

TEMPLON

II

PIERRE ET GILLES

TOWN AND COUNTRY, October 2020

OUT&ABOUT

Virtual or REALITY?

Some of this month's best exhibitions are meant to be seen in person—others digitally.

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Your phone is not an art gallery. Or at least it wasn't until recently, when galleries and museums around the world took to hosting virtual

exhibitions, and formerly exclusive events like auctions and far-flung fairs became accessible at the touch of a screen. But as galleries reopen, and in-person exhibitions

are once again on the calendar, some digital shows are going strong. What's the best from each category for the connoisseur? Let us break it down.

IN-PERSON EXHIBITIONS	VS	DIGITAL SHOWS
 <p>» PIERRE ET GILLES: "MOTIONLESS WANDERINGS" French duo Pierre et Gilles's joint practice is a labor of love, on both the emotional and technical levels. Since the late 1970s, their approach has remained the same: Pierre photographs the models within flamboyant vignettes, and Gilles paints his partner's images with lavish brushstrokes. Galerie Templon, in their hometown of Paris, will host this exhibition showcasing their body of work from the last two years. TEMPLON.COM</p>		<p>» STATES OF BEING Jack Shainman Gallery is expanding beyond geographical limits with its recently launched digital initiative, States of Being, which offers performances and talks with artists, writers, and performers. The inaugural event was a Nick Cave installation and collaboration (right) with vocalist Helga Davis, followed by a public art campaign from Carrie Mae Weems. Up next: a selection of banners by the Nigerian-American artist Toyin Ojih Odutola. JACKSHAINMAN.COM</p> 
<p>» "45 AT 45" This sprawling group exhibition celebrates the 45th anniversary of the groundbreaking L.A. Louver gallery in Los Angeles with works by 45 artists—including Marcel Duchamp, Liza Lou, and Alison Saar (right)—in its renovated space, located, naturally, at 45 North Venice Boulevard. LALOUVER.COM</p> 		<p>» TEFAF, NEW YORK The Maastricht-based art, antiques, and design fair TEFAF debuted its New York edition in 2017 at the Park Avenue Armory and instantly became a social calendar must. This season the programming will be held entirely online between October 31 and November 4 and will feature such highlights as jewelry from Hemmerle and a red marble bust from the Colnaghi gallery dating from the second century. TEFAF.COM</p> 
 <p>» GEORGE CONDO Chaos and composure have always flirted in George Condo's paintings, but quarantine had a particular impact on his phantasmagoric figures inspired by art history, pop culture, and contemporary angst. After a sold-out online presentation of drawings in April, Hauser & Wirth presents recent works by Condo for the inaugural solo exhibition at its brand new location, designed by Annabelle Selldorf. HAUSERWIRTH.COM</p>		<p>» DOUG AITKEN: "MIGRATION (EMPIRE)" A majestic owl surrounded by floating feathers and two snow-white peacocks atop a bed with spotless pillows are two of the surreal encounters between animals and motel rooms multimedia artist Doug Aitken captured in his video <i>Migration (Empire)</i>, which is being presented digitally by the Carnegie Museum of Art through November 15. CMAO.ORG</p> 
<p>» "THEASTER GATES: BLACK VESSEL" Chicago-based Theaster Gates made a splash at the Whitney in 2010, but a New York solo show has eluded him until now. "Black Vessel," at Gagosian, shows Gates the Renaissance man (he's a ceramicist, musician, and community organizer, among other things) with poems, tar paintings, and ceramics. GAGOSIAN.COM</p> 		<p>» FAIR WARNING This new app, from former Christie's co-chair Loic Gouzer, makes one artwork available to select bidders each week. It made headlines this summer when a Basquiat painting sold for \$10.8 million; other pieces have come from artists like Karen Kilimnik (left). Fair Warning is members-only; the chosen few can anonymously wave their paddles to fetch each week's offering. FAIR-WARNING.COM</p> 

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