

Galerie Daniel Templon
Brussels

Press Release
October 15, 2015

NORBERT BISKY
Heresie

October 29 – December 23, 2015
Opening: Thursday, October 29, from 5 pm to 8.30 pm



Norbert Bisky, *Randal State Bank*, 2015, oil and money bags on canvas, 80 x 100 cm

For his first solo exhibition in Brussels at Galerie Daniel Templon, German artist Norbert Bisky presents a complete new body of work, including a site-specific installation. The title of the show, « Heresie », reflects Norbert Bisky's concern about uncertainties, clashes of religion and crisis of belief in our times.

The artist's 3 month studio-swap and temporary home in Tel Aviv in the beginning of 2015 with its unfolding religious, sociologic, historical and contemporary discourses set the basic for the new series. Merging conceptual ideas with painterly tradition, the artist includes for the first time additional media to his figurative paintings, presenting collage-like sculptural works, using found material as clothes, bank bags and sugar bags

Norbert Bisky's figurative style of painting, conjuring up the socialist realism he experienced as a child in East Germany, is striking in its use of shimmering colours and its apocalyptic visions. Norbert Bisky likes to create a link between chaos and beauty. He combines elements taken from our contemporary hedonistic culture with reminiscences of past ideologies. His treatment of landscapes and exploration of the portrait and narrative structure place him firmly in the tradition of great European painting. However, Norbert Bisky's experiments with breaking down forms and blocks of colour sometimes put him on the borderline of abstract art.

Born in 1970 in Leipzig, Norbert Bisky studied with Georg Baselitz in Berlin then with Jim Dine. Norbert Bisky has already widely exhibited internationally, including at the Martin Gropius Bau in Berlin (2003), Museum für Moderne Kunst PMMK in Ostend (2003), National Museum of Korea in Seoul (2004), Dortmunder Kunstverein (Dortmund, 2009) and Haifa Museum of Art in Israel (2009), Maison Rouge in Paris and Me Collectors Room in Berlin (2011). The Kunsthalle Rostock organized a retrospective of his work in 2014. He is featured in many museum collections, including at New York's Museum of Modern Art (MOMA), the Museum Ludwig in Cologne, the Deutsche Bank in Frankfurt and the Fonds National d'Art Contemporain in Paris.

Address : Galerie Daniel Templon, 13 A rue Veydt - 1060 Brussels **Hours** : Tuesday-Saturday from 11 am to 6 pm
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