

Press release
25 February 2016

FRANZ ACKERMANN

9 April – 28 May 2016
Opening: Saturday 9 April from 12.00 to 8.00 pm



Your Plastic, Your Travel, 2013, mixed media on paper, 180 x 285 cm

Galerie Daniel Templon is holding its first Paris exhibition of paintings by German artist Franz Ackermann, whose complex and exuberant work is rooted in the concepts of geography and migration.

An artist very much in tune with his era, Ackermann seeks to chronicle new urban realities and the ways in which they are perceived, at a time when both realities and perceptions are driven by ceaseless flows of tourists and information. His monumental paintings take the form of large exploded views that combine architectural elements with numerous Modernist references and abstract shapes in a burst of colours and materials.

As part of Galerie Daniel Templon's 50th birthday celebrations, Franz Ackermann is transforming the now-historic gallery space on Rue Beaubourg, with its pillars and glass roof, in an exploration of ideas about ten major capital cities. The project centres on Franz Ackermann's particular interest in Paris and a number of its axes, such as that lying between the Gare du Nord and Gare de l'Est.

Franz Ackermann was born in 1963 and divides his working time between three studios, in Berlin, Karlsruhe and Istanbul. His work has been widely exhibited internationally, including at the Castello di Rivoli (Turin) in 2000, Whitney Museum of Modern Art and Museum of Modern Art (New York) as well as the Lyon Biennale of Contemporary Art in 2005, Mori Art Museum (Tokyo) and Neue Nationalgalerie (Berlin) in 2006, and Tate Triennial (London) in 2009. His work has also appeared regularly in France: in 2003 at the Palais de Tokyo and 2004 at the maison rouge, both in Paris, and in 2005 at the FRAC Champagne-Ardenne in Reims. The Berlinische Galerie Museum of Modern Art, the Folkwang Museum in Essen (2013) and Staatliche Kunsthalle in Karlsruhe (2014) have recently held major solo exhibitions of his work.