

Galerie Daniel Templon

Paris

Press Release

September 5, 2015

JITISH KALLAT

The Infinite Episode

September 5 – October 31, 2015

Opening: Saturday September 5, from noon to 8.30 pm



Wind Study (the hour of the day of the month of the season), 2015, burnt adhesive and graphite on Indian handmade paper, 66 x 45 in each.

Two years after the success of his first solo exhibition in Paris and following the critically acclaimed Kochi-Muziris Biennale 2014 that he curated, Mumbai-based artist Jitish Kallat returns to France with an exhibition titled *The Infinite Episode*.

The exhibition brings together an assembly of **conceptual and sensory propositions** through a suite of new drawings, sculptures, photo-pieces and video. Seen throughout the exhibition are the themes of **time, sustenance, sleep**, along with an interplay of **scales and proximities**, and **evocations of the celestial**; preoccupations that have recurred across his wide-ranging work.

Reminiscent of unknown **neural networks, constellations or sacred geometries**, the series of new drawings titled *Wind Study (The Hour of the Day of the Month of the Season)*, become a device to read the **complex forces of nature** that inhabit the space and time of the artwork. A graphite drawing is overlaid one line at a time with an inflammable liquid and set aflame; the meditative drawings become registers of invisible atmospheric flows, transcripts a silent conversation between wind and fire. In the seven-part lenticular photographic work *Sightings D9M4Y2015* close details of the surfaces of fruits and their negatives, begin to appear like telescopic snapshots of cosmic supernova explosions, contemplating the **macro as manifesting within the micro**. The sculpture titled *The Infinite Episode* is an assembly of ten sleeping vertebrates; a **cosmic dormitory** wherein their bodily sizes are equalized in their state of sleep. In the single-channel video *Infinitum (here after here)*, 30 rotis (round Indian breads) morph with the waxing and waning images of the moon, connecting notions of the body, sustenance, the astral and the sky. *Flowchart*, an hexagonal vitrine displaying working drawings, watercolours, tea-washes, gouaches and sculptural elements appears as a **nursery to culture speculations** and advance inquiries, a map of artistic meanderings.

Adding yet another dimension to the exhibition is a parallel viewing of two seminal pieces from Kallat's oeuvre, dating back from 2009, at Impasse Beaubourg space, across the street. Annexation is a large sculpture clad in black-lead teeming with animals united in their need to survive, while the video titled *Forensic Trail of the Grand Banquet* invokes a journey through space, wherein planetary and stellar formations, galactic clusters and nebulae are replaced by numerous **x-ray scans of food**.

On the occasion of the show, Galerie Templon will be publishing the first catalogue in French (bilingual English) dedicated to Jitish Kallat, available mid-October 2015, with texts from Prof Homi Bhabha and Chantal Pontbriand

Jitish Kallat was born in Mumbai in 1974, the city where he lives and works. He has been exhibited widely at museums and institutions, including Palais des Beaux-Arts (Brussels, 2006), ZKM (Karlsruhe, 2007), Kunstmuseum (Bern, 2007), Tate Modern and the Serpentine Gallery (London, 2008), Mori Art Museum (Tokyo, 2008), the Gemeente Museum (The Hague, 2009), Martin Gropius Bau (Berlin, 2009), Musée national d'art moderne – Centre Pompidou (Paris, 2011), MAXXI (Rome, 2012). His work has been part of the Havana Biennale, Gwangju Biennale, Asia Pacific Triennale, Guangzhou Triennale, and the Kiev Biennale amongst others. His recent solo exhibitions at museums include The Art Institute of Chicago (2010-11), Bhau Daji Lad Museum in Mumbai (2011), Ian Potter Museum of Art in Melbourne (2012-2013) and San Jose Museum of Art (2013). Currently he has an ongoing solo exhibition titled 'Jitish Kallat: Public Notice 2' at the Art Gallery of New South Wales in Sydney. He was the curator and artistic director of the second edition of the Kochi-Muziris Biennale in 2014.

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