

Galerie Daniel Templon

Brussels

Press release
May 13, 2015

SUDARSHAN SHETTY

Mimic Momento

June 4 – July 25, 2015

Opening : Thursday, June 4, from 5.30pm to 8.30pm



Untitled, Ceramic, recycled teak wood and table, 137 x 40 x 40 cm each

Indian conceptual artist Sudarshan Shetty is unveiling a new series of sculptures and installations, especially created for the exhibition, at Galerie Templon in Brussels.

Born in 1961 in Mangalore, Sudarshan Shetty is known for his **enigmatic sculptural installations**, often featuring moving parts. He is one of the most innovative members of the generation of contemporary Indian artists who have carved out a place for themselves on the international scene. Other members include Subodh Gupta, Bharti Kher and Jitish Kallat. Sudarshan Shetty creates **poetic constructions** which both question the **merging of Indian and Western traditions** and explore domestic issues.

The exhibition of Sudarshan Shetty turns the gallery into a home. It deploys an installation of **hybrid crockery**: the Indian-produced china vases and plates have been broken and put back together with fragments of teak, a wood that is typical of India. By raising the question of the **fragility** of familiar objects and of age-old customs, Sudarshan Shetty explores the possibilities of **syncretism** as applied to the **private** sphere.

A teak wooden carpet is laid out in the gallery's small room, appearing to cover a body lying on the floor. Shroud or recumbent statue? Street scene or crime scene? With his interplay of references to elements as varied as the Muslim funeral tradition and contemporary production of fake Persian carpets in India, the artist opens the door to a multiplicity of interpretations and provides food for thought on the **mystery** of familiar objects.

In recent years, Sudarshan Shetty has taken part in different stages of the *Indian Highway* exhibition: at Oslo's Astrup Fearnley Museet for Modern Kunst in 2009, and the Lyons Musée d'art contemporain in 2011. In 2010, he was the first contemporary artist to exhibit his work at the famous Dr Bau Daji Lad Museum in Mumbai (*This Too Shall Pass*). He was also one of the artists featured in the major exhibition *Paris, Delhi, Bombay* at the Paris Musée national d'art moderne – Centre Georges Pompidou in 2011. His pieces at the *Art Basel Unlimited* exhibition in 2009 and again in 2011 and 2014 met with great success. His work was on display in Belgium at the *Sympathy for the devil* exhibition (2011-2013) at the Vanhaerents Art Collection and as part of *Europalia Inde* (2013).

Adress : Galerie Daniel Templon, 13 A rue Veydt - 1060 Bruxelles. **Opening hours** : Tuesday to Saturday, from 11am to 6pm
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