

TEMPLON



SAINT CLAIR CEMIN

Born in 1951 in Cruz Alta, Brazil
Lives and works in Paris and New York

EDUCATION

Ecole Nationale des Beaux-Arts, Paris

SOLO EXHIBITIONS (SELECTION)

2018

Oedipus, Paul Kasmin Gallery, New York, USA

2017

Even Banks Have Souls, Putschow Gallery, Zurich, Switzerland

2016

Saint Clair Cemin, Um Gallery, Rio de Janeiro (RJ), Brazil

Saint Clair Cemin – Sculptures, Brasilea Stiftung, Basel, Switzerland

Psyche, Paul Kasmin Gallery, New York, USA

2015

Symbolista, Bolsa de Arte - São Paulo, São Paulo, Brazil

2014

Myth And Math, Paul Kasmin Gallery, New York, USA

2013

Fotini, Luciana Brito Gallery, São Paulo, Brazil

2012

Saint Clair Cemin On Broadway, Paul Kasmin Gallery, New York, USA

Six, Paul Kasmin Gallery, New York, USA

2011

O triunfo da Razao Natural, Luciana Brito Gallery, São Paulo, Brazil

2010

Pensamentos, Bolsa de Arte - Porto Alegre, Porto Alegre, Brazil

Splendeur et misère, Galerie Daniel Templon, Paris, France

2009

TEMPLON



Escultura de Saint Clair Cemin, Instituto Tomie Ohtake, São Paulo, Brazil

2008

Witness, Sikkema Jenkins & Co., New York, USA

2007

Beijing Series, Galerie Daniel Templon, Paris, France

Saint Clair Cemin, Galerie Alain Noirhomme, Brussels, Belgium

2006

Obra Recente, Luciana Brito Galeria, São Paulo, Brazil

Saint Clair Cemin, Paolo Curti / Annamaria Gambuzzi & Co. Gallery, Milan, Italy

2005

Saint Clair Cemin, Luciana Brito Galeria, São Paulo, Brazil

Saint Clair Cemin, Galerie Baudoin Lebon, Paris, France

2004

Gods of the People, Sikkema Jenkins & Co., New York, USA

2003

Saint Clair Cemin, Sperone Gallery, Rome, Italy

Saint Clair Cemin, Bolsa de Arte - Porto Alegre, Porto Alegre, Brazil

2002

Wind, Cheim & Read, New York, USA

Saint Clair Cemin, Museo De Arte Moderno, Mexico City, Mexico

2001

Saint Clair Cemin, Carrie Secrist Gallery, Chicago (IL), USA

Saint Clair Cemin, Casa ITESO Clavigeo, Guadalajara, Mexico

2000

Saint Clair Cemin - Sculpture, Lever House Art Collection, Lobby Gallery, New-York, USA

Saint Clair Cemin, Camargo Vilaça Gallery, São Paulo, Brazil

1999

Saint Clair Cemin, Galerie Alain Noirhomme, Brussels, Belgium

Sculpture, Cheim and Read, New York, USA

Saint Clair Cemin, Enrique Guerrerro Gallery, Mexico City, Mexico

Saint Clair Cemin, The Arts Club of Chicago, Chicago, USA

1998

Perspective 2 : Saint Clair Cemin, Birmingham Museum of Art, Birmingham (Alabama), USA

Chimera, Baumgartner Gallery, Washington DC, USA

TEMPLON



Man Woman Tree Hand Boat House Car Golem, Lars Bohman Gallery, Stockholm, Sweden

1997

Saint Clair Cemin, Robert Miller Gallery, New York, USA

Saint Clair Cemin, Camargo Vilaça Gallery, São Paulo, Brazil

1995

Saint Clair Cemin, Camargo Vilaça Gallery, São Paulo, Brazil

Sculptures, Gian Ferrari Contemporanea, Milan, Italy

Saint Clair Cemin, Robert Miller Gallery, New York, USA

1994

Escultura de Saint Clair Cemin, Museo de Arte Contemporaneo, Monterrey, Mexico

Saint Clair Cemin, Galerie Camargo Vilaca, São Paulo, Brazil

Saint Clair Cemin, Galerie Lars Bohman, Stockholm, Sweden

Saint Clair Cemin, Robert Miller Gallery, New York, USA

Saint Clair Cemin, Galerie Daniel Templon, Paris, France

1993

Saint Clair Cemin : About Materials, The Greenberg Gallery, St-Louis, USA

Saint Clair Cemin, Anders Tornberg Gallery, Lund, Sweden

Saint Clair Cemin, Barbara Farber Gallery, Amsterdam, Netherlands

1992

New Sculpture, Robert Miller Gallery, New York, USA

Saint Clair Cemin, Soledad Lorenzo Gallery, Madrid, Spain

The Human Condition, Paul Kasmin Gallery, New York, USA

1991

Saint Clair Cemin, Witte de With, Rotterdam, Netherlands

Directions - Saint Clair Cemin (curated by Franck Gettings), Hirshhorn Museum and Sculpture Garden - Smithsonian Institute, Washington DC, USA

Saint Clair Cemin, Baumgartner Gallery, Washington, USA

Recent Sculpture, Daniel Weinberg Gallery, Santa Monica, USA

1990

Saint Clair Cemin, Saint Anders Tornberg Gallery, Lund, Sweden

Saint Clair Cemin, Massimo Audiello Gallery, New York, USA

Saint Clair Cemin, Sperone Westwater Gallery, New York, USA

Saint Clair Cemin, Galerie Thaddaeus Ropac, Paris, France

1989

Saint Clair Cemin, Gian Enzo Sperone Gallery, Rome, Italy

Saint Clair Cemin, Massimo Audiello Gallery, New York, USA

Saint Clair Cemin, Daniel Weinberg Gallery, Los Angeles, USA

TEMPLON



1988

Saint Clair Cemin, Daniel Weinberg Gallery, Los Angeles, USA
Saint Clair Cemin, Rhona Hoffman Gallery, Chicago, USA

1987

Saint Clair Cemin, Massimo Audiello Gallery, New York, USA

1986

Saint Clair Cemin, Daniel Newburg Gallery, New York, USA

1985

Saint Clair Cemin, Daniel Newburg Gallery, New York, USA

1984

Saint Clair Cemin, Beulah Land, New York, USA

1982

Saint Clair Cemin, Projecta Gallery, São Paulo, Brazil
Saint Clair Cemin, The Red Bar, New York, USA

1981

Saint Clair Cemin, Guinard Gallery, Porto Alegre, Brazil
Saint Clair Cemin, Projecta Gallery, São Paulo, Brazil

1980

Saint Clair Cemin, The White Room, Hasselt, Belgium

1979

Saint Clair Cemin, Projecta Gallery, São Paulo, Brazil
Saint Clair Cemin, Guinard Gallery, Porto Alegre, Brazil

GROUP EXHIBITIONS (SELECTION)

2019

20 Forever, Hydra School Project, Hydra, Greece
Glasstress 2019, Fondazione Berengo Art Space, Murano, Italy

2018

Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, China
Pontresina Inaugural Group Show, Plutschow Gallery, Zurich, Switzerland

2017

TEMPLON



Brazil, Leon Tovar Gallery, New York, USA
Pontresina Inaugural Group Show, Putschow Gallery, Zurich, Switzerland
The School, Jack Shainman Gallery, New York, USA
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, USA

2016

Drawing Room, David Nolan Gallery, New York, USA
5ª Bienal Internacional de Grabado ICPNA 2016, Bienal Internacional de Grabado ICPNA, Lima, Peru

2015

Surrealism : The Conjured Life, Museum of Contemporary Art Chicago (MCA), Chicago, USA
Là où commence le jour, Dans le cadre de lille3000 – Renaissance, Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
10th Mercosul Biennial - Messages From a New America, Bienal do Mercosul, Porto Alegre, Brazil

2014

Cruce de colecciones, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Literary Devices, Fisher Landau Center For Art, New York, USA
Uber-Bodies, Hydra School Project, Hydra, Greece
Distrações da Memória : O Museu Como Modo de Rever o Mundo, Museu de Arte do Rio Grande do Sul Ado Malagoli (MARGS), Porto Alegre, Brazil

2006

Saint Clair Cemin - James Hyde - Jac Leirner, Sikkema Jenkins & Co., New York, USA

2005

Here Comes The Bogey-Man, CAM - Chelsea Art Museum, New York, USA

2004

Cool and Collected, Weatherspoon Art Museum, Greensboro, NC, USA

2002

Cheim & Read, New York, USA

2001

Secret Victorians/Contemporary Artists and a 19th Century Vision, The Fabric Workshop and Museum, Philadelphia, USA

2000

Art of the Americas from The Chase Manhattan Collection, The Americas Society, New York, USA
Cheim & Read, New York
Precious Metals, Sculptures in gold and silver, Baldwin Gallery, Aspen, Colorado, USA / Elaine Baker Gallery, Boca Raton, Florida, USA / Imago Galleries, Palm Desert, California, USA / Galerie Simonne Sterne, New Orleans, USA / Nohra Haime Gallery, New York, USA

TEMPLON

ii

Rough Edge: Selections from the Broad Art Foundation, The Crocker Art Museum, Sacramento, USA
The World Inside the World: Saint Clair Cemin, Abraham David Christian, Elliot Schwartz, Annina Nosei Gallery, New York, USA

1999

17 Contemporaries, Artists from America, Italy, and Mexico – the Eighties, The Menil Collection, Houston, USA
Loaf, Baumgartner Gallery, New York, USA
78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, USA

1998

Galleri Stefan Andersson, Umea, Sweden
Defining Structures, LaSalle Gallery, NationsBank Plaza, Charlotte, North Carolina, USA
Decorative Strategies, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, USA
Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York, USA
The Shared Medium: A Latin-American Drawing Exhibition, Gallery A, Chicago, USA
Food, Marcel Sitcoske Gallery, San Francisco, USA
Secret Victorians, Contemporary Artists and a 19th- Century Vision, Firstsite, Minorities Art Gallery, Colchester, UK / Arnolfini, Bristol, UK / Ikon Gallery, Birmingham, UK / Middlesbrough Art Gallery, Middlesbrough, UK / UCLA at the Armand Hammer Museum of Art, USA
Convivial, Tricia Collins Contemporary Art, New York, USA

1997

Premio Marco 1996, Museo de Arte Contemporaneo, Monterrey, Mexico
Latin American Contemporary Artists, Robert Miller Gallery, New York, USA
Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach, USA
Ut Scientia Pictura, Paolo Baldacci Gallery, New York, USA

1996

Premio Marco 1995, Museo de arte contemporaneo de Monterrey, Mexico
The Mediated Object, Fogg Art Museum, Cambridge, MA, USA
Donald Baechler / Saint Clair Cemin: Painting and Sculpture from the Collection, Fisher Landau Center, Long Island City, NY, USA
Inside: The Work of St. Clair Cemin, California Center for the Arts Museum, Escondido, CA, USA
Saint Clair Cemin, Daniel Senise, Beatriz Milhazes, Adriana Varejao, Quintana Gallery, Coral Gables, FL, USA
The Subverted Object, Ubu Gallery, New York, USA
Contemporary Latin American Artists, Galeria Ramis Barquet and Robert Miller Gallery, New York, USA

1995

Zitelle Centro Culturale di Esposizione e Comunicazione, Venice Biennale, Italy
The Utsukushi-ga-hara Open-Air Museum, Japan
Seductive Manner, Rice University Art Gallery, Houston, Texas, USA
Sperone Westwater Gallery, New York, USA
Aids - A Heart as a Friend, Palazzo della Triennale, Milan, Italy
Altered & Irrational, Whitney Museum of American Art, New York, USA

TEMPLON



1994

In the Spirit of Things, Stux Gallery, New York, USA

The Rushmore Festival, Woodbury, New York, scenic design for "Life is aDream" by Pedro Calderon de la Barca

Abstract Works on Paper, Robert Miller Gallery, New York, USA

6 Artists, Galeria Camargo Vilaca, Sao Paulo, Brazil, XXII Bienal Internacional de Sao Paulo, Brazil

Bienal Internacional de Sao Paulo, Fundacao Bienal de Sao Paulo, Brazil

1993

Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Daniel Weinberg Gallery, Santa Monica, California, USA

The 21st Century, Into the Future with Paracelsus, Kunsthalle, Basel, Switzerland

Drawing the Line Against Aids, American Foundation for AIDS Research International, Peggy Guggenheim Collection, Venice, Italy

Space of Time: Contemporary Art from the Americas, Americas Society, New York; Center for the Fine Arts, Miami, USA

1992

Doubletake, Collective Memory & Current Art, Hayward Gallery, Londres; Kunsthalle Wien, Austria

Play Between Fear & Desire, Germans van Eck Gallery, New York, USA

The Figure, Blum Helman Gallery, New York, USA

Transmodern, Baumgartner Galleries, Washington, DC, USA

Documenta IX, Kassel, Germany

Baziotes to Basquiat: 1950's to 1990's, Bellas Artes Gallery, Santa Fe, New Mexico, USA

Concurrents, Grace Borgenicht Gallery, New York, USA

Fisher Landau Center, Long Island City, New York, USA

1991

Saint Clair Cemin and Jessica Stockholder, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

Between Intuition & Reason, Saint Clair Cemin / Jonathan Lasker, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, USA

Little Things Mean A Lot, Momentary Modern, Amsterdam, The Netherlands

The New Museum of Contemporary Art, New York, USA

Between Image and Identity, Between Identity and Tradition, Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria, Altrove; Museo d'Arte Contemporanea, Prato, Italy

Anni Novanta / The Nineties, Galleria Comunale d'Arte Moderna, Bologna, Italy

Rope, La Galeria Fernando Alcolea, Madrid, Spain

Contemporary Sculpture after 1970, Fondation Daniel Templon, Frejus, France

Sculptors' Drawings, Bellas Artes, Santa Fe, New Mexico, USA

American Artists of the 80's, Palazzo delle Albere, Museo Provinciale d'Arte Sezione Contemporanea, Trento, Italy

1990

The Last Laugh: Irony, Humor, Self-Mockery, and Derision, Massimo Audiello Gallery, New York, USA

Specific Metaphysic, Sandra Gering Gallery, New York, USA

TEMPLON

ii

Saint Clair Cemin, Richard Prince and Meyer Vaisman, Arthur Rogers Gallery, New Orleans, USA
The Last Decade / American Artists of the 80's, Tony Shafrazi Gallery, New York, USA
Vertigo, Galerie Thaddeus Ropac, Paris, France

1989

Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands
Melancholia, Galerie Grita Insam, Wien, Austria
Whitney Biennial, Whitney Museum of American Art, New York, USA
The Silent Baroque, Galerie Thaddeus Ropac, Salzburg, Austria
Object/Objective - Reading Things Twice in Contemporary Sculpture, Galerie Daniel Templon, Paris, France

1988

MOCart Auction '88, Museum of Contemporary Art, Los Angeles, USA
Artschwager / His Peers and Persuasion 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA; Leo Castelli Gallery, New York, USA
Off White, Diane Brown Gallery, New York, USA
Art at the End of the Social, The Fredrik Roos Museum, Malmö, Sweden
The Binational American Art of the Late 80's, The Institute of Contemporary Art, Boston, MA, USA / Kunsthalle Dusseldorf, Germany / Kunsthalle Stuttgart, Germany.
The New Poverty II, Myers/Bloom Gallery, Santa Monica, CA, USA

1987

Simila / Dissimila: Modes of Abstraction in Painting, Sculpture and Photography Today, Stadtische Kunsthalle, Dusseldorf, Germany / Columbia University, New York, USA / Leo Castelli Gallery, New York, USA / Sonnabend Gallery, New York, USA
The Antique Future, Massimo Audiello Gallery, New York, USA
Extreme Order, Lia Rumma Gallery, Naples, Italy
The New Poverty, John Gibson Gallery, New York, USA

1986

Time After Time, Diane Brown Gallery, New York, USA
Canada, S.L. Simpson Gallery, Toronto, Canada
From the Gallery, Daniel Newburg Gallery, New York, USA
Modern Sleep, American Fine Art Co., New York, USA

1985

Logosimuli, Daniel Newburg Gallery, New York, USA
Homage to Picabia, Art Cafe, New York, USA

1984

Sculpture Survey, Virtual Garrison Gallery, New York, USA

1981

Graphic Biennial, Lubiana, Yugoslavia

1980

TEMPLON



First latin american graphic arts biennial, Cayman Gallery, New York, USA

1979

Pratt Graphic Center, New York, USA

Salao Nacional de Art do Rio de Janeiro, Brazil

1978

Galeria Segno Grafico, Venice, Italy

Galeria Projecta, Sao Paulo, Brazil

PUBLIC COLLECTIONS (SELECTION)

Museum of Contemporary Art, Los Angeles, USA

Whitney Museum of American Art, New York, USA

Rooseum, Stockholm, Sweden

Eli Broad Family Foundation, Los Angeles, USA

Weatherspoon Art Museum, Greensboro, NC, USA

Fisher Landau Center For Art, Long Island, USA

Broad Contemporary Art Museum, Santa Monica, CA, USA

Malmö Konsthall, Sweden

Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Spain

Museu de Arte do Rio Grande do Sul Ado Malagoli (MARGS), Brazil

Inhotim Centro de Arte Contemporânea, Brazil

MOCA Grand Avenue, USA