

TEMPLON



JIM DINE

Born in 1935, in Cincinnati, Ohio, USA
Lives and work in Paris, France et Walla Walla, WA, USA

EDUCATION

1957 BFA, Ohio University, Athens, USA

SOLO EXHIBITIONS (SELECTION)

2020

Jim Dine, The Classic Prints, Galerie Templon, Brussels, Belgium
Jim Dine, Palazzo delle Esposizioni, Rome, Italy

2019

Jim Dine: Pinocchio, Geppetto, and Other Personal Metaphors. Sidney and Lois Eskenazi Museum of Art, Indiana, USA
Jim Dine, Centre Pompidou, Malaga, Spain
I never look away, Kunstfoyer, Munich, Germany

2018

Jim Dine. From the collection of the Pompidou Center, Multimedia Art Museum, Moscow, Russia
Paris Reconnaissance, Centre Pompidou, Paris, France
Jim Dine : The Black Paintings, Richard Gray Gallery, New York, USA
Jim Dine – New Painting and Sculpture, Galerie Thomas Modern, Munich, Germany
Jim Dine, Wetterling Gallery, Stockholm, Sweden

2017

Jim Dine, Galerie Templon, Paris, France
Jim Dine, Accademia di San Luca, Rome, Italy
Primary Objects: Jim Dine in the 1960's, Richard Gray Gallery, New York, New York, USA
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery, Chicago, Illinois, USA
House of Words, festival « Écrivains en bord de mer », Chapelle Sainte-Anne, La Baule, France
Jim Dine, Love at Sea, Hamiton-Selway Fine Art, West Hollywood, USA
Jim Dine Poet Singing, Alan Cristea Gallery, London, UK
Jim Dine, Zane Bennett Contemporary Art, Santa Fe, USA
Montrouge Paintings, Galerie Templon, Paris, France

2016

Jim Dine Self-Portraits, Albertina Museum, Vienna, Austria
Muscle and Salt, Art Parcours, Antiken Museum, Basel, Switzerland
Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia, USA
Jim Dine Reading & Presentation, The Poetry Foundation, Chicago, USA

2015

About the Love of Printing, Museum Folkwang, Essen, Germany
A Life in Printmaking, Washington State University Museum of Art, St. Louis, Missouri, USA
People, Places, Things, Brattleboro Museum and Art Center, Brattleboro, Vermont, USA

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Hearts of Stone, Wetterling Gallery, Stockholm, Switzerland
City of Glass, Galerie Daniel Templon, Paris, France

2014

Jim Dine, Galerie de Bellfeuille, Montreal, Canada

2013

Jim Dine, LeeAhn Gallery, Seoul, Korea
Jim Dine, Pace Gallery, New York, USA

2012

Jim Dine : New Robe Paintings, Jonathan Novak Contemporary Art, Los Angeles, USA
Hello Yellow Glove - New Drawings, Galerie Daniel Templon, Paris, France
Jim Dine, Nassau County Museum of Art, Roslyn Harbor, New York, USA

2011

Jim Dine: Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA
Traveled to: as Jim Dine: Sculpture and Large Prints, Kennedy Museum of Art, Ohio University, Athens, USA
Jim Dine: Recent Editions, Pace Prints, New York, USA
Paintings, Jim Dine, The Pace Gallery, New York, USA
Jim Dine, Agnellini Arte Moderna, Brescia, Italie
Jim Dine: Theme and Variation: A Half Century of Printmaking, The Nagoya/Boston Museum of Fine Arts, Japan
Jim Dine: The Glyptotek Drawings, The Morgan Library and Museum, New York, USA
Jim Dine, Galerie de Bellefeuille, Montreal, Canada
Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Korea

2010

The Wind and Tools, MaD Wainscott, MaD Gallery & the Pace gallery, Long Island
Jim Dine: Hearts from New York, Göttingen, and New Delhi, Alan Cristea Gallery, Londres, UK
Jim Dine, William Shearburn Gallery, San Francisco, USA
Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, MaD Wainscott, Wainscott, New York, USA
Jim Dine: The Picture of Dorian Gray, 1968, Paul Petro Contemporary Art, Toronto, Canada

2009

Göttingen Songs, Galerie Daniel Templon, Paris, France
Made in USA – L'art américain dans les collections du Centre de la Gravure, Centre de la Gravure et de l'image imprimée, La Louvière, France
American Concepts and Global Visions/Selections from the AT&T Collection : Contemporary Paintings and Sculpture – The McNay Art Museum, San Antonio, USA
Stage Pictures : Drawing for the Performance, MoMa, New-York, USA

2008

Jim Dine: Hot Dream – 52 Books, Pace Wildenstein, New York, USA
Jim Dine: Poet Singing (The Flowering Sheets), J. Paul Getty Museum, the Getty Villa, Malibu, California, USA
Jim Dine: Hot Dream – 52 Books, Museum Liner, Switzerland
Pinocchio Prints, Galerie Daniel Templon, Paris, France
Pinocchio, Galerie Daniel Templon, Paris, France

2007

Jim Dine: Selected Prints, 1996-2006, The Amie and Tony James Gallery, CUNY, New York, USA
Some Drawings, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA

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2006

Jim Dine's Pinocchio, The New York Public Library, New-York, USA
Some Drawings, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA
Botanical Drawings, Wildenstein & Company, New-York, USA
Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, FL, USA
Some Drawings, Neuberger Museum of Art, Purchase College, State University of New York, USA
Entrada Drive, Neuberger Museum of Art, Purchase College, State University of New York, USA

2004

Göttingen - Paris, Richard Gray Gallery, Chicago, USA
Drawings of Jim Dine, National Gallery of Art, Washington D.C., USA
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York, USA

2003

Jim Dine, Bentley Gallery, Scottsdale, Arizona, USA
Jim Dine: Recent Works, John Berggruen Gallery, San Francisco, Göttingen - Paris, Richard Gray Gallery, Chicago, USA
Drawings of Jim Dine, National Gallery of Art, Washington D.C., USA
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York. (solo) Wetterling Gallery, Stockholm, Sweden
Jim Dine: Photography Exhibition, Maison Européenne de la Photographie, Paris, France
Jim Dine Drawing, The National Gallery of Art, Washington D.C, USA
Print Retrospective, The Minneapolis Institute of Arts, Minnesota, USA
Photographs and Paintings, Pace Prints, New York, USA
Drawings, National Gallery, Washington D.C., USA
Prints, Alan Cristea Gallery, Londres, UK

2001

Galerie Daniel Templon, Paris, France
Wildenstein, Tokyo, Japan

2000

Galerie Daniel Templon, Paris, France
Wetterling Gallery, Stockholm, Switzerland
Subjects, Alan Cristea Gallery, Londres, UK

1999

Photographs: PaceWildenstein, New York, USA

1998

Dine and Picasso prints, Alan Cristea Gallery, Londres, UK

1997

Photographs, Alan Cristea Gallery, Londres, UK

1996

Didier Imbert, Paris, France
Art Life Ltd: Touring to Tokyo, Miyagi, Hokkaido, Kagawa, Fukushima, Gifu, Japan

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1995

Pace Editions, New York, USA
Winter Dream, Alan Cristea Gallery, Londres, UK
Gerhard Wurzer Gallery, TeAUSas, USA
Civico Museo Revoltella, Trieste, Italy

1994

Jim Dine: Wall drawings, Kunstverein Ludwigsburg, Germany
Campbell Thiebaud Gallery, San Francisco, USA
Galerie Kaj Forsblom, Zurich, Germany
Salzburg Residenz-galerie, Salzburg, Austria
Pace Gallery, New York, USA

1993

Retrospective, Borås Konstmuseum Sweden, Switzerland
Jim Dine: Paintings, Sculpture, Galleri Haaken, Oslo, Norway
Jim Dine: New Paintings, Richard Gray Gallery, Chicago, Illinois, USA
Jim Dine: Ten Winter Tools, Associated American Artists, New York, USA
Jim Dine: Drawings from the Glyptotek, Madison Art Center, Wisconsin; Cincinnati Art Museum, Ohio, USA
The Contemporary Museum, Honolulu, Hawaii, USA; The Montreal Museum of Fine Arts, Canada; Center for the Fine Arts, Miami, Florida, USA

1992

Jim Dine, Gallerie Alice Pauli, Lausanne, Switzerland
Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida; Hakone Open-Air Museum, Hakone-machi, Japan
Jim Dine: Recent Prints, Pace Editions, New York, USA

1991

Galerie Beaubourg, Paris, France
Jim Dine: New Paintings and Sculpture, The Pace Gallery, New York, USA

1990

Retrospective, Isetan Museum of Art & Museum of Art Tokyo & Osaka, Japan
Jim Dine: Drawing, The Pace Gallery, New York, USA

1989

Jim Dine: Youth and the Maiden and Related Works, Graphische Sammlung Albertina, Vienna, Austria
Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, Londres, UK

1988

Drawings Jim Dine 1973-87, The Contemporary Arts Center, Cincinnati, Ohio; Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Santa Barbara Museum of Art, Santa Barbara, California, USA
Henry Art Gallery, University of Washington, Seattle, Washington; Modern Art Museum of Fort Worth, Fort Worth, Texas; Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
Arts Club of Chicago, Chicago, Illinois; Joslyn Art Museum, Omaha, Nebraska; M.H. de Young Memorial Museum, San Francisco, California, USA
Jim Dine: New Paintings, The Pace Gallery, New York, USA
Jim Dine: Paintings, Sculptures, Drawings, Prints, 1959-1987, Galleria d'Art Moderna Ca'Pesaro, Venezia, Italy

1987

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Jim Dine: Prints 1977-85, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA

Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; The Los Angeles County Museum of Art, Los Angeles, California, USA

The Toledo Museum of Art, Toledo, Ohio; Des Moines Art Center, Des Moines, Iowa; The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

The University Gallery, Memphis State University, Memphis, Tennessee; Williams College Museum of Modern Art, Williamstown, Massachusetts, USA

Jim Dine : Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Suisse

Waddington Graphics, Londres, UK

Fuji Television Gallery, Tokyo, Japan

1986

Jim Dine: Paintings, Drawings, Sculpture, The Pace Gallery, New York, USA

Jim Dine: Mono-prints and Sculptures, Galerie Kaj Forsblom, Helsinki, Finland; Galerie Alice Pauli, Lausanne, Switzerland

Jim Dine: Fuji Television Gallery, Tokyo, Japan

1985

Retrospective, Walker Art Center Minneapolis, USA

1980

Jim Dine: Figure Drawings 1975-79, The University Art Museum, California State University, Long Beach, California, USA

The Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas; Reed College, Portland, Oregon, USA

Boise Gallery of Art, Boise, Idaho; Springfield Toni Birckhead Gallery, Cincinnati, Ohio, USA

1979

Galerie Claude Bernard, Paris, France

Jim Dine: OEuvres sur papier 1978-79, Galerie Alice Paulie, Lausanne, Switzerland

1978

Jim Dine: New Paintings, The Pace Gallery, New York, USA

The Pace Gallery, Columbus, Ohio, USA

The Museum of Modern Art, New York, USA

1977

Jim Dine: Paintings, Drawings, Etchings, 1976, The Pace Gallery, New York, USA

Jim Dine: Works on Paper 1975-76, Waddington and Tooth Galleries II, Londres, UK

1976

Jim Dine Prints 1970-1977, Williams College Museum of Art, Williamstown, Massachusetts; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

The Johnson Gallery, Middlebury College, Middlebury, Vermont; University Art Gallery, State University of New York, Albany, New York, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

1975

Centre Cultural Americain, Paris, France

Centre des Arts Plastiques Contemporains, Bordeaux, France

30 RUE BEAUBOURG 75003 PARIS | +33 (0)1 42 72 14 10

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1974

Galerie Ileana Sonnabend, Genève, Suisse
Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire, USA
La Jolla Museum of Contemporary Art, La Jolla, California, USA
Sonnabend Gallery, New York, USA

1973

Galerie Gerald Cramer, Genève, Switzerland
Sonnabend Gallery, New York, USA

1972

Galerie Gimpel & Hanover, Zurich, Germany
Galerie Ileana Sonnabend, Paris, France

1971

Städtische Kunsthalle, Dusseldorf, Germany
Galerie der Spiegel, Cologne, Germany
Galerie Ileana Sonnabend, Paris, France
Kunsthalle Bern, Bern, Switzerland
Museum Boymans van Beuningen, Rotterdam, Netherlands
Staatliche Kunsthalle Baden-Baden, Germany
Staatliche Museum, Berlin, Germany

1970

Galerie Mikro, Berlin, Germany
Kestner-Gesellschaft, Hannover, Germany
Museo Civico, Galleria d'Art Moderna, Turin, Italy
Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-museum, Linz, Austria
Palais des Beaux-Arts, Brussels, Belgium
Jim Dine, Sonnabend Gallery, New York, USA
Retrospective, Whitney Museum of American Art New York, NY, USA

1969

Galerie Ileana Sonnabend, Paris, France
Kunstverein München, Munich, Germany
Kunsthalle Nürnberg, Nuremberg, Germany
Robert Fraser Gallery, London, UK

1967

Galerie Ricke, Kassel, Germany
Galerie Rudolf Zwirner, Cologne, Germany
Harcus/Krakow Gallery, Boston, Massachusetts, USA
Jim Dine: Designs for A Midsummer Night's Dream; The Museum of Modern Art, New York, USA
Sidney Janis Gallery, New York, USA
Stedelijk Museum, Amsterdam, Netherlands
Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, USA

1966

Robert Fraser Gallery, London, UK

1965

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Galleria Gian Enzo Sperone, Turin, Italy
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA
Robert Faser Gallery, Londres, UK

1964

Sidney Janis Gallery, New York, USA

1963

Galerie Rudolf Zwirner, Cologne, Germany
Galerie Ileana Sonnabend, Paris, France
Palais des Beaux-Arts, Brussels, Belgium
Sidney Janis Gallery, New York, USA

1962

Galleria dell'Areite, Milan, Italy

1961

Martha Jackson Gallery, New York, USA

GROUP EXHIBITIONS (SELECTION)

2019

The Collection (1) | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
Lust der Täuschung, Ludwig Forum für Internationale Kunst, Aachen, Germany

2018

Echoes: Identity and Politics in Contemporary Collage, Museum of Contemporary Photography (MoCP), Chicago, IL, USA
Man and Beast and other Animals, Haifa Museum of Art, Haifa, Israel
Summer Group Show, Suppan Fine Arts, Vienna, Austria
American Prints, Kunsthandel Jörg Maaß, Berlin, Germany
Senza Tema. Carta / Paper, Studio La Città, Verona, Italy
Americas Avant-Gardes, Galerie 1900-2000, Paris, France
Peintures des artistes de la galerie, Galerie Alice Pauli, Lausanne, Switzerland

2017

Thru the Stardust, The Heat on the Lawn (Claude), (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris
Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, UK
Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, Florida, USA
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Germany
East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britain, USA
Museum of American Art, West Hartford, UK
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, Caroline du Sud, USA
Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, Maine, USA
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York, USA
The American Dream: Pop to the Present, The British Museum, London From the Collection: 1960-1969, Museum of Modern Art, New York New Beginnings, Alan Cristea Gallery, London, UK

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2016

Intrigantes Incertitudes, dessin contemporain, Musée d'Art Moderne et Contemporaine de Saint-Étienne Métropole, Saint-Étienne, France

Marks of Genius: 100 EXtraordinary Drawings from the Minneapolis Institute of Art, North Carolina Museum of Art, Raleigh, USA

Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York, USA

Duchamp to Pop, Norton Simon Museum, Pasadena, California, USA

SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Ontario, Canada

2015

Martha Jackson Graphics, University of Buffalo Art Galleries, Buffalo, New York, USA

Pop Art in America, Foosaner Art Museum, Melbourne, Florida, USA

In the Studio: Paintings, Gagosian Gallery, New York, USA

The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection, Museum of Contemporary Art, Chicago, USA

Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, Massachusetts, USA

Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, Texas, USA

Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus, Ohio, USA

2014

Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, USA

Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, USA

Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Florida, USA

2013

Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California, USA

Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington, USA

Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, USA

Re-View: Onnasch Collection, Hauser & Wirth, London, UK

American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo, Japan

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, USA

Paradise, Pace Gallery, 534 West 25th Street, New York, USA

It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, USA

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, USA

Ode to Summer, Pace Gallery, New York, USA

Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght, Saint-Paul de Vence, France

How to Make a Book with Steidl, Daelim Museum, Seoul, Korea

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, USA

Kansai Collections, National Museum of Art, Osaka, Japan

En Grisaille, Nowadays, George Economou Collection, Athens, Greece

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, USA

Sinister Pop, Whitney Museum of American Art, New York, USA

Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, USA

Rock, Paper, Scissors, Leila Heller Gallery, New York, USA

Color Ignited. Glass 1962–2012, Toledo Museum of Art, Spain

50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, USA

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Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

In the Company of Animals: Art, Literature, and Music at the Morgan, The Morgan Library and Museum, New York, USA

Happenings: New York, 1958–1963, The Pace Gallery, New York, USA

2011

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C., USA

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, USA

Selections from the Private Collection of Robert Rauschenberg, Gagolian Gallery, New York, USA

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, USA

Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium

2010

C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris, France

2009

The Thaw Collection of Master Drawings: Acquisitions Since 2002, Morgan Library and Museum, New York, USA

Electricity, Leo Castelli Gallery, New York, USA

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., USA

A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, USA

Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Washington, USA

2008

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, USA

2007

Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of Art, Oklahoma, USA

Pop Art Portraits, National Portrait Gallery, London, UK

All for Art! Great Private Collections Among Us, Musée des Beaux-arts de Montréal, Canada

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, Japan

2006

Maquette to Monument, Foundry Gallery of the Walla Walla Foundry, Walla Walla, USA

Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, USA

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, USA

2005

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, USA

Dual Vision: The Simona and Jerome Chazen Collection, Museum of Art and Design, New York, USA

The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK

Looking at Words, Andrea Rosen Gallery, New York, USA

Contrepoint: de l'Objet d'Art à la Sculpture, Musée du Louvre, Paris, France

2004

Summer 2004, PaceWildenstein, New York, USA

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2003

Summer Travels, PaceWildenstein, New York, USA

2002

Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, USA

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, USA

2001

Pop Art U.S./U.K. Connections, 1956–1966, Menil Collection, Houston, USA

Les Années Pop, Centre Georges Pompidou Musée National d'Art Modern, Paris, France

Digital: Printmaking Now, Brooklyn Museum of Art, New York, USA

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., USA

2000

The Prints of Jim Dine and Michael Rothenstein, British Museum, London, UK

Icons of the Century: A Retrospective, Savannah College of Art and Design, USA

D'Apres L'Antique, Musée du Louvre, Paris, France

1999

Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C., USA

The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, USA

1998

Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, USA

Wheatfields, Denver Art Museum, Colorado, USA

Group Show, PaceWildenstein, Los Angeles, USA

Ideal and Reality: The Classical Nude in 20th Century Art from Bonnard to Warhol, Rupertinum Salzburger

Landesmuseum, Salzburg, Austria

1997

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, ETATS-UNIS Traveled to: Hayward Gallery, London, UK

1996

Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures, Toledo Museum of Art, Ohio, USA

Traveling to the Antique: Jim Dine and Thomas Lange, Galerie Inge Baecker, Cologne, Germany

La Biennale di Venezia: Future, Present, Past, 47th International Arts Exhibition, Venice, Italy

Solomon R. Guggenheim Museum, New York, USA

Summer Show 97, PaceWildenstein, 142 Greene Street, New York, USA

The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, USA

The Pop '60s: Transatlantic Crossing, Fundação das Descobertas/Centro Cultural de Belem, Lisbon, Portugal

1995

Group Show, PaceWildenstein, Greene Street, New York, USA

Summer 1995, PaceWildenstein, New York, USA

Beat Culture and the New America: 1950–1965, Whitney Museum of American Art, New York, USA

1994

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NY on Paper, Galerie Thaddaeus Ropac, Paris, France
Sculptors' Maquettes, The Pace Gallery, New York, USA
The Pop Image: Prints and Multiples, Marlborough Gallery, New York, USA
28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago, USA
Recent Directions in American Art, University of California, Riverside, USA
John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, USA

1993

Sculpture and Color, The Pace Gallery, New York, USA
Sept Maîtres de l'Estampe: Innovations des Années 80 aux USA, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, USA
Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maîtres du Louvre, Musée du Louvre, Paris, France
Drawing the Line Against AIDS, Exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
The Portrait Now, National Portrait Gallery, London, UK

1992

Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA Pop Art, Musée des Beaux-Arts de Montréal, Montreal, Canada
Hand-Painted Pop: American Art in Transition 1955–62, Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Chicago, Whitney Museum of American Art, New York, USA

1991

Masters of Contemporary Printmaking, Associated American Artists, New York, USA
The Pop Art Show, The Royal Academy of Arts, London, UK
Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, USA
American Life in American Art, Whitney Museum of American Art, New York, USA

1990

Pop on Paper, James Goodman Gallery, New York, USA

1989

Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, USA
Modern Masters '89, Helsinki Art Hall, Finland
Sculpture By Painters, The Pace Gallery, New York, USA
Painters for the Theater, The Museum of Modern Art, New York, USA
Viewpoints, Solomon R. Guggenheim Museum, USA

1986

Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, USA

1985

Painterly Visions 1940–1984, Solomon R. Guggenheim Museum, New York, USA
Mile 4, Chicago Sculpture International, Illinois, USA

1983

10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, USA
Blam! The Explosion of Pop, Minimalism and Performance 1958–1964, Whitney Museum of American Art, New York, USA

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1982

Group Show, The Pace Gallery, New York, USA

The New York School, Four Decades, Museum Collections and Major Loans, Solomon R. Guggenheim Museum, New York, USA

1981

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

1980

Ten American Artists From The Pace Gallery, Wildenstein, London, UK

20 American Artists, San Francisco Museum of Modern Art, USA

Group Show of Gallery Artists, The Pace Gallery, New York, USA

1979

Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, North Carolina, USA

Emergence and Progression: Six Contemporary Artists, Milwaukee Art Center, Wisconsin, USA

1977

Documenta 6, Kassel, Germany

American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA

Drawings of the 70's, Art Institute of Chicago, USA

Festival d'Automne à Paris 77: Papiers sur Nature, Fondation National pour les Arts Graphiques et Plastiques, Paris, France

1976

The Human Clay, Hayward Gallery, London, USA

1975

Recent Acquisitions, Solomon R. Guggenheim Museum, New York, USA

1974

Poets of the Cities: New York and San Francisco, 1950–1965, Dallas Museum of Fine Arts, Dallas, USA

1973 Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, USA

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy

1972

Documenta 5, Kassel, Germany

1971

Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, USA

Celebrate Ohio, Akron Art Institute, Ohio, USA

From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, USA

American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Denmark

1969

Prints by Five New York Artists, Metropolitan Museum of Art, New York, USA

Hayward Gallery, London, UK

Museum of Modern Art of Tempere, Finland

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1969 International Exhibition, Carnegie Institute, Pittsburgh, USA
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, USA

1967

American Painting Now, United States Pavilion of the Canadian World Exhibition, Montreal, Canada
Documenta 4, Kassel, Germany

Expo '67, United States Pavilion, Montreal, Canada

1967 International Exhibition, Carnegie Institute, Pittsburgh, USA

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, USA

1966

Art of the United States: 1670–1966, Whitney Museum of American Art, New York, USA

Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, USA

1965

Eleven From the Reuben Gallery, Solomon R. Guggenheim Museum, New York, USA

A Decade of American Drawings, 1955–1965, Whitney Museum of American Art, New York, USA

Young America 1965: Thirty American Artists Under Thirty-Five, Whitney Museum of American Art, New York, USA

Annual Exhibition 1965: Contemporary American Painting, Whitney Museum of American Art, New York, USA

1964

32nd International Biennial Exhibition, Venice, American Pop Art, Stedelijk Museum, Amsterdam, American Drawings,
Solomon R. Guggenheim Museum, New York, USA

Amerikanste Pop-Kunst, Moderna Museet, Stockholm, Sweden

1964 International Exhibition, Carnegie Institute, Pittsburgh, USA

1963

Six Painters and the Object, Solomon R. Guggenheim Museum, New York, USA

The Popular Image Exhibition, Washington Gallery of Modern Art, Washington, D.C., USA

1962

New Paintings of Common Objects, Pasadena Art Museum, Pasadena, USA

International Exhibition of The New Realists, Sidney Janis Gallery, New York, USA

Dallas Center for Contemporary Art, Dallas, USA

Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan

Stock Up for the Holidays: An Anthology of Pop Art, The Pace Gallery, Boston, USA

1961

The Art of Assemblage, The Museum of Modern Art, New York, USA

1960

Varieties, Reuben Gallery, New York, USA

Young Americans, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, USA

1959

Dine/Oldenburger, Judson Gallery, New York, USA

Below Zero, Reuben Gallery, New York, USA

PUBLIC COLLECTIONS (SÉLECTION)

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Cincinnati Art Museum, Cincinnati, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, USA
Israel Museum, Jérusalem, Israel
The Jewish Museum, New York, USA
The Metropolitan Museum of Art, New York, USA
Moderna Musset, Stockholm, Sweden
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museum of Fine Arts, Boston, USA
The Museum of Modern Art, New York, USA
New Orleans Museum of Art, Louisiana, USA
Solomon R. Guggenheim Museum, New York, USA
Stedelijk Museum, Amsterdam Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Gallery, London, UK
British Museum, London, UK
Tokyo Metropolitan Art Museum, Japan
Virginia Museum of Fine Arts, Richmond, USA
Richmond Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Musée national d'art moderne – Centre Pompidou, Paris, France
Centre national des arts plastiques, France
Collection Institut d'art contemporain, Rhône-Alpes, France
MAMAC, Nice, France
Musée d'art moderne et contemporain Saint-Etienne Métropole, France
Aichi Prefectural Museum of Art, Nagoya, Japan
Akron Art Institute, Akron, Ohio, USA
Albright-Knox Art Gallery, Buffalo, New York, USA
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois, USA
Art Museum, Princeton University, Princeton, New Jersey, USA
Baltimore Museum of Art, Baltimore, Maryland, USA
British Museum, London, UK
Brooklyn Museum, Brooklyn, New York, USA
California Palace of the Legion of Honor, San Francisco, Californie, USA
Cantor Center for Visual Arts, Stanford University, Stanford, Californie, USA
Cleveland Museum of Art, Cleveland, Ohio, USA
Dallas Museum of Art, Dallas, Texas, USA
Dayton Art Institute, Dayton, Ohio, USA
Delaware Art Museum, Wilmington, Delaware, USA
Detroit Institute of Arts, Detroit, Michigan, USA
Douglas Cramer Foundation, Los Angeles, Californie, USA
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
Hakone Open-Air Museum, Hakone-machi, Japan
High Museum of Art, Atlanta, Georgia, USA
Indiana University Art Museum, Bloomington, Indiana, USA
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Israel Museum, Jerusalem, Israel
J.B. Speed Art Museum, Louisville, Kentucky, USA
The Jewish Museum, New York, New York, USA
Los Angeles County Museum, Los Angeles, Californie, USA
Louisiana Museum of Modern Art, Humlebaek, Danemark

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Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA
Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
M.H. deYoung Memorial Museum, San Francisco, Californie, USA
Montreal Museum of Art, Montreal, Québec, Canada
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Moderna Museet, Stockholm, Sweden
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvanie, USA
Museum of Art, Rhode Island School of Design, Providence, Rhodes Island, USA
Museum of Art, Washington State University, Pullman, Washington, USA
Museum of Contemporary Art, Chicago, Illinois, USA
Museum of Fine Arts, Boston, Massachusetts, USA
Museum of Modern Art, New York, New York, USA
National Collection of Fine Arts, Washington, D.C., USA
National Gallery of Art, Washington, D.C., USA
New Orleans Museum of Art, Nouvelle Orléans, Louisiane, USA
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Saint Louis Art Museum, Saint Louis, Missouri, USA
San Diego Museum of Contemporary Art, La Jolla, Californie, USA
San Francisco Museum of Modern Art, San Francisco, Californie, USA
Solomon R. Guggenheim Museum, New York, New York, USA
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Gallery, London, UK
Tokyo Metropolitan Art Museum, Tokyo, Japan
Toledo Museum of Art, Toledo, Ohio, USA
Virginia Museum of Fine Arts, Richmond, Virginie, USA
Walker Art Center, Minneapolis, Minnesota, USA
Wellesley College Museum, Wellesley, Massachusetts, USA
Western Australian Museum, Perth, Australia
Whitney Museum of American Art, New York, New York, USA
Williams College Museum of Art, Williamstown, Massachusetts, USA
Yale University Art Gallery, New Haven, Connecticut, USA

PROJECTS (SELECTION)

2004

Weather Venus, commandée par St. Louis Regional Arts Commision et installée in St. Louis, Missouri, USA

1998

Jerusalem Heart, (peinture, print et poster), commandé Andrea and Charles Bronfman pour commémoré la présidence de la General Assembly of the council of the UJA/UJF/UIA par Mr. Bronfman qui a eu lieu à Jerusalem le 16 Novembre 1998, Israel

1997

Three Red Spanish Venuses, commandé par the Guggenheim Museum Bilbao, Spain

1996

Ape & Cat, (sculpture) commandé par the Battery Park City Authority pour Robert Wagner Park in Battery Park, New York, USA

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1992

The Second Nuveen Painting, commandé pour John Nuveen & Co., Chicago, Illinois, USA

1989

Looking Toward the Avenue, commandé par Tishman Speyer Trammell Crow Limited Partnership, installé en plein air
1301 Avenue of the Americas, New York, New York, USA

East End Venus, commandé par Rosehaugh Stanhope Developments PLC, pour Broadgate, London, England. At the
Wedding, commandé par Seibu Department Store, Tokyo, Japan

1988

Cincinnati Venus, commandé par Tipton Associates, installée at Centennial Plaza, Cincinnati, Ohio, USA

1987

Double Boston Venus, commandé par Graham Gund/Schoolhouse Condominiums Inc., installé à Bulfinch Triangle,
Boston, Massachusetts, USA

1985

Two murals, commandé par John Nuveen & Co., Chicago, Illinois, USA

Howard Street Venus, commandé pour the San Francisco Redevelopment Agency, installé à Convention Plaza, San
Francisco, Californie, USA

1984

2 Big Black Hearts, commandé par Pappas Companies' building, White Plains, New York, USA

1982

Lessons in Nuclear Peace, commandé pour the library of the Louisiana Museum of Modern Art, Humlebaek, Danmark

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