

Galerie Daniel Templon

Brussels

Press Release
October 8, 2013

ANTHONY CARO

Recent Sculptures

November 7 – December 21, 2013
Opening: Thursday, November 7, from 5.30 to 8.30 pm



Up a Note, 2008-09
rusted steel and Jarrah wood, 242 x 200 x 134 cm

For Sir Anthony Caro's first solo exhibition in Brussels, Galerie Daniel Templon is presenting a collection of the master of contemporary sculpture's most recent work. An astonishing expression of creativity and energy, the series opens up a new chapter in the 89-year-old artist's work.

Born in 1924 and knighted by the Queen of England in 1987, Sir Anthony Caro has taken the norms and even the definitions of sculpture in new directions. Throughout his long career, from his passionate pursuit of abstract art that made him king of modernism in the 1960s, to his development of a more narrative line, the former student of Henry Moore has kept up a constant dialogue between the arts, constantly experimenting with different materials.

What emerges in these works is the abstract sculptural vocabulary that brought the artist to fame. But these new works are "**haunted by the figure**", in the words of American art critic Karen Wilkin. Their verticality resolutely seeks to explore figurative or even narrative associations: "Now that making sculpture abstract is no longer a hurdle, I feel free to explore a breadth of possibilities," says Caro in the *Upright Sculptures* catalogue, published in 2010.

Anthony Caro creates his sculptures from cast-off objects – a drinking trough, railway sleepers, a mooring post – whose original purpose is thus forgotten. In rusted steel, cast iron and wood, compressed inside the vertical structures that give them their name, the sculptures seem to be on the point of imploding. These works reflect Anthony Caro's quest to create **sculptures "with no exterior"**, where all the significance lies in the depth.

Following a major retrospective at Tate Britain in 2005, three major exhibitions dedicated to the artist were held in France in 2008, in Angers, Dunkirk and Gravelines. Sir Anthony Caro's work was featured at New York's Metropolitan Museum of Art in 2011. The summer of 2012 saw him in the spotlight in Great Britain, with installations at Chatsworth House and the Yorkshire Sculpture Park. In 2013, he was the focus of a major exhibition by the Venice Museo Correr during the Biennale. Sir Anthony Caro's work is featured in major public art collections, including at Paris' Musée national d'art moderne, New York's Museum of Modern Art, London's British Museum and Tokyo's Museum of Contemporary Art.

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Hours: Tuesday-Saturday from 11 am to 7 pm

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