Galerie Daniel Templon Paris

Press Release September 24, 2014

DAVID LACHAPELLE LAND SCAPE

October 30 – December 23, 2014 Opening: Thursday October 30, from 5 pm to 8.30 pm



Land Scape Kings Dominion, 2013, chromogenic print, 72 x 96 in.

American photographer David LaChapelle is returning to Galerie Daniel Templon with a striking exhibition centering on **industrial landscapes**. Known internationally for his thought-provoking images, LaChapelle's newest series LAND *SCAPE* uses hand-crafted **scale models** to explore the infrastructure of oil production and distribution, illustrating the impact it has on modern society.

Photographed in the expansive deserts and along the coastlines of California, the stunning *Refineries* are **shrines** to the product and the lifestyle it makes possible. The underside of these **captivating settings** – made up of repurposed byproducts bathed in an ethereal light – offers a vision of the **unmagical consequences** of the petroleum-dependent system.

In the Gas Station series, fueling stations are enveloped by the lush vegetation of Maui (Hawaii). The rain forest acts as an organic force both generative and destructive; the source of **fossil fuels**, it also has the power to **re-engulf** these man-made creations. Their eerie lighting and composition suggest art-historical influences from Edward Hopper to Ed Ruscha.

David LaChapelle combines popular references with art history, street culture with the metaphysical, to project a fascinating **allegory** of twenty-first century culture. Over the course of his 30+ year career, he has been one of the most widely published photographers.

Over the last few years, his work has been displayed in numerous solo exhibitions, including at the *Barbican Museum* in London (2002), *Palazzo Reale* in Milan (2007), *Musée de La Monnaie* in Paris (2009) and *Tel Aviv Museum of Art* in Israel (2010), which named him artist of the year in 2011. His work has also been the subject of a number of major retrospectives, at the *Museum of Contemporary Art Taipei* (2010), *Hangaram Museum* in Korea (2012), *Galerie Rudolfinum* in Prague (2011/2012) and Fotografiska Museet in Stockholm (2012). In 2014, he took part in the *Masculin-Masculin* exhibition at the Musée d'Orsay in Paris. His work features in a number of international collections at art institutions including the *Los Angeles County Museum of Art, National Portrait Gallery* in London and *National Portrait Gallery* in Washington DC.

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Hours: Monday to Saturday from 10 am to 7 pm

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