

# TEMPLON

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CLAUDE VIALLAT

BLOUIN ART INFO, June 26 , 2018

## Claude Viallat's "Les échelles de Nîmes" at Galerie Templon, Brussels

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"Sans titre n°023," 2018 Claude Viallat Acrylique sur assemblage de tissus / Acrylic on fabric assembly 169 x 164 cm : 66 1/2 x 64 5/8 in.

Galerie Templon presents a series of unseen works by **Claude Viallat** in the exhibition titled "Les échelles de Nîmes" at its Brussels venue running through July 27, 2018.

The gallery, having worked since 1973 with one of the founders of the Supports/Surfaces avant-garde artistic movement that emerged in the early 1970s, presents pieces that play with volume and space with a less conventional representation of how art is displayed. According to Yves Michaud, as quoted by the gallery, **Claude Viallat** "often paints on surfaces that are actually flattened or enlarged envelopes of spaces." He approaches his work with an interest in vernacular and artisanal practice that is evident in international contemporary art and experiments with low-status materials, repetitions, and explores new surfaces.

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This approach was initiated during the Supports/Surfaces avant-garde artistic movement, which proposed both art theory and politics. Viallat began working on industrial tarpaulins without stretchers by covering them with the same endlessly-repeated abstract shape. Using different surfaces such as upholstery fabrics, rugs, and recycled materials, the artist incorporates the subject by employing a stencil in different colors. The idea here is to eliminate the concept of the subject and delve into the meaning of the creative gesture.

The name of the series “Les échelles de Nîmes” refers to Viallat’s “Échelles de Venise” from 1976 which was a period when his approach was more complex. According to the gallery, “the exhibition provides yet another demonstration of Claude Viallat’s ability to reinvent himself: he works from that same, always identical abstract form he has been repeating for fifty years, in a ceaseless process where the support plays a determining role, yet every painting is unique.”

*This exhibition is on view through July 27, 2018 at Galerie Templon, Veydtstraat 13A, 1060 Brussels – Belgium.*

*For details please visit: <https://www.templon.com>*

*Click on the slideshow for a sneak peek at the exhibition.*

<http://www.blouinartinfo.com>

*Founder: Louise Blouin*