

# Galerie Daniel Templon

Paris

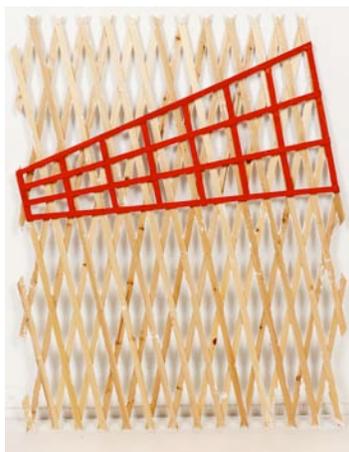
Press release  
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## DANIEL DEZEUZE

*Battements, chemins*

6 September – 25 October 2014

Private viewing: Saturday 6 September from 12.00 to 8.00 pm



*Jardin français, 2013, painting on wood, 100 x 129 cm*

Daniel Dezeuze's latest exhibition at Galerie Templon, ***Battements, chemins***, explores new aesthetic paths inspired by **Chinese philosophy**. The *battements* (beats) evoke the beating of the heart, with its alternating diastole and systole cycle, and the entire exhibition is imbued with a Ying-Yang duality.

A founding member of the **Supports/Surfaces** group in the 1970s, Daniel Dezeuze has spent forty years exploring and questioning the concepts that underpin painting, galleries and space. The artist appropriates a wide variety of techniques, offering a reinterpretation of American art, both abstract and minimalist, while constantly experimenting with what are seen as basic materials: net, metal gauze, wood, fabric and metal.

This new work positions Daniel Dezeuze as the creator of a new universe. Here, he is presenting us with its preliminary matrix: the **Tao**, the underlying force that runs through all things, both living and inert. "The Tao-taillis evoke density, interweaving, turbulence. The Icons, on the other hand, suggest a geometric vision. My aim is not to demonstrate a method but to open up new paths."

In his ***Tsimtsoum*** series, featuring pieces in intertwined wood that shift between expansion and retraction, the artist refers to the teachings of Kabbalah and the process preceding the creation of the world according to Jewish tradition: God withdrew to allow the existence of a reality outside himself and to create the world. The ***Ailes de papillons*** series, on the other hand, moves between colour saturation and delicately applied tones to conjure up the life contained in the fluttering of a butterfly's wings.

Forms, choice of materials, order and disorder are all keys for unlocking the mysteries of these **visual allegories**, patterned with light and space.

Daniel Dezeuze has recently exhibited his work at the MAMAC in Nice (2012), the Centrale Electrique in Brussels (2009), Musée Fabre in Montpellier (2009), Suñol Foundation in Barcelona (2008), Musée Paul Valéry in Sète (2008), Les Abattoirs in Toulouse (2007), marking the inauguration of the Toulouse metro station he designed, Casa de Francia in Mexico (2007) and Force de l'art in Paris (2006).

Address: Galerie Daniel Templon, 30 rue Beaubourg, 75003 Paris  
Opening hours: Monday to Saturday from 10.00 am to 7.00 p.m.  
Press contact: info@danieltemplon.com and raphaelle@danieltemplon.com