

Galerie Daniel Templon

Paris

CHIHARU SHIOTA
ART + AUCTION, June 2013

THE NEXT MOST COLLECTIBLE ARTISTS

WHO AMONG THE YOUNGER GENERATIONS WILL HAVE THE STAYING POWER TO RULE THE MARKET OVER THE LONG HAIL?



④ CHIHARU SHIOTA

The capacious installations wrought by this prolific 41-year-old, in which found fragments and objects are suspended in impenetrable webs of wire and wool, mine notions of remembrance for their sentiment. But if their fraught-yet-tender emotion seems to make reference to Louise Bourgeois, the physical tangle of lines owes a nod to Ab-Ex action painting. Shiota's installation *In Silence*, on view at Art Basel this month, encloses a charred grand piano and two rows of empty chairs in a network of wool. The artist also renders these compositions in 1-to-3-foot rectangular boxes, which appeared at the 2013 Armory Show booth of her Paris representative, Galerie Daniel Templon, for €34,000 to €40,000 (\$44–52,000). "Her prices have increased by 20 percent over the last two years," says gallery director Anne-Claudie Coric. Installations, priced up to €100,000 (\$130,000), are held by Erika and Rolf Hoffmann of Berlin and the Sherman Contemporary Art Foundation in Sydney, according to Matthias Arndt, her dealer in Berlin, where the artist has been living for the last 15 years, since leaving her native Japan. —SM | *STATE OF BEING (HYMNBOOK)*, 2013. METAL, WOOL THREADS, HYMNBOOK, 11¾ X 11¾ X 11¾ IN.