houston, USA

Group Show, Timothy Taylor Gallery, London, UK

2002

All American, Part II, Greenberg Van Doren Gallery, New York City, USA

Time Space Motion, Thaddaeus Ropac Gallery - Salzburg, Salzburg, Germany

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, New York City, USA

American Beauty, Annely Juda Fine Art, London, UK

Selected Works - A Collection, Jamileh Weber Gallery, Zürich, Switzerland

Happy New Year! PaceWildenstein, 32 East 57th Street, New York City, USA

A Silent Poetry, Timothy Taylor Gallery, London, UK

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2001

The Human Figure in Modern Sculpture, Rodin Gallery, Seoul, South Korea  
Sculpture: Figure in Motion, Kent Gallery, New York City, USA  
KölnSkulptur 3 - Skulpturenpark Köln, Cologne, Germany  
Summer in the City, PaceWildenstein, New York City, USA  
Drawing is Another Kind of Language, The Contemporary Museum Honolulu, Honolulu, USA

2000

KölnSkulptur 2, Skulpturenpark Köln, Cologne, Germany  
Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao, Guggenheim Museum of Modern and contemporary Art, Bilbao, Spain  
Summer Group Exhibition 2000, PaceWildenstein, 32 East 57th Street, New York City, USA  
Art at Work: Forty Years of the Chase Manhattan Collection - Queens Museum of Art, New York City, USA  
Afterimage - Drawing Through Process - Contemporary Arts Museum Houston, Houston, USA  
Group Exhibition of Gallery Artists, PaceWildenstein, New York City, USA  
Works on Paper, Timothy Taylor Gallery, London, UK

1999

25 Jahre - 25th anniversary, Jamileh Weber Gallery, Zürich, Switzerland  
Head to Toe, Impressing the Body, University of Massachusetts, Amherst Fine Arts Center, Amherst, USA  
Drawing is Another kind of language, Parrish Art Museum, Southampton, USA  
Summer 99, PaceWildenstein, 32 East 57th Street, New York City, USA  
Summer '99, PaceWildenstein, Greene St. (closed space), New York City, USA  
Group Exhibition of Gallery Artists, PaceWildenstein, New York City, USA

1998

Summer Group Show, PaceWildenstein, New York City, USA

1997

Winter Group Exhibition, PaceWildenstein, New York City, USA  
Group Exhibition of Gallery Artists, Pace Wildenstein, New York City, USA  
A Lasting Legacy: Selections From The Lannan Foundation Gift , The Geffen Contemporary at MOCA, Los Angeles, USA  
Summer Show '97, PaceWildenstein, New York City, USA

1996

Group Exhibition of Gallery Artists, PaceWildenstein, New York City, USA

1995

Bestandsaufnahme XII, m Bochum Gallery, Bochum, Germany  
Pop Art and Minimalism from the Louisiana and the Moderna Museet, Rooseum Center for Contemporary Art, Malmö, Sweden

1994

From Minimal to Conceptual Art, The National Gallery of Art, Washington, USA

1993

On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego, USA  
Contemporary Arts Museum Houston, Houston, USA

1991

Vision of Space, Gmurzynska Gallery, Köln, Cologne, Germany  
Bestandsaufnahme VIII, m Bochum Gallery, Bochum, Germany

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1988

BIG little Sculpture, Williams College Museum of Art, Williamstown, USA

1984

The Meditative Surface, The Renaissance Society at The University of Chicago, Chicago, USA

1983

The Sixth Day, The Renaissance Society at The University of Chicago, Chicago, USA

1982

Documenta 7, Documenta, Kassel, Germany

1977

Documenta 6, Documenta, Kassel, Germany

Ideas in Sculpture 1965-1977, The Renaissance Society at The University of Chicago, Chicago, USA

1976

Ideas on Paper 1970-1976, The Renaissance Society at The University of Chicago, Chicago, USA

1970

1970 annual exhibition Contemporary American Sculpture, Whitney Museum of American Art, New York City, USA

## SELECTED PUBLIC COLLECTIONS

The Ackland Art Museum, Chapel Hill, North Carolina, USA

The Addison Gallery of American Art, Andover, Massachusetts, USA

Albany Institute of History and Art, New York, USA

Albright-Knox Art Gallery, Buffalo, New York, USA

Art Gallery of Ontario, Toronto, Canada

The Art Institute of Chicago, Illinois, USA

Art Museum of South Texas, Corpus Christi, USA

Ball State University Museum of Art, Muncie, Indiana, USA

The Baltimore Museum of Art, Maryland, USA

BILBAO Ría 2000, Lasasarre Park, Barakaldo, Spain

Birmingham Museum of Art, Alabama, USA

British Museum, London, UK

Eli Broad Foundation, Los Angeles, USA

The Brooklyn Museum, New York, USA

The Chase Manhattan Collection, New York, USA

Cincinnati Art Museum, Ohio, USA

The Cleveland Museum of Art, Ohio, USA

Colby College Museum of Art, Waterville, Maine, USA

Communaute de Communes de L'Agglomeration Orleanaise, Orléans, France

The Corcoran Gallery of Art, Washington, USA

Dallas Museum of Art, Texas, USA

Davidson College, North Carolina, USA

The Denver Art Museum, Colorado, USA

Des Moines Art Center, Iowa, USA

The Detroit Institute of Arts, Michigan, USA

Embassy of the United States, Ottawa, Canada

Embassy of the United States, Vienna, Austria

The Fine Arts Museums of San Francisco, M. H. De Young Memorial Museum, San Francisco, USA

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Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA  
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan, USA  
The J. Paul Getty Museum, Los Angeles, USA  
Grand Rapids Art Museum, Michigan, USA  
Hakone Open-Air Museum, Hakone-machi, Japan  
Harvard Business School, Boston, USA  
High Museum of Art, Atlanta, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, USA  
Ho-Am Art Museum, Seoul, Korea  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
International Sculpture Collection Rotterdam, The Netherlands  
Israel Museum, Jerusalem, Israel  
IVAM Centre Julio González, Valencia, Spain  
Kanton of Aargau, Aarau, Switzerland  
Kansas City International Airport, Missouri, USA  
Kawamura Memorial Museum of Art, Chiba, Japan  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kunsthaus Zürich, Switzerland  
Los Angeles County Museum of Art, California, USA  
Louisiana Museum for Moderne Kunst, Humlebaek, Denmark  
Marion Koogler McNay Art Museum, San Antonio, Texas, USA  
The Menil Collection, Houston, USA  
The Metropolitan Museum of Art, New York, USA  
Milwaukee Art Museum, Wisconsin, USA  
Modern Art Museum of Fort Worth, Texas, USA  
Moderna Museet, Stockholm, Sweden  
Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
Museum of Contemporary Art, Chicago, USA  
The Museum of Contemporary Art, Los Angeles, USA  
Museum of Contemporary Art, San Diego, USA  
Museum of Fine Arts, Boston, USA  
The Museum of Fine Arts, The Lillie and Hugh Roy Cullen Sculpture Garden, Houston, USA  
Museum of Modern Art, Friuli, Italy  
The Museum of Modern Art, New York, USA  
Nasher Sculpture Center, Dallas, USA  
National Gallery of Art Sculpture Garden, Washington, USA  
National Gallery of Australia, Canberra, Australia  
The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
The Newark Museum, New Jersey, USA  
New Orleans Museum of Art, Louisiana, USA  
North Carolina Museum of Art, Raleigh, USA  
The Norton Museum of Art, West Palm Beach, Florida, USA  
Nykytaiteen Museo, Helsinki, Finland  
The Parrish Art Museum, Southampton, New York, USA  
Philadelphia Museum of Art, Pennsylvania, USA  
The Picker Art Gallery, Colgate University, Hamilton, New York, USA  
The Principal Riverwalk, Des Moines, Iowa, USA  
The Rachofsky House, Dallas, USA  
The John and Mable Ringling Museum of Art, Sarasota, Florida, USA  
Rockefeller University, New York, USA  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
The Saint Louis Art Museum, Missouri, USA  
Skulpturenpark Köln, Cologne, Germany  
Stedelijk Museum, Amsterdam, The Netherlands



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Tate Gallery, London, UK  
Tel Aviv Museum of Art, Israel  
The Toledo Museum of Art, Ohio, USA  
United States Holocaust Memorial Museum, Washington, USA  
University of Chicago, Illinois, USA  
University of Cincinnati, Ohio, USA  
University of Massachusetts, Amherst, USA  
University of Nebraska, Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska, USA  
Walker Art Center, Minneapolis, USA  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA  
Wexner Center for the Arts, Ohio State University, Columbus, USA  
Whitney Museum of American Art, New York, USA  
Yale University Art Gallery, New Haven, Connecticut, USA