

Press release
6 June 2016

GREGORY CREWDSON

Cathedral of the Pines

BRUSSELS

8 September - 29 October 2016

Opening: Thursday 8 September
from 5.30 to 8.30 pm

PARIS

10 September – 29 October 2016

Opening: Saturday 10 September
from 12.00 to 8.30 pm



Mother and Daughter, 2014, digital pigment print, 37 ½ x 50 inches

Gregory Crewdson is exhibiting his most recent body of work, *Cathedral of the Pines*, for the first time in Europe. Highly anticipated, this exceptional series of 31 photographs will be shown concurrently in Paris and Brussels at Galerie Daniel Templon, with openings on Sept. 8th in Brussels and Sept. 10th in Paris.

These works were shot on location in Becket, Massachusetts, where Crewdson retreated, in search of inspiration. 'It was deep in the forests of Becket, Massachusetts that I finally felt darkness lift, experienced a reconnection with my artistic process, and moved into a period of renewal and intense creative productivity,' he explains.

In images that recall nineteenth-century painting, Crewdson captures motionless figures in both natural environments and domestic interiors, charged with ambiguity. He plays on the tensions between art and life, connection and separation, intimacy and isolation. Crewdson places his subjects in surroundings that seem familiar. However, the figures' cryptic actions and staging create a sense of mystery and underlying drama: a young girl receives a haircut from a teenager on the edge of a forest; a woman stands in a short nightdress, her hands covered in earth in front of a garden shed; two undressed figures are positioned on the rusty flatbed of a pickup truck. The images describe invisible and unknown purposes.

Ever since his nocturnal *Twilight* series (1998–2002), Crewdson has worked with a full crew, planning his elaborately staged images in a process similar to that of a movie director. His use of the codes governing the cinema of fantasy films, psychological drama and suspense conjures forebears such as Diane Arbus, Alfred Hitchcock and Edward Hopper.

Gregory Crewdson was born in 1962 in New York, and lives and works in New York and Massachusetts. He is the director of graduate studies in photography at Yale University School of Art. His works feature in the most prestigious American collections, such as at the Metropolitan Museum of Art, The Whitney Museum of American Art, MoMA (New York), LACMA, The Guggenheim Museum, and The Broad Museum. Most recently in Europe, a survey, *Gregory Crewdson: In a Lonely Place*, opened in 2011 at C/O Berlin then traveled until Jan. 2014, visiting venues such as the Kulturhuset, Stockholm, The Black Diamond, Copenhagen, Stenersen Museum, Oslo, Center for Contemporary Photography, Melbourne, Institute of Modern Art, Brisbane and City Gallery, Wellington.

Aperture has published a fully-illustrated book, *Cathedral of the Pines*, with an essay by art historian Alexander Nemerov to mark the exhibition.

Cathedral of the Pines will be Crewdson's third exhibition at Galerie Daniel Templon.

Address: Paris: 30 rue Beaubourg 75003 Paris / Brussels: 13A rue Veydt-Veydtstraat 1060 Brussels

Opening hours: Paris: Monday to Saturday from 10.00 am to 7.00 pm / Brussels: Tuesday to Saturday from 11.00 am to 6.00 pm

Press contact: Mrs Victoire Disderot victoire@danieltemplon.com tel.: +33 (0)1 42 72 14 10/14 82