Galerie Daniel Templon Paris

JITISH KALLAT

Covering Letter

September 7 - November 2, 2013

As at Wardha Dear friend, Friends have been urging me to write to you for the sake of humanity. But I have resisted their request, because of the feeling that any letter from me would be an impertinence. Something tells me that I must not calculate and that I must make my appeal for whatever it may be worth. It is quite clear that you are today the one person in the world who can prevent a war which may reduce humanity to the savage state. Must you pay that price for an object however worthy it may appear to you to be ? Will you listen to the appeal of one who has seliberately shunned the method of war not without considerable success? Any way I anticipate your forgiveneas, if I have erred in writing to you. Herr Hitler erlin ermany mk. Gandl

Covering Letter, exhibited at the Impasse space, is a piece of **historical correspondence** beamed onto a fog curtain: a brief letter written by Gandhi to Hitler in 1939 urging him to reconsider his violent means. Kallat describes the note as a *haiku*; a plea from a great advocate of peace to possibly one of the most violent individuals that ever lived, it is equally an invitation to self-reflection.

Born in Mumbai in 1974, Jitish Kallat **embodies an artistic revival** and he is part of the new generation of contemporary Indian artists whose work has received wide visibility. His work has been exhibited internationally at exhibitions such as 'Century City' at London's Tate Modern (2001), 'Indian Highway' at the Serpentine Gallery, also in London (2008), 'Chalo! India' at the Mori Art Museum in Tokyo (2008), 'Die Tropen' at Martin Gropius Bau in Berlin (2008), 'India Contemporary' at the Gemeente Museum in The Hague (2009), 'Indian Highway' at Oslo's Astrup Fearnley Museum of Modern Art (2009) and 'Car Fetish' at the Musée Tinguely in Basel (2011). In 2011, the Dr Bau Daji Lad Museum in Mumbai dedicated a major solo exhibition to the artist: 'Fieldnotes: Tomorrow was Here Yesterday', followed by a solo titled 'Circa' at the lan Potter Museum of Art in Melbourne. His work has been seen in France at the Ecole nationale supérieure des Beaux-Arts ('Indian Summer', 2005), Musée national d'art moderne-Centre Pompidou ('Paris, Delhi, Bombay', 2011), MAC in Lyon ('Indian Highway', 2011) and Tri Postal in Lille ('La Route de la Soie', 2010/11).

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