

Galerie Daniel Templon

Paris

Press release

December 1, 2015

ODA JAUNE

Blue Skies

January 9 - February 20, 2016

Opening: Saturday January 9, from noon to 8.30 pm



Flowers, 2015, oil on canvas, 160 x 130 cm

Bulgarian artist Oda Jaune is returning to Galerie Templon for the first time in five years with a major exhibition of paintings. *Blue Skies*, featuring a series of brand new works, is dedicated to the idea of the possible and the imagination, the title chosen for the resolutely optimistic vision it conveys, a vision liberated from practical conventions.

The exhibition reveals the artist's obsessions, which she subjects to a constant process of change and reinvention by means of unexpected associations and formulations. Her distinctive universe draws on poetry, film and media culture, the history of art and her own history and is drawn to 'everything that should not be said about the inner and the outer world.' (A. Berland.) Oda Jaune uses paint to appropriate contemporary cultural images and unashamedly explore the images that lurk in the subconscious. She refuses labels, seeking rather to free herself from both artistic traditions and autobiography.

Born in 1979, Oda Jaune belongs to the generation of young artists who have introduced a new and singular vividness to the practice of figurative painting. She was born in Bulgaria and attended the Fine Arts Academy in Düsseldorf, where she studied under the painter Jörg Immendorff. She moved to Paris in 2008, moving away from the German tradition to develop her own highly personal style and oeuvre.

To mark the exhibition, the gallery is publishing a bilingual catalogue (English and French) on Oda Jaune with a text by Alain Berland.

Recent group exhibitions in France that have featured her work include *Hybrides* at the Fondation Francès in Senlis (2012), *Who's afraid of picture(s)?* at the Ecole d'Art et de Design de Grenoble and *Paint*, she said at the Musée départemental d'art contemporain de Rochechouart (2015). 2015 saw a book on her recent watercolours published by Distanz as well as the publication by Roads of the first monograph of the artist, written by Catherine Millet.

Address: Galerie Daniel Templon, 30 rue Beaubourg 75003 Paris **Opening hours:** Monday to Saturday from 10.00 am to 7.00 pm

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