

# TEMPLON

## II

### TUNGA

Antonio Jose de Barros Carvalho e Mello Mourão, born in 1952 in Palmarès, Brazil, died in 2016 in Rio de Janeiro, Brazil

### EDUCATION

1998

APCA (Associação Paulista de Criticos de Arte)

1969 -1974

Graduated in architecture in the Architecture and Urbanism Faculty of Santa Ursula, Rio de Janeiro, Brazil

### SOLO SHOWS (SELECTION)

2014

Tunga: From La Voie Humide, Pilar Corrias, London, UK

Tunga: From La Voie Humide, Galleria Franco Noero, Turino, Italy

From La Voie Humide, Mendes Wood, San Paul, Brazil

From La Voie Humide, Luhring Augustine, New York, USA

2013

Ào, Luhring augustine, New York, USA

2012

Pavilhão Tunga, Institu de Arte Contemporânea Inhotim, Minas Gerais, Brazil

2011

Magma, Pilar Corrias Gallery, London, UK

Presolar, Galerie Daniel Templon, Paris, France

2010

Vers la Voie Humide, Galerie Pièce Unique, Paris, France

Tunga: A la Luz de Dois Mundos, Palacete das Artes Rodin, Bahia, Salvador, Brazil

Cooking Crystals Expanded, Galeria Millan, San Paulo, Brazil

2009

Lezart, Museum of fine Arts Houston, Texas, USA

2007

Sculptures and Installations, PS1-MoMA, New York, USA

Dessins érotiques, Galerie Daniel Templon, Paris, France

Tunga, Luhring Augustine, New York, USA

Tunga: Laminated Souls and At the lights of Both Worlds, Contemporary Art Center, New York, USA

2006

Tunga: Laminadas Almas, Jardim Botânico de Rio de Janeiro with Galeria Millan Antonio, Brazil

2005

Les affinités électives, Galerie Daniel Templon, Paris, France

Tunga; the film, the videos, Instituto Cervantès, Paris, France

Art Unlimited, Art Basel 35, Basel, Switzerland

A la lumière des Deux Mondes, Pyramide du Louvre, Paris, France

Tarde vos Amei Tereza (performance), ENSBA, Paris, France

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2004

Tunga: Elective Affinities, Christophe Grimes Gallery, Santa Monica USA  
The Elective Affinities and Laminosas Animae, Galerie André Millan, San Paulo, Brazil  
Quimera, Cannes Film Festival, short film competition, Cannes, France

2003

La Belle et la Bête, Galerie Daniel Templon, Paris, France

2002

Tunga, Luhring Augustine Gallery, New York, USA  
Tunga: Nociferatu, Chappelle du Centre de la Vieille Charité, Marseille, France

2001

Christophe Grilmes Gallery, Los Angeles, CA, USA  
Wideranging Survey, MARCO (Museum of Contemporary Art), Monterrey, Mexico  
Tunga, Galerie Nationale du Jeu de Paume, Paris, France  
Resgate (Rescue), Centro Cultural Banco do Brasil, Brasilia, Brazil  
Assalto, Centro cultural Banco de Brasil, Brasilia, Brazil  
CAPC, Musée d'Art contemporain de Bordeaux, Bordeaux, France

1999

Christophe Grilmes Gallery, Los Angeles, CA, USA  
Galeria de Arte Luisa Strina, San Paulo, Brazil  
Galeria Millan, San Paulo, Brazil  
Centro Recoleta, Buenos Aires, Argentina  
Museo Nacional de Bellas Artes and MAM, Rio de Janeiro, Brazil

1998

Tunga 1977-1997, A Sunrey, Museo Alejandro Otero, Caracas, Venezuela  
Phoenix Art Museum, Phoenix, USA  
True Rouge, Luhring Augustine Gallery, New York, USA

1997

Luhring Augustine Gallery, New York, USA  
Tunga: 1977-1997, Bard College – Center for Curatorial Studies, Annandale on Hudson, New York, USA  
Tunga: 1977-1997 MOCA Miami, Florida, USA

1996

Galeria de Arte Luisa Strina, San Paulo, Brazil

1994

Galeria de Arte Luisa Strina, San Paulo, Brazil  
Galeria de Andre Millan, San Paulo, Brazil  
Galeria Paulo fernandes, Rio de Janeiro, Brazil  
The Contemporary (Simon Watson), New York, USA

1992

Galeria Millan, San Paulo, Brazil  
Sero te Amavi, Galeria Saramenha, Rio de Janeiro, Brazil  
Antigas Minucias, Galleria Lê & Marilia, San Paulo, Brazil

1991

Preliminares do Palindromo Incesto and Sero te Amavi, Galeria Millan, San Paulo, Brazil

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1990

The Third Eye Centre, Glasgow, Scotland  
Interceptions, The Power Plant, Toronto, Canada (installation)  
Pulitzer Art Gallery, Amsterdam, Netherlands

1989

Whitechapel Gallery, London, UK (installation)  
Option 37: TUNGA, Museum of Contemporary Art, Chicago, USA (installation)  
Galeria Paulo Klabin, Rio de Janeiro, Brazil

1986

Museu de Arte UFMT, Cuiabá, Brazil

1985

Gabinete de Arte Raquel Arnaud, San Paulo, Brazil  
Galeria Saramenha, Rio de Janeiro, Brazil

1984

Arte Brasileira Atual: 1984, Galeria de Arte UFF, Niteróis, Brazil

1982

Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

1981

Gabinete de Arte Raquel Arnaud, San Paulo, Brazil

1980

Camera Incantate, Palazzo Reale, Milan, Italy  
Espaço ABC (Arte Brasileira Contemporânea), Rio de Janeiro, Brazil

1979

Centro Cultural Candido Mendes, Rio de Janeiro, Brazil  
Nucleo de Arte Contemporânea, Joao Pessoa, Brazil

1976

Galeria de Arte Luisa Strina, San Paulo, Brazil

1975

Museu de Arte Moderna, Rio de Janeiro, Brazil

1974

Museu de Arte Moderna, Rio de Janeiro, Brazil

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## GROUP EXHIBITIONS (SELECTION)

2015

Inside, Palais de Tokyo, Paris, France

Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston, Texas, USA

2014

Imagine Brazil, Musée d'Art contemporain de Lyon, Lyon, France

Made By... Feito por Brasileiros, Ciade Matarazzo, San Paulo, Brazil

La línea continua, Blanton Museum of Art, Austin, Texas, USA

Bloodflames Revisited, Paul Kasmin Gallery, New York, USA

Made by Brazilians...Creative invasions, Cidade Matarazzo, San Paulo, Brazil

2013

Sexe, Argent et Pouvoir, Maison Particulière, Belgique

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway

Brasliana: Installations from 1960 to the Present, Schirn Kunsthalle, Frankfurt, Germany

Order, Chaos, and the Space Between: Contemporary Latin American Art from Diane and Bruce Halle Collection, Phoenix Art Museum, Arizona, USA

2010

Transformation, Museum of Contemporary Art Tokyo, Tokyo, Japan

Twenty Five, Luhring Augustine, New York, New York, USA

2009

Cooking Chrystals, 3rd Moscow Biennale of Contemporary Art, Garage Center for Contemporary Art, sept. 25th - oct.

25th, 2009 Moscow, Russia, 3rd Moscow Biennale of Contemporary Art, The Garage Center for Contemporary Art,

Moscow, Russia 32 Pieces: The Art of Chess, Reykjavik Art Museum, Reykjavik, Iceland

Objects of Value, The Miami Art Museum, Miami, Florida, USA

2008

Arte no es Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, USA

Arte no es Vida: Actions by Artists of the Americas, 1960-2000, Museo Carillo Gil, Mexico City, Mexico

Arte no es Vida: Actions by Artists of the Americas, 1960-2000, Museo Amparo, Puebla, Mexico

Arte no es Vida: Actions by Artists of the Americas, 1960-2000, Museo de Arte del Banco de la Republica Biblioteca

Luis Angel Arango, Bogota, Colombia

Pivot Points Part 2: New Mythologies, Museum of Contemporary Art Miami, Florida, USA

2007

The 80s: A Topology, Museu Serralves: Museu de arte Contemporânea, Porto, Portugal

The harder you look. Works on paper, 25 April – 31 May, Eleni Koroneou Gallery, Athens, Greece

2006

The Art of Chess, Gary Tatintsian Gallery, Moscow, Russia

2005

Itau Cultural, Rio de Janeiro, Brazil

Art Basel 36, Art Unlimited, Basel, Switzerland (installation)

2004

Fotografia e Esculture do Acervo do MAM: 1995-2004, MAM, San Paulo, Brazil

CACI (Contemporary Art Center Inhotim), Inhotim, Minas Gerais, Brazil

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2003

O Sal da Terra, Museo Valeo do Rio Doce, Vila Velha, Espirito Santo, Brazil (sculptures and installation)

Joia Brazil, MAM, Rio de Janeiro, Brazil (sculptures)

Moderna Museet, Stockholm, Sweden (sculpture)

2002

Lucio Fontana- a otica do invisivel, CCBB, Rio de Janeiro RJ, Brasilia, San Paulo, Brazil (sculpture)

Violença Paixao, MAM Rio de Janeiro, Rio de Janeiro and Porto Alegre, Brazil ( film installation)

Liucido Nigredo y son Ombre, Art Unlimited, Art Basel 32, Basel Switzerland (installation), Switzerland

2001

Blind Mirror, Selections from a Contemporary Collection, Museu de Arte Moderna de San Paulo, Brazil

Brazil Body & Soul, Solomon R. Guggenheim Museum, New York, USA

Visiones del Sur, Museo Nacional Reina Sofia, palacio Velazquez, Madrid, Spain (performance EAA)

The Passions, Biennial de Valencia, Valencia, Spain

La Belle et la Bête, (installation), acquired permanently for the Peggy Guggenheim Collection, Venice, Italy

Guggenheim Museum, NY, USA (sculpture)

Miguel Rio Banco-Tunga, Brazil in Venezia/ Brazil in Venice, Palazzo Fortunaty, Peggy Guggenheim Collection, 49<sup>th</sup>

Venice Biennale, Venice, Italy

2000

Biennial of Kwangju, South Chorea (installation, film)

Spanning an Entire Ocean, Culturgest, Lisboa, Portugal

Brazil 500 anos, XXth century module, Parque Ibirapuera, San Paulo, Brazil

Biennale de Lyon, Lyon, France (installation)

The Quiet in The Land, MAM Bahia, Salvador de Bahia, Brazil (projet, installation)

Bernard Jacobson Gallery, London, UK (sculptures and installation)

500 years of Brazil, Fundação Calouste Gulbenkian, Lisboa, Portugal (sculpture « Lezart I »)

Fricciones, installation "A ô" Madrid, Spain

Christopher Grimes gallery, Los Angeles, USA

Untitled (Sculpture), Luhring Augustine, New York, USA

1999

Bienal do Mercosul, Porto Alegre, Brazil (installation)

Brazilian Art form the Twentieth Century: collection Gilberto Chateaubriand », Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Amnesia, Bronx Museum of the Arts, New York, USA

1998

Etre Nature, Fondation Cartier pour l'art contemporain, Paris, France

Tunga 1997-1997: A Sunrey, Museo Alejandro Otero, Caracas, Venezuela (sculptures, performance and drawings)

Johnny Walker Price, Museu das Belas Artes, Rio de Janeiro, Brazil (performance)

Special Rooms, Biennale Internationale, San Paulo, Brazil (performance)

Luhring Augustine Gallery, New York USA

Amnesia, Track 16 and Christopher Grimes Gammery, Santa Monica, USA

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20 years Sunrey, Annandale on Hudson, NY USA  
Ha Sopas (in collaboration with Artur Barrio) MAM Bahia, Bahia, Brazil  
Panorama de Arte Brasileira, MAM San Paulo, San Paulo, Brazil  
Documenta X, Kassel, Germany (performance and installation)  
Centro Cultural Itau and Brazilian Ministry of Culture, San Paulo, Brazil (performance)  
30 Years of Tropicalia, MAM Bahia, Bahia, Brazil  
Panorama de Arte Brasileira, MAM San Paulo, San Paulo, Brazil  
Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil  
Six Brazilian Sculptors, Galeria RBI, Rio de Janeiro, Brazil  
Klima Global, Staatliche Kunsthalle, Berlin, Germany  
Luhring Augustine, New York, USA  
From Brazil, Art in General, New York, USA  
Generique: Désordres, Galerie Nationale du Jeu de Paume

1996

Avant-garde Walk in Soho, New York streets, New York, USA, MAM, Rio de Janeiro, Brazil (performance)  
Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela

1995

Avant Garde Walk in Venice 1995, Venice streets, Italy  
Call it Sleep, Witte de With, Rotterdam, Netherlands  
Bienal del Barro, Museu de Arte de Caracas, Caracas Venezuela  
Espaço OX, San Paulo, Brazil

1994

10th Bienal de la Habana, La Havana, Cuba (installation)  
22nd Bienal Internacional de San Paulo, Brazil (installation)  
Call it Sleep, Witte de Witte-Center for Contemporary Art, Rotterdam, Holland (sculpture)  
As Potências de orgânico, Museu do Açude, Rio de Janeiro, Brazil

1993

Latin American Artists of the Twentieth Century, MoMA, New York, USA (installation)  
Body to Earth, Fisher Gallery, Los Angeles, USA  
Lateinamerikanische Kunst in 20. Jahrhundert, Ludwig Museum, Köln, Germany (installation)  
Second Tyne International Exhibition of Contemporary Art, Newcastle, England (installation)  
Emblemas do Corpo; O Nu Na Arte Moderna Brasileira, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
Um olhar sobre Joseph Beuys, Museu de Arte de Brasília, Brazil

1992

Arte Amazonia, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil (installation)  
Artistas Latinoamericanos del siglo XX, Estacion Plaza de Armas, Sevilla, Spain (installation)  
Klima Global, Staatliche Kunsthalle, Berlin, Germany (installation)  
Ha Sopas, with Arthur Barrio, Fundacao Finep, Paco Imperial, Rio de Janeiro, Brazil  
Museu de Arte Moderna, Salvador de Bahia, Brazil  
*True rouge is the colour that my baby wore*, Rio de Janeiro, Brazil

1991

Viva Brazil Viva, Kulturhuset, Stockholm, Sweden (installation)  
Désordres, Galerie Nationale du Jeu de Paume, Paris, France (installation)

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1990

U ABC, Fundação Calouste Gulbenkian, Lisboa, Portugal (installation) Transcontinental, Cornerhouse, Manchester, England (installation)

Transcontinental, Cornerhouse, Manchester, UK

Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brazil

1989

Lezarts and Through, (with Cildo Meireles), Kanaal Art Foundation, Kortrijk, Belgium (installation)

Stedelijk Museum, Amsterdam, Netherlands

Gabinete de Raquel Arnaud, San Paulo, Brazil

*Nossos anos oitenta*, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil

Galeria ARCO, San Paulo, Brazil

Galeria Saramenha, Rio de Janeiro, Brazil

1988

Museu de Arte Contemporânea, Campinas, San Paulo, Brazil

Do Objecto ao Desenho, Galeria Gilberto Chateaubriand, Rio de Janeiro, Brazil

Ponto para 21, Rio Design Center, Rio de Janeiro, Brazil

Painting Degree Zero, Terne Gallery, New York, USA

1987

Modernidad: Art Brésilien du 20ème Siècle, Musée d'Art Moderne de la Ville de Paris, Paris, France

Imaginários Singulares – 19a Biennale Internacional de San Paulo, San Paulo, Brazil

Ao Colecionador, Museu do Arte Moderna de Rio de Janeiro, Brazil

1083 C, Galeria de Arte UF, Niterói, Brazil

1986

Trienal Latino americana de Arte Sobre Papel, Buenos Aires, Argentina

Museu de Arte Do Rio Grande do Sul, Porto Alegre, Brazil

1985

Escultura 85, Museo Ambiental de Caracas, Venezuela

Transvanguarda e Cultura, Museu de Arte Moderna, Rio de Janeiro, Brazil

Homenagem a Mara Leontina, Petite Galerie, Rio de Janeiro, Brazil

Contemporary Art of Brazil, Hara Museum of Contemporary Art, Tokyo, Japan

1984

GB Arte, Rio de Janeiro, Brazil

First Salao de Arte da Universidade Federal Fluminense, Niterói, Brazil

Uma Luz Sobre a Cidade, Galeria de Arte UFF, Niterói, Brazil

1983

3000 m3, Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

Coleção SULAMERICA Seguros, Sugar Loaf, Rio de Janeiro, Brazil

1982

Coleção Gilberto Chateaubriand, Museu de Arte Moderna de San Paulo, Brazil

Coleção Gilberto Chateaubriand, Museu de Arte Moderna de Rio de Janeiro, Brazil

Venice Biennial, Brazilian Pavilion, Venice, Italy

1981

16th International Biennial of San Paulo, Brazil

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1977

National Gallery of Ottawa, Canada

1975

Panorama de Arte Actual, Museu de Arte Contemporânea de San Paulo, Brazil

1974

Galeria Intercontinental, Rio de Janeiro, Brazil

1973

Instituto de Arte de la Universidad Catolica del Valparaiso, Chile